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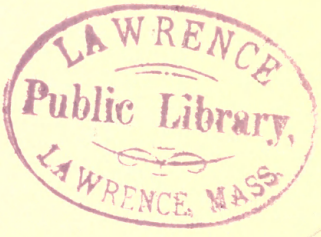

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. JANUARY, 1898. NO. 1

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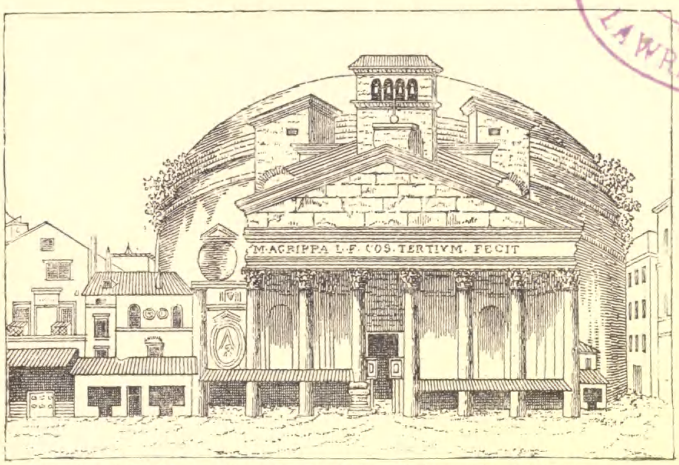


From "Ruins and Excavations of Ancient Rome." Copyright, 1897, by Houghton, Mifflin & Co.

THE PANTHEON AT THE TIME OF URBAN VIII.

Stedman's Poems.

MR. STEDMAN is an American singer, whose verses have appeared in American magazines for a good many years. His poems make a pleasant sheaf, but they are so various in character that we can well believe the author found their arrangement, as he says, a difficult task. One group of these verses is evidently the offspring of a voyage in the Carib Seas. The magic of those waters have been truly felt, and are finely expressed, by Mr. Stedman. Sometimes we have a theme that Mr. Dobson might have made his own, as in "The Old Picture Dealer":

Be the day's traffic more or less,
Old Brian seeks his Leyden chair,
Placed in the ante-room's recess,
Our connoisseur's securest lair:
Here, turning full the burner's rays,
Holds long his treasure-trove in sight—
Upon a painting sets his gaze
Like some devoted eremite.

"The book-worms rummage as they will,
Loud roars the wonted Broadway din,
Life runs its hackneyed round—but still
One tireless boon can Brian win—
Can picture in this modern time
A life no more the world shall know,
And dream of Beauty at her prime
In Parma, with Correggio."

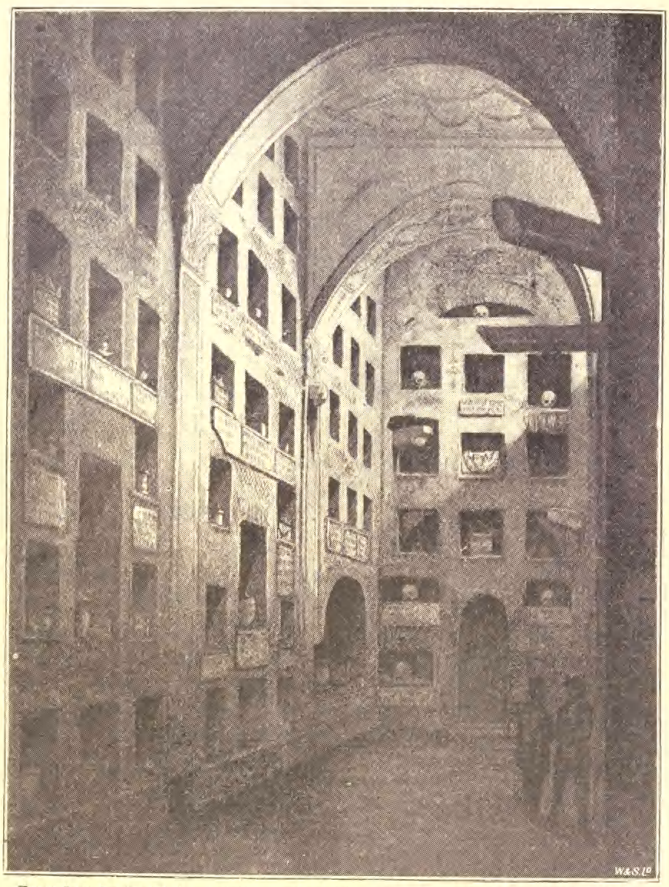
(Houghton, Mifflin & Co. $1.50.)—*The Academy.*

Stories of Famous Songs.

THIS is an admirable compiling by S. J. A. Fitzgerald. First, the history of popular songs has never been dealt with before, save in fragmentary fashion; and, secondly, songs, the best ones, always have a history; they are the expression of emotion personal, national, or secular, at its highest, sincerest point; and the circumstances and authorship of such vital words are worth knowing. There is no padding in the book; there is a good deal of controversy, for the authorship of many songs is doubtful. Mr. Fitzgerald has searched widely and sifted evidence with care. He lets Carey have the merit of the national anthem, and gives the "Marseillaise" back to Rouget de l'Isle, like a sensible man, and one who has read history with a memory for dates. English, Irish, Scottish, and many Continental songs are examined and accounted for in a very pleasant fashion. It is a full book, and we do not loudly complain of omissions where there is so much. But, surely, at this hour of day, "God Save Ireland," with its accompanying story of the Manchester martyrs, might be mentioned, and with sympathy. And the inclusion of "Fratelli d'Italia" would have been an opportunity of telling to English readers the touching story of young Mameli. (Lippincott. $2.)—*The London Bookman.*

The Ruins and Excavations of Ancient Rome.

HERE is a volume to make the eyes to glisten of everybody who has ever visited Rome, and the mouth to water of everybody who ever expects to. Lanciani is Murray and Baedeker compressed into one, that one a crown octavo of more than 650 closely printed pages, with no fewer than 216 maps and plates, many of them old and quaint, many of them modern and beautiful; maps and topographical sketches with their colored lines and letterings, adding vastly to the value of the book for the student of Roman archæology. The work is distinctly a handbook for the student, not a reading book for the visitor. Its use requires a leisurely sojourn in the Eternal City. Its information is historical, scientific, technical. It deals with the architecture, the art, and all manner of archæological details, and to master it would be to come into the possession of the whole story of Roman civilization as concentrated and expressed in the ancient capital of the world and preserved in its ruins at the present day. An enormous amount of labor has gone into the preparation of this work, which, by the use of larger type and a larger page, might easily have been expanded into two or three times its size at a corresponding cost; but the publishers have considerately kept it within a compass that is easily handled, and at a price which is readily within the reach of anybody who has a pocket-book deep enough to go to Rome at all. To spend a winter in Rome with this book in hand would be indeed a treat, while to spend a winter with it in hand without going to Rome would amount to a liberal education from the classical point of view. This is the verdict of the *Boston Literary World*.



From Lanciani's "Ruins and Excavations of Ancient Rome." Copyright, 1897, by Houghton, Mifflin & Co.

THE COLUMBARIUM DISCOVERED IN THE VIGNA CODINI, MAY, 1852.

In a work of this nature, says *Public Opinion*, the illustrations and diagrams are of the first importance. Here we have over two hundred page and text illustrations and diagrams and maps. These are of uniform excellence; even the detail of friezes are distinctly shown in the half-tone reproductions of photographs and sketches. An appendix of fifty pages contains a chronological list of the Roman emperors, a similar list of the popes, an alphabetical list of every sculptor, painter, and architect mentioned in the book, two pages on Roman coinage, measures and weights, a list of ancient marbles, and the architectural and chronological indices already mentioned. It will be seen that a work on the plan described, by so eminent an authority, cannot, without loss, be ignored by the student of the world's most interesting field of research. The picture represents the third and last Columbarium discovered in May, 1852. The shape of the edifice differs materially from many described and presents the appearance of a corridor the three wings of which follow each other at right angles. This sepulchral chamber appears to have been tenanted by a better and wealthier class of people. (Houghton, Mifflin & Co. $4.)

Spanish John.

THE merits of "Spanish John," by William McLennan, are easily recognized. The author has written a romance of adventure delightfully free from the prolix descriptions and detailed presentations of minor characters which the average producer of literature of this class seems to feel bound to make use of in the elaboration of narrative. The construction of "Spanish John" is simplicity itself. The arrangement of incidents is along a direct line, and there is never for a moment a laxation of dramatic forcefulness. The characters are comparatively few and they are distinctly outlined. The scenes have an historical coloring without being made oppressively didactic. In a word, this is a story that appeals especially to the reader who wants to get at once to the central point of interest, and to stay there while a not too complicated plot unweaves itself without hitching or bungling. The hero of "Spanish John" is a lad who sets out for the Scots College in Rome, falls in there with James the Pretender and his ill-assorted crew of followers, joins the Irlandia regiment of Spanish troops then serving in Italy, wins distinction as a brave and sagacious soldier, goes on a secret errand to Scotland with a large sum of money to use in the pretender's cause. How he fared on his hazardous errand, lost his gold and came to close quarters with his most malignant enemy, is related with admirable zest. His companion through the greater part of his adventures is the jolly Irish priest, Father O'Rourke, who is inimitably depicted. The story is vividly and gracefully illustrated by F. de Myrbach. (Harper. $1.50.)—*The Beacon.*

Free to Serve.

NOVELS and novelettes are raining down upon us so thick and fast in these days that one is at first a little shy of a new book by an unknown author, but when one makes a venture and soon discovers that the book is not the work of a novice, that it is fascinating, strong and of the highest moral tone, the experience is delightfully refreshing.

Such will be the case with all who take up the new book entitled "Free to Serve," a Colonial tale, by E. Rayner. The story is based upon a custom in the early history of this country, which now makes us shudder to think of; the selling of a maiden as a bond-servant, even one of gentle birth, and the interest awakened on the first page is deepened and intensified as the reader goes on. The characters are finely delineated, the varied and rapidly shifting scenes are pictured with the skill of an artist, and the pure moral tone is carried through the whole like a golden thread.

The tale is of a struggle between good and evil, between passion and principle, and the good dominates the evil. The keen discernment of the bond-servant, a beautiful maiden adopted at once as a daughter of the family, the scrupulous conscientiousness of the Puritan cousin, the gentle ways and wisdom of the lady of the manor-house, amid the fierce contention of her two sons, both striving for the same prize, and the generous forbearance of the younger one, are each and all marked characteristics of this remarkable book.

The question constantly arises, is the author a man or a woman? The masculine element is so strong that at times one thinks that no woman could ever have depicted such extraordinary scenes. Then again there are such fine, delicate touches, such softening lights and shades of character, such true, womanly intuitions, that one feels that only a woman's hand

From "Spanish John." Copyright, 1897, by Harper & Brothers.

"I KNELT AND KISSED HIS HAND."

could have sketched them. We advise all to read the book and guess if they can whether it is a masculine or a feminine production (Copeland & Day. $1.50.)—*Boston Weekly Transcript.*

Captains Courageous.

MR. KIPLING is flashing a new facet upon us. He has become the archimandrite of technicalities—the inspired journalist who must see things from the inside. It is now his passion to grasp details, to understand the work of men's hands, what they think, and how they act, in the making of things. In the guise of stories he writes Blue-books upon locomotives and upon ships, giving life to the inanimate parts, and firm characterization to the workmen that control them.

Those, and they number many, who are following his career closely, read these technical stories diligently, with astonishment at his grasp of detail, and admiration at his power of marshalling and vivifying commonplace incidents. But to say that they are generally attractive is to say the thing that is not. These technical stories need more attention than the ordinary reader of fiction cares to give. There are parts of "Captains Courageous" where the mind wearies, and the interest flags, nevertheless it is well to persevere, and those who do so will be rewarded. For the workmanship is fine —very fine—if somewhat overlaid.

Mr. Kipling may have had either of two motives in his mind when he set himself to write this story. Let there be a boy, he may have said to himself, the son of an American multimillionaire, a spoilt boy, a nuisance and a cub, but with the right stuff under the crust of his caddishness. I will plump him down among men, honest sailor-men, God-fearing, white all through, who cure whims with hard work, and affectation with a rope-end. Through this ordeal he shall pass. And he shall come out a man. Or Mr. Kipling may have mused: I'll tell of polyglot folk—hairy Newfoundlanders, howling Portuguese, reckless Galway men—who fish in the deep sea on the Grand Banks of Newfoundland, even to the hoarse-roaring Virgin. I'll give a six months' intinerary of their buxom schooners, dancing dories, and the hardy crews that wrest a living from the seas—for I know. I know it all—the dories that are sunk by the swift liners, and the auction held over the drowned sailor's kit. And to make the yarn palatable I'll drift into it the story of a boy, and the sea shall be his master, and water and men together shall buffet and lick the cub into something good. But the real yarn shall be the story of the men who go down to the deep sea to catch cod. It's amazingly well done, but is it art—the art of fiction? Still, we would not have missed that journey for a world of pedestrian novels properly constructed on the best French model. Thus does genius override law by making another law, convincing us of the legality of the act, and demonstrating its fitness with a triumphant example. Mr. Kipling finds naught common on the earth. He takes the common things by choice, and they become distinguished—even cod. (The Century Co. $1.50.)—*The Academy.*

The Water of the Wondrous Isles.

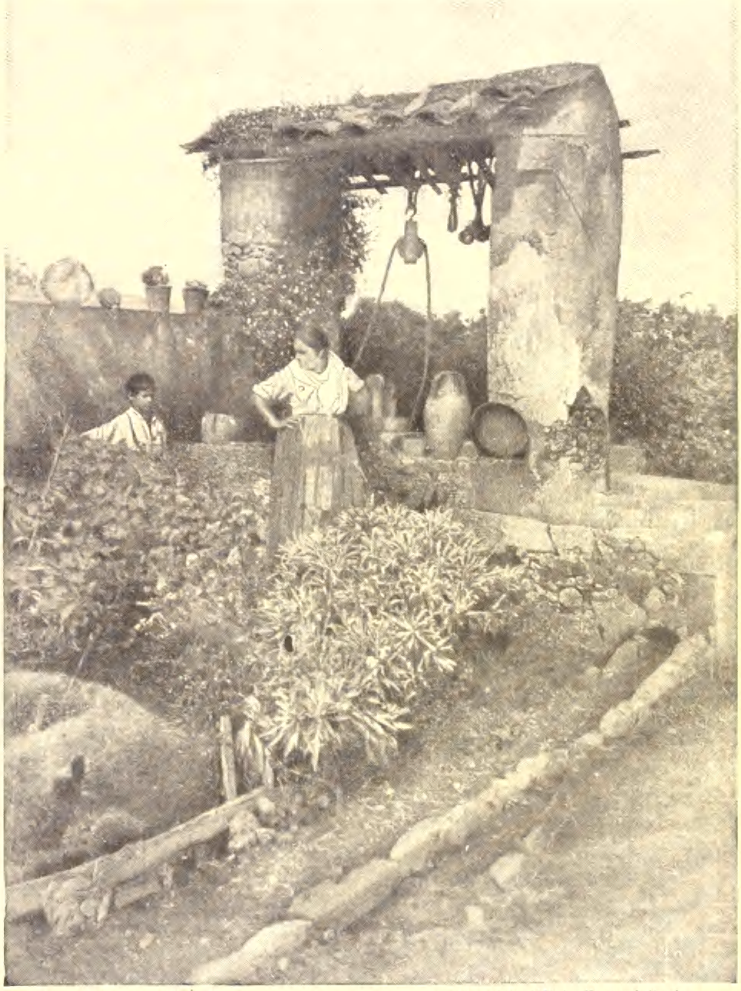
IF we are to have nothing more from his pen, William Morris' last gift is a very gracious farewell. Since "The Earthly Paradise" he has written nothing so evenly charming. Birdalone is one of his most delightful heroines. She lives in the land of tapestry, of course; but we draw her down from among the foliage on the wall, and she smiles humanly, and we feel her sweet breath on us for a moment or two. When she has faded back to the wall again, we are not soon tired of looking at her and her companions.

It is a book that stands so many tests. Each time you take it up you feel the spell of its rhythm and the dignity of its wording. It is eminently quotable. Its archaisms are not cheap and flimsy. Why is it not a great book then? Why does it leave only a dream-like memory? Why is it that no one will read it through from cover to cover at a sitting, or be angry at the disturbance which should prevent this?

To read a portion is to read something remarkably like the good fairy tales that enchanted our youth, and that we return to with respect and wonder for the effective vigor of their simple art. To read the whole is to have a quite other impression. Perhaps part of the answer lies in the fact that Morris was saturated with the spirit of decorative art. Not life, but its symbols, became his materials. Date, climate, modifying circumstance were merged by him in general truth and beauty. You may apply this method to literature, in a ballad like "The Blue Closet," or as the fairy-tale makers did; but only briefly, with the brevity of a gaze at a picture, or of the glance that takes in the design of a panel. Morris forgot that, and kept us in the company of symbols and generalized human beings for hundreds of pages. It is not that his prose romances are too long, but that length disagrees with their model. Yet, read "The Water of the Wondrous Isles" leisurely and brokenly, and it is like rays of sunlight on old tapestry. (Longmans. $2.50.)—*The London Bookman.*

Picturesque Sicily and Corleone.

THERE are two books among the publications of the season that ought to be taken together by every reader of the best; and they ought to be taken in the order named: first Mr. William Agnew Paton's "Picturesque Sicily,"* and second Mr. F. Marion Crawford's "Corleone."† The first is fact, the second is fiction, and each is of the first rank in its way. The two together will give about as clear, graphic, and picturesque an idea of the great, historic island off the toe of the European boot as can be had from literature; Mr. Paton sketching in the background, as it were, and Mr. Crawford supplying the romance. With these two books in hand the reader has Sicily before him—the Sicily of fact and of fiction, the Sicily of the Greeks and Romans, of lovers and bandits, the Sicily of highly interesting remains and of an equally interesting present.



From "Picturesque Sicily." Copyright, 1897, by Harper & Brothers.

AN ANCIENT WELL.

Dariel.

AFTER his usual long silence, broken only by the publication of two slight volumes of "Tales," one in "Verse," and both mainly reprints, Mr. Blackmore again favors his countless admirers with a new and portly volume. Writing two years ago to an American correspondent relative to his projected story, he said: "I have fashioned a pretty fair plot, I hope. But [he adds] they care not for such things any more."

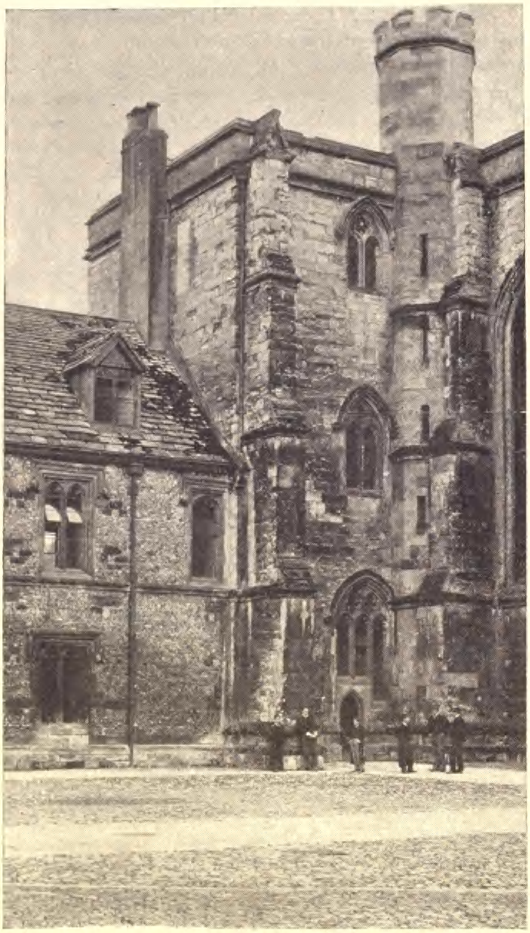
Possibly his last statement may be true to a limited extent, but in these days, when Realism has been exploited *ad nauseam*, the great majority of readers of fiction will turn with a sense of relief to a thorough-going romance like the one now in review.

In this story Mr. Blackmore reveals a versatility which will surprise even his best-informed admirers. The scene is Surrey to begin with, but changes to the Caucasus. While in Surrey the author is the Mr. Blackmore of "Lorna Doone," "Perlycross," and other West of England tales, with his unique style, full of quiet humor, and charming in his indescribable way. But among the wilds of the Caucasus he assumes a new rôle, with a style that partakes strikingly of the rough and reckless daring and fierce semi-civilization which characterize that far-away and comparatively little-known region.

Mr. Blackmore's stories would hardly be recognizable did we not find in them fine examples of man's good friend, the dog. This story

* Paton, William Agnew. Picturesque Sicily. Harper. $2.50.

† Crawford, F. Marion. Corleone. Macmillan. $2.co.



From "Schoolboy Life in England." Copyright, 1897, by Harper & Brothers.

THE CHAPEL CORNER OF CHAMBER COURT.

is no exception to his rule, and the beautiful wolfhounds, from the finest breed in all the Caucasus, "Kubau" and "Orla," well answer every expectation of the lover of the canine race. His thorough acquaintance with classical literature well nigh compels the author to draw largely upon it for illustrations, and the reader will do well to have a classical dictionary within easy reach.

Blackmore, Hardy, and Meredith are among the authors whom the publishers and the magazines have not succeeded in tempting to overproduction. They hold their art sacred. It will take the reader many years to learn to be thankful for this.

The publishers have issued the volume in a style well befitting its character; and the drawings, by Chris Hammond, will further the reader's better appreciation of the story, in spite of the author's strong assertion: "Never yet saw I any illustrations that helped to tell my stories." (Dodd, Mead & Co. $1.75.)—*Boston Literary World.*

School-boy Life in England.

"SCHOOL-BOY LIFE IN ENGLAND," by John Corbin, is an impartial study by an American of English public schools, and he selects as his types Winchester, founded in 1387; Eton, in 1440, and Rugby, founded in 1567, and remodelled by Arnold during his head-mastership. Mr. Corbin approaches the subject with friendly but impartial eyes. He finds much to admire and commend in the English system, but believes that imitation of it is a mistake, and that our own system must be allowed to develop spontaneously in harmony with our social life. He is favorably influenced with the charm of English school life and with its potency in developing mental and moral character. He admits that as schools the English are better than our own, do more good to English boys than ours do to American; but "the lesson to be learned from the English schools is not to be learned by sending our boys to them, but by studying them as institutions. As a people, we are apt both to brag about our country and to despise it, which, at bottom, are, of course, the same weaknesses. The lesson we should read in the English schools is that the really happy nation slowly develops its own institutions to fit its best needs, and then quietly abides by them." The book makes most delightful reading; it is filled with countless interesting facts and descriptions, and it will prove of equal value to parents, children, and pedagogues. In a word, it is a charming and stimulating book for everybody. (Harper. $1.25.)—*Boston Evening Gazette.*

Literature as She is Learned.

HE picked up one of Billy's books marked "English 28," and opened it at random to a page devoted to the diagrams and scores of the "Harvard University Tit Tat Too and Cent Matching Association, Originators and Sole Proprietors, William Prescott Ware and Dilford Bancroft. Honorary member: President Eliot." On the page following was a fragmentary list of the writers whose lives and achievements had been taken up in the course. After the name of Jane Austen came the announcement, in parentheses, that "This woman was a man." The startling bit of literary gossip was annotated by: "I was mistaken—it was George Eliot who was a woman."

"That almost flunked me at the hour exam.," explained Billy, diffidently. "They're so fussy about things here." He was looking

over Haydock's shoulder. "It would have, I think, if I hadn't thrown a new light on the temperament of Swift."

"I'll warrant you did," said Haydock. "What on earth is this?" The list was followed by page after page of scrappy-looking verse.

"Oh, that's the Rhyming Road!" exclaimed Billy, not without pride. "It sums up everything and helps the memory. See now. I never can forget about that old Eliot woman as long as I live." Haydock followed Billy's guiding finger, and read a stanza that began:

> "Oh heaven, oh heavens,
> Miss Mary Ann Evans,
> Why did you change your name?
> But I'm on to you Mary,
> You wary old fairy—"

"and this one on Matthew Arnold," continued Billy, "gives the man away at once—"

> "Matthew Arnold—he's all right,
> Full of sweetness, full of light."

"and Richardson—"

> "'Pamela, Pamela, what have you done?'
> 'I've been shooting the chutes with Sir Charles Grandison.'"

"Do you see? It goes on like that, only I haven't had time to make the thing complete. Now let's begin, it's late." (Copeland & Day. $1.25.)—*From Flandrau's "Harvard Episodes."*

What Maisie Knew.

"WHAT MAISIE KNEW" is in some respects as remarkable as anything Mr. James has written. Its importance, if not its pleasantness, must be certainly apparent to those on whom analysis of the finest quality and delicate delineation are not thrown away. The way in which Mr. James manages to preserve his poor little heroine, and yet to plunge her into a more than tainted atmosphere, is quite a masterly performance. Yet this constant approximation of a child-mind, especially such a one as Maisie's, to the doings of the horrid quartet of persons who principally dominate her fate, is to the reader oppressive and painful. The central idea is managed as only Mr. James, perhaps, can manage a difficult individual or social problem. His treatment of the mind of Maisie itself is constantly beyond praise in spite of the circumstances in which he has set her: the saddest, the most poignantly melancholy position, morally if not materially, in which a forlorn childhood can be placed. And what is more, he has left her there, not mitigating nor abating one jot of the evils. Yet in a sense he brings her forth unscathed and triumphantly through the ordeal. Maisie is redeemed by no outside influence, but only by the force of a singularly buoyant and innate grace of nature. Mr. James's remarkable sleight of hand or thought appears in the way he first penetrates, then re-

From "An Old Field School-Girl." Copyright, 1897, by Charles Scribner's Sons.

DRAWING WATER FOR THE SCHOOL-ROOM.

From "Little Journeys to the Homes of Famous Women." Copyright, 1897, by G. P. Putnam's Sons.

MARY WOLLSTONECRAFT SHELLEY.

veals, the child-mind. For, in spite of all her sad half-knowledge of some of the ugliest and meanest phases of life, she retains a child's heart and mind at their sweetest. What Maisie knew, or in spite of her undesirable opportunities did not know, is the real subject of this astonishing drama. The cleverness is cleverness of treatment more than cleverness of conception.

One thing we ask ourselves: Has Mr. James sufficiently allowed for the restraining influence of public opinion? Surely no people ever gave themselves away so completely as the wretched Beale and the monstrous Ida. Mr. James knows so very well what he is about that we are probably in error in holding the belief that the mother must for her own sake have occasionally made slight attempt to what is called draw a veil. She is almost too crude to be true, and we find no suspicion of the occasional charm with which she is credited. And yet we know that Idas exist and are in our midst in a slightly modified form. The other members of the unengaging quartet are in sundry ways less obnoxious. The false positions, socially speaking, in which they all stand with regard to one another and to Maisie are so extraordinary as to be almost farcical. But all this is not what really exercises Mr. James's powers. It is simply, as it were, the mind of Maisie, and it alone, moving in worlds fortunately not realized. (H. S. Stone. $1.50.)—*The Athenæum.*

Ballads of Lost Haven.

I was born for deep-sea faring;
I was bred to put to sea;
Stories of my father's daring
Filled me at my mother's knee.

I was sired among the surges;
I was cubbed beside the foam;
All my heart is in its verges,
And the sea wind is my home.

Thus sings Bliss Carman in his "Ballads of Lost Haven: a book of the sea," and certainly the tang of the salt breeze and the rhythm of the breakers run all through this little volume. "The Gravedigger" depicts the shambling sea as an old sexton, taking in his thousand ships and shouldering them to shore. "The Yule Guest" tells of the ghost of a drowned mariner that visits the maiden he had loved, and tells of his hapless fate. "The Marring of Malyn" details a sailor's wedding and the tragedy that came after. The picture of Malyn wandering by the marshes and looking for one who never came is touched with gracious beauty:

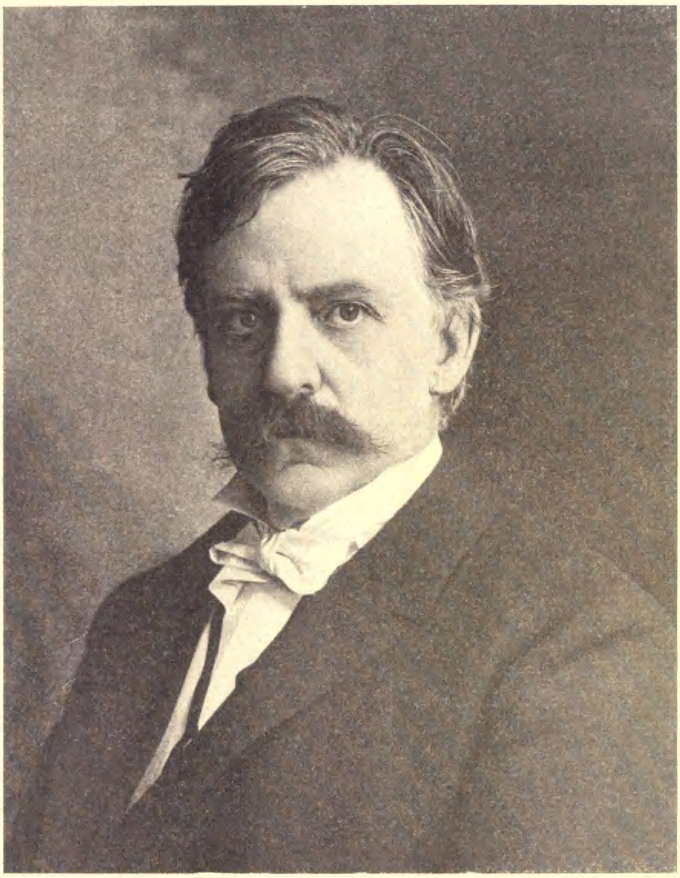
All night the lapsing rivers lisped in the long dike grass
And many memories whispered the sea-winds as they pass;
The tides disturbed the silence; but not a hindrance bars
The wash of time, where founder even the galleon stars.
And all night long wherever the moving waters gleam,
The little hills hearken, hearken, the great hills hear and dream.

Mr. Carman relates anew with sympathetic fe-

From "Little Journeys to the Homes of Famous Women." Copyright, 1897, by G. P. Putnam's Sons.

JANE AUSTEN.

licity the old legend of "The King of Ys," and he makes an admirable ballad out of "The Kelpie Riders." The story of "Arnold, Master of the Scud," is related with concise vigor. Arnold is a lad of twelve, and when his father is knocked overboard by a flying boom in the Bay of Fundy, the valiant youngster brings the vessel single-handed safe to port. Mr. Carman has produced a collection of poems that will distinctly enhance his reputation as a maker of virile and melodious verse, and he has interpreted something of the romance of the sea with an intuition that at times seems little less than marvellous. (Lamson, Wolffe & Co. $1.) —*The Beacon.*



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LLOYD MIFFLIN, AUTHOR OF "AT THE GATES OF SONG."

The Ring and the Book.

THE introductory essay in the new edition of "The Ring and the Book" by the editors of *Poet-Lore*, Miss Charlotte Porter and Miss Helen A. Clarke, is an excellent piece of interpretative and critical work. The feminine touch, which, when united with good training and good sense, always justifies itself in the field of criticism, is here at its best. The delicate intuition of the editors displayed in the discussions upon the characters of Pompilia and Caponsacchi becomes admirably virile when the baser temperaments of the poem are the objects of dissection The essay is well constructed. First the significance of the book and the ring is explained ; then the characters are expounded ; and, finally, a closing page is devoted to the stylistic qualities of the poem. The essay is both logical and firm. Each paragraph opens with a guide-post phrase—an expository method not to be underestimated in the added precision it imparts. Again, the essay is replete with appreciation, and with the instinctive, almost unconscious, response of fine critics to great poetry ; it abounds in the graciousness of scholarship. It is, perhaps, to be regretted that the space devoted to the beauty of the lyrical outbursts is not greater. More editing of the same kind will be awaited with interest. (Crowell. $2.)—*Literary World.*

Impressions of South Africa.

We need spend no time in assuring our readers that Mr. Bryce possesses rare qualifications for the treatment of such a subject as that to which he has here devoted himself. The "American Commonwealth" proved him a master of the art of scientific description as applied to that complex entity which we call a "country." He knows how to estimate the influence of the past upon the future, the interaction of the material and the spiritual, the relative effects of race, institutions, and traditions, and to combine and blend his judgments so as to produce a symmetrical whole. In special lines of investigation and description there are always pre-eminent experts. We should not expect Mr. Bryce to offer us a treatise on the geology of South Africa or its fauna, but we do expect that his "impressions" will indicate his acquaintance with such particulars, and we are not disappointed.

. . . The subject is a small one for Mr. Bryce's powers. He furnishes us with many beautiful descriptions of African scenery, and gives the climate abundant praise. He speaks appreciatively and pleasantly of the various peoples and of their moderate advances in civilization. But the country is comparatively uninteresting, and the dry, clear air, as he says, obliterates all foregrounds. In spite of his efforts to enlist our sympathies—and it would not be easy to do better—we feel that we can get along very comfortably without ever visiting South Africa. Its history has had episodes of dramatic interest; events of great importance (for the South Africans) have taken place within its limits. But they have not been events of such a nature as to affect materially the course of civilization in other parts of the world, and Mr. Bryce half confesses that there is little prospect, except on the general principles of progress, that such events will take place. How many generations, we feel inclined to ask, will have passed away before South Africa can produce any one so competent as Mr. Bryce to write about her?

We must not give the impression that his book is not readable from beginning to end. It is a capital book of travels, an excellent epitome of history, and an admirable political essay. The interest of the reader will not flag from the first page to the last; but he will rise satisfied. He will feel that he has a sufficiently complete acquaintance with the subject; that he understands the features of the country and the character of its inhabitants; that he knows their past and can imagine their future. To be able to enjoy this comfortable feeling of having increased our knowledge without painful exertion is certainly something to be grateful for, and Mr. Bryce will be heartily thanked by the rest of the world as well as by the South Africans for telling their story so well. (The Century Co. $3.50.)—*The Nation.*

Interest of America in Sea Power.

The "Interest of America in Sea Power, Present and Future," by Captain A. T. Mahan, is a collection of the author's magazine articles on this general subject during the past six or seven years. Both in point of information and style it contains the strongest presentation yet made by an American naval officer of the belligerent foreign policy so dear to army and navy officials the whole world over. The opening chapter on "The United States Looking Outward" attempts to justify a departure from the traditional American policy toward that of European nations by identifying the departure with the growing desire for larger foreign trade. The author forgets that this latter desire is but a revival of the Jeffersonian policy which our Civil War interrupted, and that at the present time, as at the beginning of the century, those who demand the larger trade relations are those who sympathize with Jefferson's "passion for peace," and that, again, the advocates of the strong navy which Jefferson abominated are, as a rule, the partisans of restrictive taxes upon foreign commerce. In this country, as in England, where Cobden and Bright incarnated the Jeffersonian policies, the demand for a larger commerce has no kinship whatever with the Tory demand for a costly navy. In the succeeding chapter Captain Mahan recalls England's glorious record as a colonizer, as if this proved the advantage of a military policy; whereas England's record, as distinguished from that of the Continental nations, is a standing refutation of the military maxim that "trade follows the flag." On the moral and spiritual phases of the question of a larger navy Captain Mahan at one time admits that the ultimate ideal is universal peace, but at another time speaks as if warlike conflict were necessary to bring out our best moral qualities. Captain Mahan believes that the next century will witness a loss of Christian faith and an increase of materialism which will increase war and make necessary greater armaments. His rule as to how great these armaments shall be is the same as that of the military parties abroad—namely, let this nation keep pace with the others. He distinctly avows that defensive equipment is not sufficient, and that we should prepare ourselves for offensive war. Needless to say, his policy does not seem to us in the spirit of Christ. (Little, Brown & Co. $2.)—*The Outlook.*

The Humour of Walter Scott.

IF I must select Scott's special literary characteristic next to that really magical faculty of placing scenes and peopling them with characters in the memory of his readers which I have noticed before, I should certainly fix on his humour. It is a good old scholastic doctrine, that the greatest merit of anything is to be excellent in the special excellence of its kind. And in that quality which so gloriously differentiates English literature from all others, Scott is never wanting, and is almost always pre-eminent. If his patriotism, intense as it is, is ever grotesque or offensive, as patriotism too often is to readers who do not share it; if his pathos never touches the maudlin; if his romantic sentiment is always saved by the sense of solid fact—and we may assert these things without hesitation or qualification—it is due to his humour. For this humour, never merely local, never loses its appeal on small private sympathies and understandings and passwords which leave the world at large cold, or mystified, or even disgusted. Nor is it perhaps uncritical to set down that pre-eminently happy use, without abuse of dialect, which has attracted the admiration of all good judges, to this same humour, warning him alike against the undisciplined profession and injudicious selection which have not been and are not unknown in some followers of his. And, further, his universal quality is free from some accompanying drawbacks which must be acknowledged in the humour of some of the other very great humourists. It is not coarse, it is not grim, it is free from any strong evidences of its owner having lived at a particular date. No tricks, no grimaces, no mere elaboration, no lingering to bespeak applause; but a moment of life and nature subjected to the humour—stamped and left recorded and transformed forever—there is Scott. (Scribner. 75 c.)—*From Saintsbury's "Sir Walter Scott."*

Pratt Portraits.

MISS FULLER'S "Pratt Portraits" is really a delightful book. As the *New York Times* said of it: "The lines the author cuts in her vignettes are sharp and clear, but she has, too, not alone the knack of color, but what is rarer, the gift of humor." Mr. Sloane has contributed the illustrations for the new edition, and has been eminently successful in catching the spirit of the text. Old Lady Pratt, the great-grandmother, who sat bolt upright in her chair, and "thanked Providence that she still had a back," was somewhat of a martinet, and lorded it over her gentle, placid daughter Betsey, while the boys, even when they were grandfathers, never thought of questioning her right to rule in matters pertaining to the family in general. This is one of the best books of reminiscences in which the year was so exceptionally rich. (Putnam. $2.)

From Gordon's "Pontiac." Copyright, 1897, by E. P. Dutton & Co.

"LISTEN," SAID THE INDIAN.

Romance and Reality of the Puritan Coast.

MR. EDWARD H. GARRETT had a happy idea when he resolved to make such a rambling journey along the eastern shore of Massachusetts as he has described in "Romance and Reality of the Puritan Coast," and to illustrate

From "Romance and Reality of the Puritan Coast." Copyright, 1897, by Little, Brown & Co.

THE SKIPPER'S LITTLE DAUGHTER.

it with many little picturings, authentic or fanciful. No other region of country with which we are acquainted could have afforded such opportunities as he enjoyed here for the natural exercise of his simple descriptive talent, which was everywhere in sympathy with what he saw, and which he has reproduced with a homely sincerity that authenticates itself and the sureness of his artistic vision. One needs to be familiar with the scenes which he has depicted, or, if not with the scenes themselves, with the limited characteristics of the seashore of Massachusetts, in order to thoroughly appreciate the singular veracity of his drawings. His little picturings—his figures, his animals, his trees, his houses—everything is copied from the life, without exaggeration, and, so far as we can judge, without selection, his eye finding pictures everywhere, and nature joying for once "to wear the dressing of his lines." His itinerary led him to and through Nahant, Lynn and Swampscott, Marblehead, Salem, Beverly, Manchester, Magnolia, Gloucester and Rockport, Pigeon Cove and Annisquam, the "counterfeit presentment" of which old Puritan towns halts and holds one in the midst of his text, his fluent pencil interpreting and realizing the tardy words of his pen, both making us free denizens of the Puritan coast, familiar with its quiet streets and sequestered roads, acquainted with its traditions, cognizant of its historic names, and reverential of its literary and poetic associations, remembering that Longfellow spent many of his summers at Nahant and Lynn, and that Hawthorne was born at Salem, where his lonely boyhood was passed, and where, at last, in his dismal chamber "fame was won." (Little, Brown & Co. $2; mor., $4.50.)—*Mail and Express.*

The School for Saints.

THIS fantastic story by John Oliver Hobbes is absolutely different from the ordinary novel, for it has no particular plot, and the characters walk in and out in a delightfully inconsequential manner; in fact, it resembles a succession of brilliant scenes interspersed with reflections rather than a connected story. Among other things there is a good deal of Roman Catholic lore introduced. Robert Orange, the hero, turns Roman Catholic, and he and his friends discuss religion with some fervor; but they never become tiresome about it or give the impression that they are preaching at the reader. One feels that the conversations are introduced more from the author's exuberant joy in the subject than from any wish to proselytize. The book resembles, indeed, in this characteristic and in the clearness with which the most subordinate characters are defined, Laurence Oliphant's "Altiora Peto," a book like this one written by a brilliant writer evidently under the obsession of a very strong religious idea. But even in the case of such an artistic writer as John Oliver Hobbes the weakness of introducing a pet subject is curiously illustrated, where the subordinate characters are so good, by the comparative failure of Robert Orange, the hero, and his lady Brigit, who produce almost all the Roman Catholic talking and writing: they do not seem to live quite in the same way as Reckage and his brother, Lord Wight, Lady Fitz-Reeves, and that accomplished scoundrel Purflete. The hero and heroine are elusive, they seem more minds than persons, and this coldness and want of directness in their presentation seems due to the fact that they are used chiefly for the emission of the author's ideas. But as we have hinted, the author riots in a wealth of minor characters whose conversation and acts are most amusing and convincing. Real and imaginary people are mingled in a

most eccentric fashion: Disraeli is introduced by name, though it must be confessed he is rather disappointing, and an English ambassador to Paris is brought in under a very thin disguise; and for many of the other characters actuality is suggested by foot-notes or parentheses purporting to represent actual events. But there is no vulgarity about it, and none of them depends for its interest on any likeness, fancied or real, to actual persons. Then the plot itself is wild enough to satisfy the fantastic character of the actors. We are whirled off from Paris to an English by-election, and thence to General Prim and a Carlist rising in Spain; reigning Grand Dukes and their agents intrigue mysteriously and purposelessly throughout the proceedings, and altogether it is one of the most fascinating *olla podridas* we have met for some time. At the end the author promises to continue the history of Mr. Robert Orange, and if the second part is half as good as this it will be decidedly welcome. (Stokes. $1.50.)—*The Athenæum.*

At the Cross-Roads.

"AT THE CROSS-ROADS" shows in some respects an advance upon Miss Montrésor's previous work. There is the same firm characterization, there is true pathos, and a masterly treatment of the emotions.

To tell the story in brief, would be to do it an injustice. It must suffice to say that it is the story of an innocent man who is sent to penal servitude, of the way in which the loyalty of the woman who stood by him saved him afterwards from moral ruin, and he, in his turn, when their child died, saved her from becoming hardened and reckless. In a strong story of the human passions, such as this, adventitious aids may well be dispensed with, and care should be taken that in the presentment of "the fell clutch of circumstances" in which the actors writhe, there should be nothing puerile. In "Les Miserables," that monumental study of the struggle of a man with his human environment, it will be remembered that the crime for which Jean Valjean was first condemned (and of which, unlike Cardew in this novel, he was guilty) was the theft of bread when he was starving. It was not idly that Victor Hugo chose this misdeed; it was necessary to select an action which should not alienate the sympathy of the reader. Conversely, to secure a full measure of sympathy with an innocent man sent to penal servitude, a crime should be selected from which all men shrink with horror. To attempt to secure money by false pretences from an insurance company is by no means a peccadillo, but still it is possible to imagine a more atrocious deed. Then there is an irritating doubt about the insurance business. An insurance company would require a very heavy premium to accept a risk which should include possible accidents to a MSS. while it was in its author's hands. It was not necessary, moreover, to show by the discovery of the long lost MSS. that Cardew was really innocent. If his innocence had been assumed once for all, his struggle and victory with the world would have gained measurably in effect. Gillian, his wife, is a fine study, and the conflict between her passion for justice in the concrete and the passion for justice in the abstract to which her husband attains is well conceived. The book teems with good characters, and the author has developed a pretty vein of sententiousness which in general sits lightly upon her. (Appleton. $1.50.)—*Literature.*

From "Romance and Reality of the Puritan Coast." Copyright, 1897, by Little, Brown & Co.

HAWTHORNE AND THE WRAITH OF COLLECTOR PUE.

Marriage Customs in Many Lands.

MARRIAGE and giving in marriage is a subject of universal interest, and a careful account of quaint and interesting customs connected with the universal practice resting on the universal dictum that "it is not good for man to live alone," must meet a great company of curious readers. Rev. H. N. Hutchinson, who has already generously showed us that he has learned of "Extinct Monsters" and "Prehistoric Man and Beast," is eminently fitted to present the information he has found scattered through innumerable volumes concerning the old customs, fast dying out everywhere, connected with betrothal and marriage. Facts and thoughts about the marriage customs are scattered through the books of almost every observing traveller, and to these especially the author has given close attention. He has examined ninety separate works on Africa alone. The vast amount of information he has gathered has been illustrated from a large number of pictures collected by the author from many sources. Some are photographed from life, others are drawn or painted by artists well acquainted with the scenes which they depict, and all are based on trustworthy materials. Such details of ancient and modern customs might be put before the reader in dry, disconnected fashion, but Mr. Hutchinson adds the art of writing to his scholarly erudition and his pages are fascinating. He skilfully traces the marriage customs of civilized lands to their origin in ancient rites, ceremonies, and superstitions. The giving of presents, the throwing of rice, the importance of the ring, are all traced to the days when marriage by capture, the buying of brides, the betrothal of children, etc., were the customs in the far-off lands of origin of our ancestors. Twenty-four full-page pictures show suggestive marriage scenes in India, China, Japan, Persia, Arabia, Turkey, Syria, North, Equatorial and South Africa, North and South America, Australasia, Polynesia, Greece, Russia, Scandinavia, Poland, Germany, Bohemia, Switzerland, Italy, Spain, Portugal, France, Holland, Great Britain, and even among gypsies and Mormons. This book is of great permanent ethnological value, and also of great artistic interest. (Appleton. $3.50.)

From "True to His Home." Copyright, 1897, by D. Appleton & Co.

UNCLE BENJAMIN'S SECRET.

True to His Home.

THE historical books for boys published by D. Appleton & Co. during the past few years already form quite a library. One of the best is Hezekiah Butterworth's "True to His Home," giving interesting glimpses of the home life of Benjamin Franklin during his boyish years, and showing the influences which went to form his character and to make him the great public force he became. It is illustrated by Winthrop Peirce in a happy manner, and the illustrations form an important part of the delightful story. Appleton. $1.50.)

Alan de Walsingham.

I HAVE undertaken to tell you something of Alan de Walsingham, that greatest of the English cathedral builders of the fourteenth century, who by his bold and original genius, gave to Ely Minster the special constructive feature of the Gothic Dome and Lantern—the unique glory of S. Awdrey's crown — which makes the great Minster of the Fens, in the stateliness and variety of its outline, so utterly unlike any other church in England, or, indeed, in Christendom.

Born in the last decade of the thirteenth century, Alan was the product of an age of great men and great events. Somewhere about the date of his birth, Roger Bacon, the first founder of the school of modern experimental science, died. In 1314, the first year in which Alan's name appears among the list of Ely monks, Robert Bruce had broken the flower of English chivalry at Bannockburn, and taught England the lesson which thirty years later she taught the world at Cressy. In 1321, the year before Alan was elected Sacrist of the Convent and laid the foundation of the Lady Chapel, that stately shrine of so much that is characteristic of the imaginative life and poetry of the Middle Age, the first of Christian poets, first in point of time, first in point of greatness—Dante—died. Thirteen years later, in 1334, when Alan's work was nearing completion and the great vault was being thrown across the Octagon at Ely, Giotto was dreaming at Florence in all arts and laying the foundation-stone of his marvellous Bell Tower. In 1341, the year that Sacrist Alan became Prior of his monastery, Geoffrey Chaucer, the father of English poetry, the healthiest, and, therefore, perhaps, the most original of English singers, was born, and Petrarch was crowned with laurel at Rome as the first scholar and humanist of his age.

That Alan saw in the flesh any one of these great men, unless, indeed, it may have been Robert Bruce on a pilgrimage to Walsingham, is more than doubtful, but none the less was he the child of the same influences as they. The very spirit of the age, in which all the arts and applied sciences, painting, sculpture, geometry, engineering, anatomy, botany, even poetry and music, and all the crafts combined to produce a race of artist workmen, as remarkable for their admirable tradition as for their individual grace and freedom, seems to have presided at the cradle of this English architect of the fourteenth century. (Scribner. $2.50.) — *From Stubbs's "Historical Memorials of Ely Cathedral."*

From "A Daughter of Two Nations." Copyright, 1897, by A. C. McClurg & Co.

"BREAK IT, THERE IS SOMETHING IN IT FOR THEE."

A Daughter of Two Nations.

THIS is a very artistically told story of the period of the Revolution in America. Ella Gale McClelland introduces the little daughter of two nations as a little French girl travelling with her father upon an ocean steamer bound for America. There is a mystery about this father which is not solved until the end. He disappears, leaving the little girl in charge of Quakers on their way to American freedom from the persecution they had suffered in England. Washington, La Fayette, Generals Howe and Cornwallis all appear in the story. The picture shows little Arabella in the act of handing Washington an egg from which the contents had been blown and into which a note had been inserted conveying important news to the American army. Later the scene shifts again to rural France, but all the actors end happy lives in America. (McClurg. $1.25.)

Kipling's "Love o' Women."

"ARE you too seedy to care for a little reading?"

"You've nothing to read to me."

"On the contrary, I got a new volume of Kipling's stories at Neal's this morning."

Miss Dormer gave a suppressed gasp. "You haven't got it with you?" she said, doubtfully.

"No; but I can easily get it."

"You are a good girl," said Miss Dormer, her manner changing. "You are a good girl, and I am an old beast. I'll tell you the truth. I was disappointed because you didn't come this afternoon——, and now I can't hear the story for fear you may think——"

But Miss Lee was already half way down the passage.

She came back carrying a small paper-covered book, to find Miss Dormer walking restlessly up and down the room, her red dressing-gown trailing behind her.

"There, I have put your arm-chair for you," said the old lady impatiently. "The light will last for a little, and then you can light the candles."

She was as eager as a child for her story. These two women, so different in age and every other circumstance, shared one enthusiasm, an enthusiasm for Rudyard Kipling.

"Which shall I read?" Margot asked. "These are the names which sound nicest: 'His Private Honour,' 'The Lost Legion,' 'Love o' Women.'"

"Read 'Love o' Women,'" said Miss Dormer promptly. "I never knew but one man who might have been called that—perhaps it's about someone like him."

She laughed an odd, short laugh.

And so Margot Lee read the history of "Love o' Women" in her soft, clear, girlish voice, only stopping once for a moment to light the candles.

Miss Dormer never spoke till the story was finished; then she drew a big sigh and muttered something to herself.

Miss Lee sighed also. "It's very interesting, but he can do better work than that."

"D'you know anyone who could have done it as well?" the old lady retorted with her usual abruptness. "Most of it's real, but the end is theatrical. I've a comfortable conviction that that man would have died alone in hospital, which would have been much more appropriate than that Romeo and Juliet business."

The girl shivered slightly.

"Blow out those candles," Miss Dormer continued, "it's more economical, and owl's light is pleasant to talk by. You think me a hard-hearted old person, don't you?"

"No, I don't," Margot answered. "I remember how you cried over 'Only a Subaltern,' but I sometimes wonder why you are so down upon men."

Her companion was silent for a minute or two.

"I'm an old maid," she said at last. "Isn't that sufficient reason?"

"It might be with a stupid, narrow-minded woman, not with a woman like you."

Miss Dormer's voice made Margot start.

"I don't know why I shouldn't tell you. You aren't a gossip." (Putnam. $1; pap., 50 c.)—*From Pickering's "Margot."*

The Brontës in Fact and Fiction.

THOSE who read with critical care the melodramatic and loose-jointed chapters of Dr. William Wright's work, "The Brontës in Ireland," could not but be convinced of the mythical nature of most of the "facts" related therein concerning the peasant relatives of the famous sisters of Haworth. So many reviewers, however, allowed their appreciation of an amusing tale to overpower their common sense that there became urgent need of a contradiction. Such a contradiction, as vigorous as it is apparently unanswerable, is supplied in Mr. Mackay's book. The Irish giants, the creatures of marvellous genius, who, according to Dr. Wright, were at the bottom of all the achievements of Charlotte, Anne, and Emily Brontë, drop with one dull thud after another into very ordinary tillers of the soil and keepers of "shebeens." Even the story of the big uncle's visit to London, with his blackthorn, in order to chastise Charlotte's critic, the writer of the cruel "Quarterly" article, melts into thin air under a little calm scientific examination.

Mr. Mackay takes pains to exercise the utmost courtesy in discussing Dr. Wright's fairy tales; but it is difficult to see how in the light of absolute disclaimers from several of the latter's most valued authorities these tales can be called anything but lies, pure and simple. They may have been the result of "enthusiasm," as Mr. Mackay pleasantly intimates; but enthusiasm of that sort should disqualify a man for writing biography.

The paper in which the author finally disposes of the question of Charlotte Brontë's so-called "heart tragedy" is as reasonable and wise as that in which he demolishes Dr. Wright's pretensions. He believes that it was out of the fulness of her own sorrow that she wrote the vivid romances of the lives of Lucy Snowe, Frances Henri, and Caroline Helstone; that she had drifted unawares into a love as pure as it was hopeless for her Brussels teacher, the brilliant, eccentric, and philanthropic M. Héger. He makes short work of what can only be described as the contemptible insinuations of Sir Wemyss Reid and Mr. Augustine Birrell, and shows forth the shy, gentle, and conscientious Charlotte as Kingsley has portrayed her, "A valiant woman made perfect by suffering." This episode in the novelist's life, Mr. Mackay says, "was a secret which she kept hidden from her dearest friends. It does not affect, though it confirms, our estimate of her character, and the knowledge of it is not necessary to the appreciation of her art. It should have been left alone." (Dodd, Mead & Co. $1.50.)—*New York Tribune.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JANUARY, 1898.

FIFTY BOOKS FROM FIVE THOUSAND.

To select one per cent. of the publications of a year is almost more difficult than to select one hundred books from all the books that have been made. The chief reason for this is that it would be very onerous for any one to remember 5000 of the books of the world, while the 5000 books published in 1897 are comparatively get-at-able in the memory of most readers. Any selection of this kind must strike the majority of readers as arbitrary in the extreme. The plan has been to put prominently before the readers the books recorded in the LITERARY NEWS of 1897 that have intrinsic merit as to originality of purpose, or literary finish, or universal and lasting interest of subject.

Many books that have been much spoken of are therefore excluded. Hall Caine's "Christian," Du Maurier's "The Martian," Bellamy's "Equality," Sarah Grand's "The Beth Book," Stevenson's "St. Ives," Crawford's "Corleone," John Oliver Hobbes' "School for Saints," Kipling's "Captains Courageous," and many more have not been forgotten, but after careful thought have been excluded because they do not come within the conditions of selection. It seems to us that without the name of Stevenson "St. Ives" would not attract readers of trained literary judgment; Bellamy's "Equality" lets its purpose kill its right to be considered fiction; Hall Caine's "Christian" is crude in the extreme; Sarah Grand's "Beth Book" will not hold its own when the present aspects of "the woman question" have changed and sex has once more been recognized as an unchangeable factor in all human organizations and all social legislation.

The titles of the books are given in the briefest manner, but every bookseller will recognize them. It is not in our plan to dilate upon them separately. "Quo Vadis" has slipped in because, although strictly a publication of 1896, it only became known in 1897. We quote Rev. Dr. Eaton's criticism on and résumé of this book: "It needs boiling down. The author does not use enough discrimination. Some facts which are historically correct might to advantage have been omitted. The book stands for the distinction between love and passion. It shows how passion, uncontrolled, destroys the individual. How it first dulls his senses, then unbalances his mind, and finally takes away his soul. It shows how a pure woman may lead a passionate man to his better self. Its lesson is that passion must not be trampled upon, but harnessed by wedding it to a pure and holy love. It stands for the victory of the Christian faith. To the thinking mind it shows the beauties of the teachings of Christ, that the Christian religion contains more good and more truths than any other religion or creed."

Charlotte Brontë, Mrs. Elizabeth Barrett Browning, and Mrs. Stowe have been set before the world in most telling light in the biographies that deal with them, and their great contemporaries, Tennyson and Gladstone, may also now be better known to all who will read these works carefully for themselves and form their own judgments as to the strength, weakness, and influence of these writers upon their own and future generations. Biographies and memoirs increase in number year by year, and perhaps no form of literature, carefully read, is of more lasting influence, spiritual, moral, and intellectual, upon the reader. Historical fiction has been a feature in the publications of the year. It is an excellent kind of fiction, but few writers are equal to artistic finish in overcoming the inherent difficulties of this class of writing.

The general standard of merit of the books of 1897 is a high one. To raise it still more and to do away with the inferior books lies entirely in the power of readers. If they will only learn to pass by the rubbish, to feel as disgraced in reading volume after volume about vulgar, unmannerly, or even wicked people as they would if they were forced to associate with such characters, if they would read books that are books and fewer books about books, and above all if they would buy every book that meets a want in them or helps them in any direction towards a higher, more unselfish and useful life, the publishers would soon respond to their wish for good literature, and the publication of vulgar, morbid, unhealthy, unnatural novels would be abandoned because they could not be sold.

Good fiction has a special place in literature, but the constant reading of fiction weakens the mind and makes it unable to cope with facts and theories that lead to the discovery of facts. The fifty good books of 1897 are presented alphabetically by authors. There is no comparative merit suggested. Neither has fiction been separated from fact. The books mentioned are all worthy to rank as literature after the year of their publication is only remembered by the cataloguer and the bookseller.

FIFTY BOOKS OF 1897.

Allen, James Lane. Choir Invisible.
Anderson. Story of Extinct Civilizations of the East.

Audubon and His Journals.
Barr, *Mrs.* Amelia E. Prisoners of Conscience.
Barr, R. The Mutable Many.
Barrie. Margaret Ogilvie.
Blackmore. Dariel.
Bülow. Early Correspondence of Hans von Bülow.
Darmesteter. Renan.
Deland. Wisdom of Fools.
Dunning. Genesis of Shakespeare's Art.
End of the Beginning.
Fields. Life and Letters of Mrs. Stowe.
Ford. The New England Primer.
Glasgow. The Descendant.
Hamerton. The Mount and Autun.
Hamerton. Quest of Happiness.
Hearn. Gleanings in Buddha Fields.
Henley. Robert Burns.
Hueffer. Ford Madox Brown.
Jowett, Benjamin. Life and Letters.
Kenyon. Life and Letters of Elizabeth Barrett Browning.
Lanciani. Ruins and Excavations of Ancient Rome.
McCarthy. Life of Gladstone.
Mahan. Nelson.
Mackay. Brontës in Fact and Fiction.
Matthews. Navaho Legends.
Mitchell. Hugh Wynne, Free Quaker.
Morris. Water of the Wondrous Isles.
Nansen. Farthest North.
Oliphant. Annals of a Publishing House: William Blackwood and His Sons.
Owen. Five Great Sceptical Dramas of History.
Phelps-Ward. Story of Jesus Christ.
Rolfe. Shakespeare, the Boy.
Shorter. Charlotte Brontë and Her Circle.
Sichel. Household of the Lafayettes.
Sienkiewicz. Quo Vadis.
Spears. History of Our Navy.
Steel. On the Face of the Waters.
Stimson, F. J. King Noanett.
Stimson, W. B. Regeneration.
Tennyson. Life of Alfred Tennyson.
Vandam. Undercurrents of the Second Empire.
Voynich. The Gadfly.
Vuillier. History of Dancing.
Warner. People for Whom Shakespeare Wrote.
Weyman. Story of Ab.
Wilson. Self-Control; or, Life Without a Master.
Winsor. Westward Movement.
Xenos. Andronike.

CARPE DIEM.

In college verse, in equal share,
Love, fun and wine are everywhere;
Here walks with shaken sides the clown,
And here, in solemn cap and gown,
Cupid usurps the teacher's chair,
And every maid is debonair,
And motley is the only wear,
Gambrinus' wreath the only crown,
In college verse.

Ah, bright the flowers that blossom there;
Ah, light the hours, and free from care;
Banished the sigh, forgot the frown,
The restless ghosts that will not down;
And youth is gay, and life is fair,
In college verse.

—JAMES WEBER LINN.

(Preston & Rounds. $1.)—*From Harrison's "With Pipe and Book."*

The December and January Magazines.

Appleton's Popular Science Monthly keeps up its high standard of contributions. Among its specially notable articles for December were "Processes of Change in Pronunciation," by Professor Michel Bréal, a translation of an address delivered at the institution of the Laboratory of Experimental Phonetics in connection with the Collége de France; and "The Symbolism of Salt," by Marie Goldsmith West, who beginning with the ancient Egyptians traces all the ideas salt has typified and all the superstitions and legends with which this most useful of minerals has been identified. In the January issue there are interesting articles on "Carl Ludwig and Carl Thiersch," by Professor Wilhelm His; a sketch of "Francis Lieber," by Dr. L. R. Harley, and an excellent treatise by A. H. Hyde upon "The Foreign Element in American Civilization."

The Atlantic Monthly takes it for granted its readers have outgrown Christmas jollifications, and its December issue differed in no way from other numbers of the year. It was specially strong, however, in its literary offering. Paul Leicester Ford wrote for its pages his article on "The American Historical Novel," which has been so widely read and criticised, quoted and misquoted. Henry G. Chapman contributed "Belated Feudalism in America," which he follows in the January issue with a second article, perhaps even stronger than the first. Thomas Wentworth Higginson treated of "Literary London Twenty Years Ago" in the December number, and in January does the same bright work for "Literary Paris Twenty Years Ago." The specially notable articles in the January issue are "The Growth and Expression of Public Opinion," by E. L. Godkin; the opening chapters of a new story by Gilbert Parker, entitled "The Battle of the Strong"; J. Firman Coar discusses "Three Contemporary German Dramatists" (Ernst von Wildenbruch, Hermann Sudermann, and Gerhart Hauptmann); Hall Caine's "The Christian" is criticised in "'Moral' Melodrama to Order"; and a specially timely article by Edward M. Shepard deals with the "Political Inauguration of Greater New York."

The Century Magazine for December contained an article by Clarence Cook upon Clement C. Moore, the author of "A Visit from St. Nicholas," that classic poem for children which remains as fresh and catching as ever, after its long life of nearly three-quarters of a century; and a description of "Edwin Booth in London," by E. H. House. The contents of the January issue include "French Wives and Mothers," by Anna L. Bicknell, with pictures by Maurice Boutet de Monvel; "Scenes from Huxley's Home Life," by his son, Leonard Huxley. "Recollections of Washington and His Friends," by Martha Littlefield Phillips, with pictures by Malcolm Fraser; and "Maximilian's Empire," reminiscences, by Sara Y. Stevenson of Mexico during the French intervention of Napoleon Buonaparte while we were busy with our Civil War.

The Chautauquan for January has among its Required Reading a description of "The City of Berlin," by Emily M. Burbank, with ten il-

lustrations; "Lessing," by Joseph Forster, and "Schools and Education in American Colleges," by Alice Morse Earle. Among its general contents is an article on "Henry George, an Apostle of Reform," by Dr. Felix L. Oswald; "A Plea for Autobiography," by Carina B. C. Eaglesfield; and a contribution by Florence Kelley upon "The Hours of Work of Women and Children."

The Forum for December contained an essay by James Bryce upon "The Policy of Annexation for America"; "Unconstitutionality of the Hawaiian Treaty," by Hon. Daniel Agnew; "A Step Toward Economy in the Postal Service," by Hon. E. F. Loud, and "The Abuse of the Police Power," by Hermann C. Kudlich. Among notable articles in the January issue are "Electrical Advance in the Past Ten Years," by Elihu Thomson; "The Reconquest of New York by Tammany," by Simon Sterne; "Is it Worth While to Take Out a Patent?" by Harwood Huntington; and "The Political Outlook," by Henry Watterson.

Harper's Magazine for December was specially rich in short stories and poems. Among its general articles were "A Bird's Egg," by Ernest Ingersoll, with illustrations in color of the eggs of the principal varieties of American birds of prey, song-birds, etc.; "The Queen's Jubilee," described by Richard Harding Davis, with six illustrations by R. Caton Woodville; and "Reindeer of the Jotunheim," by Hamblen Sears, with five illustrations by A. B. Frost. The January issue has a contribution by Laurence Hutton, entitled "A Group of Players (Edwin Booth, Lawrence Barrett, Lester Wallack, Henry J. Montague, William J. Florence, and John McCullough)," with seven illustrations. The ancient city of Stuttgart is described by Elia J. Allen and illustrated by Joseph Pennell; and Henry Seton Merriman begins a novel entitled "Roden's Corner," illustrated by T. de Thulstrup.

In *Lippincott's* the complete story for December was "Poor Chola," by Julia P. Dabney, and for January it is "John Olmstead's Nephew," by Henry Willard French; "The Club Movement Among Women," by Emily Tolman; and "Gold-Mining in North America," by George Ethelbert Walsh, appeared in December; and "Irrigation From Underground," by John E. Bennett; "Druggists, Ancient and Modern," by Oscar Herzberg; and "Some Botanic Gardens," by George Ethelbert Walsh, are the more important contributions to the January number.

The Nineteenth Century for December (Leonard Scott Publication Company) described the organization known as "Tammany" for the benefit of English readers especially. Fred A. McKenzie seemed to understand his subject. The same issue brought "Some Reminiscences of Thomas Henry Huxley," by Professor St. George Mivart, and a most readable article entitled "The New Learning," by Herbert Paul, pointing out the weaknesses of the present style of learning about books from essays and extracts instead of reading the books themselves, even in translations, and forming individual opinions based on independent judgment and taste.

The North American Review for December contained among its more important contributions "Edmund Burke and His Abiding Influence," by J. O'Connor Power; "The Engineer and His War Engine," by Prof. R. H. Thurston; "How to Reform Our Financial System," by C. B. Farwell; and "Advantages of Hawaiian Annexation," by A. C. James. In the January issue the articles of note are "Passing of the People's Party," by ex-Senator W. A. Peffer; "The Intellectual Powers of Europe," by Prof. Fabian Franklin; and the "Problem of Next Century's City," by Amasa Thornton. An article on "Commercial Superiority of the United States," by Worthington C. Ford, has been very widely read and discussed.

Poet Lore in its first quarter for 1898 offers essays of great variety and interest, and is fully up to its high standard of literary excellence. Helena Knorr, an honor student of Radcliffe College, contributes an essay and appreciation entitled "Henrik Ibsen and the Ethical Drama of the Nineteenth Century"; "Renaissance Pictures in Robert Browning's Poetry" is by Richard Burton; Maurice Maeterlinck writes of "Emerson." Emily S. Hamblen contributes an article on "Kindliness as an Element of Faith in Wordsworth, Tennyson, and Carlyle"; and F. L. Patten writes of "Fear in Macbeth." The reviews and literary notes are full of suggestive thought.

The Review of Reviews for January has a most timely article by William Howe Tolman entitled "New York City's Progress Under Mayor Strong." In "Plans for Currency Reform Before Congress" there is a comparison of President McKinley's plan for reform, the more elaborate scheme of Secretary Gage and the work of the monetary commission. The Sea-Power of England and the United States is treated in three articles: "The Position of the British Navy," by Lord Brassey; "The Rebuilt Navy of the United States," by Theodore Roosevelt; and "Our Need of a Navy," a description of Captain Mahan's new book. Count Tolstoi's opinions on "The Doctrines of Henry George" are most timely and also full of lasting interest. The President's message, the relief of Klondike travellers, the future of our Northwest, etc., are all intelligently handled.

Scribner's Magazine for December was almost wholly devoted to short stories and poems, just the kind of literature that can be taken up and dropped and read aloud in social circles in holiday time. In the January issue Henry Cabot Lodge begins "The Story of the Revolution," illustrated by Howard Pyle, E. C. Peixotto, and F. C. Yohn, with many portraits and documents; Reginald de Koven describes "Some Tendencies of Modern Opera"; Aline Gorren tells of "A French Literary Circle," which comprised the brothers De Goncourt, Alphonse and Madame Daudet, Octave Mirbeau, Emile Zola, J. K. Huysmans, Tourguénieff, Gustave Flaubert, etc.; and many other well-known authors contribute fact, fiction, and poetry. The illustrations of the issue are noteworthy.

The Westminster Review (Leonard Scott Publication Company) contains "A German Appreciation of Herbert Spencer," by R. Didden; "Mrs. Oliphant as a Realist," by Gertrude Slater; and a criticism of her volumes on the Blackwoods, entitled "A Notable Publisher," written by Robert Murray Lockhart.

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BERENSON, BERNHARD. The Central Italian painters of the Renaissance. Putnam. por. 12°, $1.

BERENSON, BERNHARD. The Venetian painters of the Renaissance. 3*d ed.*, with 24 photogravures. Putnam. 8°, $4.

EVE, G. W. Decorative heraldry; with 188 il., incl. 4 in col. and 1 copper-plate. Macmillan. 8°, (Ex-libris ser.) *Large-pap. ed.*, limited to 130 copies, *net*, $12.

GUERBER, H. A. Stories of famous operas. Dodd. il. 12°, $1.50.

STEPHENSON, C., *and* SUDDARDS, F. A text-book dealing with ornamental design. Lippincott. 8°, $2.

VUILLIER, GASTON. A history of dancing from the earliest age to our own times. Appleton. il. pl. f°, $12.

WARD, JA. Historic ornament, treatise on decorative art and architectural ornament: treatise of prehistoric art, ancient art and architecture, Eastern, early Christian, Byzantine, Saracenic, Romanesque, Gothic and Renaissance, architecture and ornament. Scribner. il. pl. 8°, $3.

WHARTON, EDITH, *and* CODMAN, OGDEN, *jr.* The decoration of houses. Scribner. il. 8°, bds., $4.

Specially emphasizes the fact that house decoration should be considered as a branch of architecture, and not left to the upholsterer, who piles a mass of heterogeneous things together, regardless of the general composition of the architect and limited only by the purse of the house-owner. Fifty-six illustrations, all from places open to the public throughout the world. Bibliography of books consulted (6 p.). Bound in boards covered with wall-paper of bold design.

WINWORTH, FREDA. The epic of sounds: an elementary interpretation of Wagner's "Nibelungen ring." Lippincott. 16°, $1.25.

BIOGRAPHY, CORRESPONDENCE, ETC.

AUDUBON, J. J. Audubon and his journals; ed. by his granddaughter, Maria R. Audubon; annotated by Elliott Coues. Scribner. 2 v., il. por. 8°, $7.50.

AUREVILLY, J. A. BARBEY D'. Of dandyism and of George Brummell; from the French by Douglas Ainslie. Copeland & Day. 12°, $1.50.

This curiosity of manners and of history was written in 1844. In the study of Dandyism the characters of Richelieu, Fielding, Marlborough, Chesterfield, Bolinbroke, etc., are studied. The ideal story of the life of Beau Brummell is here given, purged of the trivial and unpleasant details which burden biographies. Gotten up neatly in white parchment, with gold lettering in the inimitable style of the Dent publications.

BELLAIGUE, CAMILLE. Portraits and silhouettes of musicians; from the French, by Ellen Orr. Dodd. por. 12°, $1.50.

Three Italian Masters—Palestrina, Marcello, and Pergolese—are treated in the opening papers, which are accompanied by portraits. Then comes a sketch and picture of C. Gounod; finally under "Silhouettes of musicians" are grouped the names of Haydn, Mozart, Gluck, Beethoven, Rossini, Weber, Mendelssohn, Schumann, Auber, Berlioz, Meyerbeer, and Wagner.

BICKNELL, ANNA L. The story of Marie-Antoinette. Century. por. il. 8°, $3.

BROWNING, *Mrs.* ELIZ BARRETT. The letters of Elizabeth Barrett Browning; ed., with biographical additions, by F. G. Kenyon. Macmillan. 2 v., por. 8°, $4.

DARMESTETER, *Mrs.* AGNES MA. FRANCES ROBERTSON, [*Mrs.* Ja. Darmesteter.] The life of Ernest Renan. Houghton. 12°, $1.50.

GRANT, ULYSSES SIMPSON. General Grant's letters to a friend, 1861–1880; with introd. and notes by Ja. Grant Wilson. Crowell. 12°, $1.

Forty-eight letters and parts of letters addressed to the Hon. Elihu B. Washburne during a period of nineteen years.

HARRISON, F. William the Silent. Macmillan. 12°, (Foreign statesmen ser.) 75 c.

HODGKIN, T. Charles the Great. Macmillan. 12°, (Foreign statesmen ser.) 75 c.

HUBBARD, ELBERT. Little journeys to the homes of famous women. Putnam. pors. 12°, $1.75.

MCCARTHY, JUSTIN. The story of Gladstone's life; frontispiece, pors., and other il. Macmillan. 8°, (Macmillan's English classics.) $6.

MACKAY, ANGUS. The Brontës in fact and fiction: further information on the Brontës. Dodd. 12°, $1.50.

MARCHESI, MATHILDE, [*formerly* Mathilde Graumann.] Marchesi and music: passages from the life of a famous singing teacher; with an introd. by Massenet. Harper. pors. 8°, $2.50.

There are few figures in the musical world of to-day so well known to the American public as the great teacher of singing, who has numbered among her pupils such artists as Mme. Melba, Mme. Gerster, Mme. Emma Eames, Mme. Emma Nevada, and many others conspicuously before the public in recent years. This book contains the record of a strenuous and successful career, including, as it does,

reminiscences of Liszt, Mendelssohn, Manuel Garcia, Meyerbeer, Rossini, Auber, Berlioz, Rubinstein, and Verdi.

PAGET, STEPHEN. Ambroise Paré and his times, 1510–1590. Putnam. il. 8°, $2.50.

PAGET, STEPHEN. John Hunter, man of science and surgeon, (1728–1793.) Longmans. por. 12°, (Masters of medicine ser., no. 1, ed. by Ernest Hart.) $1.25.

PHILLIPS, MARY E. Reminiscences of William Wetmore Story, the American sculptor and author, being incidents and anecdotes chronologically arranged; with an account of his associations with famous people, and his principal works in literature and sculpture. Rand, McN. & Co. por. il. 12°, $1.75.

POWER, D'ARCY. William Harvey. Longmans. por. 12°, $1.25.

PRESSENSÉ, FRANCIS DE. Cardinal Manning; from the French by E. Ingall. Herder. 8°, $1.25.

RUSSELL, W. CLARK. Pictures from the life of Nelson. Dodd. pors. il. 12°, $1.50.

SCHAFF, D. S., *D.D.* The life of Phillip Schaff, in part autobiographical. Scribner. por. 8°, $3.

SCHOFIELD, J. M. Forty-six years in the army. Century. por. 8°, $3.

SEAWELL, MOLLY ELLIOT. Twelve naval captains: being a record of certain Americans who made themselves immortal. Scribner. 12°, $1.25.

Sketches with portraits of Paul Jones, Richard Dale, Thomas Truxton, William Bainbridge, Edward Preble, Stephen Decatur, Richard Somers, Isaac Hull, Charles Stewart, Oliver Hazard Perry, Thomas Macdonough, and James Lawrence.

STERLING, J., *and* EMERSON, RALPH WALDO. A correspondence between John Sterling and Ralph Waldo Emerson, with a sketch of Sterling's life by E. Waldo Emerson. Houghton. 12°, $1.

Emerson and Sterling never met. Both were greatly interested in Carlyle, and through him they were brought into communication with each other. Sterling first wrote to Emerson September 30, 1839, and his last letter was dated August 1, 1844, about two months before his death. The twenty letters which passed between them are of very uncommon character.

STOWE, *Mrs.* HARRIET BEECHER. Life and letters of Harriet Beecher Stowe; ed. by Annie Fields, [Mrs. Ja. T. Fields.] Houghton. por. 12°, $2. *Large-pap. ed.*, 8°, *net*, $4.

VALLANCE, AYLMER. William Morris, his art, his writings, and his public life; with 40 reproductions in half-tone of designs by W. Morris. Macmillan, 8°, $12.50.

DESCRIPTION, GEOGRAPHY, TRAVEL.

AMICIS, EDMONDO DE. On blue water; tr. by Jacob B. Brown. Putnam. il. 8°, $2.25.

An account of a voyage from Genoa to Buenos Ayres in the *Galileo*, a steamer carrying emigrants. The interest lies entirely in the study of the types of humanity. The author describes twenty different groups and characters, all dramatic, nothing exaggerated, nothing improbable. Gotten up uniform with the author's earlier works on Holland, Spain, Morocco, Italy, etc.

BALL, EUSTACE A. REYNOLDS. The city of the caliphs: a popular study of Cairo and its environs and the Nile and its antiquities. Estes & Lauriat. il. 8°, $3; mor., $5.

The history of the city of Cairo does not go back further than mediæval times. It falls into two periods—that of Arab rule, when it was the seat of the Caliphate, and the period of Turkish dominion, from 1517 to the present time. Some space is devoted to recent Egyptological discoveries. Illustrated from photographs. Handsomely bound and boxed as a holiday publication.

BRYCE, JA. Impressions of South Africa. Century. maps, 8°, $3.50.

CLEMENS, S. LANGHORNE, ["Mark Twain," *pseud.*] Following the equator: a journey around the world. Am. Pub. Co. pors. il. 8°, *subs.*, cl., $3.50. *Library ed.*, hf. leath., $4.50; hf. mor., $6.

A humorous description of a lecturing trip around the world accomplished in thirteen months. Illustrated by Dan Beard, A. B. Frost, B. W. Clinedinst, Frederick Dielman, Peter Newell, A. G. Reinhart, and other artists and with many photographs. All the political events of the present time are subjected to the author's sarcastic but good-natured wit. India, Africa, and Australia are exhaustively described.

DAVIS, R. HARDING. A year from a reporter's note-book. Harper. 12°, $1.50.

The events reported occurred in different parts of the world between May, 1896, and June, 1897. The more important are the coronation of the Czar of Russia, the millennial celebration at Buda-Pest, Cuba in war time, the inauguration of President McKinley, the events of the Greek war, and the queen's jubilee. The material included has appeared in *Harper's* and *Scribner's* magazines, the New York *Journal*, the London *Times*, etc. Illustrated by R. Caton Woodville, C. D. Gibson, Frederic Remington, and others.

HUTCHINSON, *Rev.* H. N. Marriage customs in many lands. Appleton. il. 8°, $4.

INMAN, H. The old Sante Fé trail. Macmillan. 8°, $3.50.

JUKICHI INOUYE. Sketches of Tokyo life. Open Court. il. 8°, pap., *net*, 75 c.

MUSICK, J. R. Hawaii our new possessions: an account of travels and adventure, with sketches of the scenery, customs and manners, mythology and history of Hawaii to the present, and an appendix containing the treaty of annexation to the United States; with border decorations by Philip E. Flintoff, and 34 pen sketches by Freeland A. Carter. Funk & Wagnalls. il. map, 8°, $2.75; hf. mor., $4.

Deals with the past, present, and probable future of Hawaii. In 1895 the author made a special voyage to the island for the purpose of gathering the material for this book. There are vivid descriptions of the scenery of Hawaii, a history of Honolulu; chapters on the peculiar

characteristics of the natives, their habits and manners; the missionaries and their work; on each separate island of the group, particularly of Molokai, the island of lepers; the traditional history of the Hawaiians, with their numerous legends and fables with the history of their discovery by Captain Cook; the overthrow of the queen; the rebellion of 1895, etc.

NIXON, MARY F. With a pessimist in Spain. McClurg. il. 12°, $1.50.

The bright description of a journey through Spain from Gibraltar to the French border is supposed to be written by the husband of the pessimist. Her pessimism is really only common sense as opposed to her husband's irresponsible, flighty optimism. The couple have health, interest, education, love of art, knowledge of human nature, and above all humor, and they make ideal sightseers. The illustrations are chiefly from photographs. Some well-known Spanish painters are among them.

PAGE, T. NELSON. Social life in old Virginia before the war; il. by the Misses Cowles. Scribner. 8°, $1.50.

PALMER, F. Going to war in Greece; il. from photographs taken by the author. Russell. 12°, bds., $1.25.

The recent brief war with Greece, which only covered a month, with all that led up to it, is described by the graphic pen of an American journalist. His pictures of Greece, her people, scenery, customs, etc., and account of the Turkish and Greek soldiers, as seen by an unbiassed looker-on, are very interesting.

PALMER, LUCIA A., [*Mrs.* H. R. Palmer.] Oriental days. Baker & Taylor. il. 8°, $2.

PATON, W. AGNEW. Picturesque Sicily. Harper. il. 8°, $2.50.

PETERS, J. PUNNETT, *D.D.* Nippur; or, explorations and adventures on the Euphrates: the narrative of the University of Pennsylvania Expedition to Babylonia in the years 1888-1890. V. 2, Second campaign. Putnam. por. il. map, 8°, $2.50.

SCHULZ, A., *M.D., and* HAMMAR, A. The new Africa: a journey up the Chobe and down the Okovanga Rivers; a record of exploration and sport. Scribner. il. maps, 8°, $6.

SCIDMORE, ELIZA RUHAMAH. Java the garden of the east. Century. il. bds., 8°, $1.50.
By the author of "Jinrikisha days in Japan."

SMITH, F. HOPKINSON. Gondola days; il. by the author. Houghton. 12°, $1.50.

STIEGLITZ, ALFRED. Picturesque bits of New York and other studies: 12 plates. Russell. Portfolio, $10; *édition de luxe*, $25.

STILLMAN, W. J. The old Rome and the new, and other studies. Houghton. 8°, $2.

DOMESTIC AND SOCIAL.

QUIGLEY, DOROTHY. What dress makes of us; il. by Annie Blakeslee. Dutton. 12°, $1.25.

Dorothy Quigley writes amusingly upon how women of certain types should dress their hair; offers hints for the selection of becoming and appropriate styles in head-gear; points out lines that should be recognized and considered in making costumes; shows how plump and thin backs should be clothed; describes corsages appropriate for women with unbeautifully modelled throats and shoulders; gives some hints on dress for elderly women, and illustrates with pen and pencil how men caricature themselves in their clothes.

EDUCATION, LANGUAGE, ETC.

CORBIN, J. School-boy life in England: an American view. Harper. 12°, $1.25.

A study of the great institutions of "secondary education" in England: the public schools; as types of the system the author selects Winchester, founded in 1387; Eton in 1440; and Rugby, founded in 1567 and remodelled by Arnold during his headmastership, which commenced in 1837. The writer discusses the schools, with especial reference to the "house" system, self-government by the boys, the character of athletics, and the relations between boys and masters. In the final chapters he advises against the sending of American boys to English schools.

MONROE, WILL S. Bibliography of education. Appleton. 12°, (International education ser., no. 42.) $2.

SULLY, J. Children's ways: being selections from the author's "Studies of childhood," with some additional matter. Appleton. il. 12°, $1.25.

TEALL, F. HORACE. Punctuation; with chapters on hyphenization, capitalization, and spelling. Appleton. 16°, $1.

An effort to make clear that punctuation depends on grammar and sense and not on rhetorical pauses. The author has reduced the number of actual rules to the fewest possible and devotes himself almost wholly to the principles of punctuation. There is a chapter on Phonetic spelling to which he is wholly opposed, claiming that almost all silent letters serve a logical purpose, and were originally adopted for good reason. The writer was critical reader on Funk & Wagnalls' "Standard dictionary."

FICTION.

BARING-GOULD, SABINE. Perpetua: a tale of Nîmes in A.D. 213. Dutton. 12°, $1.25.

BEHRENS, BERTHA, ["W. Heimburg," *pseud.*] Defiant hearts; tr. by Annie W. Ayer and H. T. Slate. Fenno. il. 12°, $1.25.

The scene is a little principality in the rural districts of Germany. The hero, a young lieutenant, gives up his love and marries money. The girl he has disappointed first agrees to become stepmother to the head forester's children, but finds the old love too strong. She goes to Dresden and becomes a singer. After several years and many sorrows the two defiant hearts are allowed to make each other happy.

BENHAM, C. The fourth Napoleon: a romance. H. S. Stone. 12°, $1.50.

BLACK, ALEX. A capital courtship; 17 il. from life photographs by the author. Scribner. 12°, $1.

Like "Miss Jerry"—"A capital courtship" was written for oral delivery before audiences, and is here much expanded and otherwise changed to meet the requirements of book publication. Photographs of President McKinley, ex-President Cleveland, Speaker Reed, and other prominent men illustrate the little story.

BRISCOE, MARGARET SUTTON. Jimty and others; il. by W. T. Smedley and A. B. Frost. Harper. il. 12°, $1.50.

"Jimty" (James T., Jim T., Jimty) is the son of a ruined Virginian. Father and son come to New York to seek work. A strong feature of the story is the mingled nobility and worthlessness of the old man. The other stories are: The price of peace; An echo; The Christmas mummers; Concealed weapons; Annie Tousey's little game; Princess I-Would-I-Wot-Not; It is the custom; Salt of the earth; A goose-chase; An entomological wooing; The quarter loaf.

BURGESS, GELETT. Vivette; or, the memoirs of the Romance Association. Copeland & Day. map, 16°, $1.25.

BURNETT, *Mrs.* FRANCES HODGSON. His Grace of Osmonde: being the portions of that nobleman's life omitted in the relation of his Lady's story, presented to the world of fashion under the title of "A lady of quality." Scribner. 12°, $1.50.

CAREY, ROSA NOUCHETTE. Other people's lives. Lippincott. 8°, $1.25.

Sketches of life in a rural neighborhood of Surrey, England.

CHAMBERS, ROB. W. Lorraine: a romance. Harper. 12°, $1.25.

CHAMBERS, ROB. W. The mystery of choice. Appleton. 16°, $1.25.

A collection of short stories.

CHILD, FRANK S. A colonial witch: being a study of the black art in the colony of Connecticut. Baker & Taylor. 12°, $1.25.

Portrays, with the aid of a slight thread of a story, a remarkable phase of life that had its rise and final climax between the years 1640 and 1660 in the American colonies.

CHOPIN, KATE. A night in Acadie. Way & Williams. 1 il. 12°, $1.25.

COLERIDGE, M. E. The king with two faces. E. Arnold. 12°, $1.50.

A historical novel based upon the singular career of Count Ribbing as told in Swedish history. When only twenty-three the count was mixed up in the conspiracy of which Gustavus III. (the king with two faces) lost his life. He was condemned to perpetual banishment, fled to France, and became notable at the court of Louis XVI. Here he met Madame de Staël, the Swedish Ambassadoress, who plays an important part. The attachment of Axel Fersen to the young queen is delicately brought in. The time is just before the French Revolution of 1793.

CRAIGIE, *Mrs.* MARY, ["John Oliver Hobbes," *pseud.*] The school for saints. Stokes. 12°, $1.50.

CRAWFORD, FRANCIS MARION. Corleone: a tale of Sicily. Macmillan. 2 v., 12°, $2.

CROCKETT, S. RUTHERFORD. Lochinvar: a novel; il. by T. de Thulstrup. Harper. 12°, $1.50.

The scene is Scotland at the close of the seventeenth century.

ECKSTEIN, ERNST. Cyparissus: a romance of the Isles of Greece; from the German, by Mary J. Safford. Peck. 16°, 75 c.; pap., 50 c.

FINDLATER, JANE HELEN. A daughter of strife. Dodd. 12°, $1.25.

A story of the eighteenth century.

FINDLATER, MARY. Over the hills. Dodd. 12°, $1.25.

FOX, J., *jr.*, The Kentuckians: a novel; il. by W. T. Smedley. Harper. 12°, $1.25.

FULLER, HULBERT. Vivian of Virginia; il. by Frank T. Merrill; being the memoirs of our first Rebellion, by John Vivian, Esq., of Middle Plantation, Virginia. Lamson, Wolffe. il. 12°, $1.75.

GERARD, DOROTHEA, [*Mme.* Longard de Longarde.] Miss Providence: a novel. Appleton. 12°, (Appleton's town and country lib., no. 229.) $1; pap., 50 c.

The scene is an English village.

GODKIN, G. S. Stories from Italy. McClurg. 12°, $1.25.

Captain Douglas Scotti Bevilacqua, a trusted soldier of Garibaldi, figures in the first four stories, which are supposed to have occurred after the struggle between Austria and Italy in 1867. The titles of the stories grouped under the heading Bevilacqua stories are: The soldier and the monk; The lady of the fortress; Noblesse oblige; The little Bersagliere. Two other stories which are not connected with this group are called The duel, and The bodkin letter.

GOODWIN, *Mrs.* MAUD WILDER. Flint: his faults, his friendships, and his fortunes. Little, Brown. 12°, $1.25.

GUTHRIE, F. ANSTEY, ["F. Anstey," *pseud.*] Baboo Hurry Bungsho Jabberjee, B.A. Appleton. il. 12°, $1.50.

Papers that were contributed to *Punch*, supposedly by a B.A. of an Indian University who had come to London to study law.

HAMILTON, M. The freedom of Henry Meredyth. Appleton. 12°, (Appleton's town and country lib., no. 230.) $1; pap., 50 c.

HICHENS, ROB. S. Bye-ways. Dodd. 12°, $1.25.

Fanciful stories dealing in several instances with the supernatural. The titles are: The charmer of snakes; A tribute of souls; An echo in Egypt; The face of the monk; The man who intervened; After to-morrow; A silent guardian; A boudoir boy; The Tee-to-tum.

HOCKING, SILAS K. In spite of fate; il. by Florence Reason. Warne. 12°, $1.50.

HOWARD, BLANCHE WILLIS, [*now Mrs.* von Teuffel.] Seven on the highway. Houghton. 16°, $1.25.

Seven stories: Marigold-Michel; No continuing city; Thalatta; Puss-in-boots; The youth that never smiled; The majesty of the law; All sails spread for Monkeyland. German in scenes and characters.

HUNT, VIOLET. Unkist, unkind: a novel. Harper. 12°, $1.25.

JAMES, H. What Maisie knew. H. S. Stone. 12°, $1.50.

JOKAI, MAURUS. Peter the priest; tr. by S. L. and A. V. Waite. Fenno. 12°, $1.25.

KESTER, PAUL. Tales of the real gypsy. Doubleday & McClure. 12°, $1.25.

KING, C. The general's double: a story of the army of the Potomac; il. by J. Steeple Davis. Lippincott. 12°, $1.25.

A young man left for dead on the field of Bull's Run determines to remain dead to his family, he having had much trouble with his father. He takes a new name, and finds some clothes belonging to General Belden, an honored Union officer. Through his resemblance to Belden he is enabled to help a Confederate officer to escape, and the consequences of this action occupy most of the story. Gives a fair picture of the conflicting interests of the Civil War.

LLOYD, J. URI. The right side of the car. Badger. il. 12°, $1.

There are but two characters in this little sketch—a man in middle age and a girl on the verge of womanhood. The scene is a car on the Northern Pacific Railway.

MCCLELLAND, ELLEN GALE. A daughter of two nations. McClurg. il. 12°, $1.25.

MCCOOK, H. CHRISTOPHER, *D.D.* The Latimers: a tale of the Western insurrection of 1794. Jacobs. il. 12°, $1.50.

MACKIE, PAULINE BRADFORD. Mademoiselle de Berny: a story of Valley Forge; il. by Frank T. Merrill. Lamson, Wolffe. 12°, $1.50.

MCLENNAN, W. Spanish John: being a memoir now first published in complete form of the early life and adventures of Colonel John McDonnell, known as "Spanish John" when a lieutenant in the Company of St. James, of the Regiment Irelandia, in the service of the King of Spain, operating in Italy; il. by F. de Myrbach. Harper. 12°, $1.50.

MCNULTY, E. The son of a peasant. E. Arnold. 12°, $1.50.

An Irish story, introducing the many superstitions of the people, and showing how much they influence the thoughts and actions of the ignorant.

MONTRÉSOR, FRANCES FREDERICA. At the cross-roads. Appleton. 16°, $1.50.

RAYNER, E. Free to serve: a tale of colonial New York. Copeland & Day. 12°, $1.50.

RIDGE, W. PETT. Secretary to Bayne, M.P.: a novel. Harper. 12°, $1.25.

ROLLINS, CLARA SHERWOOD. Threads of life. Lamson, Wolffe. 16°, $1.

The author of "A Burne-Jones head and other sketches" has here written the heart-histories of two women of unusual natural ability and of wide culture. In conversations sparkling with wit, sarcasm, and quotation, they discuss all the problems of the hour, notably the nature of men and women and their privileges, rights, and duties. One of the women is twenty-seven and unmarried, the other thirty-eight, a widow and a grandmother.

SIENKIEWICZ, H. Hania; from the Polish, by Jeremiah Curtin. Little, Brown. il. 12°, $2.

Short stories, entitled: Prologue to Hania: the old servant; Hania; Tartar captivity; Let us follow Him; Be thou blessed; At the source; Charcoal sketches; The organist of Ponikia; Lux in tenebris lucet; On the bright shore; That third woman.

STEEL, *Mrs.* FLORA ANNIE. In the permanent way. Macmillan. 12°, $1.50.

Short stories of native and English life in India.

STOCKTON, FRANK R. The great stone of Sardis: a novel; il. by Peter Newell. Harper. il. 12°, $1.50.

The story opens in the year 1947, on an Atlantic liner just nearing the port of New York. For his hero Mr. Stockton has chosen a brilliant young inventor, Roland Clewe, who has a number of startling schemes under way, among them a plan for the discovery of the North Pole by means of an expedition in a submarine vessel. Just what happens during this expedition is described with a seriousness that gives the adventures a semblance of matters of fact. Through the narrative runs a love interest managed with great skill.

TAYLOR, HOBART C. CHATFIELD. The vice of fools; il. by Raymond M. Crosby. H. S. Stone. 12°, $1.50.

A novel dealing with a social episode of Washington life; pride is considered "the never-failing vice of fools."

TUTTIETT, M. G., ["Maxwell Gray," *pseud.*] Sweethearts and friends: a novel. Appleton. 12°, (Appleton's town and country lib., no. 231.) $1; pap., 50 c.

WAIT, FRONA EUNICE. Yermah the Dorado. Doxey. map, 12°, $1.25.

Yermah the Dorado is supposed to be the Ideal Man of all time and of all people. He is love, the eternal mystery. He is supposed to have visited a people living on the present site of San Francisco 11,147 years ago. From the religious beliefs, ceremonies, customs, and habits of the people are traced all the systems of religion, astronomy, alchemy, color systems, ethics, etc., of the present day throughout the world.

WATERLOO, STANLEY. The story of Ab: a tale of the time of the cave-men. Way & Williams. map, 12°, $1.50.

WELLS, H. G. The invisible man: a grotesque romance. E. Arnold. 12°, $1.25.

The remarkable adventures of a young scientist, who by successive experiments was enabled finally to make himself invisible.

WHISHAW, F. J. A tsar's gratitude: a novel. Longmans. 12°, $1.25.

WILSON, ANNA MAY. The days of Mohammed: $1000 prize story. Cook Pub. Co. sq. 8° (Sabbath lib., v. 10, no. 295.) pap., 5 c.

WISTER, OWEN. Lin McLean. Harper. il. 12°, $1.50.

A collection of six short stories, each complete in itself, forming practically a continuous narrative of Lin McLean, the type of an American cowboy at his best. The titles of the stories are: How Lin McLean went east; The winning of the Biscuit-shooter; Lin McLean's

honeymoon; A journey in search of Christmas; Separ's vigilante; Destiny at Drybone; In the after-days. Illustrated by Frederic Remington.

WOODS, MARG. L. Weeping Ferry, and other stories. Longmans. 12°, $1.50.

HISTORY.

ADAMS, G. BURTON. The growth of the French nation. Macmillan. maps, por. 12°, $1.25.

A rapid survey of French history, from a time more than a hundred years before the Christian era down to the end of the nineteenth century.

BEGINNING (The), progress and conclusion of Bacon's Rebellion in Virginia in the years 1675–1676. G. P. Humphrey. 8°, (American colonial tracts, no. 8.) pap., 25 c.

CLARKE, H. BUTLER. The Cid campeador and the waning of the crescent in the west; il. from drawings by Don Santiagos Arcos. Putnam. il. map, 12°, (Heroes of the nations ser., no. 23.) $1.50; hf. mor., $1.75.

The Cid, the Spanish champion of the eleventh century, is a name round which the Spaniards have grouped the qualities they most admire rather than an actual person who possessed these qualities; his legend is not the creation of one mind or one time, but a successive growth in which may be traced from the twelfth to the seventeenth century the evolution of a popular ideal. The historical Cid did battle chiefly with the Saracens. Supposed to have lived from 1035 until 1099.

COBB, SANFORD H. The story of the Palatines: an episode in colonial history. Putnam. 12°, $2.

The Palatines were honest, laborious Germans, who had once been thriving burghers of Mannheim and Heidelberg and had cultivated the vine on the banks of the Neckar and the Rhine. Their ingenuity and diligence aided materially in building up the new colonies on the banks of the Hudson and in the central portions of Pennsylvania. The largest emigration of Palatines took place in 1710, when 3000 were landed on American shores. They had suffered much rellgious persecution, and in the new country were identified with liberty of thought and liberty of the press.

GOODWIN, *Mrs.* MAUD WILDER, ROYCE, ALICE CARRINGTON, *and* PUTNAM, RUTH, *eds.* Historic New York: being the first series of the "Half-moon papers." Putnam. il. 8°, $2.50.

HOOPER, G. The campaign of Sedan, the downfall of the Second Empire, August–September, 1870. Macmillan. maps, plans, 12°, (Bohn's standard lib.) *net*, $1.

LANCIANI, RODOLFO AMÉDEE. The ruins and excavations of ancient Rome: a companion book for students and travellers. Houghton. maps, il. 8°, $4.

LATIMER, *Mrs.* MARY ELIZ. WORMELEY. Spain in the nineteenth century. McClurg. por. 8°, $2.50.

The present volume will be the last of Mrs. Latimer's nineteenth century series of historical narratives. This, like the other volumes, comprises contemporaneous history, not easy to find in a continuous narrative elsewhere. The volume, as the title indicates, is devoted to Spain, the last chapter giving a comprehensive account of Cuba. Other chapters on: Alfonso XII., his widow and his son; Amedea, Queen Isabella, the Carlist war, etc. Index.

MACGOWAN, *Rev.* J. A history of China, from the earliest days down to the present. New Amsterdam Bk. Co. map, 8°, $6.

MACNAMARA, N. C. The story of an Irish Sept: their character and struggle to maintain their lands in Clare, by a member of the Sept. Lippincott. map, por. 8°, $4.

The Sept, or group of families referred to in the present history, were derived from a common ancestor and occupied from the fifth to the seventeenth century a definite area of land situated in the centre of County Clare, Ireland. These people were frequently assailed by Norsemen, Anglo-Normans, and by the English, but they successfully defended their lands and homes against invaders for twelve hundred years, and were then dispersed, but by no means exterminated, by Cromwell. Throughout this long period of time the members of this Sept remained an almost pure race, living under the Brehon laws, and engaged principally in agriculture.

MORRIS, C. A history of the United States of America, its people and its institutions. Lippincott. pors. il. maps, 12°, $1.50.

A condensed history of the United States, dealing with the historical and political develment of the American people from the time of the discovery, 1492, to the McKinley administration, 1897.

PHILLIPS, W. ALISON. The war of Greek independence, 1821 to 1833. Scribner. 12°, $1.50.

"This little book makes no pretence to be the result of original research, nor does it aspire to compete with the more elaborate works which have already appeared on the same subject. In offering it to the public my aim has been to make more generally accessible a chapter of modern history which recent events have invested with a new interest."—*Preface.*

SMITH, G. BARNETT. Colonization in the United States, from the earliest times to the landing of the Pilgrim fathers. Dodd. 8°, $1.50.

SPEARS, J. R. The history of our navy, from its origin to the present day, 1775–1897; with more than 400 il., maps, and diagrams. Scribner. 4 v., 12°, $8.

This handsome work in four volumes presents a wealth of illustration; the earlier volumes are illustrated from old prints and engravings and paintings of historic value, the later volumes are illustrated by our best artists of today.

STEVENS, G. W. The conquering Turk: letters from the Greco-Turkish war. Dodd. 12°, $1.50.

WINSOR, JUSTIN. The westward movement, the colonies and the republic west of the Alleghanies, 1763–1798; with full cartographical il. from contemporary sources. Houghton. pors. maps, 8°, $4.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

CLARKE, JA. FREEMAN. Nineteenth century questions. Houghton. 8°, $1.50.

Contents: "Literary Studies"—Lyric and dramatic elements in literature and art; Dualisms in national life; Did Shakespeare write Bacon's works?; The evolution of a great poem, Gray's Elegy. "Religious and Philosophical"—The affinities of Buddhism and Christianity; Why I am not a free religionist; Have animals souls?; Apropos of Tyndall; Law and design in nature. "Historical and Biographical"—The two Carlyles, or Carlyle past and present; Buckle and his theory of Averages; Voltaire; Ralph Waldo Emerson; Harriet Martineau; The rise and fall of the slave power in America.

CRESTIEN of Troyes. King Arthur and the table round: tales chiefly after the old French of Crestien of Troyes; with an account of Arthurian romance and notes by W. Wells Newell. Houghton. 2 v., 12°, $4.

Mr. Newell has retold several of the tales connected with the Arthurian legend, after the metrical early French version of Crestien of Troyes. It has hitherto been held that these stories depend on an ancient British or Celtic origin. Mr. Newell, on the other hand, regards the style as created by French poets, and as indicating the rise of modern literature. In this respect the Introduction to this book will be found new and instructive. The work contains chapters on Erec and Enidè, Alexander and Soredamor, The Knight of the Lion, Perceval, The Maid with the Narrow Sleeves, Merlin, Lancelot of the Lake, The quest of the Holy Grail, The Maid of Escalot, and The death of Arthur.

DOWDEN, E. A history of French literature. Appleton. 12°, (Literatures of the world ser.) $1.50.

FISHER, MARY. A group of French critics. McClurg. 12°, $1.25.

Articles on Edmond Scherer, Ernest Bersot, Saint-Marc Girardin, Ximénes Doudan, and Gustave Planche, well-known French critics, with an introductory paper on modern French literature.

FLETCHER, W. I., *and* POOLE, FRANKLIN O., *comps.* Poole's index to periodical literature, 3d supplement, from January 1, 1892 to December 31, 1896; with the co-operation of the American Library Association. Houghton. f°, *net*, $10; shp., *net*, $12; hf. mor., *net*, $14.

A sketch of Mr. Poole's life by W. I. Fletcher, with an excellent photogravure portrait, are appropriate features of this the first supplement to the "Index to periodical literature" since Mr. Poole's death in 1894. The name Poole still continues on the title-page as Franklin O. Poole, Dr. Poole's nephew, and assistant in the Boston Athenæum Library, is co-editor of this supplement. He has indexed over three hundred volumes for it, and given other valvable assistance in the compilation. This supplement is one-third larger than either of the previous five-year volumes. Of the 187 sets covered by this volume, sixty are new; that is, have not been included in any previous issue, and of these, forty-two have had their origin since 1891. The number of volumes covered by this supplement is 1388 against 1068 in the previous one.

GROWOLL, A. American book clubs, their beginnings and history, and a bibliography of their publications. Dodd. 12°, hf. leath., ed. printed on Brown's handmade paper, limited to 300 copies $7.50; *ed. on Japan pap.*, limited to 30 copies, $15.

HUMPHREYS, ARTHUR L. The private library: what we do know, what we don't know, what we ought to know about our books. Bouton. 8°, $1.50.

Contents: What is a good edition?; What is a fine copy?; Book values; On the care of books; The art of reading; Commonplace books; Reference books; Boudoir libraries; Bookbinding; Book hobbies; Old country libraries; Weeding out; The catalogue; Classification of books; Bookcases; Miscellaneous appliances; The library annexe; A librarian; The library architecturally; Munificent book-buying; The Medici and their friends; The dukes of Urbino; Pieresc; Mr. Ruskin's advice. Index.

OLIPHANT, *Mrs.* M. O. W. Annals of a publishing house: William Blackwood and his sons, their magazine and friends. Scribner. 2 v., pors. 8°, $10.50.

PATTEE, F. L. Reading courses in American literature. Silver, Burdett. 12°, 36 c.

SHAKESPEARE, W. The lovers' Shakespere, [*sic.*] comp. by Chloe Blakeman Jones. McClurg. 16°, $1.25.

Quotations from Shakespeare grouped under eleven other headings.

SHORTER, CLEMENT K. Victorian literature: sixty years of books and bookmen. Dodd. 12°, $1.50.

TRAILL, H. DUFF. The new fiction, and other essays on literary subjects. New Amsterdam Bk. Co. 12°, $2.

WALKER, HUGH. The age of Tennyson. Macmillan. 12°, (Handbooks of English literature. *net*, 90 c.

WALSH, W. SHEPARD. Curiosities of popular customs, and of rites, ceremonies, observances, and miscellaneous antiquities. Lippincott. 12°, hf. mor., $3.50.

The second of a series of books designed to supplement encyclopædias and to gather up strange and out-of-the-way things usually left out of current works of reference. The author of "The handy-book of literary curiosities" has again explored the odd nooks and corners of history and literature and compiled a vast amount of information on his subjects. Arranged alphabetically and profusely illustrated.

MENTAL AND MORAL.

GREEN, F. W. EDRIDGE, *M.D.* Memory and its cultivation. Appleton. 1 il. 12°, (International scientific ser., no. 78.) $1.50.

Contents: Pt. 1—Introduction; The divisions of memory; Sensory memory; Motor memory; The faculties of the mind; The special memories; Remembrance, recognition, and recollection; The direct connection between the motor and sensory memories; Memory in the lower animals; The variations of memory at differ-

ent periods of life; Some anomalous conditions in which memory plays an important part; Pathological conditions in which the memory is affected; The localization of memory. Pt. 2—The cultivation of memory. Index.

HORTON, ROB. FORMAN, *D.D.* Success and failure. Dodd. 16°, (Little books on the conduct of life ser.) 50 c.

"Success lies," says the author, "not in achieving what you aim at, but in aiming at what you ought to achieve, and pressing forward, sure of achievement here, or if not here hereafter." He also proves that many lives the unthinking count failures are true successes. The subject is handled from a deeply religious standpoint.

QUIGLEY, DOROTHY. The way to keep young. Dutton. 16°, 75 c.

WILSON, J. Self-control; or, life without a master: a short treatise on the rights and wrongs of men. Lemcke & Buechner. 8°, $1.50.

That most of the things we have been taught to consider right and desirable—in the laws, in morals, in religion and government—are not only opposed to the highest development of the individual, and detrimental to his happiness and welfare, but positively wrong, are the arguments of the author. His aim is to teach self-reliance, by making people think for themselves. His suggestions for living are simple and seemingly practical, though really rather visionary. The book is fresh and amusing, if not altogether helpful. A list of books that have helped the author covers four pages.

NATURE AND SCIENCE.

ELLIOT, DAN. GIRAUD. The gallinaceous game birds of North America; including the partridges, grouse, ptarmigan, and wild turkeys; with accounts of their dispersion, habits, nesting, etc., and full descriptions of the plumage of both adult and young, with their popular and scientific names. F. P. Harper. il. pl. 8°, $2 50; *large-pap. ed.*, $10.

SKINNER, C. M. With feet to the earth. Lippincott. 12°, $1.25.

The philosopher and nature-lover who wrote "Myths and legends of our own land" and "Nature in a city yard" has here grouped together short, suggestive essays, entitled The wanderer; Reminiscent and personal; Some sample walks; Partly practical; Night-prowls in the streets; Some humbugs of science; A mother's conscience; Satisfaction with the country; Solitude and company; and Autumn sights and musings.

POETRY AND DRAMA.

BOOK of old English love-songs (A), with an introd. by Hamilton Wright Mabie, and an accompaniment of decorative drawings by G. Wharton Edwards. Macmillan. 12°, $2; *large-pap. ed.*, limited to 75 copies, 8°, *net*, $5.

BROWNING, *Mrs.* ELIZ. BARRETT. Poetical works. *Globe ed.* Macmillan. 8°, *net*, $1.75.

BROWNING, *Mrs.* ELIZ. BARRETT. Sonnets from the Portuguese; with introd. by Edmund Gosse. Mosher. nar. 8°, (Old world ser., no. 10.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50.

BROWNING, ROB. Poems; il. and decorated by Byam Shaw, with an introd. by R. Garnett. Macmillan. 8°, (Endymion ser.) *Large-pap. ed., limited* to 125 copies on Japanese vellum, art canvas, *net*, $10.

BUONARROTI, MICHAEL ANGELO. Sonnets; tr. by J. Addington Symonds. Mosher. nar. 8°, (Old world ser., no. 7.) flex. vellum, on Van Gelder pap., *net*, $1; on Japan vellum, *net*, $2.50.

KALEVALA (The): the national epic of Finland; tr. into English verse by J. Martin Crawford, M.D. *New ed.* Clarke. 2 v., 8°, $2.50; hf. mor., $3.

KNOWLES, F. LAWRENCE. The golden treasury of American songs and lyrics. Page. 1 il. 12°, $1.25; hf. cf. or hf. mor., $2.50; full levant mor., $4.

HÉRÉDIA, JOSÉ-MARIA DE. Sonnets of José-Maria de Hérédia; done into English by E. Robeson Taylor. Doxey. 8°, $2.50.

OMAR KHAYYÁM. Rubáiyát; Fitzgerald's tr. Dodge Bk. and Sta'y Co. 16°, cl., $1.50; pap., 25 c.

ROSSETTI, DANTE GABRIEL. The white ship: a little book of poems; selected from the works of Dante Gabriel Rossetti. W. G. Colesworthy. 8°, bds., *net*, $1. [Ed. limited to 450 copies.]

Contents: The white ship; The blessed damozel; Eden bower; Sister Helen; Chimes; Soothsay; A little while; Love's nocturn; Troy Town; The burden of Nineveh; The song of the bower; Jenny; Stratton water; The stream's secret; The card dealer; My sister's sleep. These poems are among the rarest and best that Rossetti ever wrote. The volume is printed on handmade paper from new italic type. Bound in board covers with white back and blue sides.

RUNK, E. JOHNSON. Washington: a national epic in six cantos. Putnam. 12°, $1.25.

This poem has its scene in the Hudson Highlands during the American Revolution—Washington is the chief figure.

SPECIMENS of pre-Shakesperean drama, with introd., notes, and a glossary, by J. Matthews Manly. V. 1. Ginn 12°, (Athenæum Press ser.) $1.40.

POLITICAL AND SOCIAL.

BLISS, W. DWIGHT PORTER, *ed.* The encyclopædia of social reform; including political economy, political science, sociology, and statistics, covering anarchism, charities, civil service, currency, land and legislation, reform, penology, socialism, social purity, trades unions, woman suffrage, etc. Funk & Wagnalls. 8°, *net*, $7.50; shp., $9.50; hf. mor., $12; mor., $14.

GLADDEN, WASHINGTON. Social facts and forces: the factory, the labor union, the corporation, the railway, the city, the church. Putnam. 12°, $1.25.

Six lectures given in the winter of 1895–96, as the "Ryder Lectures," in Chicago, and re-

peated as the E. A. Rand course on Applied Christianity, in Iowa College, Grinnell, Iowa. They attempt to discover in what manner the well-being of the people is affected by the changes which are taking place in our industrial and social life, as it exists in the factory, the labor union, the corporation, the railway, the city, and the church.

HARRIS, G. Inequality and progress. Houghton. 12°, $1.25.

MAHAN, ALFRED THAYER. The interest of America in sea power, present and future. Little, B. & Co. 12°, $2.

Eight papers that first appeared in the *Atlantic*, *Forum*, *North American Review*, and *Harper's*, between the years 1890 and 1897. *Contents:* The United States looking outward, Hawaii and our future sea power; The isthmus and sea power; Possibilities of an Anglo-American reunion; The future in relation to American naval power; Preparedness for naval war; A twentieth-century outlook; Strategic features of the Caribbean Sea and the Gulf of Mexico.

MEANS, D. MACGREGOR. Industrial freedom; with introd. by D. A. Wells. Appleton. 12°, $1.50.

ROOSEVELT, THEODORE. American ideals, and other essays social and political. Putnam. 12°, $1.50.

WILEY, FREEMAN OTIS. The laborer and the capitalist. Equitable Pub. Co. por. 12°, $1.25.

WYCKOFF, WALTER AUGUSTUS. The workers: an experiment in reality—The east. Scribner. il. 12°, $1.25.

Desiring to know from personal observation the condition of the working poor, Professor Wyckoff, now lecturer on sociology in Princeton University, started out six years ago to earn his living by manual labor. He carried no money with him, and had to make his life conform to what he earned. In successive chapters he relates his interesting experience as a day-laborer at West Point, as a hotel porter, as a hired man at an asylum, as a farm-hand and in a logging-camp. These papers are greatly expanded since they appeared in *Scribner's Magazine*.

SPORTS AND AMUSEMENTS.

JORDAN, CHARLOTTE BREWSTER. Sphinx-lore: a collection of original literary ingenuities and historical recreations, interspersed with charades, anagrams, and diagram and jingle puzzles. Dutton. 12°, $1.25.

THEOLOGY, RELIGION, AND SPECULATION.

ABBOTT, LYMAN, *D.D.* The theology of an evolutionist. Houghton. 12°, $1.25.

ALLEN, GRANT. The evolution of the idea of God: an inquiry into the origins of religion. Holt. 8°, $3.

BARROWS, J. H., *D.D.* Christianity the world-religion: lectures delivered in India and Japan. 12°, (Barrows' lectures, 1896–97.) $1.50.

BIBLE. New Testament. Expositor's Greek Testament; ed. by Rev. W. Robertson Nicoll. Dodd. 8°, $7.50.

The separate portions of the New Testament have been committed to various scholars, and it is hoped the Commentary will be completed in five years. The commentators belong to various churches and have been given full liberty to express their own views. This volume contains "The synoptic gospels" (Matthew, Mark, and Luke), by Alexander Bain Bruce, Professor of Apologetics in the Free Church College, Glasgow; and "The gospel of St. John," by Rev. Marcus Dods, Professor of Exegetical Theology, New College, Edinburgh. The part of the editor is to choose the writers and to assign the limits of space for each book.

CARUS, PAUL. Buddhism and its Christian critics. Open Court. 12°, $1.25.

A half-dozen articles addressed mainly to Christians—that is, "those Christians who are anxious to acquire an insight into the significance of Buddhist thought as it is at its best." The names are: The origin of Buddhism; The philosophy of Buddhism; The psychological problem; The basic concepts of Buddhism; Buddhism and Christianity; Christian ethics of Buddhism.

CARUS, PAUL. Nirvana: a story of Buddhist philosophy. Open Court. il. sq. 12°, pap., $1.

This artistic little work is illustrated in Japanese style by Japanese artists, and was printed in Tokyo, Japan. It is in English, and printed on a very flexible crepe paper, made of linen and paper, with edges uncut. The illustrations are very fine, and most beautifully colored. Fastened with silk cord.

CLARK, W. The Anglican reformation. Chr. Lit. Co. 12°, (Ten epochs of church history, no. 10.) hf. cl., $2.

DENNIS, JA. SHEPARD, *D.D.* Christian missions and social progress: a sociological study of foreign missions. In 2 v. Vol. 1. Revell. il. 8°, $2.50.

Contents: V. 1, The sociological scope of Christian missions; The social evils of the non-Christian world; Ineffectual remedies and the causes of their failure; Christianity the social hope of the nations. The literature and authorities for each lecture follow in classed lists, forming valuable bibliographies. After lecture 1 there are 10 pages of bibliography on sociology, Christianity and civilization, missions and social progress; after lecture 2 there are 12 pages of lists; after lecture 3, 5 pages; after lecture 4, 4 pages.

HARNACK, ADOLF, *D.D.* History of dogma; from the 3d German ed. by Neil Buchanan. V. 3. Roberts. 8°, $2.50.

JOHNSTON, C., (*tr.*) From the Upanishads; tr. of 3 Vedic hymns. Mosher. nar. 16°, bds., on Van Gelder pap., *net*, 75 c.; on Japan vellum, *net*, $2.

LE GALLIENNE, R. If I were God. Crowell. 12°, 50 c.

In the story or sketch a man and a woman are represented as discussing, during an excursion to the mountains, the great question of the meaning of human life. She is a Christian and believes not blindly but because she has an inner sense of the reasonableness of her

belief: she knows by experience that she is right. The mysterious presence of evil, suffering, and death in the world is hard for her to accept, but she is enabled to reconcile it with the love for God and His love for the world. The man is spiritually color-blind, or, at least, can see no harmony between the fact of the world and the possibility of a good God. Their arguments, like all discussions where the disputants are on different planes of thought, are futile to convince; but each speaks honestly, earnestly, reverently, and sympathetically.

MATHESON, G., *D.D.* Sidelights from Patmos. Dodd. 12°, $1.75.

Twenty-one meditations rather than sermons upon the lessons taught by the Book of the Revelation of St. John the Divine. The one question the author wishes to consider is "whether St. John's ideal is still our ideal, and whether we should still accept his principles as those which should regulate the good time coming." Compares the revelations with modern ideas of optimism.

MITCHELL, *Rev.* HINCKLEY GILBERT. Isaiah: a study of chapters i.–xii. Crowell. 8°, $2.

Prof. Mitchell, of the Boston University, follows up his excellent work on Amos, with a translation of the first twelve chapters of Isaiah and a series of studies. He first builds up from such material as is offered to the scholar a fascinating biography of the prophet; he then gives a careful historical sketch of the existing times during which Isaiah lived. In a chapter on the prophecies of Isaiah he offers his reasons for supporting the views of the "Higher criticisms" in regarding the book as a welding together of various earlier and later manuscripts. A list of books and authors cited (5 p.).

MÜLLER, F. MAX, *ed.* The sacred books of the East; tr. by various oriental scholars. *American ed.* 12 v. V. 1, The Upanishads. Chr. Lit. Co. 8°, *subs.*, $2.50.

NICOLL, *Rev.* W. ROBERTSON. The return to the cross. Dodd. 12°, $1.50.

Addresses, sermons, and essays, by the editor of "The expositor's Bible."

PEAKE, A. S. A guide to biblical study, with an introd. by A. M. Fairbairn, D.D. Dodd. 12°, $1.50.

RENAN, JOS. ERNEST. Antichrist; including the period from the arrival of Paul in Rome to the end of the Jewish Revolution; tr. and ed. by Jos. H. Allen. Roberts. 8°, $2.50.

STRONG, A. HOPKINS, *D.D.* The great poets and their theology. Am. Bapt. Pub. Soc. 8°, $2.50.

TRINE, RALPH WALDO. In tune with the infinite; or, fulness of peace, power, and plenty. Crowell. 12°, $1.25.

In general terms may be described as a treatise upon optimism and pessimism. As one follows one or the other of these systems of thought it determined whether the life shall be one of power or of impotence, of peace or pain, of success or of failure. Man makes his own heaven or his own hell. Heaven means harmony; hell in its old English meaning is to build a wall around, to separate. The book deals with the power of the interior forces in moulding the every-day conditions of life.

VIVEKÂNANDA, (*Swâmi.*) Vedânta philosophy: lectures by the Swâmi Vivekânanda on Râja Yoga and other subjects. [*Also*] Patanja's Yoga aphorisms, with commentaries and glossary of Sanskrit terms. Van Haagen. por. il. 12°, $1.50.

Raja Yoga is an ancient system of Indian philosophy, and one of the four chief methods that the Vedânta philosophy offers to obtain freedom and perfection. These methods are Karma Yoga, work, action; Bhakti Yoga, love, devotion; Jnâna Yoga, philosophy; and Râja Yoga, psychic control, controlling the mind, senses, etc. It is of the latter that this book mostly treats. Swâmi Vivekânanda was the representative of the Hindu religion at the World's Parliament of Religion, held in Chicago, 1893, and has since become widely known as a lecturer. His teachings are universal in their application.

Books for the Young.

BAUM, L. FRANK. Mother Goose in prose. Way & Williams. il. 12°, bds., $2.

An interesting expansion in prose of the familiar Mother Goose jingles—"Sing a song o' sixpence," "Old King Cole," "Little Jack Horner," "Little Bo-Peep," etc. The author supplies the details where the verse only contains the suggestion of a story. Twelve full-page illustrations by Maxfield Parrish, who has also designed the cover.

CROCKETT, S. RUTHERFORD. The surprising adventures of Sir Toady Lion; with those of General Napoleon Smith: an improving history for old boys, young boys, good boys, bad boys, big boys, little boys, cowboys, and tomboys; il. by Gordon Browne. Stokes. 8°, $1.50.

The story of three mischievous but lovable children, of whom the youngest was Sir Toady Lion. They are motherless, but watched over by a rough-handed, tender-hearted nurse, who had loved their mother. All the ways children can invent to amuse themselves, and about all the trouble they can make, are crowded into the profusely illustrated pages of this new young people's book by the author of "Sweetheart travellers."

HAYENS, HERBERT. An emperor's doom, or, the patriots of Mexico. Nelson. il. 12°, $1.75.

The story opens in Mexico in 1865. Don Francisco, a famous patriot, tells of the plotting of Benito Juarez against the Emperor Maximilian, and of the final fate of the pseudo monarch, ending with the account of how Diaz was made president, Mexico becoming a republic. Besides the historical interests there is a romantic love-story.

HORSLEY, REGINALD. Hunted through Fiji; or, 'twixt convict and cannibal; il. by J. Ayton Symington. Lippincott. 12°, $1.25.

SLEIGHT, C. LEE. The prince of the pin elves; il. by Amy M. Sacker. L. C. Page. 12°, (Cosy corner ser.) 50 c.

A pretty fairy-tale, which has its origin in a little boy wondering one day where the pins went to.

Literary Miscellany.

"SHAKESPEAREAN LOTTO" is the latest table game. It consists of familiar quotations from the poet, printed on cards, and dealt round after the manner of the "Quotation Lotto" already well known in game-loving circles.

I KNOW of an American author, says "The Lounger" of *The Critic*, who works till he comes to the end of his ink. He writes with a fountain-pen, which holds about 10,000 words. When the ink ceases to flow, the fountain of his inspiration dries up, also.

THE AUTHOR OF "THE BURIAL OF MOSES."—Mrs. Cecil Frances Alexander is the author of the poem entitled "The Burial of Moses." Of this poem Tennyson said that it was one of the poems by a living writer of which he would be proud to have been the author.

THE OLIVER GOLDSMITH MEMORIAL WINDOW.—We hear that the Oliver Goldsmith window lately subscribed for has been successfully inserted in the church of the parish in which the poet was born, and is the admiration of every one who has seen it. A brass is to be fixed in the wall beneath, for which Prof. Hales has been asked by the local committee to write an inscription.

THE FIRST WOMAN'S PAPER.—The first paper devoted to women's interests was printed during the reign of good Queen Anne, as she was called by her loving subjects. It was known as the Woman's Almanak, and contained directions for preserving, cooking, making perfumery, and advice on love and marriage. It was dedicated to the Queen, and preceded by 100 years all the English annuals, surviving most of them.

QUANTITY IF NOT QUALITY.—*Pearson's Magazine* has an interesting symposium by certain writers as to the number of words they write daily. The figures, tabulated by *The Academy*, are as follows:

Mr. W. L. Alden	4000
Mr. Frankfort Moore	4000
Mr. Robert Barr	4000
"John Strange Winter"	3000 to 4000
Dr. Conan Doyle	1500 to 2000
Mr. Max Pemberton	1500
Mr. W. Le Queux	1500
Sir Walter Besant	1000
"John Oliver Hobbes"	150

Mr. H. G. Wells has written as many as 7000 words per day, but he does not work at this rate now. Mr. Crockett sometimes writes 5000 words, and sometimes not more than 800. The latter number is small for a man who often begins work before sunrise. Mr. Blackmore does not state his daily stint. He replies to the editor's inquiries in verse:

> "The proper point about a book—
> Or be it praised or smitten—
> Is not to ask how long it took,
> But what it is when written."

LITERATURE.—Professor Huxley says: Literature is the expression of the thoughts of society. Books are specimens of the conversations of an age, preserved in the spirit of taste and of genius. Just as the great elements of society remain the same, and the component parts of modern civilization are peculiar to all its ages, the historical characteristics of a literature are not to be found by studying epochs, centuries, or chronologies. The influences of different ancient civilizations and races, and great thinkers, can alone exhibit the sources and nature of historical literature and its characteristics.

PRIZE LIST OF SHORT STORIES.—We are requested to give the list of short stories for which Mr. J. W. George of St. Louis won the prize awarded by *The Critic*:

"The Man Without a Country."	Edward Everett Hale.
"The Luck of Roaring Camp."	Bret Harte.
"The Great Stone Face."	Nathaniel Hawthorne.
"The Snow Image."	Nathaniel Hawthorne.
"The Gold Bug."	Edgar Allan Poe.
"The Murders in the Rue Morgue."	Edgar Allan Poe.
"The Lady, or the Tiger?"	Frank R. Stockton.
"The Legend of Sleepy Hollow."	Washington Irving.
"Rip Van Winkle."	Washington Irving.
"Marse Chan."	Thomas Nelson Page.
"Marjorie Daw."	Thomas Bailey Aldrich.
"The Revolt of Mother."	Mary E. Wilkins.

BEHOLD HOW GREAT A MATTER A LITTLE APOSTROPHE CHANGETH.—The *Critic* calls attention to the fact that the dedication of Mr. John Fox's new novel, "The Kentuckians," as given in the book, is not the dedication written by the author. Here is the form as it is printed, and opposite is the form as the author intended it to be printed:

In the book.	What the author wrote.
TO MY FATHER AND MY FATHER'S KENTUCKIANS.	TO MY FATHER AND MY FATHERS— KENTUCKIANS.

In other words, Mr. Fox meant to dedicate his book to his father, his grandfathers and his great-grandfathers on both sides, who were all Kentuckians. The error was a typographical one.

THE NOVEL.—The novel—what we call the novel—is a new invention, said Sidney Lanier in "The English Novel." It is customary to date the first English novel with Richardson in 1740; and just as it has been impossible to confine other great inventions to the service of virtue—for the thief can send a telegram to his pal as easily as the sick man to his doctor, and the locomotive spins along no less merrily because ten carloads of rascals may be profiting by its speed—so vice as well as virtue has availed itself of the novel-form, and we have such spectacles as Scott and Dickens and Eliot and Macdonald using this means to purify the air in one place, while Zola in another applies the very same means to defile the whole earth, and slandering all humanity under the sacred names of "naturalism," of "science," of "physiology."

THE MORALS OF MODERN CHILDREN.—The *Child Study Monthly* contained an article on "How a Story Affected a Child," which, says an "advanced" contemporary, is a proof of the need of care in selection and in emphasis in telling a story to a child. The story told to this child of three and a half was "Cinderella." The effect or impression was to put stepmothers on the list of evil things of life. With the possibility that faces every child, and the natural indifference, if not suspicion and antagonism, that separates a stepmother and her husband's child, this story should not have its emphasis laid here. The second evil effect of this story in this case was to cause rejoicing that Cinderella did not have to work in the kitchen after the Prince found her. The emphasis should be laid on unselfishness and the

good that may be lost through selfishness and injustice. The wisdom of telling this story in the presence of a child of three and a half years is questionable. With the range of choice offered by several collections of stories designed for use in the kindergarten, there is no lack of resource for the baby's story-tellers.

BLACKMORE'S THOUGHTS ON FICTION.—Writing to an American friend (who has published the letter in *The Boston Literary World*) Mr. Blackmore alludes to his new novel, "Dariel," and observes that he is sorry the publishers intend to illustrate it. "Never yet saw I any illustrations," he says, "that helped to tell my stories." Mr. Blackmore denies the reports of his ill health—he never felt better, he assures his correspondent—and to judge from the vivacity of his letter he must certainly be in fine condition in his seventy-second year. Mr. Blackmore is forcible on the subject of fiction. "Nine people out of ten," he declares, "speak with happy contempt of a novel as a trumpery concoction. Some man, the other day —a leading interviewer—said to me: 'Oh, I never care to review a novel! A work of history has some interest. Facts, facts are the things to deal with.' I asked him if there was any occurrence, or any character in so-called history, about which opinions diametrically opposite were not held by inquirers of equal intelligence; and I told him that I had been an eye-witness of two incidents, reported the very next day in the papers, and that I could hardly recognize either as meant for an account of what I had seen. What, then, of narratives centuries after the events, and generally from pens made to fit into some pocket? But for generations yet to come fiction will be looked upon as a dolly for an infant.

AMERICANS.

AND thou, my country, write it on thy heart,
Thy sons are they who nobly take thy part;
Who dedicates his manhood at thy shrine,
Wherever born, is born a son of thine;
Foreign in name, but not in soul, they come
To find in thee their long-desired home;
Lovers of liberty and haters of disorder,
They shall be built in strength along thy border.
Ah, dream not that thy future foes
Will all be foreign born!
Turn thy clear look of scorn
Upon the children who oppose
Their passions wild and policies of shame
To wreck the righteous splendor of thy name.
Untaught and over-confident they rise,
With folly on their lips and envy in their eyes:
Strong to destroy, but powerless to create,
And ignorant of all that made our fathers great,
Their hands would take away the golden crown,
And shake the pillars of thy freedom down
In Anarchy's ocean, dark and desolate.
O should that storm descend,
What fortress shall defend
The land our fathers wrought for,
The liberties they fought for?
What bulwark shall secure
Her shrines of law, and keep her founts of justice pure?
Then, ah then
As in the olden days,
The builders must upraise
A rampart of indomitable men.

(Scribner's. $1.50.)—*From Van Dyke's "The Builders."*

Some Belated Reading Matter.

The Gist of Japan.—In very handsome form the Fleming H. Revell Co. issue "The Gist of Japan," by Rev. R. B. Peery. The fact that the text is throughout written from the viewpoint of the missionary does not materially detract from the value of the information given in regard to a land that is steadily growing in interest and practical importance to Western civilization. About two-thirds of the book is devoted entirely to the progress and future of missionary work—a very considerable factor in the ultimate destiny of the empire. ($1.25.)

Brokenburne.—This delightful, pathetic, true-to-nature tale, in the language of an old-time auntie, depicts the Southern love and loyalty during and following the war; brings out the fervent love of the young people as well as their devotion to and honorable regard for their parents, and strong regard for master and mistress of the old-time slave. No one is better able to do this scene painting than the well-known artist, William Henry Walker, and he has visited the South, thereby securing actual scenery on the ground. The book will be very richly bound in a special cloth, designed for and controlled by the publishers, and will be elaborately stamped in a highly ornate style after designs by Walter Greenough. (Herrick. $1.50.)

The Old House and Other Poems and Sketches.—Grace Duffie Boylan, the writer of these graceful sketches, is a well-known contributor to the Chicago press and to a number of periodicals, and is at present on the regular staff of the Chicago *Journal*. Her work has attracted considerable attention because of its human as well as its literary qualities, and because of its great versatility. The humorous, the tragic, the sentimental, and the pathetic are expressed by her through the medium of both prose and poetry. The book is a collection of her best work in the varied veins, selected with great care. It is bound in cloth, with an illustrated cover, and is profusely illustrated by W. W. Denslow, Ike Morgan, J. T. McCutcheon, W. Schmedtgen, Everett E. Lowry, Clyde J. Newman, J. M. Gaspard, Harold R. Heaton, F. Holme, and Harry O. Landers, artists whose names are a guarantee of excellence. (Herrick. $1.25.)

Short Histories of the Literatures of the World.—Such is the title of a new series of which Murray's brilliant *History of Greek Literature* was the first volume published. That the series as a whole is very promising may be inferred from the names of the writers and from the fact that the series will include several literatures on which no book at present exists which answers the needs of the ordinary English and American reader. Edmund Gosse is the general editor. Among the authors he has secured are Edward Dowden ("French Literature"), just issued, in which the subject is treated with grace of style and charity of thought; William George Aston, the eminent authority on the Japanese language ("Japanese Literature"); Dr. Georg Brandes ("Modern Scandinavian Literature"). Professor Gilbert Murray, of the University of Glasgow, who wrote the volume on "Ancient Greek Literature," has set a high standard for the series. (Appleton. *Ea.*, $1.50.)

Freshest News.

GINN & Co. have in press "A Guide to the Study of Fiction," by Charity Dye, of the Indianapolis High School.

ACCORDING to the annual report of the National Bible Society of Scotland, 705,610 Bibles, Testaments, or portions, were distributed by more than 500 colporteurs and agents in thirty different countries of the world.

THOS. Y. CROWELL & Co. are the publishers of Dr. Edward Everett Hale's "Hampton," of which the author has recently said: "I believe that my book 'Hampton' contains the real solution of the cotton-mills troubles."

HENRY HOLT & Co. have begun the *Pamphlet Library* by issuing three volumes, the first one entitled "Political Pamphlets," edited by A. F. Pollard, and the other two, "Literary Pamphlets," edited by Ernest Rhys. The *Pamphlet Library* is under the general editorship of Arthur Waugh, and will include some of the pamphlets that have done the most to shape English history and thought.

THE MACMILLAN Co. have in press an entirely new edition of "Alice's Adventures in Wonderland." The book has been set up anew, fresh impressions have been taken of the wood-blocks, and the author, Rev. Charles Lutwidge Dodgson, otherwise known as Lewis Carroll, has written a new preface. This edition will begin the 86th thousand. A new edition of "Through the Looking Glass," which is now in its 61st thousand, is also in preparation.

THE manuscript of "In Memoriam" belonged to the late Sir John Simeon in only a limited fashion—the poet gave it to him on the understanding that on the death of Lady Simeon it should revert to the present Lord Tennyson, and finally reach the library of Trinity College, Cambridge, Tennyson's old college. It has lately been deposited there; and curiosity mongers will be sorry to learn that the college will have to observe one condition—that the variations between the manuscript and the published text shall never be made public.

THE NEW AMSTERDAM BOOK COMPANY announce a new book by Louis Becke, entitled "Wild Life in Southern Seas," said to be fully equal in interest to his "Pacific Isles" and "By Reef and Palm." They have also in preparation two histories—"A History of China," by Rev. J. Macgowan, compiled from the standard works of government historians; and "Greece in the Nineteenth Century, 1821–1897," by Lewis Sergeant, who dwells specially upon Greece in its relation to the other powers and offers an excellent chapter upon education and literature. The publishers also call attention to their publications on human magnetism, chess, palmistry, etc., and desire all booksellers to send for their new complete catalogue.

DOUBLEDAY & MCCLURE Co. have just ready Col. Waring's "Street-Cleaning, and the Disposal of a City's Wastes." The work is practically a history of his administration, covering his reorganizing and handling of the street-cleaning force of New York City, the adoption of new methods, proposed future plans, etc. They will publish on the 20th inst. Henry George's last book, entitled "The Science of Political Economy." The work will be published exactly as the author left it. The vital parts of the book were completed and revised for the press by Henry George before he entered upon his political campaign. His son has prefaced the book with an introduction. By arrangement with Mrs. Henry George, Doubleday & McClure Co. will hereafter be the exclusive publishers of all of Henry George's books.

DODD, MEAD & Co. are the publishers of the new translation of the Bible to be known as the *Polychrome edition* of "The Holy Bible." This is a new English translation made by the leading biblical scholars of the world, to be printed in colors exhibiting the composite structure of the books, and to be provided with explanatory notes and pictorial illustrations from nature and from ancient monuments of Egypt, Assyria, etc. The work is edited by Paul Haupt, Professor of Semitic Languages in Johns Hopkins University, who will be assisted by Horace Howard Furness, editor of the *Variorum* Shakespeare. Professor Haupt claims that the people want a Bible they can read and understand without being driven to glossaries and dictionaries. The significance of many of the words used in the sixteenth century has changed. Professor Haupt considers the original Bible as he does any other classic, and thinks it should be translated from time to time just as all the other classics have been translated by the scholars of different centuries. The device of printing the translation on background of different colors (hence the name Polychrome, many colors) was invented and patented by Professor Haupt. He claims it will present to the eye a perspective of the times and conditions when the various passages were written. The work will be published in parts according as they are finished. The Old Testament will probably be finished in twenty parts. One of these is now ready: "The Book of Judges," translated by Rev. G. F. Moore, Andover Theological Seminary, printed in seven colors, containing forty-two pages of translation and fifty-seven pages of notes, with seven full-page illustrations (including a map of the seals of the twelve tribes, in colors) and twenty-one illustrations in the notes. The following parts will be ready shortly: "The Book of Psalms," translated by Prof. Julius Wellhausen, of the University of Göttingen, and Dr. Horace Howard Furness, of Philadelphia (161 pages translation, 77 pages of notes, 64 illustrations); and "The Book of the Prophet Isaiah," translated by Rev. T. K. Cheyne, Professor of University of Oxford (128 pages translation, 88 pages of notes, 37 illustrations). The cost of the books will average $2.50 per part. This, of course, will not meet expenses, but it is made possible to put it thus within the reach of libraries and scholars, because many public-spirited Americans have sent Dr. Haupt large sums of money to be used in bringing out a work which will be a triumph in the art of bookmaking that will be a fitting climax of publishing in the nineteenth century.

The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. FEBRUARY, 1898. No. 2

From Bell's "Christina Rossetti." Copyright, 1898, by Roberts Brothers.

HEAD OF CHRISTINA ROSSETTI.

From pencil drawing, by D. G. Rossetti, 1848. (*Sidney Morse.*)

Christina Rossetti.

IT is abundantly evident that the composition of his biographical and critical study of the late Miss Christina Rossetti, which has been recently published, has been to Mr. Mackenzie Bell a labor of love.

As we learn from many references and allusions in these conspicuously interesting pages, Mr. Bell was himself a personal and privileged friend of Christina Rossetti during the later years of her not very eventful life; he enjoyed her confidence, and he has been enabled to introduce into his book many vivid touches of portraiture which at once place the volume high among the best of our literary biographies. Further than this, Mr. Bell has a poet's sympathetic appreciation of Miss Rossetti's beautiful character and of her singularly beautiful poetical work.

He has apparently had a large amount of valuable material at his disposal for the writing of this memoir, and he has employed it with tactful discrimination, with penetrating critical insight, and with admirable literary grace.

This record of Christina Rossetti's life is a record of her friendships, of her individual characteristics, her studies, and her work, rather than of incidents and eventful crises. Her health, for one thing, never permitted her

to travel far afield or to take active part in the great public movements of her time. She passed her life quietly and unobtrusively amid noteworthy surroundings, however, and she enjoyed the inestimable advantage of the personal friendship of the brilliant, artistic, and literary men and women who clustered round her distinguished brother, Dante Gabriel.

Mr. Bell has given due consideration to all of these eminent personages, and to their influence in directing and developing Christina's natural poetical endowments. But while illuminating his pages with many glimpses into the nature of her surroundings, the author has held his central figure steadily in view, and we see her here a clearly defined and lovable woman of genius, modestly giving to the world the finely-finished poetical work which was the expression of her own charming individuality.

Of that work itself Mr. Mackenzie Bell has much to say. His criticisms, indeed, form an important and permanently valuable estimate of Christina Rossetti's position in English literature. He discovers in her poetry a likeness to that of William Blake, he compares her with Jean Ingelow, and contrasts her with Mrs. Browning, and finally places her, where she surely merits to be placed, side by side with the author of "Aurora Leigh," as one of the two greatest women poets that England has yet known. A number of hitherto unpublished verses, many most interesting letters, and eight portraits of Miss Rossetti give additional attraction to this notably satisfactory biography. (Roberts Brothers. $2.50.) — *London Daily Mail.*

The Westward Movement.

THE recent death of Dr. Justin Winsor, the librarian of Harvard and the author of several standard historical works, will lend special public interest to the great work from his pen just published. It is entitled "The Westward Movement" and describes the struggle for the trans-Alleghany region from 1763 to 1797. Dr. Winsor himself has characterized the work as "a story of how much of our territorial integrity we owe to British forbearance, when the false-hearted diplomacy of France and Spain would have despoiled us," but it is much more than that. It is also a story of American extension along the lines shaped by manifest destiny, of the rounding out of the republic to its legitimate bounds.

By the treaty of 1763 Great Britain acknowledged a limit to the western extension of her seaboard colonies. The Mississippi River was accepted as the boundary of her American possessions. But when the colonies found themselves confined to the seaward slope of the Appalachians, the signs of discontent and demand for a western existence were easily linked with the agitation against unjust taxation. In fact, Dr. Winsor holds that this demand was important as the first pulsation of resistance to the mother country.

In the war which followed the application of the territorial check embodied in the Quebec bill of 1774, Virginia took the lead which she had always taken in respect to the western region, and her expedition rendered it easier for the negotiators of the treaty of 1782 to include the domain within the American union. France, Spain, and even England tried to curtail American ambition, and it was no easy task for the American commissioners to defeat their intrigues. Even after the treaty of independence there were attempts to stop the western development of the United States. The Jay treaty of 1794 and the treaty of San Lorenzo of 1795 brought all scheming and opposition to an end.

The struggle lasted over thirty years, and Dr. Winsor shows the ever-varying aspects of it. The first step was the establishment of the so-called property-line, the line of demarcation between the Indians and the colonial settlements—the last was the order for the evacuation of Natchez, Walnut Hills, and other ports by the Spaniards.

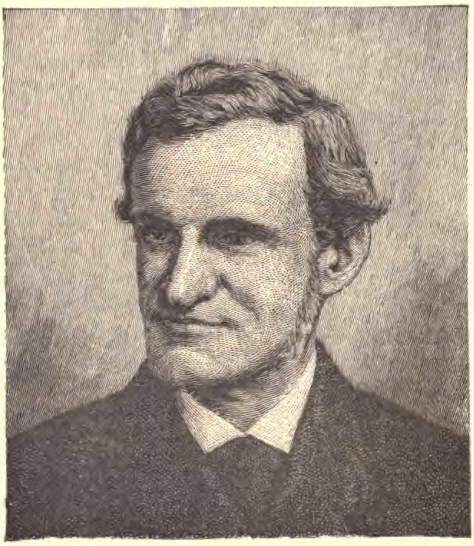
In 1797 Jay wrote that the United States were not yet in a sound state politically, as no nation is in a sound state whose parties are excited by objects interesting only to a foreign power. He hoped the people would speedily become more Americanized—pay more attention to domestic problems and act as an independent power. But it was necessary to remove the dangers of foreign influence and aggression, and the development of the American character, as Dr. Winsor says, was not possible until the rightful proportions of the republic had been secured.

The work has full cartographical illustrations from contemporary sources and is a permanent and valuable addition to historical literature. (Houghton, Mifflin & Co. $4.)—*Chicago Evening Post.*

Humor in American Literature.

ONE characteristic feature of our recent literature—its humor—we have reserved for a separate mention. Probably no other element in our literature is so distinctly and exclusively American. Imitative as much of our serious work may be, our humor is unmistakably a genuinely national production. Even the English, while their perception of the American joke is apt to be delayed and uncertain, admit that our

humor is ours alone. They call it "vulgar," or "rudimentary," or 'middle-class," but they acknowledge that we are at least entitled to say of it, "A poor thing, sir, but mine own." A leading English critic and essayist, for instance, writes: "The Americans are of our own stock, yet in their treatment of the ludicrous how unlike us they are. As far as fun goes, the race has certainly become differentiated."*



From "Introduction to American Literature." Copyright, 1898, by Henry Holt & Co.

FRANCIS PARKMAN.

In fact, humor is a characteristic element in our literature, because it extends far beyond purely literary limits and is a characteristic element in the American people. Neither our poetry nor our scholarship rests on such a broad basis of popular appreciation. Our sense of the ludicrous is not the possession of a limited class; it is a national trait. It declares itself in the funny columns of countless newspapers, in our popular songs, our minstrels, our theatres, our slang; it is stamped on thousands of funny stories that, handed on from one to another, traverse the whole country with wonderful swiftness. No wonder, then, that when some of this popular sense of humor gets into literature we recognize in it marks of a national trait.

Our American humor in its different manifestations is of so many different grades that it is difficult to speak of it as a whole. Our best writers, such as Irving, Lowell, and Holmes, have created works which from the firm and enduring quality of their humor are fairly entitled to be called classical, but from such masterpieces as "The History of New York" or "The Bigelow Papers" we descend through innumerable gradations to the crude coloring and broadly farcical fun of certain of our illustrated papers, or to the yet wider realms that lie beyond the range of print. Much of our most characteristic humor lies in an uncertain region somewhere between these two extremes, and we might mention many writers who furnished fun to our fathers or grandfathers, whose works are now little more than empty names.

The last thirty years have been especially rich in humorous writings of a distinctly original character. (Henry Holt & Co. *net*, $1.)—*From Pancoast's "An Introduction to American Literature."*

*Andrew Lang. Article on "American Humor," in *Lost Leaders*, p. 70.

History of the United States.

IT is of the first importance that every American should have a thorough knowledge of the constitutional, the political, and the industrial development of the United States; and this applies especially to the period since the beginning of the movement which led to the separation from the British Empire and the formation of a republican government under the Constitution. It is impossible, however, to understand the history of this later period without a knowledge of the political and constitutional history of colonial times, for our institutions are mainly developed out of colonial institutions. It is also impossible to comprehend the territorial development of the United States without some acquaintance with the period of discovery and exploration. Furthermore, the

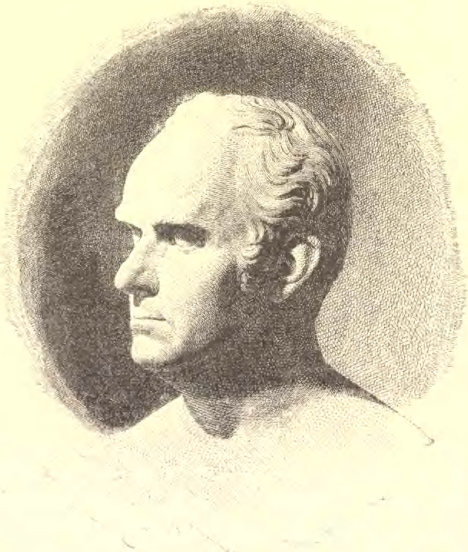
From "Introduction to American Literature." Copyright, 1898, by Henry Holt & Co.

JOHN LOTHROP MOTLEY.

From Channing's "History of the United States." Copyright, 1898, by The Macmillan Co.

WEBSTER'S HOUSE AT MARSHFIELD, MASSACHUSETTS.

history of no modern nation has been more profoundly affected by its environment than has the development of the American people; so that a knowledge of the physical advantages and disadvantages of the scene of its activity is indispensable. These considerations have determined the form and proportions of this book: of the six hundred pages of text four hundred and fifty deal with the period since 1760, and, of these, three hundred and fifty relate the history of the nation since 1783. On the other hand, the narrative is preceded by an Introduction describing the Land and its Resources.



From Channing's "History of the United States." Copyright, 1898, by The Macmillan Co.

DANIEL WEBSTER.

From photograph of Powers's bust.

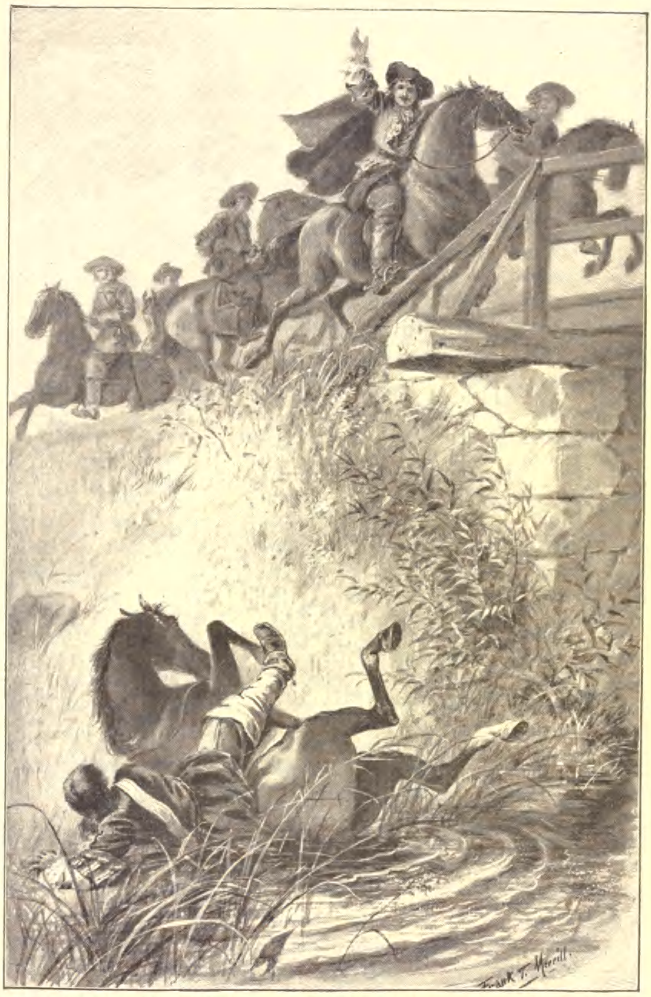
At the beginning of each chapter is a list of "Books for Consultation." In these lists the "General Readings" are selected from books which should be in every school library; or, at all events, in every town library; and the passages selected contain usually a more detailed account of topics treated in this text-book. Under the heading "Special Accounts" are enumerated larger works suitable for topical works in High Schools and for collateral reading by teachers; they are well fitted for collateral reading by students in Normal Schools and in Colleges, and the more difficult works, and those which for one reason or another are more suitable for mature students and for teachers are marked with an asterisk. In the paragraphs on "Sources" care has been taken to refer only to available books; teachers whose classes have access to large public libraries can easily find other references through the sections of the *Guide to American History*, which are noted under "Bibliography." Specific references to the more important and accessible of these works are given on the margins of the page of the text. Finally under the heading of "Illustrative Material" are grouped some of the larger and more authoritative books, works of fiction, poems, and ballads. It is believed that these lists with the marginal references and Suggestive Questions and Topics will furnish abundant material for the teaching of American history under modern methods, while at the same time they are not so numerous as to oppress the teacher and the student.

The maps have been made from the author's sketches, and the illustrations were, for the most part, selected by him. (The Macmillan Co. $1.40.)—*Preface to Channing's "A Student's History of the United States."*

Vivian of Virginia.

THAT there is no dearth of romance in our early colonial history is well illustrated by Mr. Hulbert Fuller's stirring story of Virginia in 1676. The author, who is distinctly a new writer, has given us in "Vivian of Virginia" an admirable portrayal of colonial life in that colony under the tyrannous rule of Gov. Berkeley, and, while following the perilous and often amusing adventures of his hero, Capt. John Vivian, has traced the course of the famous Bacon's Rebellion with considerable historical acumen. The thread of a delightful love-story runs through the book, tracing to a happy termination Vivian s love for Mistress Langdon, the governor's charming niece. It must be confessed that Mr. Fuller exhibits no very great originality of plot. A hero, whose fortune is a stout heart and a nimble sword; a charming lady, who is unreasonably trusting and unjustly suspicious by turns; a fascinating and double-faced villain, who in the end meets with his deserts, these have always been the commonplaces of the romantic school, and have recently formed the chief stock in trade of Stanley J. Weyman and of Anthony Hope. It is not too much to say that in point of interest Mr. Fuller's story would rank quite favorably with the novels of this class if he were not inclined to overtax the reader's credulity.

Mr. Fuller has evidently studied his epoch well, and the book is written with considerable seriousness of purpose, and gives an admirable *résumé* of the proximate causes of our "First American Rebellion." Taken altogether, "Vivian of Virginia" belongs distinctly to a higher order of literature than such books as Conan Doyle's much-praised "Refugees," and while it would be most fulsome flattery to compare him with Thackeray, he has palpably taken the latter as his model, and has read his "Henry Esmond" to some purpose. (Lamson, Wolffe & Co. $1.75.)—*Commercial Advertiser.*



From "Vivian of Virginia." Copyright, 1897, by Lamson, Wolffe & Co.

"HE FELL IN A STRUGGLING, SWEARING HEAP."

Hawthorne's First Diary.

A TREASURE to the lovers of literature is given in "Hawthorne's First Diary," with an account of its discovery and loss, by Samuel T. Pickard. During the late Civil War a diary kept by Nathaniel Hawthorne during his boyhood fell into the hands of a colored man named William Symmes, who, by a curious chance, had been a companion of Hawthorne in his youthful days. Symmes said he obtained the book from a Maine soldier whom he found in the hospital, and that he valued the little book so highly that nothing would induce him to part with it. Some years later he sent extracts from it to a Maine publisher, carefully avoiding to furnish an address by which he could be found. The publication of the extracts aroused great interest, and much effort was made to find Symmes, a detective being

sent to Virginia for that purpose. The effort failed, from the curious fact that the searchers did not know that they were looking for a mulatto, and also because the man, Symmes, himself was a detective and obtained knowledge of the search and avoided enlightening or helping the baffled seekers. Later it was learned that Symmes died at Pensacola, Fla., October 28, 1871. The author of this little volume is of the opinion that this man retained possession of the diary to the last, wherefore it may be somewhere in existence, and this volume is published partly in the hope of finding it a second time. It should be stated that when the extracts from the alleged diary of Hawthorne were first published, much doubt was expressed concerning their authenticity, but the paragraphs not only give internal evidence of their origin, but make reference to many names and incidents which Mr. Pickard has been able to fully verify through inquiry in the vicinity of Hawthorne's early home at Raymond, Me., where they are supposed to have been written. However that may be regarded, we can say that Mr. Pickard's book is very interesting from the light which it sheds on the early life of one of the most beloved masters of American literature. (Houghton, M. & Co. $1.)—*Chicago Inter-Ocean.*

Appleton's Home Reading Books.

APPLETON'S Home Reading Books are always good and desirable additions to the home or the school library, and "Uncle Sam's Secrets, a Story of National Affairs for the Youth of the Nation," by Oscar Phelps Austin, is overflowing with useful information. Such subjects as the post-office and all its officials, the mail car, the gold, silver, and paper currency of the United States, the operations of the postal union, the mint, the relations of gold and silver to the currency of other nations, the history and achievements of the navy, a visit to the House of Representatives, and many kindred subjects, are carefully discussed, and illustrated by appropriate pictures. To make the book more enjoyable to young people, there is a story running through it of a boy who is visiting all these places, and who falls into a serious trouble on his way which puts him for a time in a prison cell and takes him into court. There are many older people who can get information from this little volume which it will interest and benefit them to acquire. (75c.)

Another new book in Appleton's Home Readers is "The Hall of Shells," by Mrs. A. S. Hardy. In this story Miss Bremely describes to her young cousins different kinds of shells, as they find them on the beach, where a basket of fine specimens had been discovered. A minister with a wide knowledge of marine shells aids Miss Bremely with his explanations, and many rare and beautiful specimens are described. The illustrations, sixteen in number, add very much to the value of the book. The great number of difficult names and the general tone of the book make it more suitable to adult readers who are interested in the study of shells than to younger people, who would be likely to complain of it as dull and beyond their understanding. Between the chapters some beautiful selections of prose and of poetry taken from the best writers are given, among them being Mrs. Stowe's "When Winds Are Raging," and Dr. Holmes's much-quoted but always beautiful "The Chambered Nautilus." The index shows that over one hundred and twenty varieties of shells are mentioned in this book. (60c.)—*The Beacon.*

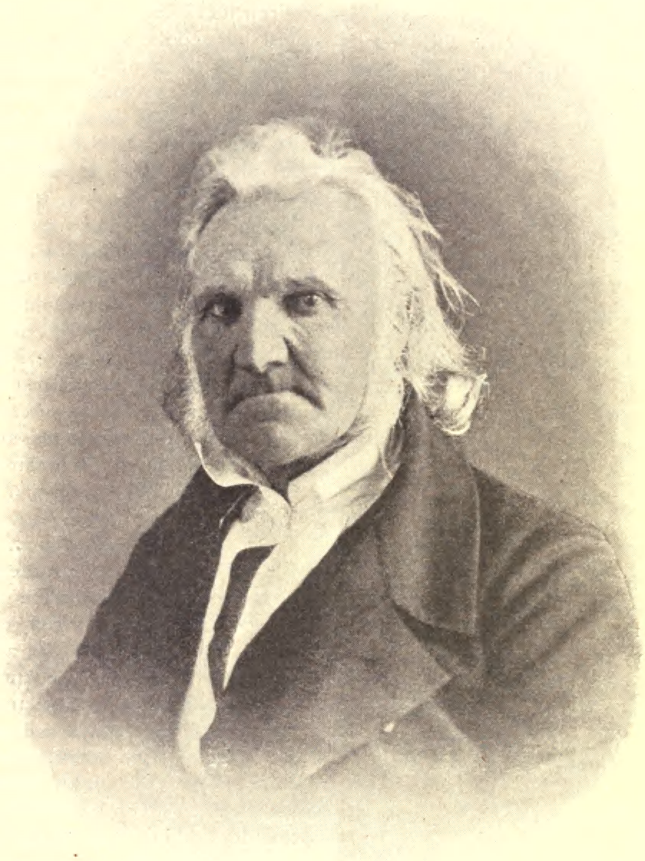
Audubon and His Journal.

OVER a thousand pages of biography might seem a formidable work to attack, and it would be if it concerned any but a remarkable person. When one looks back on the dreary arrays of books of this nature published within the last ten years, with only an occasional one worth while, special inducements are necessary to entice the public to buy and read another added to the already interminable list. One glance at the splendid volumes containing the life history of John James Audubon will convince the sceptic that he wants to devour the whole. "Audubon and His Journals," by Maria R. Audubon, his granddaughter, with zoölogical notes added by Professor Elliott Coues, is a notable achievement which serves the double purpose of acquainting one with the great scope of the naturalist's work, at the same time giving a chapter of the early history of portions of the United States, a part of the story of our country which has never found its way into books before, or at least has never been brought to us as vividly as Audubon puts it in his journals.

Audubon was not a scientist; artist, poet, tireless investigator he was, but he preferred to gain his knowledge from nature. His only books were the fields and forests, and the lore he gathered from these sources made the world his debtor more than can be set down in words. The biographer in this instance proves herself wise beyond one's fondest expectations. She dwells sparingly on the character of Audubon's personal peculiarities, and petty likes and dislikes, but she paints the man in broad strokes and makes us know him intimately through his work. Audubon, the man, after this lapse of time can excite but little interest, but his romantic career, the episodes wherein he was the principal actor or a most sympathetic observer,

are points that hold one and command attention as long as the recital lasts.

Perhaps the most valuable parts of this work are comprised in the chapters devoted to accounts of his various expeditions to Labrador, down the Missouri River, to England, and trips about America. The very fact that he was not a scientist in the common acceptance of the term makes his running comment all the more enjoyable to the average reader. The simple



From "Audubon and His Journals." Copyright, 1897, by Charles Scribner's Sons.

JOHN J. AUDUBON.

language the author employs, together with the lofty purpose of his research, mark this as something finer than the usual professor's story. Audubon never stayed long enough indoors to read learned treatises; the volume he conned was always open.

The work comes in two handsome volumes, well supplied with illustrations, which include a number of bird drawings by Audubon and ten portraits of the naturalist. (Scribner. 2 v., $7.50.)—*Chicago Evening Post.*

THE ANTIQUITY OF ART.

From Douglas's "Poems of a Country Gentleman." (*Longmans.* $1.25.)

A SAVAGE, in a bleak world, on a waste,
'Midst fir-tree-cover'd mountains, led his life:
The claws and fangs of mighty beasts he faced—
A hunter, seeking food for child and wife.

And on the smooth wall of his cavern lair,
The image of a reindeer once he drew—
Small, to the life, with faithful lines and fair,
That all its antler's branchings copied true.

Was this a savage? No! a man. The dew
Of pity touch'd him; the sweet brotherhood
Of Nature's general offspring well he knew—
Humane, he loved; ingenious, understood.

More: the desires that kindling hearts inflame
To leave dull rest, and court congenial woe—
The Love of Beauty, and the Thirst for Fame,
Throbb'd faintly in that huntsman long ago!

And, friend, the self-same passion in his breast
That stirr'd, and wrought to permanence divine
One form of grace, most touchingly express'd,
Stirs in your heart to-day, and stirs in mine!

Renan's "Antichrist."

THE volume on "Antichrist," by Ernest Renan, now translated and edited by Joseph Henry Allen, is the fourth in the series on the Origins of Christianity, and the one volume of all others which has been commended to those who desire to form an opinion of Renan as an historian. The narrative opens with Paul in prison in Rome, and goes on to deal with the arrival of Peter, the condition of the churches in Judea, the persecutions under Nero, the burning of the eternal city, the death of the two apostles, the revolt in Judea, the massacres in Syria and Egypt, the mission of John in Asia and the writing of the Apocalypse, the accession of the Flavii, and the overthrow of Jerusalem. The chief interest, of course, centres upon the estimate made by Renan of the character and teachings of Paul, his depiction of Nero, his analysis of the Apocalypse, and the opinion concerning the effect of the ruin of Jerusalem on the development of Christianity. Of Paul, Renan piquantly observes that he would have been more endearing had he been less strenuous in his fanaticism.

The Apocalypse, says Renan, is the book of Nero, as the Gospel is the book of Jesus—the book that gave body and form to the baleful spectre that haunted the early days of Christianity, and its picture of the city of perfection that shall emerge from the triumph over all evil is spoken of as even in its artlessness in harmony with the aspirations of mankind toward a far-off yet ever present ideal. Renan's "Antichrist" contains many brilliant passages, and now and then one of those illuminating comparisons between ancient and modern conditions, in which this author displayed his finest qualities as a writer. The narrative is based upon an abundance of textual detail, and in its discussion of the original authority leaves no essential point untouched. Professor Allen has made a translation which may not only be accepted as a faithful interpretation of the author's meaning, but as a really artistic reflection of Renan's marvellous and inimitable style. (Roberts. $2.50.)—*The Beacon.*

A Group of French Critics.

As a corrective to the sadly prevalent impression in America, which is entertained largely in England as well—namely, that the French are mainly a frivolous people and their literature not only frivolous but coarsely immoral as well—this book will do excellent service. Following an admirable introductory chapter, Miss Fisher gives us chapters on Edmund Scherer, 1815–1889; Ernest Bersof, 1816–1880; Saint-Marc Girardin, 1801–1873; Ximenes Dondan, 1800–1872; Gustave Planche, 1808–1857. In these chapters the subjects are for the most part permitted to speak for themselves, to sketch their own portraits, as it were, Miss Fisher adding here a word or two of comment and a few needful biographical details. All five were famous critics, Scherer, perhaps, being the best known to English and American readers, as he was doubtless the greatest of the group. The service which these clear-sighted, sane critics did for their countrymen and the literature of their time was one of inestimable value. The school of French criticism, of which these men are the ablest exponents, stands, to use the author's words, "neither for the idealism which is inaccessible—the mysterious 'blue flowers' that cannot be plucked—nor for the reality that is pure animalism. It is not sympathetic on the side of license and emotionalism, nor on that of arbitrary law and stoicism. It stands for the free, natural, healthy development of the normal nature of man." The book is a tempting one from which to quote, but if we once began there would be almost no stopping. We can only commend the entire book to the attention of all who care for good literature. It is stimulating and suggestive in the highest degree, and the author deserves the warmest thanks of her readers for introducing them to the society of these noble-minded Frenchmen. (McClurg. $1.25.)—*The Boston Transcript.*

The Latimers.

"THE LATIMERS," by Dr. Henry C. McCook. This is a story based upon the riots in Western Pennsylvania which stirred up the revenue troubles, and what is known as "the whiskey insurrection" in 1794. The author is Dr. McCook, the famous naturalist, and the author of "Tenants of an Old Farm" and "Old Farm Faires," etc. The author in his story portrays the life of the Scotch-Irish pioneers of the last days of the eighteenth century—who were the pathfinders of our then Western border. The period in which the romance is laid is an important one in our history. The author says: "The last decisive conflict between the whites, led by General Anthony Wayne, and the aborigines was impending in the Northwest Territory. The battle of Fallen Timbers decided the destiny of the mid-West and opened its territories to permanent settlement." Then came the "Western insurrection," to suppress which Washington led to the frontier an army "which in point of equipment was perhaps superior to any he commanded during the Revolutionary War." The course of Dr. McCook's story leads the reader through those exciting times. Most of those engaged in the disturbances which called out the army were the descendants of

the Scotch-Irish pioneers. The author believes unjust censure has been their share, and that history has misrepresented their motives and their criminality, and in his story discloses his own view of the movement. In preparing for this work he has made extended research into the character and environment of the people, and examined many old records and manuscripts; he has studied the biographies of the actors in the drama, and the scenes in which it transpired. The author endeavors to do justice to a people who have been misinterpreted by historians by interweaving the true history and the true spirit of the people in his romance. (Jacobs. $1.50.)—*Chicago Inter-Ocean.*

The Romance of Discovery.

"THE ROMANCE OF DISCOVERY" is intended to be the first of a series of three works in illustration of American history. The second volume will deal with the romance of colonization. The third will tell the story of American victories in war and diplomacy.

Strictly speaking, the discovery and exploration of America form but one of many phases in an ever-continuing movement of the Aryan race; yet I have tried to show how America was reached and populated from the West, as well as from the East. I have not treated the achievement of Columbus as though it were a strange and unconnected episode, but rather as a link in a chain of events which issued in a knowledge to mankind of the Old as well as the New World. I have tried to do justice to the various nationalities of Europe that took part in making known the continent between Europe and Asia. If I have given to Portugal, Holland, and Japan more credit than is usually bestowed by American authors I have no other apology to make than love of truth and fair play. Neither in this volume nor in any other history of the discovery of America do our English ancestors figure very largely. Providence seems to have ordained that the Latin races should be pioneers, and that the English should enter into the labors of their southern brethren, in order that the best part of this continent might be won for the ideals of Christianized Germanic civilization. In the next volume, when the story of the colonies will be told, I trust that our English forefathers may receive the honors due them. While following the best authorities, sincerely endeavoring to give true history and to exclude what is doubtful and unauthenticated, I have tried to show the powerful influence of romantic ideas, of myths and of fairy tales, upon human action, and especially upon the discovery and exploration of America. I trust that not a little personal familiarity, through travel, with our own and some of the other countries, and the routes referred to, will but add to the value of this work. (W. A. Wilde & Co. $1.50.)—*From Preface to Griffis' "The Romance of Discovery."*

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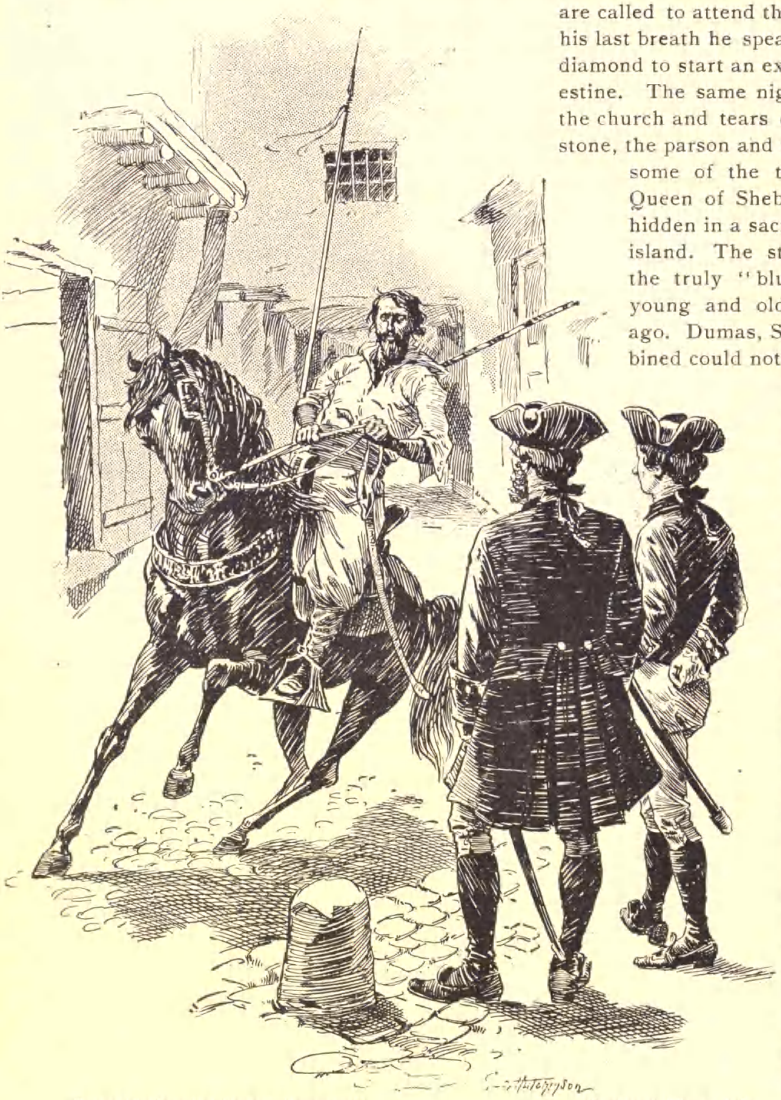
CHRISTOPHER COLUMBUS AT THE LA RABIDA MONASTERY.



From "In Quest of Sheba's Treasure." Frederick Warne & Co.

HE DREW UP HIS STEED SUDDENLY.

In Quest of Sheba's Treasure.

IT is indeed a tale of perilous adventure by land and sea that is told in quite original, breathless fashion by S. Walkey under the title of "In Quest of Sheba's Treasure." An old man is wrecked on the shores of England, in the parish of Parson Hawker, who, with his friend Trefusis, a doctor, sat beside the hearth where the logs blazed and crackled while the worst storm for three years past howled round the grim old mansion called Hartland Hall. Its owner, Jack Featherstone, confessed himself ruined and announced his intention of joining Nelson, the hero of the hour, and seeking to retrieve his fortunes. The pastor and physician are called to attend the dying castaway. With his last breath he speaks of treasure, leaves a diamond to start an expedition to Tyre and Palestine. The same night the lightning strikes the church and tears off the roof, so Featherstone, the parson and the doctor leave to seek some of the treasure brought by the Queen of Sheba to King Solomon, and hidden in a sacred mountain on a desert island. The story of the search is of the truly "bluggy" kind that stirred young and old readers half a century ago. Dumas, Swift, and Stevenson combined could not invent more hairbreadth escapes, more wonderful sights, more strange inhabitants of stranger countries. Every man is a hero who has killed enemies enough and been wounded often enough to run a close second to some of Ouida's African Chasseurs. The treasure is kept in sight and everything that stands between it and its seekers —men, women, sailors, soldiers, camels, lions, leopards, mountain fastnesses and roaring floods —goes down before the dauntless courage and the ingenious devices of the adventurers.

The characters are well-drawn. Admiral Nelson is introduced and the coloring of the story is kept to its background of a century ago. After victory has been won the valiant gold-seekers return and the parson puts a new roof upon his old church and settles down once more in his quiet little parish. In spite of all their exploits, which seem cruel and reckless, all the men are staunch and true to one another, and there is not a line in the book that does not make for a good and noble purpose.

It is strangely fascinating though so wholly improbable, the writer so evidently believes that he has taken part in all he describes.

The words are illustrated by George Hutchinson, and at first sight of the pictures one realizes what a beautiful gruesome treat it will be to read this story in some comfortable armchair before a blazing fire. (Warne. $1.50.)

Simon Dale.

ANTHONY HOPE has written a new novel in which Nell Gwynn plays a leading part. Its hero, Simon Dale, was born in 1647, and at his birth a wise woman had prophesied that "he should love where the king loved, know what the king hid, and drink of the king's cup." When he was eighteen he met a pretty, sprightly girl at a gardener's cottage who taught him many things, and amongst others to call her Cydaria. Then Simon went to London to seek his fortune. He made friends at the court of Charles II., and also visited the court of Louis XIV. He meets Cydaria at the height of her fame and fortune and finds that his sweetheart of country lanes is Nell Gwynn, the noted actress and dancer, who counts her lovers by the score. She plays an active part in Simon's fortunes. Long before the hero began his court life he had known a lovely girl, daughter of the great house of his rural birthplace. She also brings him weal and woe and finally lasting happiness. The author comes nearer to the touch that created "The Prisoner of Zenda" than he has done in any of his later books. He has long proved himself past-master in handling love, intrigue, and adventure, and his rollicking tale is also full of that insight into unchangeable human nature which gives his books a value and a promise of life that is probably lost on the great majority of his readers. Mr. Hope has certainly written another book so dramatic that it is almost ready to put upon the stage untouched. It is illustrated with spirit by St. John Harper. Mr. Hope's recent visit to this country has added personal interest to that produced by his novels, and no doubt a large audience awaits his latest and actually one of this author's best inventions. (Stokes. $1.50.)

A New Series of Historical Fiction.

A NEW and valuable series of works by eminent English novelists has been inaugurated by the publishing house of Longmans, Green & Co., to be called the *Library of Historical Novels and Romances*, and to be edited by George Laurence Gomme. The plan is to reproduce the most available works in this line, in uniform style, including such authors as Scott, Bulwer, Thackeray, Charles Kingsley, De Foe, Disraeli, Ainsworth, Dickens, and others, arranged chronologically under the reigns of the sovereigns to which they belong. Each volume will be accompanied by an introduction, which will shortly state the evidence for the historical events dealt with in the story, and describe how far the author has departed from and how far adhered to real history. It will also describe

From Anthony Hope's "Simon Dale." Copyright, 1898, by F. A. Stokes Co.

"THIS, MADAME, IS M. DE PERRENCOURT."

the costume, weapons, and other characteristics of the period, the places, and buildings referred to, and will give such biographical particulars of the characters who appear before the reader as may be necessary to elucidate the story and its treatment. The introduction will also trace the historical continuity from volume to volume, and the series, as a whole, will thus represent English history as it has been portrayed in fiction.

Two volumes in the series have been already issued—Lord Lytton's "Harold, the Last of the Saxon Kings" and Macfarlane's "The Camp of Refuge," a work less known but of genuine interest and historical importance. Both volumes are accompanied by elaborate introductions, notes, and glossaries, and are illustrated. (Longmans, Green & Co. *ea.*, $1.50.)—*Chicago Evening Post.*

A Plea for Liberal Criticism.

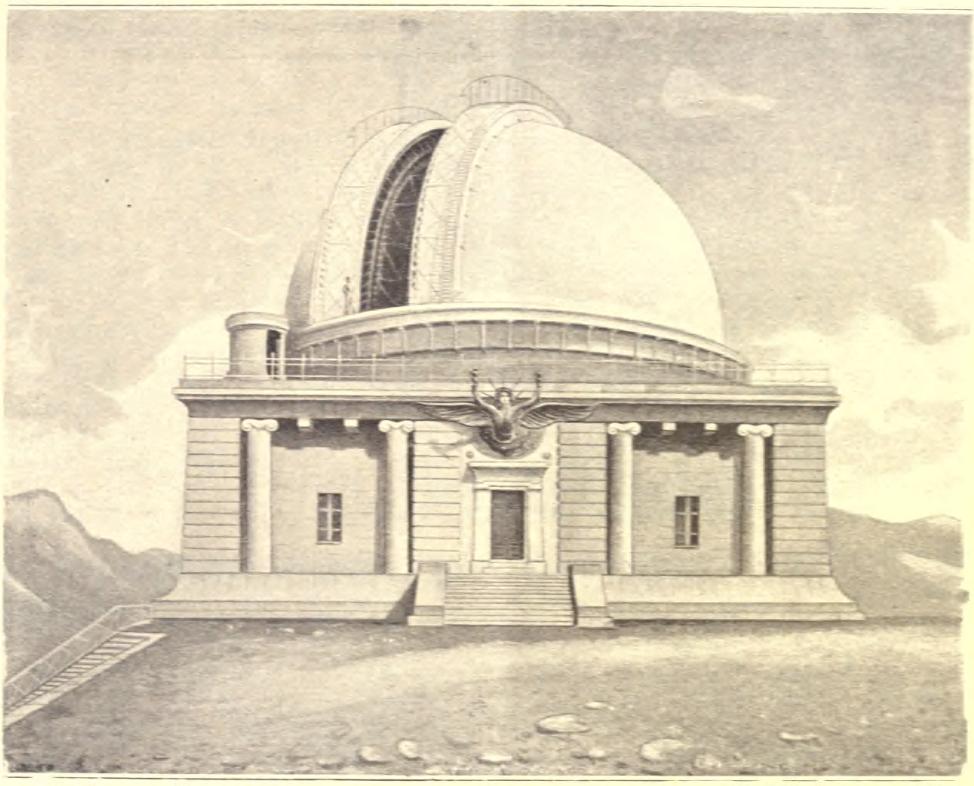
THE individualist method in literary criticism has been in favor with us for at least a century, and it is still in vogue in most of our principal reviews. It possesses in adroit hands considerable effectiveness, and in its primary results may be entirely happy. It is in its secondary results that it leads to a chaotic state of opinion. It is, after all, an adaptation of the old theory of the unalterable type, but it merely alternates for the one "authority of the Ancients" an equal rigidity in a multitude of isolated modern instances. It consists in making a certain author, or fashion, or set of æsthetic opinions the momentary centre of the universe, and in judging all other literary phenomena by their nearness to or remoteness from that arbitrary point. At the beginning of the present century it seduced some of the finest minds of the day into ludicrous and grotesque excesses. It led Keats into his foolish outburst about Boileau, because his mind was fixed on Beaumont and Fletcher. It led De Quincey to say that both the thought and expression of one of Pope's most perfect passages were "scandalously vicious," because his mind was fixed on Wordsworth. In these cases Wordsworth and Fletcher were beautiful and right; but Pope and Boileau were, on the surface, absolutely in opposition to them; Pope and Boileau were therefore hideous and wrong. Yet admirers of classic poetry have never ceased to retort from their own equally individualist point of view, and to a general principle of literary taste we find ourselves none the nearer. What wonder if the outside world treats all critical discussion as the mere babble of contending flute-players?

But what if a scientific theory be suggested which shall enable us at once to take an intelligent pleasure in Pope and in Wordsworth, in Spenser and in Swift? Mr. Herbert Spencer has, with infinite courage, opened the entire world of phenomena to the principles of evolution, but we seem slow to admit them into the little province of æsthetics. We cling to the individualist manner, to that intense eulogy which concentrates its rays on the particular object of notice and relegates all others to proportionate obscurity. There are critics of considerable acumen and energy who seem to know no other mode of nourishing a talent or a taste than that which is pursued by the cultivators of gigantic gooseberries. They do their best to nip off all other buds, that the juices of the tree of fame may be concentrated on their favorite fruit. Such a plan may be convenient for the purposes of malevolence, and in earlier times our general ignorance of the principles of growth might well excuse it. But it is surely time that we should recognize only two criteria of literary judgment. The first is primitive, and merely clears the ground of rubbish; it is: Does the work before us, or the author, perform what he sets out to perform with a distinguished skill in the direction in which his powers are exercised? If not, he interests the higher criticism not at all; but if yes, then follows the second test: Where, in the vast and ever-shifting scheme of literary evolution, does he take his place, and in what relation does he stand, not to those who are least like him, but to those who are of his own birth and kin? (D. Appleton & Co. $1.50.)—*From Gosse's "A Short History of Modern English Literature."*

Browning Society Papers.

THE latest publication of the Boston Browning Society, a volume of papers selected to represent the work of that society from 1886 to 1897, is an important addition to Browning literature. The volume opens with a distinctly interesting essay upon Browning's fame by Col. Thomas Wentworth Higginson. The two papers contributed by Professor Royce, "Browning's Theism" and "The Problem of Paracelsus," are veritable treasure-troves; expressed with the utmost simplicity, they are intensely metaphysical in their essence. "Browning's Mastery of Rhyme," by William J. Rolfe, is rewarding in the extreme. One of the most admirable papers, valuable alike for its comprehension of Browning and its wide, poetical resource, is that by Miss Vida D. Scudder, "The Greek Spirit in Shelley and Browning." Mrs. Marean contributes a graceful paper on "The Nature Element in Browning's Poetry." Among the other excellent essays are those by

the editors of *Poet-Lore*, Miss Clarke and Miss Porter; those by Charles Gordon Ames and Philip Stafford Moxom; and a penetrating discussion of the difficulties in "Sordello" by Charles Carroll Everett. The collection is one of undoubted worth. Almost every article may be regarded as the latest message from its particular quarter. (The Macmillan Co. $3.)—*Boston Literary World.*



From "Astronomy." Copyright, 1898, by D. Appleton & Co.

THE OBSERVATORY AT NICE.

Astronomy.

AGNES M. CLERKE, A. Fowler, and J. Ellard Gore have combined their talents to add this volume to *The Concise Knowledge Library*. They aim to present a popular synopsis of astronomical knowledge to date. Miss Clerke gives a brief historical sketch of the science from Hipparchus to the present time; Mr. Fowler briefly outlines the general principles of spherical and gravitational astronomy, and describes the instrumental means now at the command of observers in the various branches of astronomical research; and Mr. Gore treats of the Sidereal Heavens. The work is illustrated by a large number of diagrams and other illustrations prepared expressly for its pages, as well as by a number of photographic and other reproductions of photographs and drawings made by distinguished astronomers in Europe and America. *The Concise Knowledge Library* is a series of volumes on great subjects, containing in an abridged form a wealth of exact information which can be thoroughly relied upon by the student, and yet of such popular character as to meet the needs of the general reader. The wide range of subjects this library is planned to cover insures a very complete and reliable reference library, especially valuable for school and home use. A volume of "Natural History" is ready, and there are in preparation a new edition of "The Historical Reference-Book," by Louis Heilprin, and "A History of the World," by Edgar Sanderson. *The Concise Knowledge Library* is worthy to take its place with the *Anthropological Library* and *The Literatures of the World Series*—all as good as they can be made.—(Appleton. $2.)

GREATNESS.

MIDST noble monuments, alone at eve
I wandered, reading records of the dead—
In spite of praise forgotten past recall;
And near, so sheltered one might scarce perceive,
I found a lonely headstone, and I read
The word upon it: Hawthorne—that was all.

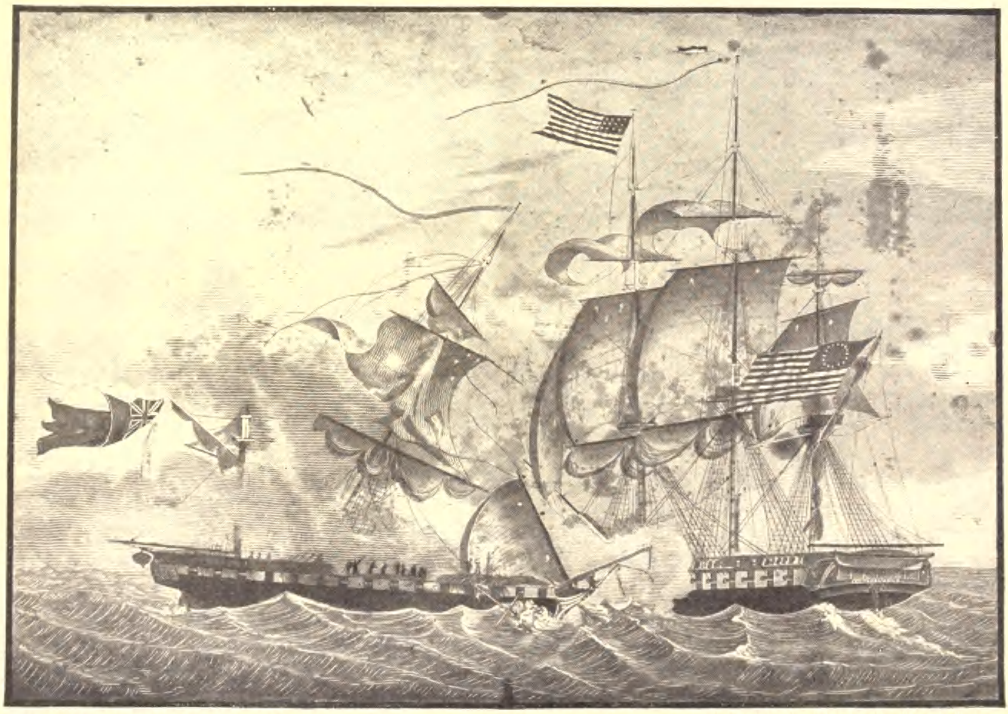
—FLORENCE EARLE COATES, in *Atlantic Monthly*.

The Workers.

THE conditions under which Walter A. Wyckoff entered upon the experiences which he has chronicled in "The Workers" are already tolerably familiar. This young graduate of Princeton, having an especial interest in social questions, and being told by an outspoken business man that his ideas were based wholly on theory, and not on practical knowledge, set out one summer's day with the determination to earn his living for a year by manual labor, that he might know by actual participation in their lot the conditions that surrounded the unskilled workingmen. In this volume Mr. Wyckoff tells of his experiences as a day laborer in tearing down an old building at West Point, as a porter at a summer hotel, as hired man on the grounds of a State asylum for the insane, as a farm hand, and as an assistant in a Pennsylvania logging camp. Mr. Wyckoff writes for the most part plainly and sensibly, though he cannot refrain at frequent intervals from impressing upon the reader the fact that he was recognized by his associates as being greatly above them in education and manners; and some of the most amusing passages in the book are those wherein he expresses his astonishment at finding his disguise of old clothes and unshaven face so complete. There are no indications in "The Workers" that Mr. Wyckoff was accepted by his fellow-workmen as essentially one of themselves. He was regarded rather as a "gentleman down on his luck," and this impression he confirms by his inability at times to take the workingman's point of view. Yet in spite of its shortcomings the book is a noteworthy contribution to current sociology, and the sequel in which the author proposes to relate his experiences in the West will be looked for with much interest. (Scribner. $1.25.)—*The Beacon.*

Hania.

"HANIA," by Henryk Sienkiewicz, is a strong story, marked with all the art qualities that won universal favor for "Quo Vadis," and perhaps even of a higher art quality, since there is no novel and gorgeous background against which to pose the humble figures. In "Hania," and in the other stories contained in the volume, there is rare power in character-drawing, a power and warmth of feeling that converts the cold statue into a living, moving, suffering human being. Let the reader study the prologue to the story of "Hania" and note with what artistic skill and knowledge of nature the old servant is gradually developed into his full, living height and proportions; let him note the



From Spears' "History of Our Navy." Copyright, 1897, by Charles Scribner's Sons

THE "CONSTITUTION" AND "GUERRIÈRE."

From a French water-color drawing in the possession of Mr. W. C. Crane.

quiet humor that is true to the point of merging into tenderness and the skill with which the materials are brought forth, put into position and welded into the gold of art. The true test of an author of high talent is his power to deal with the humble and to make them interesting. A learned archæologist can write a story of ancient Rome, Greece, or Egypt, and make it attractive if not artistic, but no mere book knowledge could help in drawing the character of "Hania." Here is the same talent that infused life, feeling, and passion in the long-buried court of Nero, the talent that can create as well as restore. This book of stories is less imposing than Sienkiewicz's Roman novel, but lovers of literature will recognize in it the same skilled and masterful hand, and they will be brought closer to a portion of human nature with which they can sympathize. The stories have been admirably translated by Jeremiah Curtin, and they are one and all fine specimens of literary art and of rare talent. One of the stories, entitled "Let Us Follow Him," has also been published separately in book form. (Little, Brown & Co. $2.)—*Boston Evening Gazette.*

From Pancoast's "American Literature." Copyright, 1897, by Henry Holt & Co.

JAMES FENIMORE COOPER.

Flint.

MAUD WILDER GOODWIN, whose colonial romances, "White Aprons" and "The Head of a Hundred," have been so well thought of has written another charming novel, entitled "Flint: His Faults, His Friendships and His Fortunes." There is a particularly delightful heroine in this story, and Flint himself is as interesting a study to the reader as he proved to be to the honest, handsome, unconventional girl, whom against his will he had to love. The old maid, Miss Standish, who thinks that nothing can be just right out of Boston, and her persistent suitor, the busy, fussy, but good-hearted doctor, are entertaining characters, the former making some very bright and amusing comments on what she sees and hears, while the sentence by which she closes her journal is particularly happy in its accidental reflection on herself. There is a pretty little episode which introduces the Salvation Army, and there are stirring accounts of accidents by land and on the water, of more or less seriousness, which serve to bring out the character of the apparently imperturbable and cold-hearted Flint. The story is very cleverly planned. (Little, Brown & Co. $1.25.)—*The Beacon.*

Literary History of the American Revolution.

THE first volume of Mr. Tyler's "Literary History of the American Revolution," noticed in these columns on its appearance several months ago, is now supplemented by a second volume. The first volume traced "the development of political discontent in the Anglo-American colonies from about the year 1763 until the year when that discontent culminated in the resolve for American independence." The aim of the second volume is to trace "the development of the Revolutionary struggle under the altered conditions produced by this change in its object and in its character, and to go on with the tale until the year when American independence was formally acknowledged by the British government."

In carrying out this plan Mr. Tyler has been markedly successful. His list of writers who aided the cause by pamphlet, satire, ballad, drama, historical and legal records includes the names of Adams and Livingston, John Dickinson, Thomas Paine, Joseph Stansbury, Tory song writer and satirist; Francis Hopkinson, Jonathan Sewall, Andrew Barton, Robert Rogers, writers of plays and dramatic poems; Philip Frenau, Franklin, William Smith, Provost of

From Chapman's "United States History" Copyright, 1898, by The Macmillan Co.

WENDELL PHILLIPS

the College of Philadelphia; John Witherspoon, president of the College of New Jersey; Ezra Stiles, president of Yale College; John Woolman and St. John Crevecœur, two apostles of quietness and good-will, together with a host of others of less fame who shaped events by a keener instrument than the sword.

The work as completed is a masterly and valuable addition to books upon the formative influences of our early national life and history. (Putnam. *ca.* $3.)—*Philadelphia Ledger.*

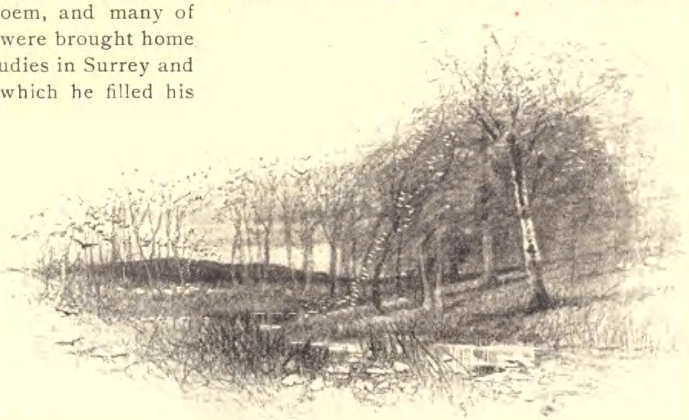
In Memoriam.

CONSIDERING the eager rush of artists and publishers into book illustration, it is not easy to say why "In Memoriam" has lain so long without adequate art representation. Mr. Fenn does not seem to have found it deficient in artistic suggestion, but follows it through in this volume with a remarkable series, every one drawn directly from the poem, and many of them suggesting that they were brought home with the artist among the studies in Surrey and the Tennyson region with which he filled his portfolio several years ago. As a series they indicate such a close and appreciative study of the poem as to make them an artist's comment on it, as much as Dr. Van Dyke's Preface is a critic's. They are all made for the book, constructed out of the material which lies in it, and alive with the thought, inspiration, emotion and truth which lives in it, plus the art element which can only be supplied by the first-rate illustrator. The book is a model of beautiful workmanship applied to the best material in the best way, and comes out at the very nick of time, when the publication of the poet's Memoir has not only awakened a general interest in the Tennysonian verse, but called a new attention to "In Memoriam." Among the expositors of this poem Dr. Henry Van Dyke holds a place of which both he and we may well be proud, as it is distinctly recognized by the poet himself among his letters. What he contributes to this volume is an appreciative analysis of the poem in the modest form of a preface. (Fords, Howard & Hulbert. $3.50.)—*The Independent.*

Varia.

IT is always a pleasure to welcome one of Miss Repplier's fascinating volumes. To be blessed with a faculty for seeing the humorous side of life and then for telling what one sees in a style quite above criticism—to possess and cultivate such rare gifts is surely to be a benefactor of mankind. What if Miss Repplier has not profound originality! She gives us a clever summing up of what others have said, with a delicious addition of her own charming personality, and he who asks more is a boor and an ingrate. "Varia" is the title of her last volume. It is as brilliant and as charming as any of its predecessors, and, like them, is full of indications that Miss Repplier's reading has been of the widest. If we cannot stop our latter-day hurry to read everything of value and charm in our literature, let us read Miss Repplier, and we will obtain a better idea of literature than from the works of almost any other living writer, although none is freer from the charge of plagiarism.

In the book before us she tilts in her lighthearted fashion against many fads and fancies



From "In Memoriam." Copyright, 1897, by Fords, Howard & Hulbert.

"And Autumn, with a noise of rooks,
That gather in the waning woods."

of to-day. In "The Eternal Feminine" she merrily takes up arms for the new woman, and from the musty tomes of history brings out delicious examples of the eternally feminine desire to help regulate the affairs of the world in all ages. Her "Little Pharisees in Fiction," a crusade against mawkish Sunday-school books, should be issued as a tract. In "From the Reader's Standpoint" she raises her voice for peace among the contentious novel-writers of to-day. These are the best three of her essays, but there are half a dozen more, all brimming with wit and wholesome, healthy life. (Houghton, Mifflin & Co. $1.25.)—*Public Opinion.*

Mrs. Browning Complete.

THE lovers of Mrs. Browning, and all her readers are her lovers, are under obligations to the unwearied Macmillan Co. for a complete edition of her works in a single volume of less than seven hundred pages, of convenient size and excellent type. The style is the same as that made familiar to us by editions of Wordsworth and Tennyson, though the book is a trifle larger, and nothing could be better for ordinary purposes either of reading or reference. The text of the poems is set two columns to a page, a rule between, the lines are numbered, and the type is beautifully clear. The edges are uncut and the top gilt. A facsimile of one of Mrs. Browning's famous "Sonnets from the Portuguese" faces page 315. A portrait of the gifted poetess, engraved on steel by Cook from the portrait by Talford in the National Gallery, is inserted as a frontispiece. Mr. Frederick G. Kenyon is the editor of this volume, which he assures us contains all the works of Mrs. Browning that have been published in book form, with the single exception of the earlier translation of "Prometheus Bound." This it was Mrs. Browning's own explicit wish should be obliterated, "not merely as unworthy of her own mature powers, but as an offence against Æschylus." This is therefore a complete edition of Mrs. Browning's works, and the first that has been published. In addition to Mr. Kenyon's modest preface there is Mr. Robert Browning's prefatory note, and Mrs. Browning's own dedication to her father, the preface to her poems published in 1844, a chronological list of her works, and two indexes, and the poems are supplemented by the two prose papers on the "Greek Christian Poets" and the "Book of the Poets." At present search for Mrs. Browning complete may end, as it will begin, with this volume. The book is just in time, as the issue of "The Life and Letters of Mrs. Browning," so wonderfully edited by Mr. Kenyon, will turn many readers once more to the works of Mrs. Browning. (Macmillan. $1.75.)—*Boston Literary World.*

The Ideal Life.

PROFESSOR DRUMMOND'S influence on his contemporaries is not to be measured by the sale of his books, great as that has been. It may be doubted whether any living novelist has had so many readers, and perhaps no living writer has been so eagerly followed and so keenly discussed on the Continent and in America. For some reason, which it is difficult to assign, many who exercise great influence at home are not appreciated elsewhere. It has been said, for example, that no books of Ruskin's had ever been translated into a Continental language, and, though such a negative is obviously dangerous, it is true that Ruskin has not been to Europe what he has been to England. But Professor Drummond had the widest vogue from Norway to Germany. There was a time when scarcely a week passed in Germany without the publication of a book or pamphlet in which his views were canvassed. In Scandinavia, perhaps, no other living Englishman was so widely known. In every part of America his books had an extraordinary circulation. This influence reached all classes. It was strong among scientific men, whatever may be said to the contrary. Among such men as Von Moltke, Mr. Arthur Balfour, and others belonging to the governing class, it was stronger still. It penetrated to every section of the Christian Church, and far beyond these limits. Still, when this is said, it remains true that his deepest influence was personal and hidden. In the long series of addresses he delivered all over the world he brought about what may at least be called a crisis in the lives of innumerable hearers. He received, I venture to say, more of the confidences of people untouched by the ordinary work of the Church than any other man of his time. Men and women came to him in their deepest and bitterest perplexities. To such he was accessible, and both by personal interviews and by correspondence gave such help as he could. He was an ideal confessor. No story of failure daunted or surprised him. For every one he had a message of hope; and, while the warm friend of a chosen circle and acutely responsive to their kindness, he did not seem to lean upon his friends. He himself did not ask for sympathy, and did not seem to need it. The innermost secrets of his life were between himself and his Saviour. While frank and at times even communicative, he had nothing to say about himself or about those who had trusted him. There are multitudes who owed to Henry Drummond all that one man can owe to another, and who felt such a thrill pass through them at the news of his death as they can never experience again. (Dodd, Mead & Co. $1.50.)—*From Drummond's "The Ideal Life."*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

FEBRUARY, 1898.

"LEWIS CARROLL" AND CHILDREN'S BOOKS.

WHEN about thirty years ago the now classic child's story, "Alice in Wonderland," by "Lewis Carroll," was traced to Rev. Charles Lutwidge Dodgson, one of the most profound mathematicians of Europe, "all the world wondered." The announcement of the death of this learned professor of exact science makes us think of him first under the name of "Lewis Carroll," and we look through the two Alice books, "The Hunting of the Snark," "The Jabberwocky," and even the first part of "Sylvie and Bruno," and feel once more that they are among the most beguiling works of English literature.

The following books were published under the name of "Lewis Carroll": "Alice in Wonderland," 1865; "Phantasmagoria," 1869; "Through the Looking-Glass," 1872; The Hunting of the Snark," 1876; "Doublets," 1879; "An Easter Greeting," 1880; "Rhyme and Reason," 1883; "Christmas Greetings," 1884; "A Tangled Tale," 1885; "Alice's Adventures Under Ground," being a reproduction of the manuscript book from which "Alice's Adventures in Wonderland" was developed, 1886; "The Game of Logic," 1887; "Sylvie and Bruno," 1889; "The Nursery Alice," 1890; "Sylvie and Bruno, Concluded," 1893; "Symbolic Logic," 1896. The following books were published under the author's real name, Charles Lutwidge Dodgson: "An Elementary Treatise on Determinants," 1867; "The Formulæ of Plane Trigonometry," "Euclid and His Modern Rivals," 1879; "Euclid, Books I. and II.," 1882; "Lawn-Tennis Tournaments," 1883; "Curiosa Mathematica," 1888. It is related that when "Alice" was published Queen Victoria read it, was much pleased with it, ordered that the author's next work should be brought to her, and the response to this command was "An Elementary Treatise on Determinants"!

The Rev. Charles Lutwidge Dodgson was born in 1832. He was first-class student in mathematics at Christ Church College, Oxford, in 1854, took orders in 1861, and was mathematical lecturer at Christ Church from 1855 to 1881. His works in his specialty are conceded to be numerous and authoritative, and some of them very abstruse. Dr. Dodgson always led a quiet and secluded life. He had a horror of meeting strangers, of publicity, and of allowing himself to appear as a celebrity. Consequently very little is known of him, and many long to know something of the personality of the man who could think the thoughts that "Lewis Carroll" put into his immortal books of nonsense. It is said his "Alice" books were written for Dean Liddell's daughter Alice, who, by a strange coincidence, mourns her father and her father's life-long friend together. Perhaps, in time, she may tell us something of the genial humorist whom so many readers think of with great tenderness. For underneath all the rollicking, at times almost frantic, fun and humor we feel the depth, the sympathy, the insight of a wholly poetic and rarely refined nature.

We need only read the ending of Alice's dream when "she told her sister, as well as she could remember them, all these strange adventures," to realize how "Lewis Carroll" thought of children and their elders:

"So she sat on, with closed eyes, and half believed herself in Wonderland, though she knew she had but to open them again and all would change to dull reality, the grass would be only rustling in the wind, and the pool rippling to the waving of the reeds, the rattling teacups would change to tinkling sheep-bells, and the Queen's shrill cries to the voice of the shepherd-boy, and the sneeze of the baby, the shriek of the Gryphon, and all the other queer voices would change (she knew) to the confused clamor of the busy farmyard, while the lowing of the cattle in the distance would take the place of the mock-turtle's heavy sobs.

"Lastly she pictured to herself how this same little sister of hers would, in the aftertime, be herself a grown woman; and how she would keep, through all her riper years, the simple and loving heart of her childhood; and how she would gather about her little children, and make *their* eyes bright and eager with many a strange tale, perhaps with even the dream of Wonderland of long ago, and how she would feel with all their simple sorrows, and find a pleasure in all their simple joys, remembering her own child-life and the happy summer days."

It was in 1865 that "Alice in Wonderland" was published, and for a time it was quoted on two continents. Every one recognized some peculiarity in himself or in his friends that had been seen by "Alice" in the bustling rabbit, the sleepy dormouse, the mad hatter, the March hare, the cross Duchess, the sobbing mock-turtle, the derisive Gryphon, the grinning Cheshire cat. Then the inimitable verses could be so takingly parodied and the whole combination of thought and words and Tenniel's unique pictures was a new and pure delight to every healthy child of small or larger growth.

And yet some well-intentioned mothers and educators have banished "Lewis Carroll" from the nursery shelves. It seems to us whose minds were allowed to feed themselves undirected among the first thousand volumes of the *Tauchnitz edition* of English authors that the vigorous remodelling of methods of education for the young has unintentionally dwarfed the natural growth of imagination and delight in things but half understood but wholly wonderful. The books written for children to-day, the plays invented for them, the stories told to them are specially lacking in appeal to the child's innate creative sense. Children are brought up too much on a diet of facts. You tell the average kindergarten child of to-day of bee-fairies swinging in the blue-bells and dew-drops being painted by the elves, and he will tell you clearly and soberly what the bees do in the flowers, and explain you the rules of optics and of atmosphere that produce color in the dewdrop or the rainbow. He has been taught there are no fairies, no Santa Claus, no giants. His elders have been told that if they make Santa Claus and fairies real to children, the children will in time find out that their parents have told them lies and will lose their trust forever in mother or father. In one breath a kindergarten child is taught to play that he is a bird or a leaf or a flower, that his fingers are kittens or mice or soldiers or chickens, and in the next he is taught to dissect psychologically a mother's love, to be grateful for it; to make return for air and sunshine, laughter and kisses. And then even this is taken from him and a little girl of six will tell you she must not kiss any one on the mouth, because there are little microbes about that will make people very sick and that these come to you chiefly by kissing.

How can children taught in this way enjoy "Lewis Carroll," Jean Ingelow, Christina Rossetti, Robert Louis Stevenson, Eugene Field, or even Rudyard Kipling? A special style of writing has come into vogue for young people—the utter commonplace or the falsely sentimental. The exquisite refinement of the verses of some of these past-masters of children's literature is also sadly wanting. The sweet simplicity of "Alice" does not appeal to a child that enjoys "Miss Belladonna: a child of to-day," "The Professor's Children" and their many relations.

In time we shall probably strike a happy medium between the methods which made nothing of children and the methods which make them old before they are young and allow them to criticise their elders and take the most prominent place when they are present. Little Alice dreamed with her head in her sister's lap, a sister who probably was dreaming also over some book telling of heroic men and gentle women. Children could understand and enjoy so much of all that is fine in literature if older people read and thought and discussed about them. Every child's book that is good for children will be thoroughly enjoyed by their elders also, and almost equally true it is that from every book of lasting value the older readers can give the substance to children in a way to make them desire more and always more of what makes for growth and culture. Children love rhythm and should be fed on true poetry.

But as has been truly said books have crowded out literature. So many books are written to make things easy, and little by little minds lose the power to grasp and the desire to grasp anything that requires effort. It is good to have books of pure fun and nonsense such as "Lewis Carroll" gave us, and also books of great thoughts that inspire emulation. The commonplace, the gossipy, namby-pamby commonplace is what we cry against.

The new systems of education are crowding out all individuality. Teachers and child-culturists think for the children, direct their minds constantly and make them old little men and women instead of natural, laughter-loving children. Instead of enjoying Cinderella, Jack the Giant Killer, and Little Red-Riding-Hood with the little ones, tomes are written to show the cruelty of Jack, the vanity of Cinderella, the untruth of that delightful poem, "'Twas the Night Before Christmas."

Poor children! Their mothers read either unhealthy fiction or else books about all kinds of systems of making their own lives easier and less absorbed by others. Christian science, mental culture, mental healing, nerve training, living for the higher self, etc., have taken the place of a romp in the nursery, a grave discussion upon the number of Cinderella's dresses, a morning in the kitchen and garden teaching little hands and feet to keep busy and useful. A mother leaves her children with a nurse whom she has perhaps hardly had overnight while she goes to some club or society to be instructed perhaps by some unmarried woman in the theories of child culture, and then she goes home too tired to let the children come near her, even to try the new theories upon them. What children need is to be made companions in their parents' lives, in their reading, thinking, and amusements. Don't write down to children. We have wandered far afield. But in reading once again the dear old "Alice" books we almost feared our children would not be amused by them as we were. It is only their mothers that make average children love books. What do so many of their restless, incompetent, idle, and luxurious mothers read?

BOOK PRODUCTION IN 1897.

AMERICAN.

Classifications.	1896. New Books.	1896. New Editions.	1897 New Books.	1897 New Editions.
Fiction	1012	102	713	156
Law	507	46	474	35
Theology and Religion	425	35	447	45
Literary History and Miscellany	667	15	261	154
Education and Language	431	38	395	36
Juvenile	293	26	319	50
Poetry	284	9	180	67
History	241	37	189	49
Biography, Memoirs	180	29	193	12
Political and Social Science	270	14	175	21
Physical and Mathematical Science	136	26	166	22
Description, Travel	154	36	149	20
Medical Science, Hygiene	119	48	129	24
Fine Arts and Illustrated Books	166	11	108	31
Useful Arts	112	27	96	14
Mental and Moral Philosophy	45	4	70	6
Domestic and Rural	58	3	52	5
Sports and Amusements	65	7	38	5
Humor and Satire	24	1	17	5
Totals	5189	514	4171	757
		5189		4171
		703		4928

ENGLISH.

THE London *Publishers' Circular* has compiled the following statistics of the books published in England during the year 1897:

Divisions	1896. New Books.	1896. New Editions.	1897. New Books.	1897. New Editions.
Theology, Sermons, Biblical, etc.	503	100	594	109
Educational, Classical and Philological	529	114	692	236
Novels, Tales, and Juvenile Works	1654	525	1960	717
Law, Jurisprudence, etc	132	50	93	47
Political and Social Economy, Trade and Commerce	247	99	531	110
Arts, Sciences, and Illustrated Works	315	65	288	30
Voyages, Travels, Geographical Research	191	32	173	48
History, Biography, etc	580	137	604	141
Poetry and the Drama	284	123	298	129
Year-Books and Serials in Volumes	313	—	422	—
Medicine, Surgery, etc	117	45	152	59
Belles-Lettres, Essays, Monographs, etc	130	23	227	48
Miscellaneous, including Pamphlets, not Sermons	239	26	210	8
	5234	1339	6244	1682
		5234		6244
		6573		7926

FRENCH.

THE *Bibliographie de la France* in its issue for December 25, 1897, gives the following figures of the number of books, musical compositions, engravings, etc., issued in France during 1897. The number of books published was 13,799, showing an increase of 1061 works compared with the total of 12,738 in 1896. The number of musical compositions was 6085 or 205 less than in 1896, and the number of engravings, lithographs, and photographs was 1671 or 279 more than in 1896. The Bureau de Timbrage des Estampes et des publications de luxe granted its seal or impression to four societies and firms for 15 subjects, of which were printed in various stages 2800 copies, the total retail price per copy being 7.525 francs.

BIOGRAPHIES OF 1897.

COLLECTIVE BIOGRAPHY.

Adams, Oscar Fay. Dictionary of American authors. $3. *Houghton, Mifflin & Co.*

Burke, Edm. The peerage and baronetage. 16th ed. *net*, $10. *Putnam.*

Farrar, F: W. Men I have known. $1.75. *Crowell.*

Geikie, Sir Arch. Founders of geology. $2. *Macmillan.*

Hall, Henry, *ed.* America's successful men of affairs. v. 2, [for complete work,] $20. *Kellogg.*

Hubbard, Elbert. Little journeys to the homes of famous women. $1.75. *Putnam.*

Lee, Sidney, *ed.* Dictionary of national biography. vols. 49–52. *ea*, $3.75. *Macmillan.*

Oliphant, *Mrs.* Marg. O. W., Linton, *Mrs.* Eliza Lynn, *and others.* Women novelists of Queen Victoria's reign. $3 50. *New Amsterdam Book Co.*

Rideing, William Henry. Boyhood of famous authors. *New ed.* $1.25. *Crowell.*

Seawell, M. E. Twelve naval captains. $1 25. *Scribner.*

Sladen, D. B. W. Who's who. 49th year. $1.75. *Macmillan.*

Vincent, A., *ed.* Lives of twelve bad women. $4. *Page.*

INDIVIDUAL BIOGRAPHY.

Arnold (Thomas) of Rugby. Findlay, J. J. $1.50. *Macmillan.*

Arnold, Thomas *and* Matthew, and their influence on English education. Fitch, *Sir* J. G. (Great educator ser.) $1. *Scribner.*

Audubon, John J. Journals. 2 v. $7.50. *Scribner.*

Austen, Jane. Hubbard, Elbert. pap., 10c. *Putnam.*

Austen, Jane. *New ed.* Adams, Oscar Fay. $2.00. *Lee & Shepard.*

Azarias, Brother. Smith, J: T. $1.50. *W. H. Young.*

Barnato, B. I. Raymond, Harry. $2. *Dutton.*

Blackwood, William. Oliphant, *Mrs.* Marg. O. W. Annals of a publishing house. 2 v. $10.50. *Scribner.*

Bonheur, Rosa. Hubbard, Elbert. pap., 10c. *Putnam.*

Boswell, James. Leask, W. K. $1. *Scribner.*

Bronte, Charlotte. Hubbard, Elbert. pap., 10c. *Putnam.*

Brontes (The) in fact and fiction. Mackay, Angus. $1.50. *Dodd, Mead & Co.*

Browning, *Mrs.* Eliz. Barrett. Letters. Kenyon, Frederick G., *ed.* 2 v. $4. *Macmillan.*

Browning, *Mrs.* Elizabeth Barrett. Hubbard, Elbert. pap., 10c. *Putnam.*

Brummell, George. Barbey d'Aurevilly, J. A. Of dandyism. $1.50. *Copeland & Day.*

Bulow, Hans Guido v. Early correspondence, edited by his widow. $4.50. *Appleton.*

Burton, *Capt. Sir* Richard F. Stisted, Georgiana M. $2. *Appleton.*

Burton, Isabel Baker, *Lady.* Wilkins, W. H., *ed.* 2 v $7.50. *Dodd, Mead & Co.*

Butler, William John, *Dean of Lincoln.* Life and letters. $4 *Macmillan.*

Byron, *Lord.* Jeaffreson, John Cordy. *Standard ed.* $1.75. *New Amsterdam Book Co.*

Cameron, Richard. Herkless, John. *Famous Scots ser.* 75c. *Scribner.*

Chalmers, Thomas. Blaikie, William Garden. *Famous Scots ser.* 75c. *Scribner.*

Charles, *Mrs.* Elizabeth Rundle. Our seven homes. Reminiscences of the author of "The Schönberg-Cotta Family." $3. *Scribner.*

Cromwell, Oliver. Horton, Robt. F. $1.25. *Whittaker.*

Cyprian, Benson. Edward White, *Abp.* $7. *Appleton.*

Deems, Charles Force, *D.D.* $1.50. *Revell.*

De Vere, Aubrey Thomas. Recollections. $4. *E. Arnold.*

Dickens, Charles. My father as I recall him. Dickens, Mary Angela. $1.25. *Dutton.*

Donne, John. Jessopp, Augustus. $1.25. *Houghton, Mifflin & Co.*

Douglass, Frederick. In memoriam. $5. *Vorston.*

Du Guesclin, Bertrand. Stoddard, Enoch Vine. $1.75. *Putnam.*

Edison, Thomas Alva. Kenyon, E. C. 50c. *Whittaker.*

Field, Eugene. An autoanalysis. $3.50; $1. *Frank M. Morris.*

Fry, Elizabeth. Hubbard, Elbert. pap., 10c. *Putnam.*

Gainsborough, Thomas. Bell, *Mrs.* Nancy R E. Meugens. $10 *Macmillan.*

Girard, Stephen. Beck, James M. pap. *gratis. Lippincott.*

Gibbons, *Mrs.* Abby Hopper. *ed.* by her daughter, S. H. Emerson. 2 v. $3. *Putnam.*

Gladstone, W: E., Political life of. v. 1. $10. *Scribner.*

Gladstone, W: E. McCarthy, Justin. $6. *Macmillan.*

Gower, *Lord* Ronald Sutherland. My reminiscences *New ed.* $1.50 *New Amsterdam Book Co*

Grant, U S. Conversations and unpublished letters by M. J. Cramer. 90c. *Eaton & Mains.*

Grant, U. S. Letters to a friend, 1861–1880. $1. *Crowell.*

Grant, U. S. Church, William C. $1.50; $1.75. *Putnam.*

Grant, U. S. Wilson, J. G. $1.50. *Appleton.*

Grant, U. S, True story of. Brooks, E. S. $1.50. *Lothrop.*

Grant, U. S. Campaigning with Grant. Porter, Horace. $3.50; $7. *Century Co.*

Greenhalge, Frederic Thomas, late governor of Mass. Nesmith, James Ernest. $3. *Roberts.*

Guyon, *Madame.* Hubbard, Elbert. pap., 10c. *Putnam.*

Hamilton, *Lady.* Jeaffreson, John Cordy *New enlarged ed.* $2.25–$6 50. *New Amsterdam Book Co.*

Hannibal. Morris, William O'Connor. $1.50; $1.75. *Putnam.*

Hannibal. Gilkes, A. H. (Kallistratus). $1.50. *Longmans.*

Harvey, *Dr.* William. Power, D'Arcy. $1.25. *Longmans*

Hawthorne, Nathaniel, Diary of. Pickard, S. T. $1. *Houghton, Mifflin & Co.*

Hawthorne, Nathaniel. Lathrop, *Mrs.* R. H. $2. *Houghton, Mifflin & Co.*

Herrmann, the magician. Burlingame, H. J. $1. *Laird & Lee.*

Hunter, *Dr.* John. Paget, Stephen. $1.25. *Longmans.*

Isabella, the Catholic (Queen of Spain). Nervo, *Baron* de. $5. *Scribner.*

Josephine, *Empress.* Hubbard, Elbert. 10c. *Putnam.*

Jowett, Benjamin, Life and letters. Campbell, L. 2 v., $10. *Dutton.*

Lafayette, Household of. Sichel, Edith. $4. *Macmillan.*

Lamb, Mary. Hubbard, Elbert. pap., 10c. *Putnam.*

Lambs (The). Hazlitt, William Carew. $3. *Scribner.*

Lee, Robert E. White, Henry Alex. $1.50–$1.75. *Putnam.*

Luther, Martin. Freytag, G. v. $1. *Open Court.*

Macdonell, James (Journalist). Nicoll, W. R. $2.75. *Dodd, Mead & Co.*

Macleod, Norman. Wellwood, John. *Famous Scots ser.* 75c. *Scribner.*

Manning, Cardinal. Pressensé, Fs de. $1.25. *Herder.* $1. *McVey.*

Maria Theresa. Bright, J. F. 75c. *Macmillan.*

Martineau, Harriet. pap., 10c. *Putnam.*

Meade, *General.* Bache, Richard Meade. $3–$6 *Coates.*

Melancthon, Philip. Deane, D. J. 75c. *Revell.*

Moltke, Helmuth K. B. v., *Count.* Letters to his wife. 2 v., $10. *New Amsterdam Book Co.*

Nansen, Fridtjof. Bain, J. Arth. 75c. *Revell.*

Nansen, Fridtjof. Dolman, Fred. 50c. *E. & J. B. Young.*

Napoleon I. New letters omitted from edition published under Napoleon III. $2. *Appleton.*

Napoleon I. Fortier, A. 55c. *Ginn.*

Napoleon I., Dream of. Poland, William. 35c. *Herder.*

Napoleon I. Sloane, William Milligan. 4 v., *ea.*, $7. pap., $1 00. *Century Co.*

Napoleon III. and Mademoiselle de Montijo. Imbert de Saint-Amand, A. L. $1.50. *Scribner.*

Nelson, Horatio, *Lord.* Jeaffreson, John Cordy. *New ed.* $5–$6.50. *New Amsterdam Book Co.*

Nelson, Horatio, *Lord,* Pictures from life of. Russell, William Clarke. $1.50. *Dodd, Mead & Co.*

Nelson, Horatio, *Lord.* Mahan, A. T. 2 v., $8. *Little, Brown & Co.*

Pare, Ambroise. Paget, Stephen. $2.50. *Putnam.*

Peter the Great. Waliszewski, K. $2. *Appleton.*

Philip and Alexander of Macedon. Hogarth, D. G. $2.50. *Scribner.*

Philip II. of Spain. Hume, M. A. S. 75c. *Macmillan.*

Pusey, Edward Bouverie. Liddon, H: Parry. v. 4, 1860–1882. $4.50. *Longmans.*

Raleigh, Sir Walter. Hume, M. A. S. $1.50. *Longmans.*

Renan, Ernest. Darmesteter, A. M. F. $1.50. *Houghton, Mifflin & Co.*

Rhodes, Cecil. Imperialist (*pseud.*) $3. *Scribner.*

Rogers, W: Barton. Life and letters. 2 v., $4. *Scribner.*

Rossetti, Christina. Hubbard, Elbert. pap., 10c. *Putnam.*

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MILLER, F. The training of a craftsman; il. by many workers in the art crafts. Truslove & Comba. il. 12°, $2.

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BIOGRAPHY, CORRESPONDENCE, ETC.

HODDER, EDWIN. The seventh Earl of Shaftesbury as a social reformer. Revell. il. 12°, $1.

LORD, WALTER FREWEN. Sir Thomas Maitland; the mastery of the Mediterranean; with photogravure frontispiece and maps. Longmans. por. 12°, (Builders of Greater Britain ser.) $1.50.

RAYMOND, HARRY. B[arnett] I[saacs] Barnato: a memoir. Dutton. 201s. il. 8°, $2.

A few years previous to the publication of this memoir the author interviewed Barnett Isaacs (Barney Barnato) for a South African newspaper. When the interview was published Mr. Barnato expressed great satisfaction, and intimated that he would like as kindly treatment from a biographer after death; Mr. Raymond accordingly promised that if he outlived the subject of the interview he would record his honest impressions. Hence an effort to tell the great financier's history as he related it in the original interview. Barnato is considered in the light of his financial operations and political aspirations, as an actor, etc. The time covered is 1871–1897.

SMITH, WALTER G. Life and letters of Thomas Kilby Smith, Brevet Major-General United States Volunteers, 1820–1887, by his son. Putnam. pors. 8°, $2.50.

General Smith's son says that he doubts if any collection of letters has been made, descriptive of the late war, so full and graphic as those written by his father to his family, and offered here. He further says: "His judgment of events was often inaccurate, and his statements at times doubtless exaggerated by the excitement of the moment, but the conclusions he formed of the leading actors with whom he was associated will be found to have been for the most part borne out by the event."

WARD, WILFRID. The life and times of Cardinal Wiseman. Longmans. 2 v., pors. 12°, $6.

DESCRIPTION, GEOGRAPHY, TRAVEL.

BARROWS, J. H. A world-pilgrimage; ed. by Mary Eleanor Barrows. McClurg. il. 8°, $2.

Observations of art and life, with anecdotes of travel in Germany, France, Italy, England, Greece, the Holy Land, Egypt, India, China, and Japan. First given to the *Chicago Record* and *The Interior* in letter form.

HUNTINGTON, ARCHER M. A note-book in northern Spain. Putnam. il. 4°, $3.50.

A brief description of certain trips in the north of Spain. The chapter headings are: In general; Galicia; Coruña to Santiago; Astorga–Oviedo; Plasencia–Yuste; Madrid; The bull-ring; Madrid–Calatayud; The lovers of Ternel; Zaragoza; Huesca–Jaca; Jaca–Panticosa; San Iuan de la Peña–The cave of the virgin; Leyre–Pamplona; Estelle; Roncesvalles. Profusely illustrated from photographs.

M., H., *and* T., M. A. R. Handbook to Christian and ecclesiastical Rome; in 2 pts. Pt. 1, The Christian monuments of Rome. Pt. 2, The liturgy in Rome, feasts and functions of the church, the ceremonies of Holy week. Macmillan. Pt. 1, $2.50; Pt. 2, $1.75.

TERHUNE, *Mrs.* MARY VIRGINIA HAWES, ["Marion Harland," *pseud.*] Some colonial homesteads and their stories. Putnam. il. 8°, $3.

In this volume the author tells the stories of some colonial homesteads whose names have become household words. The book is charmingly written, and is embellished by a large number of illustrations, very carefully selected and engraved. Among the homesteads presented are: Brandon, Westover, Shirley, Marshall House, Clivedon (Chew House), Morris House, Van Cortlandt Manor House, Oak Hill (The Home of the Livingstons), Philipse Manor House, Jumel House (Fort Washington), Smith House (Sharon, Conn.), Pierce Homestead, Parson Williams's House, Varina (Pocahontas), Jamestown, and Williamsburg.

DOMESTIC AND SOCIAL.

HUMPHRY, *Mrs.* C. E., ["Madge," *pseud.*] Manners for women. Mansfield. 8°, 50 c.

A companion volume to "Manners for men."

Contents: The girl in society; Decadence of the curtsey; Learning to laugh; In the street; Bicycling; Cards and calls; The engaged girl; Wedding receptions; Ethics of dress; Dress at fashionable restaurants; Dress on the river; Travelling dress; Seaside and country dress; Bicycling costume; Dinners and dinner parties; The invitations; The menu and wines; Up-to-date entertaining; At homes; Children's parties; At a restaurant; At the club; Present giving; Country-house life, etc.

EDUCATION, LANGUAGE, ETC.

FERNALD, JA. C., MARCH, FRANCIS ANDREW, [*and others,*] *eds.* A standard dictionary of the English language designed to give the orthography, pronunciation, meaning, and etymology of over 6000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms and antonyms; containing also an appendix of

proper names, foreign phrases, faulty diction, disputed pronunciations, abbreviations, etc., etc.; abridged from the Funk & Wagnalls' "Standard dictionary of the English language." *Students' ed.* Funk & Wagnalls. 8°, hf. leath., *net*, $2; shp., *net*, $3.50.

Designed to supply the need of an English dictionary of moderate size and cost, retaining the characteristic excellence of the "Standard dictionary," primarily for the use of students in school and college, but adapted also for the office desk and the library table, and for general popular use. The 300,000 words and phrases of the "Standard dictionary" have been carefully reviewed, with the purpose of retaining all that are likely to be met with in a somewhat extended course of English reading or study.

MILL, HUGH ROBERT. Hints to teachers and students on the choice of geographical books for reference and reading, with classified lists; prepared at the request of the Geographical Association. Longmans. 12°, $1.25.

WARNER, FRANCIS, *M.D.* The study of children and their school training. Macmillan. 12°, *net*, $1.

FICTION.

BALFOUR, ANDREW. By stroke of sword: a romance, taken from the chronicles of Sir Jeremy Clephane, King's justice and Knight of the Shire of Fife, overlooked by Master Judas Fraser, Dominie of the Parish of Kirktoun, and rendered into a more modern English by Andrew Balfour. Truslove & Comba. il. 12°, $1.25; pap., 50 c.

A story of adventure on sea and land during the reign of Queen Elizabeth. The scene opens in Kirktoun, Scotland, the hero's early life filling several chapters. Force of circumstances makes a pirate of him, and he narrowly escapes hanging. He sails with Sir Francis Drake's fleet, and finds life under his command rich in excitement—love and fighting playing equal parts in it.

BARBOUR, A. MAYNARD. Told in the Rockies: a pen picture of the west. Rand, McNally. 12°, $1.

A mining camp in the Rockies is the scene of the stirring incidents of a novel which deals with both eastern and western life. Everard Houston, nephew of a capitalist, goes west in the *rôle* of a bookkeeper in order to protect his uncle's mining interests. An attempt to foil men operating the mines leads to the perilous adventures described. The hero is rewarded, however, by a strange discovery, which ends the romantic story.

BARNES JA. Yankee ships and Yankee sailors: tales of 1812; il. by R. F. Zogbaum and Carlton T. Chapman. Macmillan. 12°, $1 50.

Thirteen romantic episodes having their scene on the famous ships that fought our war of 1812.

HOCKING, JOS. And shall Trelawney die? and The mist on the moors: being romances of the Parish of Altarnun in the County of Cornwall; il. by Lancelot Speed. Mansfield. 12°, $1.25.

Hugh Trelawney was descended from an old Cornish family, whose deeds were described in local tradition and verse for generations before the existence of the hero of the present story. Hugh is chiefly remarkable for nobility of character and for having rejected his inheritance for the reasons revealed in a novel of romantic issues. For notice of "Mist on the moors," *see* "Weekly Record," P. W., October 17, 1896, [1290.]

HOMER, A. N. Hernani the Jew: a story of Russian oppression. Rand, McNally. 12°, $1.25.

This story of the persecution of the Poles by the Russian authorities covers the years from 1861 to 1863. Hernani the Jew is a very rich Polish banker, full of humanitarianism and patriotic ideals. His beautiful wife is his helpmate in all things. Their one grief is that they are childless. General Hourka, in charge of Warsaw, falls in love with Hernani's wife, and persecutes her husband almost unto death to make the wife sacrifice herself for his release. The details are exciting and harrowing.

LEWIS, JULIUS A. A prince of the blood: a novel. Bedford Pub. Co. 12°, pap., 50 c.

A secret society, supposed to have been organized in Great Britain, and to have extended its membership to New York, plots to restore the House of Stuart, claiming that Charles Edward, the Young Pretender, did not die without issue as is generally believed, and that a direct descendant of the Prince came to America in 1838; basing the claim on documentary evidence. A secret service man is hired to trace the missing Prince, and his efforts bring about the startling events of the singular story.

MITCHELL, J. A. Gloria Victis. Scribner. 12°, $1.25.

A man who is an athlete with wonderfully honest eyes, and is at the same time a professional thief, forger, and murderer; his wife, who neglects her home and has fits of insane rage, during which she breaks the furniture and must be held by a special method; and their son, a boy of eleven, with his father's wonderful health and more wonderful eyes, his mother's temper, and his own genius for lying and stealing, are the chief characters. Staten Island and New York City furnish the scenery. The father and mother disappear, the son becomes a circus acrobat, and is finally loved into virtue by an ideal clergyman and a woman trapeze performer.

SAVAGE, R. H. In the shadow of the Pyramids, the last days of Ismail Khédive, 1879: a novel. Rand, McNally. 12°, $1; pap., 50 c.

Social and political intrigue, Oriental extravagance, the interference of England's money magnates, and the secret influence of Burton, Baker, Gordon, and other explorers, are shown as combined and powerful forces in the downfall of Ismail Pasha. When the story opens Ismail's doom is impending. He appeals to England for financial help. England's policy at this juncture and later is outlined. America's attitude in the Egyptian crisis is also considered. In striking contrasts are the episodes of Oriental court life to the English love-story told.

SIENKIEWICZ, H. Let us follow him; from the Polish, by Jeremiah Curtin. Little, Brown. 1 il. 16°, 50 c.

This story is included in the author's new

volume, entitled "Hania." It is published separately because special interest attaches to it since it gave the author the first idea of writing "Quo vadis." Antea, the wife of a Roman patrician ill with terrible visions, is advised to seek the air of Jerusalem. There she meets Pilate and learns the story of Jesus and His condemnation to death, and later she is present at the Crucifixion.

THAYER, *Mrs.* EMMA HOMAN. Petronilla, the sister; il. by the author and Remington W. Lane. Neely. il. 12°, $1.25.

The heroine was reared at Reynolds' Sugar Stop, in the White Mountains, until a wealthy aunt sent her to an exclusive Boston school. When she returns to New Hampshire a young lawyer belonging to the Knickerbocker set of New York marries her. The story tells how a difference of religion and other vexed questions led to a separation, and to the young wife's entering a sisterhood. The history of Sister Petronilla is thereafter interesting.

WATERLOO, STANLEY. A man and a woman. *New ed.* Way & Williams. 12°, $1.25.
Formerly published by F. J. Schulte & Co.

WATSON, ALFRED E. T. Racing and chasing: a collection of sporting stories; il. by C. E. Brock, H. M. Brock, G. H. Jalland, Harrington Bird, and G. D. Giles. Longmans. il. 12°, $2.50.

WHITBY, BEATRICE. Sunset. Appleton. 12°, (Appleton's town and country lib., no. 232.) $1; pap., 50 c.

HISTORY.

CHANNING, E. A students' history of the United States. Macmillan. por. 12°, hf. mor., $1.40.

A history of the constitutional, the political, and the industrial development of the United States. The colonial period and the history of the nation since 1783 are particularly dwelt upon. The narrative is preceded by an introduction describing the land and its resources. Primarily designed for the use of students in their last year in the High School; may be adapted, however, to the needs of lower grades, or may be used with additional reading in Normal schools and colleges. At the beginning of each chapter is a list of "Books for consultation," divided as "General reading," "Special accounts," "Sources and bibliography," and "Illustrative material." There are also marginal references and suggestive questions and topics. Author is professor of history in Harvard University.

GORDY, WILBUR F. A history of the United States, for schools. Scribner. por. il. maps, 12°, *net*, $1.

Abundant notes, questions, and bibliographies at the head of chapters make this a useful work for teachers. The bibliographies include books of references for consultation, outside history readings, and novels and poems treating of the period. The work is divided into four periods: Discovery of America; Exploration and colonization; The revolution, the confederation, and the constitution; and Reconstruction and the new Union. Causes and results are dealt with rather than details. Appendix contains Declaration of Independence, the Constitution of the U. S., lists of the presidents, etc. Index.

PECHIN, MARY SHELLEY, *comp.* Anniversary book of the American Revolution; with quotations from American authors. Helman-Taylor. por. 12°, $1.50.

Combines the features of an anniversary and a year-book. On each left-hand page there are three dates, under which are incidents of the Revolutionary War and appropriate quotations carefully selected from American authors. The left-hand page, with its corresponding blanks, affords opportunity for notes or personal memoranda.

SERGEANT, L. Greece in the nineteenth century: a record of Hellenic emancipation and progress, 1821–1897. New Amsterdam Bk. Co. map, il. 8°, $4.

THWAITES, REUBEN GOLD. Afloat on the Ohio: a historical pilgrimage of a thousand miles in a skiff from Redstone to Cairo. Way & Williams. 12°, $1.50.

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BATES, KATHARINE LEE. American literature; with 24 pors., an appendix and index of authors. Macmillan. 16°, *Students' ed., net*, $1; *Library ed., net*, $1.50.

GOSSE, EDMUND W. A short history of modern English literature. Appleton. 12°, (Literatures of the world ser.) $1.50.

HARBOTTLE, T. BENFIELD. Dictionary of quotations: classical; with authors and subject indexes. Macmillan. sq. 8°, $2.

PANCOAST, H. SPACKMAN. An introduction to American literature. Holt. por. 16°, *net*, $1.

A companion-book to the author's "Introduction to English literature," prepared according to the same general scheme. Our greater authors are treated at comparative length and their personality made real and living; critical discussions of their chief works are included, and "study lists," containing suggestions for reading and bibliographical references, follow the various divisions.

RHYS, ERNEST, *ed.* Literary pamphlets, chiefly relating to poetry, from Sidney to Byron; selected and arr., with introd. and notes, by Ernest Rhys. Holt. 2 v., 12°, (Pamphlet lib.) $3.

SHAKESPEARE, W. Shakespeare's men and women: an every-day book; chosen and arr. by Rose Porter. Herrick. 12°, $1.25. *Holiday ed.*, $1.75.

Selections from the sonnets, poems, and plays of Shakespeare, containing pleasing reflections on the traits of men and women. Arranged for daily reading, or for use as a reference-work.

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F. Whitehead. [*Also*] The magic mirror: a message to mystics, containing full instructions on its make and use, by direction of the Brotherhood of Magic. Hahn & Whitehead. por. 8°, *net*, $5.

LUTOSLAWSKI, WINCENTY. The origin and growth of Plato's logic; with an account of Plato's style and of the chronology of his writings. Longmans. 8°, $6.

POTTER, LA FOREST, *M.D.* The psychology of health and happiness. The Philosophical Pub. Co. nar. 8°, $1.

A psychological investigation of physical and natural laws, made for the purpose of proving that health and happiness can be attained through association of the material and immaterial, and by proper application of mental and physical force. Sleep and dreams, catalepsy, hysteria, hypnotism, dual personality, telepathy, and other conditions of health and disease are studied in relation to the subject; mental suggestion is also considered as a curative agent. A radical departure from the existing system of medical treatment and a deviation from the tenets of the mental healers.

SIDGWICK, H. Practical ethics: a collection of addresses and essays. Macmillan. 12°, (Ethical lib.) $1.50.

STIRLING, JA. HUTCHISON. The secret of Hegel: being the Hegelian system in origin, principle, form, and matter. *New ed. carefully rev.* Putnam. 8°, $5.

NATURE AND SCIENCE.

GOODE, G. BROWN, *ed.* The Smithsonian Institution, 1846–1896: the history of its first half century. [Gov. Print. Office.] pors. 8°, *n. p.*

President McKinley writes a preface, and Mr. S. P. Langley, secretary of the Smithsonian Institution, an introduction. Following are papers by officers of the institution which, taken together, cover the history of the Smithsonian in all its departments. Chief among these are a most interesting biography of James Smithson, the founder, by S. P. Langley; "The founding of the Institution, 1835–46," "The establishment and the Board of Regents," and "The Smithsonian building and grounds," all by G. B. Goode; "The Smithsonian Library," by Cyrus Adler, and eleven other articles equally valuable. Various experts contribute fifteen "appreciations of the work of the Smithsonian Institution" under the subjects of Physics, Mathematics, Astronomy, Bibliography, etc. Biographies are included of regents, benefactors, secretaries, etc., with many valuable portraits. Appendix gives in brief form the principal event in the history of the institution, comp. by W. Jones Rhees. Full index.

POETRY AND DRAMA.

DRYDEN, J. Palamon and Arcite. Am. Bk. Co. por. 12°, (Eclectic English classics.) bds., 20 c.

This well-known poem is published with notes and an introduction giving a history of the poem.

LYON, H. ADELBERT, *comp.* Cornell verse: a volume of selected poems, written by the students of Cornell University. Historical Pub. Co. il. sq. 16°, $1.25.

The poems are for the most part written in a humorous vein, although some of the selections are fanciful, and others are inscribed to college environments. Attractively bound in Cornell colors, and illustrated with half-tone pictures of the college campus and university buildings.

NEWCOMB, FLORENCE DANFORTH. The carnival of Venice, and other poems. Neely, 8°, $1.25.

STURGES, BEATRICE, *comp.* Beautiful women of the poets; selected and arr. by Beatrice Sturges. Herrick. 1 il. 12°, $1.25. *Holiday ed.*, $1.50.

Selections from representative poets, wherein they have eulogized the virtues and attractions of women.

WILCOX, *Mrs.* ELLA WHEELER. Three women. Conkey Co. 12°, $1.50.

Three types of women are described in this story in verse: the professional woman who signs M.D. after her name; the saintly woman, whose life is devoted to the poor; and the woman who only asks for love and a home. The hero is influenced in his life by all three, finally wrecking his happiness in an uncongenial marriage.

POLITICAL AND SOCIAL.

BRANCH, J. L. Rules of parliamentary procedure. Monograph Pub. Co. sq. 16°, 75 c.

Presents in a succinct, practical form, the popular system of parliamentary law, for the use of clubs, societies, corporations, conventions, mass-meetings, and other similar assemblies. The work is founded partly in precedent, referable, in some cases, to the rulings of the Speaker of the House of Representatives; partly in certain motions recognized by all deliberative bodies; partly in general rules relating to them, sanctioned by general usage.

GEORGE, H. Progress and poverty: an inquiry into the cause of industrial depressions and of increase of want with increase of wealth. *New ed.* Doubleday & McClure. 12°, $1; pap., 25 c.

HAMMOND, M. B. The cotton industry: an essay in American economic history. Pt. 1. The cotton culture and the cotton trade. published for the American Economic Assoc. Macmillan. 8°, (Publications of the American Economic Association, new ser., no. 1.) $2; pap., $1.50.

A monograph prepared originally as a dissertation for the degree of Doctor of Philosophy in the School of Political Science of Columbia University. The essay is based on research in the libraries of New York and Washington, on correspondence and interviews with men of the cotton trade in New York, and on information gathered during a tour of investigation in the cotton states, 1895. As the work was originally planned it was intended to consider cotton manufacture. This issue of the subject is now reserved for a forthcoming volume.

JAMES, EDMUND JANES. The place of the political and social sciences in modern education, and their bearing on the training for citizenship in a free state. Am. Acad. Pol. Soc.

Sci. 8°, (Publications of the society, no. 216.) pap., 25 c.

SHERWOOD, SIDNEY. Tendencies in American economic thought. Johns Hopkins Pr. 8°, (Johns Hopkins University studies, 15th ser., no. 12.) pap , 25 c.

Contents: Introduction; Protection; Diminishing returns, Malthusianism, Rent; Capital; Wages and the wages-fund; Economic progress; The individual in relation to the state; Influences shaping American economic thought; Influence of American economic thought.

VINCENT, G. EDGAR. The social mind and education. Macmillan. 12°, $1.25.

The argument of this essay, in its main outlines, is as follows: In the process of social evolution men's ideas, judgments, and desires have been combined into products which, transmitted from generation to generation, react upon individuals, and are in turn modified by them. These "capitalizations of experience" and their unceasing reactions form what may be described as the social mind. The task which the essay undertakes is "one of organization, rather than of investigation, the putting together in relations of interdependence, or mutual reinforcement, of ideas which have been worked out in connection with several more or less isolated pursuits."

WARING, G. EDWIN, *jr.* Street cleaning and the disposal of a city's wastes: methods and results, and the effect upon public health, public morals, and municipal prosperity. Doubleday & McClure. por. 12°, *net*, $1.25.

Contents: History of the department of street cleaning; Conditions under recent administrations; The effect of political control as shown by the condition of the department at the beginning of the present administration; The reorganization of the force; Street sweeping; Carting; Final disposition of garbage; Final disposition of street sweepings and ashes; Final disposition of paper and rubbish; Stock and plant, by Major H. C. Cushing, assistant superintendent; The removal of snow, by H. L. Stidham, snow inspector; Street railroads and pavements in New York; Street cleaning in Europe: a report of observations made in the summer of 1896; The juvenile street cleaning leagues, by D. Willard. Appendix. Index.

SPORTS AND AMUSEMENTS.

HOWARD, H. C., [*Earl* of Suffolk and Berkshire;] PEEK, HEDLEY, *and* AFLALO, F. G., *eds.* The encyclopædia of sport. In 2 v. V. 1, A–Leo. Putnam. il. f°, $10.

The scope of the present work is very wide, and includes many articles on subjects which, though not in themselves sport, are certainly its corollaries. Such are, for instance, "First aid," "Taxidermy," and "Veterinary work." There are glossaries under each subject and bibliographies. The first volume is complete in itself, as the editor's plan has been to give under one heading all of the subdivisions belonging under such heading.

LEONARD, HUGH F. A handbook of wrestling; ed. by F. A. Fernald. Pelton. il. 8°, $2.

Written by the instructor in wrestling at the New York Athletic Club, and illustrated from life. Traces first the rise and development of wrestling, and gives a general description of the various systems now in vogue. The "catch-as-catch-can" style of wrestling is given the central position in the book, the author citing both historical and practical justification for doing so. There is a chapter devoted to "other styles of wrestling." Bibliography (4 p.). Index.

MOFFATT, DOUGLAS. Crickety Cricket; il. by the author. Longmans. 12°, 90 c.

THEOLOGY, RELIGION, AND SPECULATION.

BATTERSHALL, WALTON W., *D.D.* Interpretations of life and religion. Barnes. 12°, $1.50.

Sermons preached in St. Andrew's Dune-Church, Southampton, L. I. *Contents:* The origin of prayer; The struggle for existence; Inadequate theologies; The fathers and the children; The joylessness of modern life; Sinai; God's word to the world; The peace of Christ; The full stature of a man; The measuring reed; Phases of unreal religion; Disguises and defiances; The great heresy; Modern sainthood; The coming kingdom; The Christ-tree; The human side of Christianity; Immortality; Glorified wounds; The consummation.

CLARK, G. WHITFIELD, *D.D.* A people's commentary: Romans and 1 and 2 Corinthians: a popular commentary upon a critical basis; especially designed for pastors and Sunday-schools. Am. Bapt. Pub. Soc. il. map, 12°, $1.25.

This is the first of the four volumes on the Epistles and Revelation which will complete "A people's commentary." Four questions have been kept in view: What did the writer intend to express?; What was the idea he conveyed to the Christian readers whom he advocated?; What did the Spirit intend to say through him?; How can the thought thus attained be best expressed now? There is an introduction to the whole series on the Epistles and Revelation, and a full index.

DRUMMOND, H. The ideal life: addresses hitherto unpublished; with memorial sketches by Ian Maclaren and W. Robertson Nicoll. Dodd. 12°, $1.50.

Fifteen sermons on ill-temper: Why Christ must depart; Going to the father; The eccentricity of religion; "To me to live is Christ"; Clairvoyance; The three facts of sin; The three facts of salvation; "What is your life?"; Marvel not; The man after God's own heart; Penitence; What is God's will?; The relation of the will of God to sanctification; How to know the will of God.

FARRAND, S. A. The other side: a review of the trial of the Rev. Charles A. Briggs, D.D. Randolph. 8°, pap., 15 c.

GRANT, G. M., *D.D.* The religions of the world in relation to Christianity. *New ed.* Revell. 16°, (Guild text-books.) *net*, 40 c.; pap., 25 c.

GWYNNE, *Rev.* WALKER, *ed.* Five hundred stories and illustrations; adapted to the Christian year for the use of catechists, teachers, and preachers. Pott. 12°, $1.50.

Intended as a companion to the editor's "Manuals of Christian doctrine" and "Bible lessons for the Christian year." The similes and anecdotes are arranged in the order of the fasts and festivals of the church calendar, beginning with Advent and ending with Trinity,

and for discussion of the questions of the catechism, and the sacraments of the Episcopal church.

HUNTINGTON, W. REED. A national church. Scribner. 16°, (Bedell lectures for 1897.) $1.

The theory and the practicability of a national church in America is discussed in two lectures. An appendix contains two papers: "Concerning neutralization of territory in the region of sacramental theology" and "The place of temperament in religion"; also "A bibliography of Irenic literature, American and English." Mainly compiled by the Rev. Melville K. Bailey (10 p.).

ORR, JA., *D.D.* The Ritschlian theology and the evangelical faith. Whittaker. 16°. (Theological educator.) *net*, 75 c.

An exposition of the system of theology founded on the teachings and writings of Albrecht Ritschl, who attained prominence as a theologian after the publication of his work, "The Christian doctrine of justification and expiation" (1870–74). The author briefly outlines the career of Ritschl, and makes a careful study of his mental development, and a critical analysis of his religious thought, showing the bearings of the Ritschlian movement on evangelical faith and its relationship to the philosophies of Kant, Schleiermacher, Lotze, and other theologians, with its divergences from the principles of Luther and Melancthon. The influence of this school of philosophy on modern religious belief is also shown. Index; bibliography (4 p.).

OXENHAM, FRANK NUTCOMBE, *D.D.* The validity of papal claims; five lectures delivered in Rome; with a letter by the Archbishop of York. Longmans. 16°, $1.

PELOUBET, FRANCIS N., *D.D.* Suggestive illustrations on the Gospel according to Matthew; illustrations from all sources, picturesque Greek words, library references to further illustrations, photographs of celebrated pictures referred to; for the use of leaders of prayer-meetings, Christain endeavorers, Sunday-school teachers, and pastors. Herrick. 8°, $1.25.

Metaphors and similes to be used in connection with Scriptural discussions. The first volume, a prospective series, to be called "Suggestive illustrations," deals with Matthew, giving Gospel text, following with illustrations. There is a purpose to furnish ready material, also to suggest other illustrations to the speaker.

WARFIELD, B. B. The significance of the Westminster standards as a creed. Scribner. 16°, 75 c.

The address delivered before the Presbytery of New York, November 8, 1897, on the occasion of the celebration of the two hundred and fiftieth anniversary of the completion of the Westminster Standards.

Books for the Young.

BIDDLE, ANTHONY J. DREXEL. The second froggy fairy-book; il. by Anne Pennock. Drexel Biddle. 12°, 75 c.

The further adventures of Elsie Lee in Frogland and Fairyland, among the frogs, fairies, and gnomes.

DRUMMOND, H. The monkey that would not kill; il. by L. Wain. Dodd. 12°, $1.

"The monkey that would not kill" and "Gum" are two stories about a wonderful monkey who had many hairbreadth escapes and thrilling adventures. Written originally for *Wee Willie Winkie*, an English magazine for children, while Prof. Drummond was for a few months occupying the editorial chair, while the editors were in Canada.

HICKSON, *Mrs.* MURRAY. Concerning Teddy. Mansfield. 12°, $1.25.

Ten amusing stories for children, in which Teddy, the school-boy, is the central figure. They are entitled: A visitor; The cistern-room; Love and sport; A smoking concert; An auto-da-fe; Michael's fairy; The eternal feminine; Two boys and a robin; In search of adventure; Illusion.

JOYCE, PATRICK WESTON. A child's history of Ireland. Longmans. map, il. 16°, $1.25.

LUCAS, E. VERRALL. A book of verses for children. Holt. col. il. 12°, $2.

Browning, Burns, Coleridge, Marjorie Fleming, the Howitts, Longfellow, J. W. Riley, Scott, Shakespeare, Stevenson, Ann and Jane Taylor, and Elizabeth Turner are among the numerous poets represented. Some of the quaint conceits of "Lewis Carroll," "Anstey," and "Lear" are also included. While primarily intended for the young, the book will please older readers too.

RANDS, W. BRIGHTY. Lazy lessons; and Essays on conduct; ed. with a preface by R. Brimley Johnson. Mansfield. 16°, $1.25.

This classic book is designed to interest children in facts and ideas to the fullest extent of their perceptions. Each presents plain, terse, but attractive views of things as they are, in a pleasant, natural style, as a series of personal or confidential talks rather than as a discourse given from a desk. Some of the topics under "Lazy lessons" are: Telling the clock, about numbers, geometry, bad writing, spelling, reading, music, history, etc. Essays on conduct treat of respect and reverence, telling the truth, fair play to others, moral courage, etc.

SEAWELL, MOLLY ELLIOT. The Rock of the Lion; il. by A. I. Keller. Harper. 12°, $1.50.

The period of this story is from 1779–1783, and the hero is an American midshipman, who has served under Paul Jones; but he is a prisoner of war, and the incidents are connected with the British navy, especially with the tremendous struggle for the Rock of Gibraltar.

VAILE, CHARLOTTE M. Sue Orcutt: a sequel to "The Orcutt girls"; il. by Frank T. Merrill. Wilde. 12°, $1.50.

Sue Orcutt returns again to Merton for another year, but Bertha is forced to remain at home to nurse her mother, who meets with an accident. Sue goes afterward for two years to an Ohio college. The books ends with the marriage of both Sue and Bertha.

VAN BERGEN, R. The story of Japan. Am. Bk. Co. il. 12°, $1.

While the thread of historical events runs throughout this book many incidents and characteristic stories have been cited to illustrate the manners and customs of the various periods. As it is designed for children, the stories are clothed in simple form and language.

Magazine Articles.

Appleton's Popular Science Monthly offers a specially interesting number. Charles D. Wolcott, director of the United States Geological Survey, writes of "The United States Forest Reserve"; "School Gardens" are described by Henry Lincoln Clapp; Ludwig Büchner treats of "Scientific Progress in the Closing Century"; David A. Wells asks and answers "What is Property?" and Herbert Spencer's reply to Huxley's famous Romanes lecture, entitled "Evolutionary Ethics," appears for the first time as an authorized American publication.

The Atlantic Monthly opens with a weighty article by John Jay Chapman on "The Capture of Government by Commercialism," in which almost everybody's toes are stepped upon, but which should make for good if carefully read and passed along. John Stephens Durham speaks of "The Labor Unions and the Negro," and Thomas Wentworth Higginson strives to dissuade young people from staying "On the Outskirts of Public Life" by telling them their duty toward themselves and the community in which they may be placed. "Ghetto Wedding," by Abraham Cahan," and "The Masquerade," by Penrhyn Lee, are short stories of unusual merit. The literary critic gives "A Brief Survey of Recent Historical Work" and a criticism of "A New Translation of the Arthurian Epos" (Newell's); Russell Sturgis discusses "The True Education of an Architect"; and poems of unusual excellence are "The Beds of Fleur de-Lys," by Charlotte Perkins Stetson, "In Dove Cottage Garden," by P. H. Savage, and "Greatness," by Florence Earle Coates. The Contributors' Club devotes itself to "Reminiscences of Carlyle" and a bright essay on "The Qualities of American Conversation."

The Century opens its pages with a contribution from Jacob A. Riis, entitled "Heroes Who Fight Fire," with pictures by Jay Hambridge; "The Great Exposition at Omaha" is written and illustrated by Charles Howard Walker; and "The United States Revenue Cutter Service" is described by Captain H. D. Smith and richly illustrated. Literature is represented by "Ruskin as an Oxford Professor," by James Manning Bruce, with a frontispiece portrait of Ruskin in middle life; "The Manuscript of 'Auld Lang Syne,'" by Cuyler Reynolds, with a portrait of Burns and a facsimile of the manuscript; "The First and Last Writings of Washington," by S. M. Hamilton, with two facsimiles; and "An American Scholar" (Thomas Raynesford Lounsbury), by Brander Matthews. Other articles of interest include "The Steerage of To-day," by H. Phelps Whitmarsh, illustrated with pictures by A. Castaigne; "My Bedouin Friends," adventures of an artist in an Egyptian desert, written and illustrated by R. Talbot Kelly; and "How an Austrian Archduke Ruled an American Empire" (Maximilian in Mexico), by Sara Y. Stevenson, with portraits from photographs. The short stories are up to the high standard of *The Century*, and the number is lavish with pictures.

The Chautauquan gives, in its articles of "Required Reading," "The Rhine Country," by H. A. Guerber, illustrated; "Colonial Household Industries," by Alice Morse Earle; "Insect Communities," by Anna Botsford Comstock; "German Social Democracy," by Prof. John W. Perrin; "Sunday Readings," selected by Bishop Vincent; "The Financial Markets of Germany," by Raphael-Georges Levy; and "The Influence of Roman Law on English Law," by Pres. Henry Wade Rogers. Among the "General Reading" the important contributions are "Telegraphing Without Wires," by Ernesto Mancini; "Lohengrin," by Charles M. Harvey; and "The Origin of the Democratic Party," by Charles M. Harvey. The department of Current History and Opinion is specially good in this issue.

THE English magazines for January, which reach us through the Leonard Scott Publication Company, are full of timely articles. *The Fortnightly Review* brings an interesting paper by Lucien Wolf on "Anti-Semitism and the Dreyfus Case"; Dr. E. J. Dillon writes of "The Struggle of Religions and Races in Russia," and J. Pennell tells of "Cycles and Cycling." *The Nineteenth Century* contains an essay by Rowland E. Prothero on "The Childhood and School Days of Byron"; Thomas Arnold contributes a sketch on "Arthur Hugh Clough," and W. B. Yeats offers a wonderfully poetic tale based on legends of Ireland, entitled "The Prisoners of the Gods"; "The Partition of China," by Holt S. Hallett, is specially timely and full of good sense. *The Westminster Review* also opens its columns to "The Case of Captain Dreyfus" as treated by E. Austin Farleigh; and it also brings "A Protest Against Low Works of Fiction," written by T. M. Hopkins.

Harper's Magazine opens with a colored frontispiece showing Mr. and Mrs. Caudle as drawn by John Leech, of which the original is in the possession of John Kendrick Bangs, and this is followed by the first instalment of "Social Political Satire," from the writings of George Du Maurier and illustrated with nine of his pictures. A second article on "Stuttgart," by Elise J. Allen, deals with the modern city and has seventeen illustrations by Joseph Pennell. Hon. David Turpie writes of the "Projects for an Isthmian Canal," and F. H. Skrine upon "Undercurrents in Political Life."

Lippincott's brings as complete story "A Trooper Galahad," by Captain Charles King. Other interesting papers are the third instalment of "Some Literary Shrines of Manhattan," by Theodore F. Wolfe; "Back from Alturia," by Robert Timsol; "Outwitting a Grizzly," by William Thomson; and "Insomnia," by William Trowbridge Larned.

Scribner's Magazine opens with "The Police Control of a Great Election," by Avery D. Andrews, ex-Police Commissioner of New York City, with many drawings of stirring scenes; "The Naval Campaign of 1776 on Lake Champlain" is written by Capt. A. T. Mahan and fully illustrated; Henry Cabot Lodge contributes "The Second Congress and the Siege of Boston" to his "Story of the Revolution," and T. R. Sullivan writes of Wilton Lockwood, illustrated with reproductions from his portraits. "Fire With Fire" is a poem by Charlotte Perkins Stetson.

Literary Miscellany.

ONE MAN'S MEAT IS ANOTHER MAN'S POISON.—Madame Sarah Grand has given an interviewer of the *Weekly Sun* her opinions on "The Beth Book" and its critics. She said, among other things: "Anything more unlike what I should have understood was criticism than the diatribes directed against my little book, or even the grudging allowances made for it, cannot be imagined. If to praise moderately, as Vauvenargues said, is a sign of mediocrity, then (with some fine exceptions) are my critics a most mediocre lot. . . . I know I should be crushed, but there is something in me that won't be crushed, won't even take my critics seriously. You will see that their verdicts will not be final. There is only one thing in which I must acknowledge them cunningly clever—when they dubbed 'The Beth Book' dull. It is not dull, and that they knew, but in order to injure the book they deliberately and dishonestly set themselves to mislead the public." We are not concerned to return to "The Beth Book" and its merits; but it may be pointed out that to some one every author is dull, even Lewis Carroll and Thomas à Kempis.

HOW TO WRITE BIOGRAPHY.—The observations on "Biographies and Their Writers" which appeared in *Literature* has called forth the following dicta from J. M. Lely:

The desire not to be the subject of a biography must, of course, be respected by relatives, but may well be disregarded by others on public grounds. A really good biography is one of the best things in literature, and to miss it for the sentimental reason that the subject wished when alive that he might not have it when he should be dead is absurd.

I would further respectfully suggest that, as a rule:

1. One volume is enough.

2. Letters should be rarely printed, except in an appendix. The common vice of printing in a way pell-mell (from which even Boswell is not free) is most annoying to the reader, as breaking in upon what ought to be an orderly connected narrative.

3. The whole character, bad as well as good, should be portrayed.

4. Where the sensibilities of contemporaries would necessitate incompleteness if publication should be immediate, delay is preferable to incompleteness.

5. There should be a good index, and dates should appear at the top of each page.

6. The pages should be machine-cut, as those of *Literature* are.

WHAT SHALL THE NOVELIST DO NEXT?—"Where, gentlemen, is the modern novelist to find a new vein? Every country has been ransacked to obtain theatres on which their imaginary characters are to show themselves off; every period has been ransacked to supply historical characters or imaginary characters belonging to particular ages, who are to provide the *dramatis personæ* of these imaginary plays. We have stories of civilized life, semi-civilized life, of barbarous life. There is hardly an island in the Pacific Ocean, there is not a part of America, of Asia, or of Africa, in which the novelist has not sought for, and often found with great success, fresh material on which to exercise himself. We have novels of the natural and of the supernatural, we have thaumaturgic novels, we have novels dealing not only with what is beautiful but with what is ugly, not only with what is interesting but with what is uninteresting. We have novels in which everything that could happen to anybody happens to the hero in the course of the three volumes, we have novels in which the peculiarity seems to be that nothing happens to anybody from the beginning to the end, and, finally, so hardly set are we for subjects that even the quintessence of dulness is extracted from the dullest lives of the dullest localities and turned into a subject of artistic treatment. . . . There is yet one, strange as it may seem, there really is one aspect of human nature, and, perhaps, the most interesting of all, which for obvious reasons has been very sparingly treated by the novelists—I mean the development of character extending through the life of the individual. The development of character arising out of stress of some particular concatenation of circumstances has, of course, from time immemorial been the great theme of dramatic authors and of authors of fiction, but the aspect of human nature which is dealt with by biography has from the very nature of the case not lent itself readily to artistic treatment in the form of fiction. . . . The very pleasure we get from a good biography, the tracing of a man's life from childhood to youth, from youth to maturity, from maturity to age, is practically excluded from the sphere of the novelist, and it is curious that that should be so at a time when the historical aspect of things, when the life history of individuals, of institutions, of nations, of species, of the very globe itself form so large a portion of the subject-matter of science that gives so great an interest to all historical studies."—*Balfour's Speech at Edinburgh Walter Scott Club.*

Freshest News.

M. F. MANSFIELD has just issued Rudyard Kipling's Jubilee hymn "Recessional" in an artistic booklet, with graceful borders and designs by Blanche McManus. Since its appearance in the London *Times* in July, 1897, this poem has been copied and recopied and passed on from periodical to periodical, so that its publication in attractive independent form will be widely welcomed by the many who have had heretofore to be content with a newspaper clipping.

FORDS, HOWARD & HULBERT call special attention to their beautiful edition of Tennyson's "In Memoriam," with critical preface by Henry Van Dyke, and exquisite illustrations by Harry Fenn. Although gotten up as a holiday book, this edition of the great classic of the Victorian era will be appropriate as a presentation book throughout the year. A book of interest also is "The New Puritanism," papers presented to the semi-centenary of Plymouth Church, Brooklyn (1847–1897), by Lyman Abbott, George A. Gordon, Washington Gladden, and others, discussing the changes in religious thought during the past half century.

THE HOME PUBLISHING COMPANY have just ready "Billy Hamilton," by Archibald Clavering Gunter, a dramatic novel of the Civil War describing Washington war-time society and

the battles of the contending armies of the North and South. "A Passing Emperor," by Robert Shortz, is a new volume in *The Welcome Series*, dealing with the disastrous career of Maximilian in Mexico. For this book the Home Publishing Company has gotten out a poster that has cost them a great deal of money and that will make people realize that the novel which plays between West Point and Mexico is full of exciting action.

ROBERTS BROTHERS have just issued "Christina Rossetti," a biographical and critical study, by Mackenzie Bell, with six portraits and six facsimiles dedicated to William Michael Rossetti. Aside from the interest of the biographical facts the volume contains it is a useful guide to Christina Rossetti's writings, as it gives a detailed analysis of all her books of poetry and prose. It is also welcome news that a new edition of "Dante Gabriel Rossetti," recollections by Thomas Hall Caine, will be ready immediately. Although a far cry from the Rossettis to chess-problems the Roberts have issued at the same time "The Grand Tactics of Chess," by Franklin K. Young, presenting a complete system of play deduced from the play of the greater masters—a very handsome book.

FREDERICK WARNE & CO. make some interesting announcements, chiefly in the line of fiction. "In Quest of Sheba's Treasure," a tale of adventure and of treasure trove, by R. S. Walkey, is noticed elsewhere in this issue. "The World's Coarse Thumb," by Caroline Masters, with illustrations by Lancelot Speed, is a vigorously told story of a youth who discovers that the wealth of a father whom he reveres has been acquired by unlawful means; "In Spite of Fate," by Silas Hocking, is a romantic, clean, and well-told story; and "George Malcolm," by Gabriel Setoun, has been called by the London *Athenæum* "a prose edition of Burns's 'Holy Willie.'" A work of universal interest is F. E. Hulme's "The History, Blazonry, and Associations of the Flags of the World," illustrated with 454 flags in color.

HOUGHTON, MIFFLIN & CO. call attention to some excellent fiction. "From the Other Side," by Henry B. Fuller, is a series of stories of trans-Atlantic travel rendered charming by Mr. Fuller's inimitable art; "An Elusive Lover," by Virna Woods, is a capital story of California, containing a fine assortment of mystery and a most satisfactory clearing up; "The King of the Town," by Ellen Mackubin, is a fresh and stirring story of army and frontier life; and "Tales of Trail and Town" consists of light stories by Bret Harte. A novel which has not yet deserved the attention its subject and literary excellence so justly merit is "The Federal Judge," by Charles K. Lush, a story showing how far-reaching and subtle is the influence of the great moneyed men of this country. The plot is ingenious and the movement vigorous, and every reader who appreciated "The Hon. Peter Stirling" will read with equal delight "The Federal Judge." "The Letters of Victor Hugo" and Mrs. Darmesteter's "Life of Ernest Renan," added to the Houghton list during the past year, also deserve special attention.

D. APPLETON & CO. have secured a book that will be eagerly read by the countless host of free Americans "who dearly love a lord." This is "H. R. H. the Prince of Wales," which appears without an author's name. The social and philanthropic activities of the heir to England's throne are described in this book, together with accounts of his visits to America, to India, and the East, and his home life at Marlborough House and Sandringham. The numerous illustrations present a series of portraits from infancy to the present time, and also a remarkable collection of views of great ceremonial functions in which the prince has taken part. Three books of scientific interest are ready in "Various Fragments," by Herbert Spencer, including his letter to the London *Athenæum* on Prof. Huxley's famous address on "Evolutionary Ethics"; "The Psychology of Suggestion," a research into the subconscious nature of man and society, by Boris Sidis; and "Evolutional Ethics and Animal Psychology," by E. P. Evans. "Crusoe's Island," a bird-hunter's story, by Frederick A. Ober, is a new volume in *Appleton's Home-Reading Books*; "Modern English Literature," by Edmund Gosse, is added to the *Literatures of the World Series*, and is full of the learned and balanced enthusiasm which makes Mr. Gosse so safe and so delightful a guide in literature; and "A Fiery Ordeal," by Tasma, is the new novel in *Appleton's Town and Country Library*.

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VOL. XIX. MARCH, 1898. No. 3

A Voyage of Consolation.

MRS. SARA JEANNETTE DUNCAN COTES has again prepared a volume of observations of men and things seen in travel. All who remember "An American Girl in London" and "The Adventure of a Mem-Sahib" know what sharp eyes Mrs. Cotes has to see and what a fund of good-natured irresistible humor to make the telling of what she sees delightful. The sprightly volume begins by explaining that when the "American girl" came back from her London tour she had acquired English mannerisms and tricks of handling the common language of England and America that proved displeasing to her affianced lover, an American to the core. A lover's quarrel was the outcome of their first interview in which the young American girl spoke without nasal tones and had adopted the broad "a." The engagement ring was returned and the girl telephoned her father that she was broken-hearted.

From Cotes' "A Voyage of Consolation." Copyright, 1898, by D. Appleton & Co.

JAMAIS.

Mr. Wick, State Senator of Illinois, decided to undertake a voyage of consolation to Europe at once, and a few days after found the girl with "Poppa" and "Momma" on a European steamer. The regulation tour is made through Italy and France, and many Americans, English, French, and Italian characters contribute their share in comforting the American girl with the fatal English accent Mrs. Cotes is full of lite and fun, and she makes every situation telling.

The book is one of those so hard to find—a book to read aloud. Every traveller will recognize someone "we met abroad," every stay-at-home will be almost equally amused. Needless to say the unhappy girl is consoled in orthodox fashion. "Momma" plays an important part, and "Poppa" illustrates that unique American combination of stern business sense and silly yielding to the vagaries of a favorite daughter. (Appleton. $1.50.)

A Book of Verses for Children.

THE "Book of Verses for Children," which Mr. Edward Verrall Lucas has compiled, contains about two hundred pieces, many of them classics, selected from writers old and new, and ranging in substance and quality from Robert Browning's "Pippa's Song" to the "nonsense rhymes" of Edward Lear. There is much in these 350 pages which it is good and pleasant to find; we miss much that ought to be found; but then one book cannot contain all the fine verse for children that has been written; and this is in large degree an excellent collection. The cover is a delight for young eyes, and the cover linings are "just too pretty" for anything; while the illuminated title-page, like its antecedents, is also a work of art. (Holt. $2.)—*Boston Literary World.*

Crusoe's Island.

THERE is a robust flavor of adventure in "Crusoe's Island: A Bird Hunter's Story," by Frederick A. Ober, which will give it an especial interest to young readers, for whose use it is mainly intended as one of the *Home Reading Book* series. The volume has a general significance in its bearing upon an important popular misconception of the scene chosen by Defoe as the background for his immortal romance. The idea that Alexander Selkirk was the original Robinson Crusoe, and that his island was Juan Fernandez in the Pacific Ocean, evolved itself out of an extraordinary series of literary coincidences, but one has only to read carefully the opening pages of Defoe's story to see how untenable such a tradition is. Crusoe is made to say in his journal that at the time of the shipwreck they are off the coast of Brazil, near the mouth of the Orinoco, in latitude 11 degrees north; and later on he speaks of the proximity of "the great island of Trinidad." From this data Mr. Ober identifies Crusoe's island as that of Tobago, in the Caribbean Sea, and in this volume he tells how he lived a Crusoe-like existence for a year on that island, whither he was taken by the skipper of a Yankee schooner on the way to Trinidad after a cargo of asphalt. Mr. Ober built himself a hut on the shore, explored the forest, planted a garden, collected pets, and even acquired the society of a "Man Friday" in the person of a faithful negro attendant. The details of tropical life are attractively set forth, and the book is pleasingly illustrated. In an appendix the author gives a good deal of historical and chronological data in support of his theory, which, it may be said, seems to be quite conclusive. (Appleton. 65 c.)—*The Beacon.*

Evolutional Ethics and Animal Psychology.

THIS is a volume which bases the rights of animals upon a scientific foundation. The author claims that there is in brute life a possibility of progress. In the opening chapters he explains the evolution of ethics, or the growth of rules of conduct in primitive human societies, particularly with reference to man's ideas regarding the lower animals and his treatment of them. The first part, on evolutional ethics, discusses that conduct of tribal society, the influence of religious belief on it in the course of evolution, and man's ethical relations to the animals, closing with a chapter on the doctrine of metempsychosis. The second part, on animal psychology, treats of manifestations of mind in the brute, as compared with those in man, the possibility of progress in the lower animals, their powers of ideation, and speech as a barrier between man and beast. The writing is made constantly interesting and instructive by anecdotes and illustrations of insect and animal life, which go to prove the propositions made. It is also rich in historical references of the opinions of eminent men upon the relations to be sustained between man and the lower orders of animal life. Arguing upon what we call instinct, he reasons that even the lower order of insects reason. He illustrates by reciting the following pleasing story: "In a monastery near Botzen, in the Tyrol, one of the monks put some powdered sugar, together with a few ants, taken from an ant-hill in the garden, into an old inkstand which he suspended by a string from the crosspiece of his window. Very soon the ants began to carry the sugar along the string to their home in the garden, and returned with many others that went to work in the same way. After two days, although the greater part of the sugar remained in the inkstand, no ants were seen on the string; and upon examination it was found that about a dozen were still in the inkstand, busily engaged in throwing the sugar down upon the window-sill below, where others were carrying it off to the hill. Thus they saved themselves the trouble of a long climb up the length of the window and down the string into the inkstand with the burthens." Our author then argues that "it shows powers of observation and reflection, which was doubtless suggested by the practical business members of the colony and was communicated to the others and adopted.' Other illustrations of the higher orders are even more interesting and more certainly show the reasoning powers. A volume which argues rights for the lower orders of animals is a good book to study. (Appleton. $1.25.)—*Chicago Inter-Ocean.*

From Merriam's "Birds of Village and Field." Copyright 1898, by Houghton, Mifflin & Co.

RED-HEADED WOODPECKER.

A New Bird Book.

IN this day of outdoor and nature interest, we are coming to realize that to the birds as well as the flowers we owe much of the beauty and charm of country life; and if it could be accomplished within the narrow margins of our busy lives, we would gladly know more of the songsters.

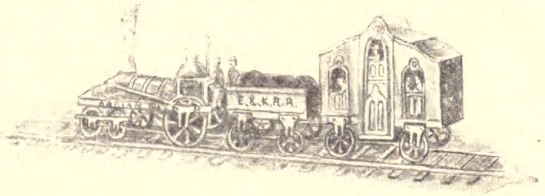
Their prevalence, though often unsuspected, helps render this possible; for they are to be found in villages and cities as well as in the fields. In a shrubby backyard in Chicago, close to one of the main thoroughfares, Mrs. Sara Hubbard has seen fifty-seven species in a year, her record for ten years being a hundred species. In an orchard in Brattleboro', Vermont, Mrs. E. B. Davenport has noted seventy-nine species in a year. And within the limits of Portland, Connecticut, Mr. John H. Sage has known ninety-nine kinds of birds to nest. In the larger cities, cemeteries and parks offer rare opportunities for bird study. Dr. W. C. Braislin gives a list of seventy-six species for Prospect Park, Brooklyn; while Mr. H. E. Parkhurst has himself seen ninety-four species in Central Park, and as many as a hundred and forty-two have been recorded altogether.

The question, then, is not one of finding birds, but of knowing their names when they are found; and here the way of the beginner is hard. Years of experience with field classes of such beginners has made me appreciate the peculiar disadvantages under which they labor, and I have written this book to make it possible for them to know the birds without shooting them. I have done this by borrowing only necessary statistics from the ornithologies, giving untechnical descriptions, and illustrated keys based on such colors and markings as any one can note in the field; for I have written for those who do not know a crow or a robin as well as for boys who would get a start in birdwork, and teachers who would prepare themselves for this increasingly popular branch of nature study.

To open the way for more intimate acquaintance after the formalities of introduction are over, I have offered suggestions on how to observe in the field, hoping that the friendship thus acquired by seeing the songsters in their homes may urge the student to go on and gain for himself the delights of a deeper study of birds. The pictures of birds are from drawings by Ernest Seton Thompson, Louis Agassis Fuertes, and John L. Ridgway, and there are many drawings loaned by various societies of natural history. (Houghton, Mifflin & Co. $1.25.)—*From Merriam's "Birds of Village and Field."*

From Merriam's "Birds of Village and Field." Copyright, 1898, by Houghton, Mifflin & Co.

GOLDFINCH.



From "The Squirrel Hunters of Ohio." Copyright, 1898, by Robert Clarke Co.

NEW PASSENGER CAR (1837).

Glimpses of Pioneer Life.

As an actor and interested witness of the marvellous changes which have occurred in the settlement and civilization of the "Northwest Territory," the author places before the reader this book, entitled "The Squirrel Hunters of Ohio; or, Glimpses of Pioneer Life."

From "The Squirrel Hunters of Ohio." Copyright, 1898, by Robert Clarke Co.

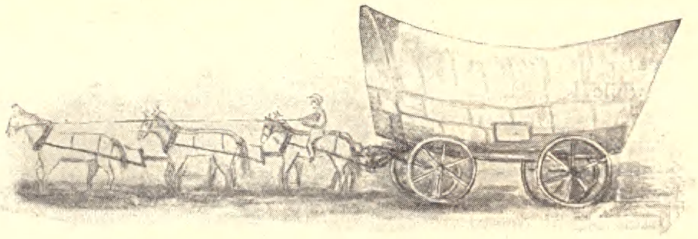
OUR CABIN, 1821.

Others have faithfully recorded the wars, bloodshed, victories, defeats, dangers, and deaths it cost to subjugate the savage and establish the civilized. And it is as the gleaner follows the reapers and gathers in the wayward straws, that the author hopes to interest and entertain, by picking up some of the fragments, that nothing may be lost which contributed to the elevation, pleasure, subsistence and safety of the pioneer, or added attractiveness to his home during the rise of the first State in the great empire of the Northwest.

It is often the little things that become the most important—things the immigrant in old age delights to recall—things that bring up associations and pleasures of former days—"the good old times," when with dog and gun the pioneer walked the unbroken forest and made himself familiar with the alphabet of beasts, birds, and trees.

At the close of the Revolution the Eastern States were old and prematurely gray, and poverty, bankruptcy, and starvation induced the patriotic soldiers to accept pay for their services in unsurveyed wild land in the "Northwest Territory." The new acquisition was lauded as a country flowing with equivalents to "milk and honey," and would sustain a large population, make delightful homes, and furnish an easily acquired subsistence.

As soon as the Indian dangers were no longer detrimental, the homeless poor, with guns, ammunition, and land certificates, flocked in from all quarters of the world, took possession of the country, and became the progenitors of a great and pre-eminent people. (R. Clarke Co. $1.50.)—*From Jones's "Squirrel Hunters of Ohio."*



From "The Squirrel Hunters of Ohio." Copyright, 1898, by Robert Clarke Co.

PRAIRIE SCHOONER.

The Red-Bridge Neighborhood.

MARIA LOUISE POOL has taken her position, and easily holds it, among the best and most successful of novelists who make special effort in the delineation of New England character and life. In "Roweny in Boston" she created some characters representing certain phases of New England ways of thought and action that were fully as good as anything Miss Wilkins has done. And so in some of her later novels she shows rare skill in detecting and portraying subtleties in New England personal dispositions and collective peculiarities. Her latest story is called "The Red-Bridge Neighborhood." We will not spoil the reader's interest by telling the story. The character of weak, impulsive Robert Nawn is well drawn, and the world is full of just such selfish, vain, unscrupulous men, and for some mysterious reason they are not infrequently idolized by women vastly their superiors in every way. Olive Newcombe is a New England plant, a tender flower of pure womanhood. But what strength of purpose, will, endurance, and conscientiousness these women can display when the hour for it comes! They would walk with bleeding feet to a Calvary before they would sacrifice honor. Poor Olive had many a trial; but she is magnificent through it all. It hardly seems possible that a man so absolutely the slave of money as old man Nawn was could have existed—a man with generally good instincts; but we do not believe that Miss Pool has drawn an exaggerated picture. It is more than likely to be a sketch from life that has been jotted down in her note-book.

The story is throughout intensely interesting; there are no tedious pages. Many of the situations are very skilfully described, and are fresh with new portrayals of the vagaries of human passion and temperament. Miss Pool will certainly not lose by this story any of her reputation as one of the best of the writers of American romances. (Harper. $1.50.)—*Buffalo Commercial.*

The Confession of Stephen Whapshare.

"THE CONFESSION OF STEPHEN WHAPSHARE," by Emma Brooke, is a weird, uncanny, "creepy" sort of story, with absolutely not one line of humor to relieve it. From the time that Stephen uttered that memorable prayer as a child, praying to God to save his father and the rest of the crew in the fishing-boat, till the one great tragedy in his life he had about as mournful, "solemn-like" an experience as the most exacting Puritan could ever have asked for. Actually the reader loses all patience for that pious but pretty wife of his. The mission of Lettice seems to have been to show what an intolerable nuisance a persistently self-sacrificing and morbidly-sentimentally religious woman can make of herself. The story is told

From "The Red-Bridge Neighborhood." Copyright, 1897, by Harper & Brothers.

SHE SAW OLD MAN NAWN'S FACE IN THE WATER.

with great power doubtless, and the situations are all strong, but too intense. The reader gasps for fresh air, and wants to be relieved from the atmosphere of such overpowering religious abnegation. One regrets, to be sure, the course that events took; but then mistakes will happen, and if poor Stephen had rushed out of the house in despair, had thrown his arms around the fascinating Eleanor, and run off with her, leaving Lettice to enjoy being miserably religious, no jury in the world would ever have convicted him. But then Emma Brooke could not have written so strange, strong, and startling a story for the Putnam's *Hudson Library*. (Putnam. $1; pap., 50c.)—*The Buffalo Commercial.*

Various Fragments.

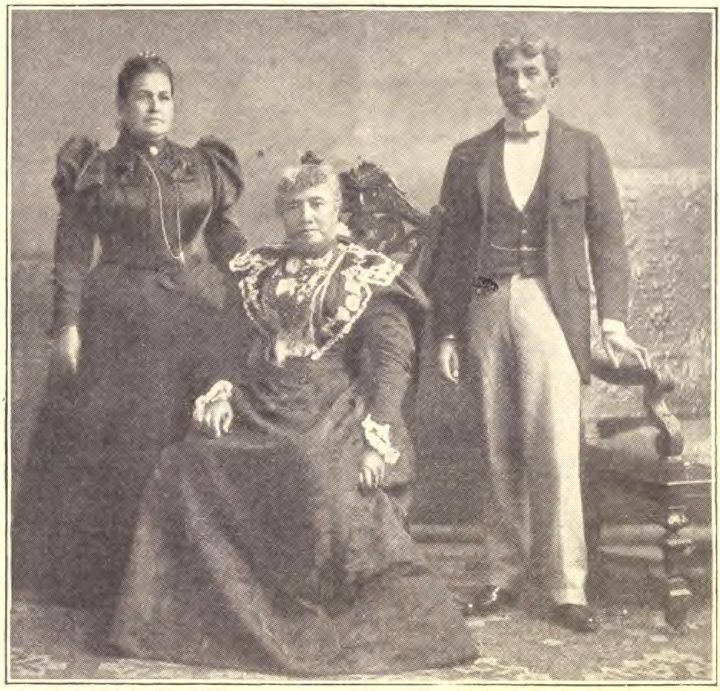
MR. HERBERT SPENCER'S latest volume appears as "Various Fragments." Messrs. Appleton have been Mr. Spencer's publishers from the beginning. It is pleasant to recollect that their relations began long before there was an international copyright law, Messrs. Appleton having the sense of justice, and also the wise commercial instinct, which led them to pay the author whom they might legally have plundered.

These "Fragments" are largely, if not wholly, reprints of articles which have appeared from time to time in various periodicals. They include Mr. Spencer's views on copyright, national and international, some of which do not entirely accord with notions now prevalent. An essay on Anglo-American arbitration is timely, or would be if there were the least hope that the Senate as now constituted would ratify any treaty of arbitration with England worth the paper it is written on.

The reply by Mr. Spencer to Huxley's Romanes address, which has always been famous, is included in this volume. I refer to it chiefly in order to pay a tribute to those two eminent men in their controversial relations. For Mr. Spencer and Huxley have proved how entirely possible it is that two thinkers on moral, religious, and scientific subjects should differ sharply and differ civilly. The two were, in fact, close personal friends. There were many matters on which they did not agree. Mr. Spencer thought Huxley's views on Evolutionary Ethics erroneous, yet found it possible to say so without intimating that he was deficient in moral perception or in the practice of the Christian virtues. To hear the two discuss controverted points of ethical or scientific doctrine was an experience not to be forgotten. Latterly, however, Mr. Spencer's health grew too weak for argument, and the debate would be cut short. Huxley was not only a man of science, but a man of the world who never allowed discussion at table or in society to degenerate into a wrangle—indeed, he thought it out of place on such occasions, and made a point of keeping it within bounds, whoever of his guests might be disposed to indulge in it. There was in all London no more peaceful atmosphere, none more tranquil or charming, than that of the house in Marlborough place, where lived the scientific thinker who passed his outdoor life in warfare. (Appleton. $1.25.)—*N. Y. Herald.*

Perpetua.

THE prolific pen of Baring-Gould has given us yet another story. The scenes of this fascinating narrative are laid in the town of Nimes, in Southern Gaul, about the year 213 A.D., and among a heathen population. In Nimes was a fount and temple sacred to the god Nemausus. Once in seven years a human victim was offered to the local deity to whose beneficence the city owed a plentiful supply of pure water. The victim thus offered must be a maiden between the ages of seven and seventeen, and designated by lot. On this occasion the lot fell on Perpetua, a beautiful Christian maiden. Vast numbers assembled to witness the sacrifice, which consisted in the solemn casting of the victim into the bubbling fount, by the priestesses of Nemausus, the god of the spring. A young noble sacrilegiously plunges into the sacred basin and rescues Perpetua from death. She is permitted to escape and find a place of hiding, but only for a time. The devotees and priestesses of the fount stir up the people, and a cruel persecution of the Christians ensues. The struggle between the pagan and Christian religions is well sketched in this story, and we are enabled to realize, in a measure, what it involved to profess faith in Christ in the early ages of our era. Perpetua is at last, with other Christians, brought to torture and death in presence of the populace at the public games. The scenes in the amphitheatre are described with vivid touches; in fact, the narrative from beginning to end is well sustained, and the interest nowhere lags. This story, we hope, will find many readers, young and old. We all would be the better for reading books bearing on the examples and deaths of the "noble army of martyrs," of whom the world was not worthy. Their heroic sacrifices and constancy to known duty, even to death, are ideals of which our age needs to be reminded. (Dutton. $1.25.)—*The Churchman.*



From "Hawaii's Story." Copyright, 1898, by Lee & Shepard.

H. M. QUEEN LILIUOKALANI WITH HER LADY-IN-WAITING AND HAWAIIAN SECRETARY.

Hawaii: Our New Possessions.*

"THE SANDWICH ISLANDS," as they were formerly called, have had a particular interest for Americans ever since the days of the early missionaries, and with increasing American travel this interest has steadily deepened, while recent proposals of annexation have made all that relates to these guardians of the Pacific highway of great practical moment. Mr. Musick is a good traveller and knows how to tell the story in an animated and pleasing way. He visited every island in the Hawaiian group, and has vividly sketched their various characteristics and resources. Hawaii itself, with its pretty, busy capital, the sugar and coffee plantations, the volcano of Kilauea, the sunny valleys and beautiful cataracts, the leper island of Molokai, the coral reefs with thunderous surf breaking upon them, the rich tropical vegetation and fruits are described in a way to lead one on with constant desire to know more of this land of sunshine and flowers. At the same time we have clear accounts of the overthrow of the monarchy and the establishment of the republic, of the character and condition of the people, their resources, their system of education, and their views regarding annexation, of which Mr. Musick is an ardent advocate. It is a book that can be commended to all who desire that interest in a well-written story of travel which is the next best thing to visiting a new land. (Funk & Wagnalls. $2.75; $4.)—*Philadelphia Press.*

* An account of travels and adventures, with sketches of the scenery, customs, and manners, etc., of Hawaii, by John R. Musick. (Il. 8°, $2.75; $4.)—*Funk & Wagnalls.*

Satan's Invisible World Displayed.

"SATAN'S INVISIBLE WORLD DISPLAYED," by W. T. Stead, is a brilliant piece of journalism. It is a description of the government of New York as exposed by the Lexow investigations. In the selection of evidence Mr. Stead has shown a discernment of what makes "good copy" that is nothing less than genius. What moral purpose he can have had in depicting the evils of New York's administration for an English audience we cannot understand, but for that audience these evils furnish still better "copy" than they do for us upon this side of the water. For us the book has a moral value. It is worth while for us to have the pen of a foreigner put, in lines that are not to be forgotten, the travesty of democracy we have permitted to be established under its name. The fact that New York is in many respects a foreign city, and that the evils described are largely due to the political apathy and ignorance which the foreign systems of class government engender in the mass of the people, does not

relieve us of our responsibility, and, if we care for the success of democracy the world over, we are bound to devote ourselves with new energy to work that shall rouse the conscience and the thought of the strangers within our gates, as well as the indifferent among our native-born citizens. The best portion of Mr. Stead's book is the character sketch of Richard Croker with which it concludes. This indicates how Tammany Hall gets its power among our immigrant population. Mr. Croker, as he sees himself, is a man who has "done only good all his life, and Tammany Hall is an organization in close touch with all the people, responsive to their wishes and caring for their interests. Its work among the people all the year round is not to be effectively met by spasmodic inroads of speeches and pamphlets just before election." (R. F. Fenno & Co. $1.25.) —*The Outlook.*

H. R. H. The Prince of Wales.

PERHAPS the only complete and up-to-date "life" of the Prince in existence is this tastefully bound volume, which is eminently adapted for the drawing-room table. It is largely anecdotal, and frequently draws upon previous volumes dealing with the chief events in the life of the heir to the British throne. There is little to show that the work is either official or unofficial; the writer is frank, but not indiscreet. The Prince is not lauded to the skies on the one hand, nor severely criticised on the other. Though the Tranby Croft scandal is referred to at some length, we fancy that the account, as far as it goes, will interest the reader, and not annoy the most illustrious of Sir William's baccarat-playing guests. Condensation has naturally been exceedingly necessary in order to give anything like a panoramic view of His Royal Highness's manifold activities, and the author is to be commended for the amount of information packed into the 200 pages. Indeed, when one considers the great number of portraits and other illustrations, one is surprised at the aggregate of stories and facts. Many of these, though old, are worthy of repetition. There is, for example, the cheerful tale about Blondin and the Prince. Blondin had crossed the Niagara river on a tight-rope, walking on stilts and carrying a man on his back. The Prince, then on his American tour, had watched the performance, and, when Blondin alighted safely and was introduced, he exclaimed, "Thank God, it is all over!" and begged the rope-walker not to attempt the feat again. Whereupon Blondin assured him that there was no peril, and offered to carry the Prince himself over the foaming stream! We are told that at Cambridge the Prince read for six or seven hours a day regularly, quite outdoing the average undergraduate in point of application. The fancy-dress ball in 1874, at which the Prince appeared as Charles I., the Princess as a Venetian lady, Disraeli as a Privy Councillor, and Lord Rosebery as Bluebeard, is described as the most splendid entertainment ever given by their Royal Highnesses. The Prince as a sportsman, a yachtsman, a social figure, and a tactful public-spirited gentleman is brought before us very agreeably in the closing chapters. One finishes the volume feeling very much better acquainted with "H.R.H." than when the book was begun, and yet with a sense of having gained little absolutely new information. (Appleton. $2.)—*London Literary World.*

Auld Lang Syne.

THE plan of the work just published by the great Orientalist, Max Müller, is best given in the words of its delightful preface:

"What are you to do when you are sent away by your doctor for three or four weeks of perfect rest? You are made to promise that you will lie perfectly fallow, take no books, and allow no proof-sheets to reach you. . . . I found myself in small lodgings at an English watering-place, with nothing to do all day long but to answer a number of accumulated letters and to read *The Times*, which always follows me. What was I to do? Doctors ought to know that to a man accustomed to work enforced rest is quite as irritating and depressing as *travaux forcés*. In self-defence I at last hit on a very simple expedient. I began to write what could be written without a single book, and taking paper, pen, and ink—these I had never forsworn—I jotted down some recollections of former years. . . . Of course, I had to leave many a gap in my sketch of "Auld Lang Syne." But, though [later] I corrected some glaring anachronisms and some mistaken names, I could leave my manuscript very much as it had been written down in my temporary exile, and I can therefore vouch for its truth so far that it is an exact copy of the negative developed by a long exposure in my memory. . . . Though I have suppressed whatever could possibly have given offence to any sensible person, however sensitive, I have not retouched the pictures of my friends or acquaintances, nor have I tried, as is now so much the fashion, to take out all the lines and wrinkles, so that nothing remains but the washed-out faces of angels. . . . Of myself there is but little, for the spectator or interpreter in panorama should remain unseen and in the dark. . . . As we grow old it is our fate to lose our friends, but the friends we

have lost are oftener nearer to us than those who remain. Will they never be quite near to us again? Stars meet stars after thousands of years, and are we not of more value than many a star?

The contents of this absorbing book are subdivided under the headings Musical Memories, Literary Recollections, Recollections of Royalties, and Beggars. Few people now living write English as Max Müller writes it, and it is

The Workers.

THE attempt of Walter A. Wyckoff to put capital and labor in touch by explaining to the leisure classes the peculiar trials of unskilled laborers has met with popular favor and led to much and sometimes profitable discussion. In the first volume the masquerading laborer sought work in the open country and found this work with surprising readiness. In the new volume, begun in the March issue of *Scribner's*

From "The Workers." Copyright, 1897, by Charles Scribner's Sons.

A FRAGMENT OF A COMPANY IN THE RANKS OF LABOR.

many a day since a book so interesting in matter, so charming in manner, has been given the public. Kingsley, Carlyle, and Froude have received no higher tribute of appreciation than that here tendered them by Max Müller. Mendelssohn figures largely in the reminiscences. Max Müller first looked upon music as his calling in life, but Mendelssohn advised him to "keep to Greek and Latin." Weber was Max Müller's godfather, and Liszt, Schumann, Jenny Lind, Paganini, and many other celebrities were his intimate friends. (Scribner. $2.)

Magazine, he has reached Chicago and says: "Now I am in the heart of a congested labor market, and am learning by experience what it is to look for work and fail to find it; to renew the search under the spur of hunger and cold, and of the animal instinct of self-preservation, until any employment, no matter how low in the scale of work, that would yield food and shelter, appears to you the very kingdom of Heaven; and if it could suffer violence, it would seem as though the strength of your desire must take that kingdom by force." (Scribner. $1.75.)

From "On the Winning Side." Copyright, 1898, by R. F. Fenno & Company.

"I IMAGINE YOU SPOILED YOUR DOG FOR A HUNTER."

Eliza Martin Returns to Her Family.

"You! You pity me? Why, you are the author of all my wretchedness; for wretched I am. Here, with your massive doors and thick walls shutting in the sound of my voice, I can at last tell the truth. I am wretched, Mrs. Strong, and I consider you personally responsible for it all."

"Eliza! this is most remarkable."

"I know. It all sounds shockingly insolent. Putting things into plain English is such a brutal practice. I came home, poor little dunce, thinking my education was complete. It has just begun. Why did you urge my father and mother to send me off to school, Mrs. Strong? For you did urge them. I can remember how eagerly I listened to all your arguments at second hand. You told them it would not do for me to grow up in the quarters with nothing around me but negroes. Is it better for me to have gone away from it all, learn to loathe it, and then have to come back to it? You knew, they did not. You knew how wide and deep and dark the chasm would be between my life then and now. I was such a stupid little thing. I knew Gabriella lived in a finer house than I did, and that her father wore finer clothes than mine; but I thought mine was the biggest, strongest, handsomest father girl ever had. I did not know then that he was your salaried slave-driver. You ought to have written me about that in those letters from my mother, that I used to show the girls with so much pride. Such beautifully written letters. I have them now — every one of them — tied up with the blue ribbons my medals were given me on."

"That was Rebecca's mistake. She said her letters would mortify you. Together we agreed that it might affect your standing with the girls if they knew that your father was an overseer."

Mrs. Strong put herself on the defensive with a revolutionary sense of topsy-turviness She, defending her chosen line of conduct against Eben Martin's daughter. Liza raised her little hand imperiously.

"Not one word of blame for them at home. You knew, they did not, that I was being forced into a position where I must see my own people, my own life, from the outside. From such an immeasurable outside distance, such a cruel standpoint, God help us all! They do not know what it means to me. They never shall, if I can help it. But you, you with your educated perceptions, your fastidious tastes, your harmonious adjustment to the conditions of your life, do know, did know. What am I to do with it? With the education, the accomplishments, you have all thrust upon me? What am I to do with my spoiled self, my despoiled empty days, my insatiable craving for the things I have learned to need?"

She had risen from her chair, and with flaming cheeks and eyes that glowed feverishly, went on with her fierce indictment:

"Will my knowledge of English literature help me to wash the breakfast things more swiftly? Poor mother, she finds me dreadfully inapt, I fear. Will my gold medal for proficiency in foreign languages secure my brothers improved cookery at home? They deserve more at my hands than it is possible for me to give them. Honest lads leading true lives. But I—what am I? What have you made of me, Mrs. Strong?"

It was becoming more difficult each second to meet this insistent arraignment with becoming dignity. Perhaps her own conscience was doing battle on Liza's side. She answered with unusual meekness:

"I have made nothing of you, Liza. Your own natural gifts, aided by judicious trainers, have sent you back a—a most unusual sort of girl, I am afraid."

Liza laughed briefly.

"Granted. A most unusual sort of girl. Not unusual at Lafarge Seminary. They turn us out in batches, every session, just like so many biscuit. Some a little underdone, some a little overdone, but in all essentials just the same article. Perhaps a little unusual in quarter-lot homes."

Mrs. Strong put out her hands as if to ward off a blow.

"Call it my mistake, if you will. It was certainly well intentioned. I hope you will not visit it on your home people. I must confess I did not anticipate this—all this——"

"All what, Mrs. Strong?" (Fenno. $1.25.) —*From Walworth's "On the Winning Side."*

Rand's Lazy Lessons.

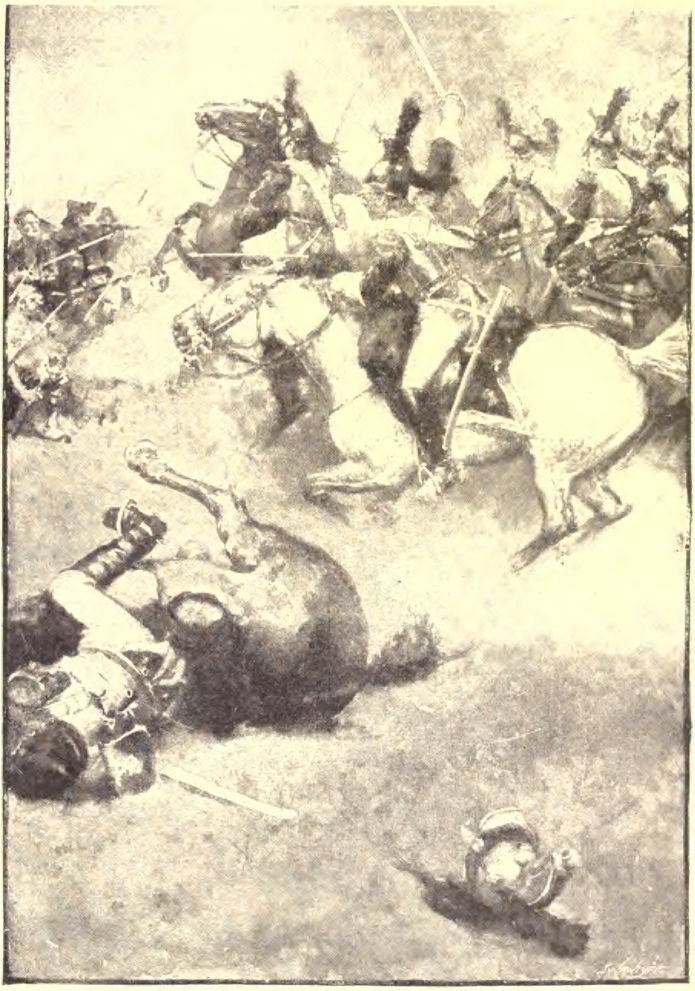
WILLIAM BRIGHTLY RANDS was born on December 24, 1823, in Keppel Street, Chelsea. He received a fairly good education under strict Dissenting influences, and tried his hand at various professions, being successively in a warehouse and a clerk to an attorney, until in 1857 he entered the employ of Messrs. Gurney & Co., and ultimately became a reporter to committees in the House of Lords. He resigned this post from ill-health in 1875, and subsequently depended on his pen. He died in East Dulwich in 1882.

Rands was a shy and eccentric man, with a few very devoted friends. He preached occasionally at a chapel in Brixton.

He contributed literary articles, stories and verses to a large number of periodicals, over various signatures, viz.: "Henry Holbeach," "Matthew Browne," "Timon Fieldmouse," "T. Talker," and "The Author of 'Lilliput Levée';" once a year, at Yule Tide, he published a fairy tale under his own name.

Some of the verses were collected in the volume "Lilliput Levée," 1866, his plays for babies in "Lilliput Revels," 1871, and his fairy tales in "Lilliput Legends," 1872. He published also a novel called "Shoemaker's Village, or Cherry White, the Tomboy," 1871, various essays on literary and speculative subjects, and a monumental, scholarly work on "Chaucer's England," 1869.

A few of the "Lazy Lessons" and the "Essays on Conduct" have appeared in magazines, but, though collected for Mr. Strahan in 1882, they have never before been published in book form. (M. F. Mansfield. $1.25.)—*From Rands' "Lazy Lessons" and "Essays on Conduct."*



From Henty's "With Moore at Corunna." Charles Scribner's Sons.

"THE FRENCH CAVALRY RODE UP TOWARDS THE SQUARES, BUT WERE MET WITH HEAVY VOLLEYS."

The King of the Town.

THERE is a good deal of reserve power in the little story of "The King of the Town," by Ellen Mackubin. The scene is laid alternately in a Montana military post and an adjoining mining camp. "The king of the town" is a storekeeper in Silverton, who by practical missionary methods gets a strong hold on the lawless community, and is in a fair way to bring about a complete transformation. He preaches to the miners after the manner of Wesley to the English peasantry, and his simple, direct appeals find a ready response. In the midst of his success a new commander takes charge of the adjoining military post, and discovers in the self-appointed missionary the man who had eloped with and deserted his sister, afterwards shot a man in a gambling fight, and spent five years in the penitentiary. To make the situation more acute, it turns out that Major Cornish and Dare, the "king of the town," had been in early life the warmest of friends; and it soon appears that they are both in love with the same woman—Edith Lorimer, sister of the post adjutant. The moral struggle which goes on between the two men, the efforts of Edith to bring about a reconciliation, and the dramatic conditions under which the desired result is finally obtained, are admirably handled in the working out of a thoroughly appealing narrative. There is about the depiction of Dare a certain aspect of unreality, which indicates that the author has built up the character from an imaginary type, rather than from an actuality. He moves through the story in a remote and elusive way, and there is in his handling of the mob and his references to his power a self-consciousness that mars seriously the vital force of the picture. In the portrayal of Major Cornish, however, and of Edith, there are a simplicity of touch and a sureness of outline that are very convincing. Miss Mackubin has written a story that gives indisputable evidence of her ability to make for herself an enviable place among contemporary American novelists. (Houghton, Mifflin & Co. $1.; pap., 50c.)—*The Beacon.*

Ideal Men and Women.

THE whole man educated, hand, heart, brain—independence, cheerfulness, indomitable endurance, resolute will developed in him—this is Girardin's ideal; and he knows that it is not to be attained by weak indulgence that you can't teach a child to walk by carrying him in your arms, that you must set him on the ground, let him fall and rise again, and not be too fearful about the bumps he gets in consequence. To have his pleasure only in view, to shield him always from crosses and vexations, is to render him incapable of meeting the resposibilities or enduring the trials of life. For this reason Girardin does not believe that study should be converted into play—that kindergarten methods should follow the youth into the grammar school and high school, because the suppression of all difficulty in study is the suppression of its greatest utility.

"Amused children," he says, "are generally melancholy and discontented young people." He thinks that education should give an impulse to unceasing growth, and yet "how many men," he adds, "stop growing at twenty-five, and always remain 'promising youths,' just as many young men have already become and will always remain 'children of whom much is hoped.' There are no great men but those who unceasingly grow greater, who add the progress of youth to that of infancy; the progress of maturity to that of youth, and who, like vigorous oaks, are crowned but in extreme old age.

The practical training which he finds necessary for a man, Girardin wishes also for women. "Dancing and music are not for every day, and especially not for every moment." He is not, however, a believer in what is called the enfranchisement of women. In his opinion "woman was created to belong to a master whom she possesses," and finds her destiny fulfilled and her happiness assured only in marriage. However ugly this dictum of master and ownership may sound in feminine ears, Girardin is by no means wanting in the greatest respect and honor for woman, and he makes that respect and honor the symbol of civilization. "In whatever country you may be," he writes, "wherever you see woman honored and respected you are in a civilized country." They tell me that in the United States a woman can go from one end of that vast republic to another, passing through half-built towns and half-cleared forests, and everywhere, on the railroads, in the taverns, the steamboats, she meets nothing but honor and respect. By that sign I believe in the future of the United States; and to persuade me of the greatness of her future, don't talk to me of American commerce, her agriculture, the rapid increase of her population, nor of her towns that rise like magic, nor of North America traversed in all its breadth from New York to San Francisco, nor of the bravery and boldness of her citizens, nor of their wealth and prosperity—tell me only that a young girl can go from North to South, from East to West, as if she were everywhere under her mother's eye, and I am certain that there is in that country a great and strong civilization. (A. C. McClurg & Co. $1.25.)—*Saint-Marc Girardin in "A Group of French Critics."*

Essays on the Civil War and Reconstruction.

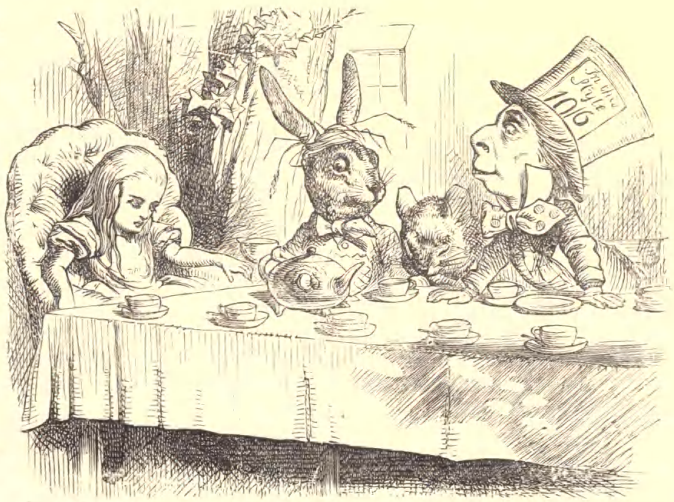
IT is a valuable contribution to the constitutional and political history of the War for Secession and of the problems which it bequeathed that is made in the volume entitled "Essays on the Civil War and Reconstruction," by William Archibald Dunning, Professor of History in Columbia University. The seven papers here collected deal respectively with the Constitution of the United States in civil war; with the changes made in that instrument during the course of reconstruction; with military government to which recourse was made during the reconstruction period; with the process of reconstruction as determined by the dominant party in the Federal Legislature; with the impeachment and trial of President Johnson, which represented the collision of irreconcilable views touching the reconstruction process; with the interesting question whether the States have been, or are now, equal under the Constitution; and finally, with American political philosophy, if such a thing may be deemed to exist. There is not one of these essays which does not deserve careful perusal, but, instead of citing illustrative passages from them all, we shall exemplify the author's method of research, point of view, and judicial capacity by directing attention to a paper in which he arrives at a conclusion which may seem at first glance paradoxical, namely, that the several constituent States of the American Union are not now, if they ever have been, equal under the Constitution. We should bear in mind that it is Prof. Dunning's purpose to determine not whether the States *ought* to be equal in power, but whether, as a matter of fact, they *are* equal under the authoritative construction of the Constitution and the laws. To this end he examines historically the process of admitting States to the Union, and then discusses the bearing of the process upon the relations of the States to the General Government. (Macmillan. $2.)—*N. Y. Sun.*

From New Edition of "Alice in Wonderland." (Macmillan.)

"MY EARS AND WHISKERS! I SHALL BE LATE."

Lewis Carroll's Classics.

THE Macmillan Co. have in preparation a new edition of the wonderful books by "Lewis Carroll," which so charmed young and old a generation ago. The illustrations are as wonderful as the text, and a new generation should hail these books as eagerly as their parents did before them.



From New Edition of "Alice in Wonderland." (Macmillan.)

THE MAD TEA-PARTY.

From "The Little Red School House." Copyright, 1897, by Roberts Brothers.

AN OLD VILLAGER.

William Wetmore Story.

IT is an interesting book which Mary E. Phillips has devoted to a well-known and cordially esteemed American sculptor and author, under the title of "Reminiscences of William Wetmore Story." The purpose of the book is not critical, but biographical, to bring out the personality of the man in every phase of his career. The purpose is kept in view by allotting nearly a third of the pages to that part of Mr. Story's life which preceded his renouncement of the legal profession and his departure for Italy. Hitherto comparatively little has been generally known about the subject of this biography, even by those who are familiar with his poetry, his prose writings, and his achievements in sculpture. Now, for the first time, are recounted such incidents and experiences as may be set before the public eye without infringement upon the rightful reticence of private life. (Rand, McNally & Co. $1.25.) —*The Sun.*

Grand Tactics of Chess.

ONLY an expert is qualified to pass an opinion on Franklin K. Young's elaborate treatise on "The Grand Tactics of Chess," but as the manual of "The Minor Tactics of Chess" by the same author has met with cordial approval from the best players it is safe to say that his latest work will be received with no slight interest. Mr. Young's purpose in this new volume is to apply to chess the principles of strategetics something after the manner of Kriegspiel, and to this end he makes an exposition of the laws of the movement of forces, mobilization, development, manœuvre, and operation, illustrating the laws thus laid down with numerous citations from the plays of the champions, from Philidor and Morphy to Pillsbury and Steinitz. The elements of strategy, tactics, and logistics are dealt with in detail; the chess player's epitome is summed up in twenty rules, and twenty-six illustrative games, together with the model game (Morphy *vs.* Meek), are set forth in an appendix. One may safely say of "The Grand Tactics of Chess" that it should be faithfully studied by all who desire to make the game something more than a mere source of superficial mental gymnastics. As published it is a sumptuous piece of bookmaking. (Roberts Brothers. $3.50.)—*The Beacon.*

Vivette.

"VIVETTE," by Gelett Burgess, has a decidedly Stevensonian flavor, but is none the worse on that score, for in the devising of extravaganza Mr. Burgess could not have chosen a better master. The felicitously wrought little narrative purports to give the chronicles of a romance association, "setting forth," as the title-page quaintly has it, "the diverting adventures of one Richard Redforth in the very pleasant city of Millamours; how he took service in the association; how he met and wooed the gay Vivette; how they sped their honeymoon and played the town; how they spread a mad banquet, of them that came thereto, and the tales they told; of the exploits of the principal characters, and especially the disappearance of Vivette." With such a delectable menu spread forth, it would be ungracious indeed to analyze too seriously the composition of the viands. Suffice it to say that Mr. Burgess displays infinite zest and exhaustless resources of invention, and hurries his readers breathlessly along, from one astonishing and audacious situation to another, till the book is flung down at finis with a chuckle of appreciative laughter. The get-up of the little book in its imitation of old-time typographical eccentricities is very taking, and the carefully engraved map of Millamours is alone worth the price of admission. (Copeland & Day. $1.25.)—*The Beacon.*

Mrs. Cady Stanton's Recollections.

IT is not principally the record of her public career as a leader in the movement for the emancipation of woman, but rather the story of her priyate life which is set forth in the volume called "Eighty Years and More," by Elizabeth Cady Stanton

One would take for granted that a lady born in 1815 should have a good deal to tell us, and the reader of this book will find that the assumption is well founded. Especially interesting are those reminiscences that deal with the author's early days, between which and our own times there is really a wider gulf than used to be spanned by centuries, seeing that the age of steam and electricity has come in the interval.

Such experiences have given the author of these recollections confidence in her own judgment, and have taught her to bear with patience the opposition of coadjutors. "It requires," she writes, "no courage now to demand the right of suffrage, temperance legislation, liberal divorce laws, or that women shall fill Church offices—these battles have been fought and won and the principle governing these demands is conceded. But it still requires courage to question the divine inspiration of the Hebrew writings as to the position of women. Why should the myths, fables, and allegories of the Hebrews be held more sacred than those of the Assyrians and Egyptians, from whose literature most of them were derived? Seeing that the religious superstitions concerning women perpetuate their bondage more than all other adverse influences, I feel impelled to reiterate my demands for justice, liberty, and equality in the Church as well as in the State." (European Publishing Co. $2.) – *The Sun.*

THE HAND OF LINCOLN.

Look on this cast, and know the hand
That bore a nation in its hold;
From this mute witness understand
Wnat Lincoln was—how large of mold.

The man who sped the woodman's team,
And deepest sunk the ploughman's share,
And pushed the laden raft astream,
Of fate before him unaware.

This was the hand that knew to swing
The axe—since thus would Freedom train
Her son—and made the forest ring,
And drove the wedge, and toiled amain.

Firm hand, that loftier office took,
A conscious leader's will obeyed,
And, when men sought his word and look,
With steadfast might the gathering swayed.

No courtier's, toying with a sword,
Nor minstrel's, laid across a lute;
A chief's, uplifted to the Lord
When all the kings of earth are mute!

The hand of Anak, sinewed strong,
The fingers that on greatness clutch;
Yet, lo! the marks their lines along
Of one who strove and suffered much.

For here in knotted cord and vein
I trace the varying chart of years;
I know the troubled heart, the strain,
The weight of Atlas—and the tears.

Again I see the patient brow
That palm erewhile was wont to press;
And now 'tis furrowed deep, and now
Made smooth with hope and tenderness.

For something of a formless grace
This molded outline plays about;
A pitying flame, beyond our trace,
Breathes like a spirit, in and out—

The love that cast an aureole
Round one who, longer to endure,
Called mirth to ease his ceaseless dole,
Yet kept his nobler purpose sure.

Lo, as I gaze, the statured man,
Built up from yon large hand, appears;
A type that Nature wills to plan
But once in all a people's years.

What better than this voiceless cast
To tell of such a one as he,
Since through its living semblance passed
The thought that bade a race be free.

(Houghton, Mifflin & Co. $1.50.)—*From Stedman's "Poems Now First Collected."*

Literary Miscellany.

JOHN BULL AND HIS "IMMORTELS."

THE dear John Bull we love so well
Would have, he vowed, his *Immortels*,
The same as France—why shouldn't he?—
No matter what the cost might be.

Our neighbors hunted everywhere
For Forty who deserved a Chair;
And one found Dickens, Byron one,
And still another, Avon's Swan.

So then, to make the Forty even,
Were wanted merely thirty-seven;
Yet, after Byron, Schakespire was,
They knew, alone the peer of "Boz."

A million pounds would John have paid
To see his Forty on parade;
"There's Dickens—1," reflected he,
"And Byron—2, and Schakespire—3,
"But they're the best"—he scratched his head—
"And they, confound it all! are dead."

—*The Paris "Gaulois."*

MR. RUDYARD KIPLING, it can hardly be doubted, is a student of the old English ballads, says *The Literary Era*, and when he gave a name to his last book he must have had running in his head the fine old story of "the brave bonny lasse Mary Ambree," which begins:

When captaines couragious, whom death cold not daunte,
Did march to the siege of the citty of Gaunt,
They mustred their souldiers by two and by three,
And the foremost in battle was Mary Ambree.

And when Mary mounts the castle walls to dare the captains of the enemy she addresses them as

Ye captaines couragious, of valour so bold.

WHAT IS LITERATURE?—In the introduction to a very able article on "The Works of Mr. Rudyard Kipling," a writer in *The Edinburgh Review* for January classifies books from a literary point of view as follows:

1. Books containing mere records of material facts, valuable only for their accuracy, without regard to form or expression.	Not literature.
2. Books containing records of facts of general and permanent human interest—history, observation of life, etc., either drawn up with some regard to form, or pervaded by interest of expression.	Outer circle of literature.
3. (*a*) Books dealing with facts or ideas of general and permanent human interest, in which form and expression are essential qualities; and (*b*) books dealing with subjects of little inherent interest, but which are remarkable for perfection of form and expression.	Inner circle of literature.

MAXIMS FOR BOOK-OWNERS.—"Do not bite a paper-knife until it has the edge of a saw.

"Do not cut books except with a proper ivory paper-knife.

"It is ruination to a good book not to cut it right through into the corners.

"Do not turn the leaves of books down. Particularly, do not turn the leaves of books printed on plate paper.

"If you are in the habit of lending books, do not mark them. These two acts together constitute an act of indiscretion.

"It is better to give a book than to lend it.

"Never write upon a title-page or half-title; the blank flyleaf is the right place.

"Books are neither card-racks, crumb-baskets, nor receptacles for dead leaves.

"Books were not meant as cushions, nor were they meant to be toasted before a fire." (Bouton. $1.50.)—*Arthur L. Humphrey in "The Private Library."*

COMPANIONSHIP OF BOOKS.—It is much to be feared that the great enterprise of our magazines and newspapers, and the economic co-operation in the higher realms expressed in libraries, will have a tendency to reduce the number of individual friendships established between the soul and the few good books that are indispensable. No magazine and no library facilities will take the place of a book owned, read, and reread, a book with accumulating associations. One of the most subtle and pure charms of life is missed by him who never buys a book for his own and other's use, even though he be a great reader. Books are the most economic of luxuries, and there is scarcely justification for any rightly ordered life being wholly stranger to this pleasure. The man or woman who "never has money to buy a book" probably has violated the perspective of life. Many a woman sighs because she cannot buy a dollar-and-a-half book, while she carries on her head, jauntily, a ten-dollar hat, fearfully and wonderfully made, an investment that by any true canon of art adds neither to the beauty of herself nor the world, and contributes little to the comfort of herself or her neighbors. Many a young man goes habitually without a good dictionary, or even a good working edition of the Bible, who is scrupulous about his "patent leathers," and carries an enormous stock of neckties. To all our readers we would say, buy a book once in a while, but beware lest you buy a second-rate book, when a first-rate book comes as cheap, and will much more effectually enrich the life. —*New Unity.*

"THE transformation of the old Boston Public Library into a menagerie has called forth a verse from Mr. Gelett Burgess, of *L'Enfant Terrible*, two stanzas of which follow:

"A Literary Zoo!
A Spectacle to view!
Boston used to keep them private, but now they'll roar for you.
Now they name 'em and they tame 'em, and they shame 'em and they brand 'em,
And in spite of guttural dialect, a child can understand 'em.
Here's a Panther with a purpose and a Problematic Tail.
And mark these neat poetic feet! An educated Snail!

A Literary Zoo!
So really clever, too!
Ah, what ghostly authors shudder from the shelves that once they knew!
In the alcoves that the sometime Literary Lights invaded
Now the plagiaristic monkey thinks he does as well as they did,
And the Unenlightened Publishers assemble here to gaze
While the anaconda swallows undiscriminating praise!"

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MARCH, 1898.

THREESCORE YEARS AND TEN.

THE allotted threescore years and ten of life are reached this year by *The Athenæum*, George Meredith and Henrik Ibsen. The separate dates are January 1, February 12, and March 20. Independence has been the watchword of all three of these literary powers; all three have been content to pursue their inspiring ideals, and do the work they felt needed, regardless of tangible profit, or of the shifting opinions of the hour. Let us take a brief look at these three strong individualities as they stand on the threshold of seventy years, showing one and all reserve force enough to take them even past the fourscore limit of existence.

The Athenæum says: "Analogies drawn between the career of a man and the career of a journal are generally superficial and misleading, for nothing but continuity of tradition can make an organic whole of any journal's life, however vigorous that life may have been. In most of the journals of Europe—literary, scientific, political, or social—there has occurred at intervals a solution of that continuity, without which no aggregation of parts can ever become a whole. Indeed, the vicissitudes of periodicals are proverbial. . . . . Now, it is because *The Athenæum* has been subject to none of these vicissitudes that between its career and that of a man there is a certain unique analogy. Within two years of the time when Silk Buckingham started it (in 1828), it passed into the hands of a member of the family that now owns it, a man whose principles, ethical and literary, are exactly those which have guided it ever since."

The Athenæum was started to clear the literary arena of its day of the dragons that menaced literature, of which one of the most formidable was the dragon of trade criticism which confronted and generally slew the man of letters who had neither influence nor money. *The Athenæum*, more than any other one influence, has brought it about that any man of real literary ability, no matter how unknown the name of his publisher, has a chance that his book will be judged on its merits, without the smallest reference to the publishing-house that brings it out, or any consideration except the reward of being the recognized authority in judging contemporary writings. The criticisms of *The Athenæum* are anonymous, and the great journal is responsible for every line it prints. Among the critics who have given their talents to build up its literary judgment are Charles Lamb, Walter Savage Landor, Thomas Hood, Frederick D. Maurice, Sterling, Carlyle, Leigh Hunt, William Hazlitt, Douglas Jerrold, Mrs. Browning, Barry Cornwall, Miss Strickland, Sydney Dobell, Archbishop Whately, Faraday, Sir Charles Lyell, Westland Marston, etc. Bad literature has not escaped chastisement, but the main attention of *The Athenæum* is directed to that which is good. A review of its seventy years' work appeared in its issue of January 1.

AFTER many years of inadequate recognition, George Meredith has attained the first rank in literature, and his merits, once only understood by the few, are now appreciated by a wide and growing circle. From first to last he has been true to himself and always aimed at the highest mark. Meredith, though generally first thought of as a novelist, is essentially a poet. Arthur Symons says: "He is a poet who is not in the English tradition; a seeker after some strange, obscure, perhaps impossible, intellectual beauty, austere and fantastic. . . . He has the elliptical brain of the poet, not the slow, cautious, logical brain of the novelist; he has his own vision of a world in which probable things do not always happen, and words are to him as visual as mental images." Every novel of Mr. Meredith's is a series of situations, rendered for the most part in conversation as if it were a play. His characters are always individuals, never types. Their conversations are crowded with philosophical and ethical matter that spoils the work as fiction and makes it almost too scintillating to be absorbed by the slower brains of trained philosophers.

Charles Scribner's Sons are bringing out a collected edition of the writings of Meredith. The volumes contain a liberal education and intense enjoyment especially to those who rarely read novels. And Meredith excels all the novelists in drawing women. His gallery of such ranks next to Shakespeare's only. Upon his seventieth birthday he received a warm letter of appreciation signed by thirty of his brother writers.

ALTHOUGH Henrik Ibsen has been known to the majority of his readers through translations only in which, no matter how well done, no author stands the chance of fullest appreciation, still his great work in the cause of proving the perfectibility of mankind has come to be recognized by the best thinkers of the day. He is an idealist who has gone to battle for his

ideal. A cursory reading of his great dramatic arraignments of humanity leads to pessimism and despair, but a faithful study of his methods and a comparison of the closely related ideas of his writings bring the mind back to a normal judgment of the great array of weak, human beings he has created to show the dangers of civilization and uncontrolled human passion, and we find he has himself a hope for the humanity he scourges so fiercely. *Poet-Lore* in its January–March issue contains an excellent appreciation of Henrik Ibsen, written by Helena Knorr, honor student of Radcliffe College, Harvard University. She compares the work of Ibsen, Dumas *fils*, and Augier as the three great representatives of the ethical drama of the nineteenth century, and shows keen appreciation of the individual characteristics of the work of all three. She sums up: "An immense difference remains between the work of the French dramatists and that of the Norwegian. The former make for the purification of society as against the individual injuring it; Ibsen is for the individual as set over against a society that by its prejudices bars his development. Since society is composed of individuals, and the work of regeneration cannot be undertaken *en masse*, but must come from within, from each member personally, this conception of the worth of the individual at once becomes important on its ethical side. . . . Ibsen, the fearless individual and the bitter critic of society, stands revealed as the master of living tragic writers." The women characters in Ibsen's dramas, by their weaknesses, follies, and even sins, point out the idea also held by Tolstoi that the salvation of the world rests with women, and that they must be trained and chastised and made to bear the consequences of their own actions until they recognize their great power for good or evil.

The Athenæum, George Meredith and Henrik Ibsen have accomplished a great work in seventy years, and a work that will go on and be better understood from year to year. Because what they have all worked for has become a reality and only needs time to bring it to strong influential growth. People are more and more learning the principles of criticism and that the critic's place is not to point out to the public what it shall like and what it shall condemn, but set before each individual reader a clear picture of a writer's purpose, his scope and his art and then leave it to individual taste whether his book is needed, wanted, appreciated, or condemned. The importance of independent individuality is the keynote to the work of these three septuagenarians.

Description, Geography, and Travel in 1897.

Africa. Bigelow, Poultney. White man's Africa. $2.50. *Harper.*

Africa. Bryce, Ja. Impressions of South Africa. $3.50. *Century.*

Africa. Kingsley, Mary H. West Africa, (Congo Français, etc.) $6.50. *Macmillan.*

Africa. McDonald, J. R. British South Africa. $5. *E. Arnold.*

Africa. Parsons, Ellen C. A. Life for Africa, (Adolphus Clemens Good). $1.25. *Revell.*

Africa. Schulz, A., *and* Hammar, A. New Africa. $6. *Scribner.*

Africa. Smith, A. Donaldson. Through unknown African countries. $5. *E. Arnold.*

Africa. *See also* Congo Français; Sudan.

Africa and Asia. *See also* Oriental days.

Alaska. Bruce, Miner W. Alaska: history and resources. $1.25; pap., 75c. *Warne.*

Alaska (Golden). Ingersoll, Ernest. pap., 25c. *Rand, McNally & Co.*

Alaska maps (Official). Rand, McNally & Co. 50c. *Rand, McNally & Co.*

Alaska. *See also* Klondyke.

America and the Americans from a French point of view. $1.25. *Scribner.*

Arctic regions. Bain, J. Arthur. Fridtjof Nansen, his life and explorations. 75c. *Revell.*

Armenia. Harris, J. R. *and* H. B. Letters from Armenia. $1.25. *Revell.*

Armenia. *See also* Transcaucasia and Ararat.

Around the world. Clemens, L., ["Mark Twain."] Following the equator. $3.50–$6. *Amer. Pub. Co.*

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The majority of existing works on pottery are either too voluminous or too advanced for the average reader; they are books for specialists and collectors rather than for the reading public. "The story of the potter" has been written in the endeavor "to render into popular language the most fascinating of all histories in a manner that shall prove neither tedious nor abstruse." Every previous writer has been consulted where at all possible, and conflicting accounts have been harmonized when this could be done. The chapters on the practical side of the subject are entirely new, and are the outcome of a lengthened experience in a large manufactory. A chronology of pottery. Index.

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Mr. Henderson is musical critic of the New York *Times*.

PEARCE, WALTER J. Painting and decorating. Lippincott. il. 12°, $3.75.

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GORDON, H. LAING. Sir James Young Simpson and chloroform (1811–1870). Longmans. por. 12°, (Masters of medicine, no. 3.) $1.25.

Sir James Young Simpson was the discoverer of the pain-annulling power of chloroform. A list is given of his contributions to archæology (p. 223–225).

HELPS, *Sir* ARTHUR. The life of Columbus; chiefly by Sir Arthur Helps. Macmillan. 12°, (Bohn's standard lib.) *net*, $1.

HINSDALE, BURKE AARON. Horace Mann and the common school revival in the United States. Scribner. 12°, (Great educators ser.) *net*, $1.

Bibliography (9 p.); the titles have been selected from the "Bibliography of Horace Mann," prepared by Mr. B. Pickman Mann and published in the report of the Commissioner of Education, 1895–96, v. 1.

LILIUOKALANI, *Queen of* Hawaii. Hawaii's story, by Hawaii's Queen. Lee & Shepard. pors. il. 12°, $2.

The life of the former Queen of Hawaii, written by herself. She begins with her earliest recollections as the daughter of a native chief and as a royal child; describes her school-days; her marriage to John Owen Dominis; her visit to England in the Jubilee year; her years as reigning queen, the revolution that dethroned her, her imprisonment, her release and visit to the United States, her treatment and reception by President Cleveland, etc. She answers the many accusations her enemies have made against her, warmly protesting her

innocence, and claims that her people still love her. Some official documents support her story. The Hawaiian life and character are vividly described.

MÜLLER, F. MAX. Auld lang syne. Scribner. por. 8°, $2.

STANTON, *Mrs.* ELIZABETH CADY. Eighty years and more (1815–1897): reminiscences of Elizabeth Cady Stanton. European Publishing Co. pors. 8°, $2.

The famous woman's rights woman does not include in this volume the incidents of her public career as a leader in the reform movement known as "the emancipation of woman." It consists chiefly of extracts from her diary telling the story of her private life "as the wife of an earnest reformer, as an enthusiastic housekeeper, proud of her skill in every department of domestic economy, and as the mother of seven children." It will amuse and interest, however, for other reasons than this, through Mrs. Stanton's remarkable travel experiences and descriptions of the many noted people she met in her long life.

WHITMAN, WALT. The wound dresser: a series of letters written from the hospitals in Washington during the War of the Rebellion; ed. by R. Maurice Bucke, M.D. Small, Maynard & Co. por. 12°, $1.50.

An interesting chapter in the "good gray poet's" life is embraced in these letters; they cover the years 1862, 3, and 4, and besides giving a graphic picture of hospital life in wartime, betray a mother-love of unusual depth and tenderness. They are all addressed to his mother, with whom he was always in constant correspondence. The book also contains three articles by Walt Whitman, published in wartimes, viz.: "The great army of the wounded," "Life among fifty thousand soldiers," and "Hospital visits."

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

BACON, H. H. Benin, the city of blood. E. Arnold. 8°, $2.

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BECKE, L. Wild life in southern seas. New Amsterdam Bk. Co. 12°, $1.50.

HEWITT, E. RINGWOOD *and* MARY ASHLEY. The Bowery. Putnam. 8°, (Half moon ser., no. 12.) pap., 10 c.

HILL, G. EVERETT, *and* WARING G. EDWIN, *jr.* Old wells and water courses of the Island of Manhattan. Putnam. 3 pts. map, 8°, (Half moon ser., nos. 10 and 11.) pap., *ea.*, 10 c.

JONES, OWEN GLYNNE. Rock-climbing in the English lake district; with 30 full-page il. in collotype and 9 lithograph plate diagrams of the chief routes. Longmans. 8°, $5.

LACHAMBRE, H., *and* MACHURON, ALEXIS. Andrée's balloon expedition in search of the North Pole. Stokes. por. il. 12°, $2.

The authors are the experts in ærostatics who accompanied Andrée to Spitzbergen, and saw him sail through the air into the unknown (July 11, 1897). Complete particulars regarding the construction and equipment of the balloon are given, together with all the details of the preparation for the start, and the circumstances surrounding the latter itself. Embraces also biographical notes of Salomon Auguste Andrée, and an account of his and the two authors' other efforts toward aërial exploration.

STANLEY, W. M. A mile of gold: strange adventures on the Yukon, by W. M. Stanley; giving best practical advice to prospectors. Laird & Lee. il. 12°, bds., 50 c.; pap., 25 c.

The author recently returned from the Klondyke with $112,000 in dust and nuggets and $16,000,000 in claims. The book tells, in simple, modest language of the torments, dangers, and privations courageously endured by Mr. Stanley, of Seattle, one of the discoverers and happy possessors of the new El Dorado. For the first time a knowledge is given of the inside life of the gold-hunter, and this is as thrilling reading as any romance. Well illustrated with views taken on the spot.

THWAITES, REUBEN GOLD. Afloat on the Ohio: an historical pilgrimage of a thousand miles in a skiff, from Redstone to Cairo. Way & Williams. 12°, $1.50.

The story of a six weeks' outing by Mr. and Mrs. Thwaites, their ten-year-old boy, and a friend known as "the Doctor." The author's object in making the trip was to gain "local color" for work in western history—he wished to know the great waterway (the Ohio River) intimately in its various phases, to see with his own eyes what the borderers saw; in imagination to redress the pioneer stage and repeople it. With descriptions of the country and personal adventures are many historical notes. Appendix A gives for preliminary reading an historical outline of the settlement of the Ohio Valley. Appendix B contains a bibliography (9 p.), being a selected list with annotations of journals of previous travellers down the Ohio. Index.

YOUNGHUSBAND, FRANCIS E. South Africa of to-day. Macmillan. 8°, $3.50.

EDUCATION, LANGUAGE, ETC.

EARLE, J. A simple grammar of English now in use. Putnam. 12°, $1.50.

By the Professor of Anglo-Saxon in the University of Oxford.

PRENTICE, MAY H., *comp.* References to books in the Cleveland Public Library, intended to aid the third-grade teachers of the Cleveland public schools. Cleveland Pub. Libraries. pap., 8°, 25 c.

References are made to books and articles on the following subjects: Plants; Insects; Geography; Birds; Physiology; Literature; Conduct; History and government; and lists are given of Poems of seasons and occasions; Stories for Christmas; Poems for reading to children and of children's books not classified, offering reading on a multitude of subjects. The groups are divided and subdivided—general reference books and special articles coming first—and the books relating to the various divisions of the subject following under special headings. The titles are followed very generally with brief descriptive notices or annotations, which are extremely helpful.

FICTION.

ADDERLEY, JA. Paul Mercer: a novel. E. Arnold. 12°, $1.50.

BORROW, G. Lavengro: the scholar, the gypsy, the priest. Putnam. 12°, (New library. $1.

BRADY, CYRUS TOWNSEND. For love of country: a story of land and sea in the days of the Revolution. Scribner. 12°, $1.25.

The author is a graduate of the Naval Academy, and has seen sea service, so that his pictures of the sea are full of reality. Not less interesting than his vivid description of the fight of the *Randolph* and *Yarmouth* is the portion of his romance which carries the reader through the famous Trenton and Princeton campaigns, presenting a portrait of General Washington from quite a new standpoint.

BROOKE, EMMA. The confession of Stephen Whapshare. Putnam. 12°, (Hudson lib., no. 28.) $1; pap., 50 c.

CHURCHILL, WINSTON. The celebrity: an episode. Macmillan. 12°, $1.50.

COUVREUR, *Mrs.* Jessie Fraser, ["Tasma," *pseud.*] A fiery ordeal. Appleton. 12°, (Appleton's town and country lib., no. 233.) $1; pap., 50 c.

CROWNINSHIELD, *Mrs.* SCHUYLER. Where the trade wind blows: West Indian tales. Macmillan. 12°, $1.50.

Contents: Candace; A Christmas surprise; Paul Demarisi's mortgage; Willie Baker's good sense; Jones's new fin-keel; Flandreau; The value of a banana leaf; Anastasia's revenge; Corndeau; Which of three?; Plumero the good; Paul's orange grove.

DE LEON, T. COOPER. An innocent cheat; or, episodes of the everlasting comedy. Neely. nar. 16°, (Prismatic lib.) 50 c.

A love-story which has both dramatic and humorous situations. The hero goes west to clear his father's name from opprobrium, and meeting a former schoolmate and a long-lost cousin, he attempts the part of a mediator between this schoolmate and his cousin; as a result he is the victim of the innocent cheat practised on him by the heroine. Phases of Washington life are satirically portrayed.

EGGLESTON, G. CARY. Southern stories; il. by R. F. Zogbaum. Macmillan. il. 12°, $1.50.

Stories of the southern army during the late war. The "Joe" so often mentioned in them is now Dr. Joseph W. Eggleston, of Richmond, Va.

FARRAR, F. W., (*Dean.*) The life story of Aner: an allegory. Longmans. il. 16°, 50 c.

Aner, first called Paedarion, is sent by his father, a wise king, to live on a lovely little island called the Purple Island; before bidding his favorite son farewell the king tells Aner of twin brothers living on the island, whose names are Hatob Yetser (good impulse), Hara Yetser (evil impulse); against the last-named Hara the King warns Aner, begging him to be guided by the advice of Hatob, or if this is insufficient to appeal to Imray, the king's supreme son and other self. In the life of Aner the struggle between good and evil and the triumph of evil for a time are illustrated. The story shows that happiness is only found in self-sacrifice and in living for others.

FRASER, *Mrs.* HUGH. A chapter of accidents. Macmillan. 12°, $1.75.

FRITH, WALTER. The sack of Monte Carlo: an adventure of to-day, as narrated by Vincent Blacker, Esq., Lieutenant H. M.'s East —shire militia. Harper. 12°, $1.25.

GALLON, T. A prince of mischance: a novel. Appleton. 12°, (Appleton's town and country lib., no. 234.) $1; pap., 50 c.

GISSING, G. ROB. The whirlpool. Stokes. 12°, $1.25.

HAWKINS, ANTHONY HOPE, ["Anthony Hope," *pseud.*] Simon Dale; il. by W. St. John Harper. Stokes. 12°, $1.50.

The hero, Simon Dale, was born in 1647; at the time of his birth an old woman prophesied that Simon should "love where the king loved, know what the king hid, and drink of the king's cup"; in fulfilment of the prophecy young Dale meets in his native Hatchstead a bewitching maiden, who conceals her identity under the name Cydaria; through her intercession he receives a royal commission; on going to London he learns that Cydaria is Nell Gwyn; she thereafter plays an important part. Simon Dale's life at the court of Charles II. is described, also his visit to the court of Louis XIV. Many historic personages are introduced.

HEFFERNAN, FRANCIS STEPHEN. The Palmetto. Neely. 12°, (Neely's popular lib., no. 108.) pap., 25 c.

The Palmetto was a plantation in the Mississippi Valley, which became the property of a man named Salario through villany. The novel tells how it was restored to its rightful owners, and revives memories and scenes of the south before the war; also gives the sensational incidents of a romantic love-story.

HEPWORTH, *Rev.* G. HUGHES. The queerest man alive, and other stories. Fenno. 12°, $1.25.

Contents: The queerest man alive; Yegor's portrait; A little mouse; For Tom's sake; The flirt; Klang and Klung.

JÓKAI, MAURUS. The Lion of Janina; or, the last days of the Janissaries: a Turkish novel; tr. by R. Nisbet Bain. Harper. 8°, $1.25.

MACKUBIN, ELLEN. The king of the town. Houghton. 12°, $1; (Riverside pap. ser.) pap., 50 c.

A story of army life on the frontier; Fort Ludlow, in Montana, being the scene. The officer in command of the fort, Major Cornish; the young sister—from New York—of one of his officers; and Dare, a shopkeeper in Silverton, a neighboring lawless mining town, who as a kind of irregular preacher has gained great influence over the rough townsmen—these are the principal characters, and among them is a love-story of much interest.

MASTERS, CAROLINE. The world's coarse thumb; il. by Lancelot Speed. Warne. il. 12°, $1.25.

NORRIS, W. E. The fight for the crown: a novel. Harper. 12°, $1.25.

Wilfrid Elles, a young Englishman, who has inherited a large property, begins a political career by taking a subordinate post in Dublin, under the new Lord-Lieutenant. He visits one of the impoverished landlords in the country, Mr. Power, and he is greatly attracted by

his host's daughter. A few years later, when he is having his first experiences as a member of Parliament, he renews his acquaintance with Miss Power, who has become one of the most beautiful and gifted of the London actresses. Here an interesting love-story follows. The Irish question is treated with fairness, pictures given of Dublin and of Irish country life, showing the distressful condition of the people, with some admirable chapters on London political society.

OLIPHANT, *Mrs.* MARGARET OLIPHANT WILSON. The unjust steward; or, the minister's debt. Lippincott. 12°, (Lippincott's select novels, no. 201.) $1; pap., 50 c.

POOL, MARIA LOUISE. The red-bridge neighborhood: a novel. Harper. il. 12°, $1.50.

SHORTZ, ROB. A passing emperor: a novel. Home Pub. Co. 12°, (Welcome ser., no. 20) pap., 50 c.

A story of Mexico and the Emperor Maximilian.

STANNARD, *Mrs.* HENRIETTA ELIZA VAUGHAN, ["J. Strange Winter," *pseud.*] The strange story of my life (The colonel's daughter): a novel. Rand, McN. 12°, $1.50.

TUTTIETT, M. G., ["Maxwell Gray," *pseud.*] Ribstone pippins: a country tale. Harper. 12°, $1.

A charming idyl of love in the English Devon countryside, by the author of "The silence of Dean Maitland."

VAN DEVENTER, E. MURDOCH, ["Lawrence L. Lynch," *pseud.*] The unseen hand. Laird & Lee. il. 12°, bds., 50 c.; pap., 25 c.

An ingenious detective story, with an American background.

WALKEY, S. In quest of Sheba's treasure: a perilous adventure by land and sea; il. by G. Hutchinson. Warne. il. 12°, $1.50.

WALWORTH, *Mrs.* JEANNETTE RITCHIE HADERMANN, [*formerly* Jeannette Hadermann.] On the winning side: a southern story of antebellum times. Fenno. il. 12°, $1.25.

The scene is laid in the college town, Shingleton, Mississippi. The story opens in 1859, depicting two phases of southern life—that of the planter, also that of his overseer; and introducing Adrien Strong, son of the planter, and Strong Martin, son of the overseer. Incidents of the college life of both boys are given, it being shown in the beginning of young Martin's career that the fact of his being an overseer's son will exclude him from social distinction. Later it is shown how Strong Martin conquers social prejudice, and is "on the winning side" of both love and war.

WOODS, VIRNA. An elusive lover. Houghton. 12°, $1; (Riverside pap. ser.) pap., 50 c.

HISTORY.

ADLER, SIMON L. Sullivan's campaign in Western New York, 1779, read before the Rochester Historical Society, January 14, 1898. Darrow. 8°, pap., 10 c.

ANDREWS, W. LORING. New Amsterdam, New Orange, New York: a chronologically arranged account of engraved views of the city from the first picture published in 1661 until the year 1800. Dodd. 8°, edition limited to 200 copies, on handmade paper, $22.50; on Japan paper, $50.

CALLAHAN, JA. MORTON. The neutrality of the American Lakes and Anglo-American relations. Johns Hopkins Pr. 8°, (Johns Hopkins University studies, 16th ser., nos. 1–4.) pap., $1.50.

A study of the diplomacy through which the neutrality of the Great Lakes was secured, in chapters entitled: The northern lake boundary of a new American nation; The struggle for the control of the lakes, 1783–1815; The agreement of 1817; The Canadian rebellion and boundary questions, 1837–1861; Agitation of lake defences during the American Civil War; After the storm, 1861–1896. Index.

DUNNING, W. ARCHIBALD. Essays on the Civil War and reconstruction, and related topics. Macmillan. 12°, $2.

HAZEN, C. DOWNER. Contemporary American opinion of the French revolution: an essay. Johns Hopkins Pr. 8°, (Johns Hopkins studies, extra v., no. 16.) $2.

HULME, F. E. The flags of the world, their history, blazonry, and associations; from the banner of the crusader to the burgee of the yachtsman; il. with col. pl. giving 364 flags and full description. Warne. 12°, $2.

JONES, N. E., *M.D.* The squirrel hunters of Ohio; or, glimpses of pioneer life. Robt. Clarke Co. il. 12°, $1.50.

As an actor and interested witness of the marvellous changes which have occurred in the settlement and civilization of the "Northwest Territory," the author places before the reader this book. It is divided into six chapters, giving a history of Ohio in her pioneer days under the following headings: Early settlement; Educational, social and political; Professions, medical, ministerial, and legal; Her beasts, birds, and trees; Aids to higher civilization; Her coach, canal, and steamboat era; Her railroad and telegraph era.

LEBON, ANDRÉ. Modern France, 1789–1895. Putnam. il. 12°, (The story of the nations ser., no. 49.) $1.50; hf. mor., $1.75.

MORGAN, EDWIN VERNON. Slavery in New York, with special reference to New York City. Putnam. 8°, (Half-moon ser., v. 2, no. 1.) pap., 10 c.

ROSE, ACHILLES. Christian Greece and living Greek. Peri Hellados Pub. Office. 12°, $1.50.

Contents: An historical sketch of Greek; The proper pronunciation of Greek; The Byzantines; The Greeks under Turkish bondage; The Greek war of independence and the European powers; The kingdom of Greece before the war of 1897; Greek as the international language of physicians and scholars in general.

ROUTLEDGE, EDMUND. Edmund Routledge's date-book. Routledge. 16°, pap., 20 c.

"Recording the principal events of the world, and births and deaths of distinguished people from the creation to 1897."

WELLS, C. LUKE. The age of Charlemagne, Charles the Great. Chr. Lit. 12°, (Ten epochs of church history, no. 4.) ¾ leath., $2.

Bibliography (5 p.).

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ANNUAL American catalogue, 1897, being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1897, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Third supplement to the American catalogue, 1890–95.] *Pub. Weekly.* 8°, hf. leath., $3.50.

ENGLISH catalogue of books for 1897, giving full titles classified under author and subject in one strict alphabet, with particulars of the size, price, month of publication, and name of publisher of the books issued in Great Britain and Ireland in 1897, and the principal books published in America: being a continuation of the "London" and "British" catalogues. 61*st year*. *Pub. Weekly.* 8°, pap., $1.50.

GRISWOLD, W. MCCRILLIS, *comp.* The novels of 1897. W. M. Griswold. 8°, pap., 25 c.

The novels published during 1897, by leading publishers in the United States, whether from American, English, or other foreign authors, are here presented in two briefly annotated lists. The annotations are in the nature of characterizations, being pithy adjectives quoted from notices that appeared in leading literary papers. Abbreviations in the title refer to the periodical and to the special number in which the notice may be found. The books are first given in an alphabetical author-list, the juveniles being separated from the novels; a second list gives the same titles rearranged by countries, periods of time, and occupation of leading incidents, such as bicycling, life-saving, mining, music, socialisms.

HANNAY, D. The later renaissance. Scribner. 12°, (Periods of European literature.) *net*, $1.50.

Contents: The later renaissance in Spain; The Spanish learned poets; The growth and decadence of the Spanish drama; Forms of the Spanish drama; Spanish prose romance; Spain—historians, miscellaneous writers, and the mystics; Elizabethan poetry; The earlier dramatists; The Elizabethan prose-writers; France, poetry of the later renaissance; French prose-writers of the later sixteenth century; The later renaissance in Italy. Index.

POE, EDGAR ALLAN. Poems and tales from the writings of Edgar A. Poe. Houghton. 16°, (Riverside lit. ser., nos. 119, 120.) *net*, 40 c.

SPENCER, HERBERT. Various fragments. Appleton. 12°, $1.25.

Contents: The bookselling question; An element in method; Professor Cairnes's criticisms; Views concerning copyright; Prof. Tait on the formula of evolution; Ability *versus* information; Book distribution; Government by minority; Evolutionary ethics; Social evolution and social duty; Parliamentary Georgites; A record of legislation; Anglo-American arbitration; Against the metric system; The "net-price" system of bookselling.

MENTAL AND MORAL.

EVANS, E. PAYSON. Evolutional ethics and animal psychology. Appleton. 12°, $1.25.

LADD, G. TRUMBULL. Outlines of descriptive psychology: a text-book of mental science for colleges and normal schools. Scribner. 8°, *net*, $1.

Written with a definite intention constantly in view. In size, selection, and arrangement of material, style, and mechanical structure, Prof. Ladd's effort has been to adapt the work to certain beginners, with an average grade of culture and amount of time at disposal. He has constantly had in mind also the mutual relations of the pupil and the teacher. The aid of experimental and physiological investigation is constantly sought. Further reading is suggested through lists of books and reference to periodical writings at the end of chapters.

SIDIS, BORIS. The psychology of suggestion: a research into the subconscious nature of man and society; with an introd. by W. James. Appleton. il. 12°, 1.75.

TITCHENER, E. BRADFORD. A primer of psychology. Macmillan. 8°, $1.

NATURE AND SCIENCE.

GOODE, G. BROWN, *ed.* The Smithsonian Institution, 1846–1896: the history of its first half century. Putnam. pors. 8°, $12; hf. mor., $15.

MERRIAM FLORENCE A. Birds of village and field: a bird-book for beginners. Houghton. il. 12°, $2.

ROBINSON, PHIL. In garden, orchard, and spinney. Dutton. 12°, $1.50.

POETRY AND DRAMA.

CHILD, FRANCIS JA., *ed.* English and Scottish popular ballads; *édition de luxe*. Pts. 9 and 10, with a biographical sketch of Prof. Child by G. L. Kittredge, (completing the work.) Houghton. 4°, *net*, *ea.*, $5; or in 5 v., 4°, *net*, $50. [Ed. limited to 1000 copies.)

CLEVELAND, LUCY. The scarlet-veined, and other poems. Randolph. 16°, $1.

COLUMBIA verse, 1892–1897; by students of Columbia University; ed. by J. M. Proskauer and J. N. Rosenberg. Harison. 12°, $1.

DOUGLAS, *Sir* G. Poems of a country gentleman. Longmans. 12°, $1.25.

HALL, TOM. When love laughs: a new collection of society verse. Herrick. il. 16°, $1.50; *limited ed.*, on Japan pap., *net*, $5.

LEARNED, WALTER, *ed.* A treasury of American verse. Stokes. 12°, $1.25.

MASON, MARY AUGUSTA. With the seasons. Randolph. 12°, $1.

A collection of short poems.

MILLER, CINCINNATUS HINER. ["Joaquin Miller," *pseud.*] Complete poetical works. *Rev. ed.* Whitaker & Ray. pors. il. 8°, $2.50.

PHILLIPS, STEPHEN. Poems. J. Lane. 12°, bds., $1.25.

The volume of poems to which the London *Academy* awarded one hundred guineas as the most notable poetical work of 1897.

ROBINSON, EDWIN ARLINGTON. The children of the night: a book of poems. G. Badger & Co. 16°, *net*, $1.25.

WARREN, INA RUSSELLE, *ed.* The doctor's window: poems by the doctor, for the doctor and about the doctor; with an introd. by W. Pepper, M.D. C. W. Moulton. il. 8°, library style, $2.50; mor., $5.

WORDSWORTH, W. Selections from the poems of William Wordsworth; ed. by W. H. Venable. Am. Bk. Co. por. 12°, (Eclectic English classics.) bds., 20 c.
With critical introduction.

POLITICAL AND SOCIAL.

BELMONT, PERRY. Republican responsibility for present currency perils. Putnam. 12°, 50 c.
Articles published during 1897 in the Brooklyn *Citizen*.

BROWN, J. Parasitic wealth; or, money reform: a manifesto to the people of the United States and to the workers of the whole world. Kerr. 12°, $1.
The destruction of parasitic wealth due to private ownership of land interest, protection, and other causes, is to be attained, the author believes, through "single tax," perpetual employment by the state, unlimited paper money, the abolition of interest, and the ownership by the national government of all railroads, telegraphs, etc.

CUNNINGHAM, W., *D.D.* Alien immigrants to England. Macmillan. maps, il. 12°, (Social England ser.) $1.25.

DAVIDSON, J. The bargain theory of wages: a critical development from the historic theories; with an examination of certain wages factors; the mobility of labor, trade unionism, and the methods of industrial remuneration. Putnam. 12°, $1.50.
"The present essay is the outcome of the attempts of the writer, during five years, to analyze the wages question historically as well as theoretically. He began with the theory presented by the late President Walker in his 'Wages question,' but was soon forced to give as a supplement an exposition of the history of wages theory, and gradually came to find that the theories were not mutually antagonistic, but, in a sense, complementary. A study of the Austrian theory of value showed him how it was possible to reconcile these divergent theories, and 'The bargain theory of wages' is the result."—*Preface.* Author is professor of political economy in the University of New Brunswick.

FAIRCHILD, *Mrs.* SALOME CUTLER. Scientific study of philanthropy; with outline study and bibliography, by Isabel Ely Lord. Univ. of Chicago Pr. 8°, pap., 25 c.
This reprint from the *American Journal of Sociology* for Jan., 1898, may be ordered from the Educational Church Board, Albany. Mrs. Fairchild's paper points out the importance of a scientific study of philanthropy, and is supplemented by the classed bibliography, which gives through its headings and subheadings a systematic outline for the two-years' course of study discussed in the paper. The bibliography is restricted to English works.

GLEIG, C. When all men starve: showing how England hazarded her naval supremacy, and the horrors which followed the interruption of her food-supply. J. Lane. 8°, $1.25.
An imaginary picture of England starving on account of her food-supply being cut off through a war with Germany, France, and Russia.

HAMILTON, JA. H. The relation of postal savings banks to commercial banks. Am. Acad. Pol. and Soc. Sci. 8°, (Publications of the society, no. 221.) pap., 15 c.

HAYNE, ROB. YOUNG, *and* WEBSTER, DAN. The great debate between Hayne and Webster on Foote's resolution: speeches, (in 1 v.) Houghton. 16°, (Riverside lit. ser., nos. 121 and 122.) *net*, 40 c.

HILLIER, ALFRED P., *M.D.* Raid and reform, by a Pretoria prisoner; with two essays on the antiquity of man in South Africa. Macmillan. 8°, $2.50.

LAUGHLIN, JA. LAURENCE. The history of bimetallism in the United States. *4th ed.*, with new appendices: a study on the fall of silver since 1885, and the experience of the United States with silver to 1893. Appleton. 8°, $2.50.

NOYES, ALEX. DANA. Thirty years of American finance: a short financial history of the government and people of the United States since the civil war, 1865–1896. Putnam. 12°, $1.25.
Contents: The inflation period; The struggle for resumption; Resumption of specie payments; The silver problem; The surplus revenue of 1888; The two laws of 1890; The expulsion of gold; The panic of 1893; The government loans and the tariff of 1894; The bond syndicate operation. Index.

PENTECOST, G. F., *D.D.* Systematic beneficence, when and how to give. Randolph. 16°, pap., 10 c.

STEAD, W. T. Satan's invisible world displayed; or, despairing democracy. Fenno. il. 12°, $1.25.

STUCKENBERG, J. H. WILBUR. Introduction to the study of sociology. Armstrong. 8°, $1.50.
The title gives the exact aim of the volume. An elaborate system of sociology is not attempted; but the purpose is to lay the basis for sociological study, to designate the problems involved, and to aid the beginner in the solution of these problems. Special attention has been devoted to the interpretation of society, particularly to the idea found under the head of "Sociation," to the division of "Sociology," and to the removal of the confusion caused by burdening the subject with materials which are not sociological, but belong to metaphysics, to speculative philosophy, or to natural science.

WARD, LESTER FRANK. Outlines of sociology. Macmillan. 12°, $2.

YOUNG, JA. T. Administrative centralization and decentralization in France. Am. Acad. Pol. and Soc. Sci. 8°, (Publications of the society, no. 220.) pap., 25 c.

SPORTS AND AMUSEMENTS.

WILSON, G. E. The little dancing master: a new exposition of all the modern dances. Excelsior Pub. Co. 32°, leatherette, 40 c.
Including the Newport lancers; the York; La Pavane; Military schottish; Christmas polka; Highland schottish; Waltz caprice; containing full, clear, and practical instructive diagrams of marches, quadrilles, waltzes, polkas, etc., etc. Also directions for getting up a ball, and points of ball-room etiquette.

YOUNG, FRANKLIN K. The grand tactics of chess: an exposition of the laws and principles of chess strategetics: the practical application of these laws and principles to the movement of forces: mobilization, development, manœuvre, and operation. Roberts. il. 8°, $3.50.

THEOLOGY, RELIGION, AND SPECULATION.

ABBOTT, LYMAN, *D.D.*, BRADFORD, AMORY HOWE, BERRY, C. A., *D.D.*, [*and others.*] The New Puritanism: papers by Lyman Abbott, Amory H. Bradford, G. H. Gordon, and others, during the semi-centennial celebration of Plymouth Church, Brooklyn, N. Y., 1847–1897; with introd. by Rossiter W. Raymond. Fords, Howard & Hulbert. 12°, $1.25.

BROUGH, *Rev.* J. The early life of our Lord. Dutton. 12°, $1.75.

"This book is an attempt to realize the surroundings in which the child of Mary grew to be the man Christ Jesus, in order the better to understand His person and His work."—*Preface.* A list is appended (1 p.) of some of the more useful modern books which bear upon the subject. Index.

CROOKS, G. R., *D.D.* The story of the Christian church. Eaton & Mains. map, 8°, $3.50.

The lectures on church history, in a revised and enlarged form, that the late Rev. G. R. Crooks gave to his classes at Drew Theological Seminary. The manuscript was in an advanced stage of preparation, and the book was partly in type, when death put an end to the labors of the distinguished author. He intended the volume primarily as a text-book, but it was also his desire so to narrate the history of the church that the ordinary reader might follow without difficulty, and with a newly awakened interest, the wonderful story of its growth and development. Brief bibliographies follow some of the chapters.

HUNTINGTON, W. REED, *D.D.* A short history of the book of common prayer; with an appendix containing the prayers of the book annexed. T. Whittaker. 12°, pap., *net*, 25 c.

MARTIN, *Rev.* CHALMERS. Apostolic and modern missions. Revell. 12°, (Students' lectures on missions, Princeton Theological Seminary, 1895.) $1.

MOBERLY, R. C., (*Canon.*) Ministerial priesthood: chapters (preliminary to a study of the ordinal) on the rationale of ministry and the meaning of Christian priesthood; with an appendix upon Roman criticism of Anglican orders. Longmans. 8°, $4.

ROMAN martyrology (The), published by order of Gregory XIII.; revised by the authority of Urban VIII. and Clement X., afterwards, in the year 1749, augmented and corrected by Benedict XIV. *Rev. ed.*, with the imprimatur of Cardinal Gibbons. Murphy. sq. 12°, *net*, $3.

An official and accredited record of the glorious deeds of the soldiers of Christ in all ages of the church, and of the heroes and heroines of the Cross. The last edition, according to the copy printed at Rome in 1845, under the auspices and patronage of his holiness, Gregory XVI.; translated from the Latin; with an introduction by the late Archbishop of Baltimore, Francis Patrick Kenrick, D.D. Brought to date and adapted to the calendar of saints in the church of the United States.

SAYCE, *Rev.* ARCHIBALD H. The early history of the Hebrews. Macmillan. 8°, $2.25.

SCHERMERHORN, MARTIN KELLOGG. Renascent Christianity: a forecast of the twentieth century in the light of the higher criticisms of the Bible study of comparative religion and of the universal religious unity, Anno Christi, 1898–2000, by A clergyman. Putnam. 8°, $2.50.

WHITE, WILBERT W. Thirty studies in the Revelation of Jesus Christ to John, (with chart.) Revell. 18°, 50 c.; pap., 25 c.

Books for the Young.

BENNETT, W. H., *and* ADENEY, WALTER F. The Bible story retold for young people: The Old Testament story, by W. H. Bennett; The New Testament story, by W. F. Adeney. Macmillan. map, il. 12°, $1.

The book is reduced to reasonable dimensions by the omission of those portions of the narrative which are less suitable for young people, and also of incidents not essential to the story.

CASTLEMON, HARRY, [*pseud.* for C. Austin Fosdick.] A sailor in spite of himself. Coates. il. 12°, $1.25.

A story for boys. The opening scenes are in Elmwood, a town near the coast in one of the southern states; the boys of a famous academy there take part in a boat race, which brings out the nobility of some, and the meanness and treachery of others. The history of several of the boys is continued through the story. One is the victim of an unscrupulous uncle, who by a false will seizes the boy's fortune and has him kidnapped and shipped on a merchant vessel. The boy thus made "a sailor in spite of himself" witnesses a mutiny, deserts his ship, and has other exciting adventures.

CLARKE, M. Story of Æneas. Amer. Bk. Co. il. 12°, (Eclectic school readings.) 45 c.

Vergil's story of Æneas as told in the Æneid is told in prose, and in a simple style for young people's reading.

OBER, F. ALBION. Crusoe's Island: a bird-hunter's story. Appleton. 12°, (Appleton's home reading books, division 1, natural history.) 65 c.

The island described by Defoe as the habitation of Robinson Crusoe for so many lonely years, Mr. Ober shows, by uncontestable proof, was not Juan Fernandez in the Pacific Ocean, as generally accepted, but Tobago in the Caribbean Sea, not far distant from the north coast of South America. This book tells how the author found this island, and of his own life there for a time, with his many Robinson Crusoe-like experiences. The birds and trees and flowers of the island are carefully described.

ROCHELEAU, W. F. Great American industries: Second book, Products of the soil. Flanagan. il. 12°, (Home and school series for young folks.) 50 c.; bds., 36 c.; pap., 25 c.

Contains the history of the development of the following industries in the United States: Cereals; Cotton; Lumber; Sugar; Wheat.

The March Magazines.

The Atlantic Monthly for March opens with a strongly written article by Henry D. Sedgwick, Jr., entitled "English as Against French Literature," which ends with the exclamation "Health to the native-born!" The writer claims that foreign literature can only come as a friend to our intelligence, that it can never be own brother to our affections. The comparisons between the leading authors of modern English and French literatures are full of suggestion. Other literary articles of great merit are "Bacchylides and His Native Isle" (Keos), by J. Irving Manatt, and "A First Performance in Shakespeare's Time," by Herbert W. Fisher, in which the performance is described in a letter supposed to be written in 1599. Of political importance are "The Municipal Service of Boston," by Francis C. Lowell; "England's Economic and Political Crisis," by J. N. Larned; and "The Australian Democracy," by E. L. Godkin. K. Mitsuki contributes a strangely interesting article on "The Social and Domestic Life of Japan"; and the poetic contributions are "To Cleopatra's Mummy," by Martha G. Dickinson; "Pity," by Josephine Peabody; and "Echo," by John B. Tabb. Kate Douglas Wiggin and F. Hopkinson Smith continue their serials, "Penelope's Progress," XXI–XXVI; and "Caleb West," XX–XXIV, respectively.

The Century brings two illustrated articles on the Klondike, one describing "The River Trip to the Klondike," by John Sidney Webb; the other, "Klondike Over the Mountain Passes," by Edward S. Curtis. John C. Van Dyke treats "Richard Wilson" for Cole's Old English Masters, and the article is profusely illustrated; Rupert Hughes criticises "Women Composers," and portraits of the most important writers of music of the hour are given; and the frontispiece of the number is a portrait of Verdi, after a painting by G. Boldini. Sara Y. Stevenson gives reminiscences of "Mexican Society in Maximilian's Time, 1866," with portraits drawn by Irving R. Wiles after photographs. John R. Procter describes "The Mammoth Cave of Kentucky," and André Castaigne furnishes the illustrations; and John Burroughs writes in his inimitable style of "Songs of American Birds," to describe the pictures of the birds mounted; William E. D. Scott (by Jonas Stadling) describes the "Andrée Messenger," the carrier pigeon which brought news of the bold Swedish aëronaut, and William Prescott Foster breathes a prayer for his safety in a poem entitled by his name. The short stories are of special merit. Among them are "Ein Nix-Nutz," by John Luther Long, a story of the Dunkards of Pennsylvania, illustrated by Charles Stanley Reinhart; "A Man Without a Past," by John R. Duff; and "Gallops," by David Gray. The political articles include "Fraternalism *vs.* Paternalism in Government," by Richard T. Ely, and "General Grant's Des Moines Speech," by James S. Clarkson.

The Edinburgh Review (quarterly) contains in its first issue of the year a very important article on "The Works of Rudyard Kipling," which, according to the rule of this great magazine, is anonymous. As a literary production this contribution is of highest merit, and the statements made in criticising the works of perhaps the foremost literary producer of his day are full of suggestion, and put into words a definition of true literature which is short, telling, and helpful in judging contemporaneous writings.

The Fortnightly Review for February contains a description, by Ford Madox Hueffer, of "The Millais and Rossetti Exhibitions"; "Authors, Publishers, and Booksellers," by John A. Steuart; Mr. Wilfred's "Cardinal Wiseman," criticised by W. S. Lilly; "Corea," described by E. H. Parker; and "Forty Years in the Lobby of the House of Commons," by Frederick Gale. The correspondence of the issue contains an important call to women, by Edith Bradley, to devote themselves to agricultural pursuits within their strength and "to put heart and soul into the great work of bringing back country life to England, and so assist in strengthening the national life of the Empire." The idea should be made to reach American women also.

The Forum is up to date on the important questions of the hour. Its contents include "The Duty of Annexing Hawaii," by Senator John T. Morgan; "Our Duty to Cuba," by Senator H. D. Money; "China's Complications and American Trade," by Clarence Cary; "England and Egypt," by A. Silva White; and "The Democratic Party and Its Future," by Hon. William J. Stone, ex-Governor of Missouri. The non-political articles of interest are "Organ Music and Organ Playing," by Alexander Guilmant, and "The Neo-Romantic Novel," by G. R. Carpenter.

Harper's Magazine is full of good reading. "An American Army Manœuvre," by Franklin Matthews, with illustrations by Frederic Remington and R. F. Zogbaum, describes the sham battle fought on October 9, 1897, between the divided forces of the First Brigade of the National Guard of the State of New York at Van Cortlandt Park; "Stirring Times in Austria," by Mark Twain, describes the practical electricity in the air of Vienna at the close of 1897; "The Traditional Policy of Germany in Respect to Austria and Turkey" is by an Eastern Diplomat; and Joel Benton furnishes "Reminiscences of Eminent Lecturers" (Horace Greeley, Wendell Phillips, E. H. Chapin, Josh Billings, and John B. Gough). The stories include "The Skeleton on Round Island," by Mrs. Catherwood; "Destiny," a story by Grace King; "One Man's Idol," a Canadian story, by Georgiana Peel; and "The Problem," by Ellen Duvall. Julian Ralph describes the present conditions and habits of Greece under the title "In the Wake of a War," illustrated by Lester Ralph; Charles Henry Hart tells of "The Earliest Painter in America" (Gustavus Hesselius), with illustrations from his works; and W. G. McGhee describes "Our National Seminary of Learning" (The Smithsonian Institution). The Editor's Study is devoted to "Style in Literature," Stillman's "Old Rome and the New," and "Quo Vadis," in which it is stated that all the other work of Sienkiewicz is superior in quality to the one that has had such phenomenal popularity.

The Nineteenth Century for February brings timely articles on "The Expansion of Germany," by Henry Birchenough; "German *versus* British Trade in the East," by Clavell Tripp; "Great Britain's Opportunity in China," by C.

A. Moreing; "The Permanent Pacification of the Indian Frontier," by Major G. J. Younghusband; and "The Future of the Anglo-Afghan Alliance," by Moulvie Rafiuddin Ahmad.

The North American Review begins with "Is the Constitution Outworn?" by Prof. Goldwin Smith, followed by "Our Future in the Pacific," by Commodore G. W. Melville; and "Personal Morals and College Government," by Charles F. Thwing. The Protestant Episcopal Bishop of Albany contributes a strong article on "Patriotism: Its Dangers and Duties." "The Need of Postal Reform" is treated by Hon. E. F. Loud; and "Intervention of United States in Cuba," by John H. Latané. Sir William Howard Russell furnishes the second instalment of on "Recollections of the Civil War"; and the Notes and Comments cover "To Purge the Pension List"; "Have We Too Many Churches?"; "Masters and Slaves in the Old South," etc.

Outing makes a gay showing in its red, white, and green dress. Ed. W. Sandys has an article on "The Fox Terrier" with portraits of notable prize winners. "The Southern Yacht Club of New Orleans, by L. D. Sampsell, is profusely illustrated; "The Overhauling of a Yacht" is by Captain Kenealy; "Alone and Awheel from Chicago to San Francisco," by Margaret V. Le Long is illustrated by G. W. Bonte; and "Coasting Down Grade a Mile a Minute" is by A. H. Godfrey and illustrated by instantaneous photographs by the author. In the monthly review of amateur sports and pastimes, conducted by William B. Curtis, there are the latest news of skating, ice-hockey, snow-shoeing, yachting, equestrianism, lawn tennis, etc., etc. The number is beautifully printed, as usual.

Poet-Lore, which has now become a quarterly, gives in its issue for January–March a specially timely article on "Henrik Ibsen and the Ethical Drama of the Nineteenth Century." The writer is Miss Helena Knorr, of Radcliffe College, Harvard University, who was honor-student of her class and has done some excellent work in the field of criticism. In the same issue Maurice Maeterlinck's article on Emerson appears, translated by the editors, and the reviews are especially good of the Tennyson Biography, and the new editions of Whitman, Dante, Burns, and Wordsworth.

Scribner's Magazine offers as frontispiece "Thomas Jefferson Writing the Declaration of Independence," drawn by Howard Pyle and engraved by Henry Wolf. The poems are "In Pace," by Elizabeth Worthington Fiske; "The Asters," by J. Russell Taylor; "Hate," by Elizabeth Barton Pitman; "At the Coronation," by Margaret E. Sangster; "Meminisse Juvabit," by Rosamund Marriott Watson; and "Lutetia," by H. C. Bunner. "A Pompeiian Gentleman's Home Life," by E. Neville Rolfe, fully illustrated, describes the recently excavated house of "A Vettius." T. R. Sullivan contributes a story entitled "The Madonna That Is Childless"; and Octave Thanet a sketch called "The Moment of Clear Vision."

The Westminster Review for February opens with a strong article on "The Year of Shame," summing up the shilly-shally policy of England in all the great questions that arose in the year 1897. An article on the legal rights of women by Ignota is entitled "Judicial Sex Bias"; and B. N. Oakeshott deals with "Matthew Arnold as a Politician and Social Critic."

Freshest News.

R. H. RUSSELL is moving from his old quarters at 33 Rose Street to uptown quarters. His business is growing as it deserves to grow. There is nothing better in the way of artistic publications than his fine series of books which he has catalogued in equally artistic shape. This catalogue can be had at any bookstore, and no one that sees it will be long in asking for the books it lists, which include some of the most attractive work of C. D. Gibson, Frederic Remington, Edwin A. Abbey, A. B. Wenzell, E. W. Kemble, and other artists, and some of the most characteristic writings of Rudyard Kipling, John Kendrick Bangs, Richard Harding Davis, Thomas Nelson Page, etc.

R. F. FENNO & CO. call attention to two of their books issued last year which are only just beginning to receive the attention they merit, but which are bound to have a long life. "The Man Who Was Good," by Leonard Merrick, has been pronounced an "exceptionally able novel" by the Boston *Literary Review;* and "The Cedar Star," by Mary E. Mann, according to the Boston *Courier*, "takes high rank among a decade's array of entertaining books by brilliant authors." Other notable books by this house include "Satan's Invisible World Displayed," by the noted editor Stead; and Mrs. Walworth's "On the Winning Side," both of which are noticed elsewhere in this issue.

D. APPLETON & CO. have several volumes of new fiction with tempting titles supported by highly prized authors. "The Broom of the War-God" is a story of the recent war between the Greeks and Turks, by Henry Noel Brailsford; "The Disaster" is a romance of the Franco-Prussian War by Paul and Victor Margueritta; "The Standard Bearer" is the work of S. R. Crockett; "Evelyn Innes" is a new novel by George Moore; Mrs. E. C. Cotes has written "The Voyage of Consolation"; and the additions to *The Town and Country Library* are "A Prince of Mischance," by T. Gallon, author of "Tatterley"; "A Passionate Pilgrim," by Percy White; and "This Little World," by David Christie Murray. Among more solid works are Harris's "The Psychologic Foundations of Education"; "Astronomy" in the *Concise Knowledge Library;* and "Bimetallism," by Leonard Darwin.

CHARLES SCRIBNER'S SONS have a new book by Frank R. Stockton, entitled "The Girl at Cobhurst," which has not appeared serially, and is, therefore, a special treat, as of all writers Stockton deserves to be read without a monthly break. Richard Harding Davis's new serial, "The King's Jackal," begins in the April *Scribner*. Of great literary interest is Max Müller's "Auld Lang Syne," noticed elsewhere in this issue, and "Emerson and Other Essays," by John Jay Chapman. "Young Blood," by E. W. Hornung, a story of London life, and "For Love of Country," by Cyrus Townsend Brady, are both novels of remarkable excellence. Francis Wilson has written "The Eugene Field I Knew," reminiscences by the famous comedian of his long and intimate friendship with the Western poet, showing in charming manner the fun-loving nature of both the talented friends. Of this there is also a limited edition with special features.

HOUGHTON, MIFFLIN & Co. "Cheerful Yesterdays," by Thomas Wentworth Higginson, really an autobiography of Col. Higginson's singularly interesting life. Col. Higginson was identified with the Transcendental Movement which he so well described in his life of Margaret Fuller Ossoli, the abolition movement, and the Civil War, and with every movement that has made for progress and reform during the past fifty years. The new fiction announced includes "At the Sign of the Silver Crescent," by Helen Choate Prince, a story of modern French life, largely in art circles; "Caleb West, Master Diver," by F. Hopkinson Smith, who describes wonderful exploits in building a lighthouse; and "Penelope's Progress," by Kate Douglas Wiggin, a sequel to "Penelope's Experiences in England," this volume taking the delightful traveller to the wonderful Scot's country. There will also be a new volume of "Poems," by Mrs. Florence Earle Coates; and an addition to the *Riverside Library for Young People* of W. E. Griffis's "The Pilgrims in Their Three Homes."

HARPER & BROTHERS will publish April 15 "Vanity Fair," the first volume of the *Biographical edition* of Thackeray's works in thirteen volumes. Mrs. Richmond Ritchie, Thackeray's daughter, has written for each volume a memoir in the form of an introduction. The works will be arranged as far as possible in chronological order, and each novel will be contained in a single volume. The edition will be printed from new type; it will include many of Thackeray's letters hitherto unpublished; and, in addition to numerous reproductions of engravings on steel and wood which appeared in the *édition de luxe*, it will contain new drawings and sketches by the author, and several facsimiles of his MSS. as well as portraits of him hitherto unpublished. The latter include those by Maclise in the possession of the Garrick Club, the committee of which has kindly consented to their reproduction. A volume will appear each month until the edition is completed in April, 1899. They have taken over the publication of the romances of H. G. Wells, heretofore published by Edward Arnold, who is closing out the American branch of his business. They announce the early publication of Mr. Wells's startling story, "The War of the Worlds."

THE ROBERT CLARKE COMPANY, Cincinnati, Ohio, has just issued "The Squirrel Hunters of Ohio; or, Glimpses of Pioneer Life," by Dr. N. E. Jones, which is fully noticed elsewhere in this issue. All books bearing the imprint of this firm are of distinctive merit of some kind. Among the most recent are "The Covenanter, the Cavalier, and the Puritan," by Judge Oliver Perry Temple, a brief history of the three leading parties who first peopled this great country, is a very valuable contribution to the archives of American history; "1861–1865," by Captain Charles Dinkins ("An Old Johnnie"), is a book of personal recollections and experiences in the Confederate Army; and "The Land of the Montezumas," by Cora Hayward Crawford, gives correct and inspiring ideas of New Mexico. Of great literary importance and absorbing interest are "Modern Poet Prophets," essays critical and interpretative, by William Norman Guthrie, and "Browning's Paracelsus and Other Essays," by Dr. J. D. Buck, both books addressed to those who are trying to solve the deeper problems of life. On the Clarke list "The Kalevala," the national epic of Finland, translated into English verse, by John Martin Crawford, in two volumes; and "The Optimist," a series of essays by Charles Frederick Gross.

E. P. DUTTON & Co. have made ready a bewildering number of beautiful Easter booklets, cards, and novelties, all calculated to tempt at first sight. They are almost all gotten up by Nister, and his work is known from ocean to ocean on this continent. "Seven Glad Days," by Irene E. Jerome, is exquisitely illustrated in color in antique style and carefully boxed, and is really among the most tasteful things this talented artist has prepared for her admiring public. "The Easter Flower" and "Easter Angels" are two new booklets prepared from the writings of Phillips Brooks; "Consider the Lilies," by Charlotte Murray; "Violets With My Greeting," and "Easter Promise," with design of lilies, have titles which indicate their special beauties. The shaped booklets and cards and the "stringers" of various lengths show every imaginable style of flower, and many religious pictures. Among the newest novelties are a beautiful angel figure with Maltese Cross as background and easel back to stand it up; folding crosses of violets, Easter lilies, narcissus, etc., floral crosses of cherubs, violets, and angels; mechanical novelties, notably three of the cutest "chicken" designs, etc. All the pretty designs of the booklets are also put upon separate cards, so that from the cheapest to the most expensive publication is a thing of beauty. No matter in what city you may be, ask your dealer to let you see the Dutton Easter cards.

HENRY HOLT & Co. have just ready "Tourgueneff and His French Circle," edited by E. Halperine-Kaminsky, containing the great Russian author's letters to Georges Sand, Ste. Beuve, Gautier, Flaubert, Taine, Renan, Zola, Maupassant, and others; Pancoast's "Introduction to American Literature," a companion to his "Introduction to English Literature," a most excellent book, well proportioned and charmingly readable; Jenk's "Law and Politics in the Middle Ages," a book that supplements Maine's "Ancient Law"; and a new uniform edition of Lady Jackson's books, "The Old Régime" and "Old Paris." In the *Pamphlet Library*, which is under the general editorship of Arthur Waugh, have appeared "Political Pamphlets," by Burke, Steele, Saxby, Halifax, Arbuthnot, Swift, "Junius," etc., edited by A. F. Pollard; and "Literary Pamphlets," chiefly relating to poetry, by Milton, Pope, Sidney, Addison, Byron, Wordsworth, etc., two volumes, edited by Ernest Rhys. One of the best collections of poetry for the young is Lucas's "A Book of Verses for Children," with covers and title-page in colors and cover linings gay with Kate Greenaway figures. A nice hand, directed by a thorough knowledge of children, has culled these verses from the entire field of English literature. "A Primer of the Bible," by Prof. W. H. Bennett, must not be overlooked. It is a simple and concise introduction to the systematic study of Scripture.

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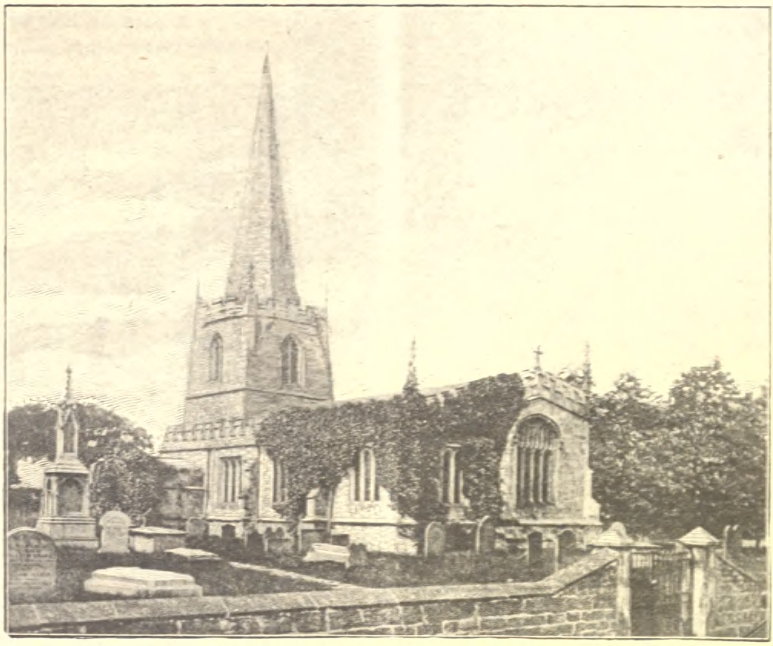
The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. APRIL, 1898. No. 4



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IT is under a piece of one of these carved beams that I am writing this story of "The Pilgrims in Their Three Homes." In the Massachusetts house at the World's Fair in Chicago, in 1893, this piece of English oak, cased in American glass and wood and duly inscribed, formed the starting-point for a tour of the various rooms which, in their furnishing and relics, showed the history of the old Bay State. Had it a tongue, it might be more definitely eloquent, and tell of many wonderful things which it had seen of Cardinal Wolsey and the archbishops. It might whisper how it had heard the prayers, the laughter, and the jests of gay lords and their retainers. It might also re-echo fervent petitions, heart-stirring sermons, and possibly the songs of the Pilgrim fathers, mothers, and children.

Scrooby, like an oft-touched bead slipped on the rosary of England's great northern highroad, has many precious associations.

It belonged to the Archbishops of York even when the Domesday book was written. Then "Scroobye" was only a "berrie" (bury) or hamlet, and William de Melton had "free warren" here. There must have been a lodge or building of some kind in the townlet in 1178, when John, the constable of Chester, granted to Roger, Archbishop of York, the town of Plumtree. Later on William Whorwood claimed twenty tofts, ten dovecotes, and twenty gardens here. In 1537 a successor in the line of York prelates demised to his brother, Geoffrey Lee, Plumtree Field, which was surrounded by palings, "besides Scrooby Park, with the lodge upon the same, together with all his warren and game conics in the parishes of Scrooby and Haworth for forty-one years."

. . . It was at Scrooby that Archbishop Gray, in 1232, wrote to the brethren of the Hospital of St. John, Nottingham, a letter which is still extant. Here also, in 1530, came Cardinal Wolsey, whom some call "the greatest political genius England ever produced." After having studied the hearts of men, he was glad to commune with nature, and to muse over the fickleness of princes' favors. He had been

Archbishop of York by title sixteen years before visiting the province over which he was placed. He spent three months at Scrooby before going to the chief city of his see. He died at Leicester, November 29, 1530. Among his last written words was a request to the king "to depress this new pernicious sect of the Lutherans." (Houghton, Mifflin & Co. $1.25; *Riverside Library for Young People*, 75 c.)—*From Griffis's "The Pilgrims in Their Three Homes."*

fishing amateurs. It remains petrified in the same spot for hours, as if it were of cast-iron in a mould. But its large eyes, which are covered over to the dimensions of a very small shining speck with hard lids, are incessantly turning in every direction to catch a glimpse of passing prey. The eyes have a most singular appearance and are worked quite independently of each other. There is not the least spark of an expression in the eye of a chameleon, which looks about as intellectual

From Vincent's "Animal World." Copyright, 1898, by D. Appleton & Co.

CHAMELEONS.

The Chameleon.

In speaking of the changes of color in the chameleon, Mr. Wood, the writer on natural history, says: "I kept a chameleon for a long time, and carefully watched its changes of color. Its primary hue was gray-black, but other colors were constantly passing over its body. Sometimes it would be striped like a zebra with light yellow, or covered with circular yellow spots. Sometimes it was all chestnut and black like a leopard, and sometimes it was brilliant green. Sometimes it would be gray, covered with black spots; and once, when it was sitting on a branch, it took the hue of the autumnal leaves so exactly that it could scarcely be distinguished from them."

Let us now watch a chameleon on the outlook for food. Clinging securely to one or more twigs by means of its claw-like feet and prehensile tail, it awaits its prey with a patience and perseverance as well as a mute immobility that might well be imitated by holiday sportsmen and as a green pea with a dot of ink upon it. One of these eyes looks forward and downward, the other upward and backward, turning incessantly about. At last a grasshopper or a fly settles nearby. One of the rolling eyes instantly notes the fact, and now the chameleon opens his mouth just enough to let the tip of his thick cylindrical tongue be seen. In another moment out leaps the wonderful tongue missile with unerring certainty, and swift as an arrow, and the captured booty is in the lizard's mouth. If the post chosen is fruitful in game, the chameleon will not stir for hours; but if it yields only little, the creature overcomes its laziness and starts out a-hunting. Our predatory marksman will now display, perhaps, the most surprising agility and suppleness. Not only does it use the clawed feet but the flexible tail, and the monkey itself could not be more lithe and active in its motions. (Appleton. 65 c.)—*From Vincent's "The Animal World, its Romances and Realities."*

Across the Everglades.

THE author of this book is an ex-Lieutenant of the Rhode Island Naval Reserve. He has been a student for two years in the United States Naval War College. The private expedition which this book records was undertaken in the interest of the University of Pennsylvania. The field of the expedition is that remote, untracked, virtually unknown expanse at the tip end of Florida, "one hundred and thirty miles long and seventy miles wide, that is as much unknown to the white man as the heart of Africa."

This was the *terra incognita* which, in 1896, Mr. Willoughby determined to traverse, and in a book of a little less than two hundred pages he has given us the decidedly uncommon and striking story of his experiences. His march—or voyage—was conducted from the West to the East by means of a sailboat and canoe, and the details of it are presented in this volume with the minuteness of a daily journal, and the unsparing help of the portable camera. The sketch map folded in at the beginning of the book, the reproduction of old historic maps of the region, the between forty and fifty excellent half-tones, and the seven chapters of the narrative, present the subject to the reader's eye and understanding in a most effective way.

All sorts of dangers, exposures, difficulties, hardships, disappointments, and trials were encountered in this novel expedition; nothing perhaps that was too much for a stout heart and a plucky purpose, but a good deal before which some adventurers would quail.

From Willoughby's "Across the Everglades." Copyright, 1898, by J. B. Lippincott Co.

THE RAPIDS OF THE MIAMI RIVER.

All visitors to and residents of Florida, all canoeists, all persons in love with the Adirondacks and the Maine woods, all idle-hour people, not to speak of boys of an intelligent and aggressive turn of mind, will find Mr. Willoughby's book most entertaining.

Thanks for every such book, which takes one away from the feverish and artificial society atmosphere of the great cities, and the hot-house stimulus of modern fiction, into the cool, fresh, exhilarating contact with nature in an out-of-the-way corner of the world, such as this personal narrative affords. The book has as appendix a Seminole vocabulary. (Lippincott. $2.)—*Boston Literary World.*

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A FOUR-POUND CRAWFISH.

LINCOLN AND DARWIN.

By Frederick Le Roy Sargent.

EMANCIPATORS both, Time's twins who taught
The world twin truths long kept from mortal ken:
What *freedom* means at last to freeborn men,
And what the *progress* which our fathers sought.

Hope's prophets were they, led by fearless thought:
Life wrote her primal law with Darwin's pen,
While Lincoln's word raised man from brute again
Through love undoing what love's foes had wrought.

Iconoclasts they were, who won from creeds
That knew not progress, and abhorred the light,
Curses which honor; yet, o'er fanes outworn,

A nobler temple fit for noblest needs
They built, wherein the ages will unite
In blessings on the day when both were born!

—*From the Outlook.*

Modern France.

THE most recent addition to *The Story of the Nations* series is the volume devoted to "Modern France," by André Lebon. In some 460 pages the author has undertaken to compress the history of France from the convocation of the States-General in 1789 to the beginning of 1895. The author's attention is by no means confined to politics, three chapters being allotted to a review of the literature, art, and science of the century. So far as statements of facts are concerned, there is no complaint to be made of this book on the score of accuracy, but whether M. Lebon's deductions are accepted will depend upon the reader's point of view. The author's own viewpoint is indicated in the chapter wherein the third republic is discussed. In this chapter, the fifteenth, we find the following reference to Boulanger: "The Radical Ministry had brought into notice a war minister who was infinitely more of a politician than a soldier. General Boulanger, for he it was, making capital out of jingoism and the growing public discontent, tried to climb into power, and at the same time caused uneasiness to the neighbors of France by his ambiguous and fantastic attitude. The late colonial policy (that of Gambetta and Jules Ferry) had possessed the advantage of appeasing the legitimate ambition which lies at the bottom of all human hearts. Since its abandonment and, above all, since the alliance between Germany, Austria, and Italy had drawn an iron circle around France, and, on pretence of repressing bellicose tendencies which she had never shown, had refused her the right of free speech and almost of existence, men's minds had revolted more and more against a state of things which seemed fraught with menace to their country. Internal difficulties, both political and economical, increased the irritation and prepared the ground for agitation in favor of a dictator." (Putnam. $1.75.)—*N. Y. Sun.*

From "Andree's Balloon Expedition." Copyright, 1898, by F. A. Stokes Co.

SALOMON-AUGUSTE ANDRÉE,
Engineer, Commander of the Expedition.

Andrée's Expedition to the North Pole.

SALOMON AUGUSTE ANDRÉE was born on the 18th of October, 1854, at Grema, a little town in the province of Smoiland. His father was a chemist. After finishing his educational course young Andrée entered the Technical School, an institution which, in Sweden, corresponds to the École Polytechnic in France, but is exclusively intended for civil engineers, army engineers, or officers having a separate higher school. He chose the mechanical engineering section of the school, and left it an engineer; he thereupon worked for some time (as is frequently the custom in Sweden) as a simple mechanic in a workshop, sharing in every respect the life of an ordinary workman. Later on he travelled abroad for purposes of study. His knowledge, both theoretical and practical, procured for him the distinction of being appointed, at the age of twenty-six, assistant professor of pure and applied science at the Technical School.

At the age of twenty-eight he took part in a Swedish meteorological expedition to Spitzbergen, and wintered there, directing the experiments and observations on atmospheric electricity. In 1884 he was appointed chief engineer of the Patent Office, and at the same time, from 1886–89, occupied a professor's chair at the Technical School of Stockholm, but was obliged to resign this, because the Patent Office demanded all his time.

The idea of scientific aërostation, a problem which had haunted his mind from earliest youth, would not let him rest, and, in 1892, he procured a subvention for the purpose of undertaking scientific aerial navigation. From that time Andrée devoted himself to aerial navigation, and made his first ascent at Stockholm, in the summer of 1893. The story of his trials and successes and failures is told by Lachambre and Machuron, is full of interest and profusely illustrated. (F. A. Stokes Co. $2.)

ANDRÉE.

BY WILLIAM PRESCOTT FOSTER.

HERE is a thing must of our time be told:
One heart among us, wilder than the rest,
Took ship of air and sailed away in quest
Of one more thought of God hid from of old
Behind the eternal barriers of the cold.
Of late we saw him with undaunted breast
Scale heaven and steer to be the white North's guest,
And Winter's ancient fastness to behold.
And now the great winds waken, and the snow
Drives Southward, and the red auroras dance.
He doth not come. Will he return? Perchance
The Hyperboreans, rapt with his face,
Detain him in the land of berg and floe,
Or Arctos shines upon his burial-place.

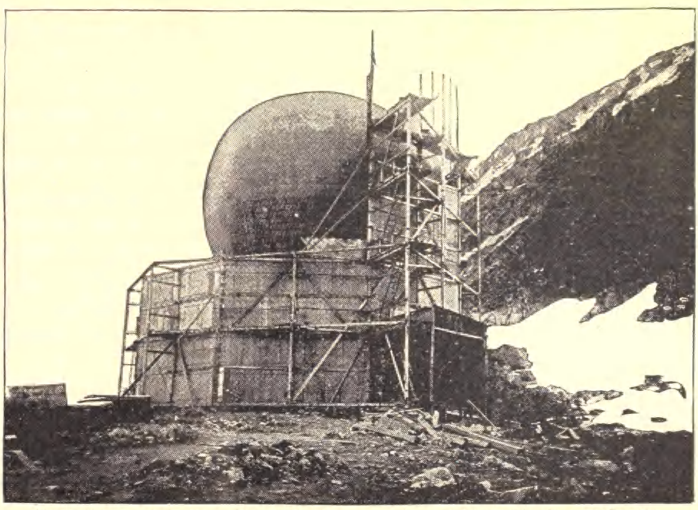
—*In the March Century.*

The New Puritanism.

"THE NEW PURITANISM" is a volume made up of papers read by Revs. Lyman Abbott, Amory H. Bradford, Charles A. Berry, George H. Gordon, Washington Gladden, and W. J. Tucker, during the semi-centennial celebration of Plymouth Church at Brooklyn, N. Y. The title of the book is that of the first paper therein, by Dr. Abbott, who has given the name of "The New Puritanism" to the present aspect of theological thinking. He draws a comparison and contrast between the harsh philosophy of Puritanism as it once existed and the tolerant ideas which mark the Congregationalism of today. The old Puritanism he denominates as "a fatalistic system, with God as the sovereign judge," while the new, he says, declares that man is a free moral agent, with God as his all-loving Father, the essential difference in the two theologies being in the changed mental attitude of man toward his Maker. Similar lines of thought run through the other papers. Dr. Bradford writes of "The Puritan Principles in the Modern World," giving these as "direct individual responsibility to God, freedom of thought, the distinction between right and wrong, and the trustworthiness of the whole people." These principles, he says, have had a mighty effect upon history, and the need of their emphasis in modern times is great. The occasion for these papers being the celebration of the founding of Plymouth Church, much space is given therein to the work of the man who made the church, Mr. Beecher, and the effect of his teaching on religious thought, not only in this country, but in others. The volume is an interesting one and stimulating to spiritual vitality, and therefore it will be valued by the religious world. (Fords, Howard & Hulbert. $1.25.)—*Chicago Inter-Ocean.*

Modern Poet Prophets.

IT is but seldom that we receive a collection of papers so valuable in respect of substantive thought and literary form as are those contained in a volume called "Modern Poet Prophets," by W. Norman Guthrie. These papers may be considered collectively as a protest against the dictum of "Art for art's sake," a dictum which, in the hands of materialists, has had some melancholy results. Everything depends, however, as the author of these essays shows, on an artist's fundamental philosophy; this he has undertaken to demonstrate in a paper on the conditions of permanence in art or the relations of art to ontology. Mr. Guthrie is one of those who believes that, while the poets can hardly be described as "God's only truth-tellers," yet they do bring scientific truths and speculations, the moral and social ideals of their period, to the test of beauty. They serve to make us feel the difference between the respectable and the heroic; between the half truth, brilliant but death-dealing, and the whole truth, vital and quickening; between the pleasurable and the beautiful; between success and merit. The author says truly that the failures of poets technically admirable are as instructive as their successes. We learn from the former that no amount of art can make what is essen-



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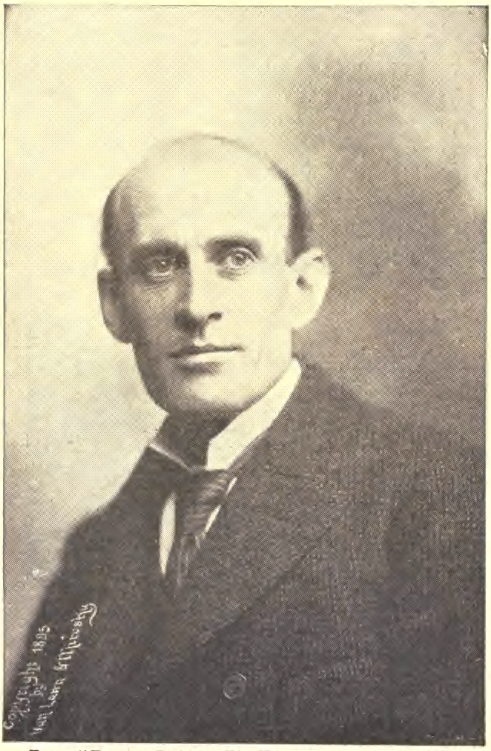
BALLOON INFLATED IN THE SHED.

tially unbeautiful permanently pleasing. Their successes, on the other hand, as being well-springs of joy, do more than teach. As Sir Philip Sidney said long ago, they not only show the way, but give so fair a prospect into the way as will entice any man to enter into it. It is true, as Mr. Guthrie says, that what we need is not so much to know as to love the truth. It is in will rather than in discrimination that we fail. The true and great poets make us love the truth, and, loving it, embody it. They show us, indeed, that the truth is large and many-sided. Leopardi makes one feel that pessimism is true; Shelley makes us surer still of optimism; while a Browning enables us to see the relation between both moods as parts of a more comprehensive, more human view of life. (R. Clarke Company. $2.)—*N. Y. Sun.*

Eugene Field in His Home.

THERE was a man who was lately alive and who is now dead, and whom I knew almost as well as one may come to know another. Somewhat the elder of the two I was at first a censor, and later an admirer. From good, clean, notable blood on both ancestral sides came this great writer of the Mississippi Valley. Reserved in some ways, yet reckless with the



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EUGENE FIELD.
(*Taken in* 1895.)

buoyancy of temperament which comes from a keen sense of humor, he was, at the same time, a man of judgment and fine perception, though not among the pence-getters. I presume Tom Hood was somewhat like him. He was watchful, though, in the midst of his buoyancy, and shrewd and careful and energetic in working for his friends or for what he considered right. There were tossing whitecaps on the river and ten thousand laughing ripples, but, underneath, the current was strong and swift, and its course was well defined. One of the greatest among American writers was Eugene Field, but he was not greater in what he wrote than he was in his own personality—something exquisite and noble.

Eugene Field was earnest in his work. He always had some poem or sketch to talk over with his near friends, and was ever seeking fuller or finer expression. Self-satisfaction and complacency were unknown to him. Always he was striving to do good work, and he was full of plans for the future. He was generous of himself, and stinted in no way his offerings to the world.

Time must winnow the written laurels which this author threw around him. Two things remain—his shining passages of humor, kindly as the sun, and his songs and poems of children. It is a peculiar and sacred tribute to him that he is enshrined in the heart of childhood.

With all his tenderness, Eugene Field was of a stalwart, manly nature. Other men, his friends, could trust him in emergency. With the beloved of children died one, the honored and regarded of strong men. (E. P. Dutton & Co. $1.)—*Stanley Waterloo in Below's "Eugene Field in His Home."*

EARTH-BOUND.

THOUGH from the body I am past,
To the Earth I am bound fast;
Immortal voices call me low
I may not go;
But like a bird out of the night
Beat ever in on this warm light.
I heard an angel say
"Come away!"
I answered "Let me bide
"Where I have died;
"Near to the blowing grass and Sun,
"Where I have run."
And then I said
"'Tis dreary to be dead,
"And watch the budding lane,
"And hear the rain:
"To pine about the green,
"And haunt the sheen.
"O rare, rare,
"Are human faces, human hair!"
Spirit am I, but cannot yet
Go from these ancient pastures wet;
Though from the body I am past,
To the Earth I am bound fast.

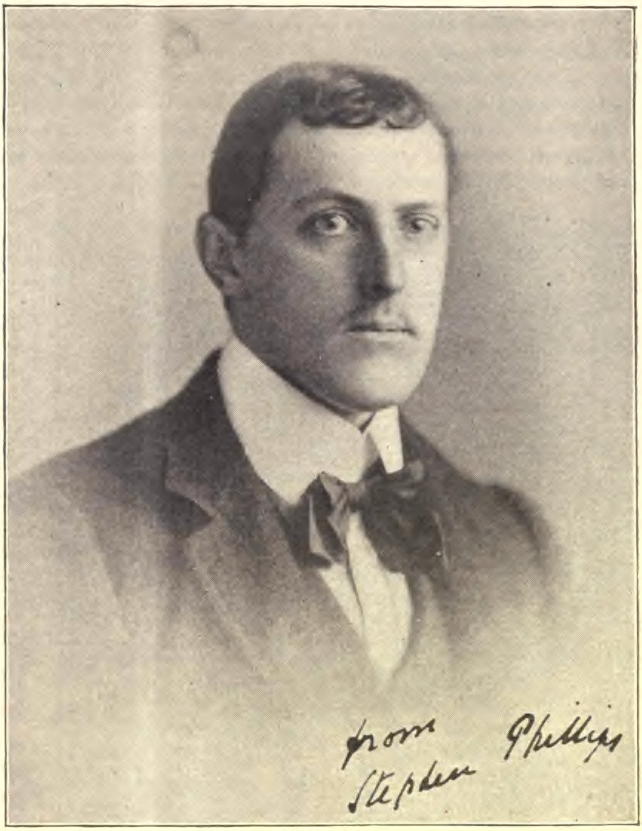
—STEPHEN PHILLIPS.

Stephen Phillips's Poems.

THE thin volume of poems by Mr. Stephen Phillips, issued from The Bodley Head, has had a good deal of advertising through the fact that a prize of $500 was recently awarded to the author by a London weekly journal owned by a wealthy manufacturer of pills and patent medicines. In addition to this fortunate circumstance it has received the questionable compliment of some semi-hysterical praise from one or two of those self-admiring and self-advertising young gentlemen who have perhaps best justified their literary existence by providing Mr. Owen Seaman with an opportunity and a theme for some of the best satirical verse that has been written in recent years. These enthusiasts, however,

> A precious few, the heirs of utter Godlihead
> Who wear the yellow flower of Blameless Bodlihead,

have shown themselves to be so easily moved to rapture that their adulation does not count for much with thoughtful readers. When young Bul-bul Brown (author of these precious little things, "An Ode to a Spring Mattress" and "The Quest of the Golden Gallipot") sings the praises of a new poet his words carry no greater weight than do those of the other "literary chaps" who in their turn are ready and willing to say that Bul-bul himself is another and a greater Keats. The thing has come to be looked on, even in its native England, as a pleasant little round game, which amuses the players and does no harm to anyone.



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STEPHEN PHILLIPS.

Mr. Phillips, however, has also aroused the more temperate interest of some of the men who count, and his first volume, which is more a promise than an achievement, contains some indications that his literary reputation may survive even the enthusiastic assaults of the little band of bearers of the tin whistle and the hollow drum. "Christ in Hades," the longest of the poems, contains some passages of considerable beauty, and is marked by a dignity and restraint that are worthy of the theme, and in "Marpessa," which is founded on one of the legends of the Iliad, the author makes his strongest claim for a recognition more satisfying than that of the scribes of whom the satirist speaks as

> Mere mushroom men, puff balls that advertise
> And bravely think to brush the skies.

Marpessa, being sued both by the god Apollo and a mortal lover, is by Zeus permitted to make her choice between them. This passage, taken from the appeal of Idas, the mortal, is a fair example of the best of the writer's work:

> "Thy voice is like to music heard ere birth,
> Some spirit lute touched on a spirit sea;
> Thy face remembered is from other worlds,
> It has been died for, though I know not when,
> It has been sung of, though I know not where,
> It has the strangeness of the luring West
> And of sad sea horizons; beside thee
> I am aware of other times and lands,
> Of birth far back, of lives in many stars.
> O beauty lone and like a candle clear
> In this dark country of the world! Thou art
> My woe, my early light; my music dying."

Of the shorter pieces "The Wife" is a morbid study that might have been suggested by a story written by the ill-fated Hubert Crackanthorpe, and "The Question" was apparently inspired by Ibsen's "Ghosts," while one or two of the rest were scarcely worth reprinting. (John Lane. $1.50.)—*The Sun.*

A Desert Drama.

WHEN thirteen tourists, of mixed nationality, find themselves grouped together on a Nile steamer above the first cataract, it is inevitable that disaster should happen. In Mr. Conan Doyle's story the circumstances admit of a raid by dervishes when a portion of the unlucky company is engaged in inspecting ruins. Bloodshed ensues while the captives are being hurried away across the desert; and more bloodshed occurs when the Arabs are caught between two detachments of the Camel Corps, and the surviving Europeans are rescued. It is a bold writer who ventures to construct a story out of these materials, which in less skilful hands would hardly suffice for a magazine article. However, we now have it in a book which, with digressions, it just suffices to fill. Such a digression occurs at a point when the story looks as if it were coming to a premature conclusion. One of the captive tourists is thus described:

From "A Desert Drama." Copyright, 1897, by J. B. Lippincott Co.

GOOD-BYE, LITTLE SADIE.

"The kind grey eyes and calm sweet face of the Irishwoman brought comfort and hope to the whole party. She was a devout Roman Catholic, and it is a creed which forms an excellent prop in hours of danger. To her, to the Anglican Colonel, to the Nonconformist Minister, to the Presbyterian American, even to the two Pagan black riflemen, religion in its various forms was fulfilling the same beneficent office—whispering always that the worst which the world can do is a small thing, and that however harsh the ways of Providence may seem—" and so on. Fortunately, Mr. Conan Doyle's digressions do not last long, and are sometimes better than this. But they are characteristic of the modern popular novelist, and it is difficult to imagine that they constitute a strain on the author. The local color is good; there is a distinct effort to preserve the individualities and the broad national characteristics of the different tourists who are temporarily placed at the mercy of the Arab chiefs; but the story is thin, and will not suffice to place "The Tragedy of the Korosko" on a level with "Rodney Stone." We can imagine that it is of interest to compare the relative actions and words of a soldier, a lawyer, a French gentleman, an American traveller, and others, when all are placed in equal doubt and danger, and when there is little chance that the cleverest will do any better than the least capable. It is not easy to think that Mr. Conan Doyle has made the most of the opportunity. It is right to add that the book is very copiously illustrated, and that the illustrations are sometimes very successful. (Lippincott. $1.50.)—*The Athenæum.*

The Celebrity.

WE are hearing a good deal with regard to "The Celebrity," the novel published a few weeks ago by The Macmillans. It is not only an exceedingly clever satire, but it possesses particular interest for writers, as someone has started the report that a very popular and very much discussed American story-teller has been portrayed in the leading character. Whether the portrait is really intentional or not can only be surmised, but no one in the literary life of New York has experienced any difficulty in fitting to the picture the supposed original. The novel has also attracted considerable attention from a very natural mistake as to the identity of Mr. Winston Churchill, whose name appears

on the title-page. Mr. Churchill was at first confused with the son of the late Lord Randolph Churchill, who bears the same first name, and, oddly enough, has a book in the press of Longmans, Green & Co. The author of "The Celebrity," however, is an American, known in New York through his former association with the *Cosmopolitan Magazine* as managing editor. This entitles him to membership in what a well-known writer here has called "the noble army of martyrs," who have done editorial service on the *Cosmopolitan* as well as in the mythical "Cosmopolitan Club," which another author has established here, and which unites all the "ex-martyrs" in a large and rapidly-increasing organization of sympathetic souls. Mr. Churchill, after leaving the *Cosmopolitan*, took up his residence in St. Louis, where he is now devoting himself to literary pursuits. His first novel has so many good qualities, and has been so well received, that he gives promise of taking a place among our most successful writers of fiction. (Macmillan. $1.50.)—*Boston Literary World.*

Shrewsbury.

THE century beloved of Thackeray and Stevenson still proves exhaustless to the romanticists in their favorite field of war, love, and intrigue. Perhaps to the English man-of-letters the revolution which brought William to the throne does not seem more remote in time, or in poorer perspective for literary treatment, than does the American revolution to our historical novelists. The backward tracks of history have a remarkable way of foreshortening themselves.

"Shrewsbury" is a tale of the Jacobean plots to murder or dethrone King William. The subject lends itself deftly to Mr. Weyman's peculiar method of work. The plot machinery, in which move, around the royal figure of the soldier-statesman, Shrewsbury, Godolphin, Marlborough, and other noble lords of the Privy Council, with the counterplayers Sir John Fenwick, the importunate traitor, and the bold plotters, Mat Smith and Fergueson, is a fine example of suspensive structure, full of unexpected turns and always exciting. Taking the book as a mere story, the illusion is complete, and one hurries breathlessly from cover to cover. In characterization of his men, Mr. Weyman is growing stronger and subtler with each succeeding volume. It is noteworthy that he shares with several of our best romancers what seems to be a secret aversion to the creation of female character, or, to say the least, an evident uncertainty of touch. But this is never true of the very greatest. However, there is time enough for Mr. Weyman to study the mysteries of the "eternal tenderness." (Longmans, Green & Co. $1.50.)—*The Critic.*

From Weyman's "Shrewsbury." Copyright, 1898, by Longmans, Green & Co.

IN AN INSTANT I WAS ON THE OTHER SIDE OF THE FENCE.

Christianity in the Apostolic Age.

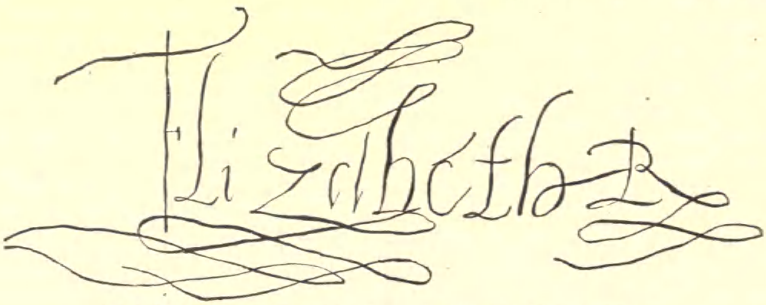
SINCE the publication of Weizsäcker's great work on this subject such a book as Professor McGiffert's has been especially desired, winnowed of Weizsäcker's occasionally fanciful conclusions, while fully up to him in erudition. To him, indeed, Professor McGiffert pays a deserved tribute as a most helpful and suggestive explorer. But, however conservative, and justly so, as we think, in comparison with Weizsäcker, Professor McGiffert is still a long way in advance of the general body of opinion in the American churches. The great gap between "orthodoxy" and the results of modern learning, which was revealed when Dr. Briggs was before the General Assembly, this work of his colleague in Union Seminary seems to widen rather than to narrow.

Professor McGiffert's remarks upon the ascension of Jesus are characteristic of his free method. This event, he says, we may fairly assume was not mentioned in the earliest form of the Gospel tradition, and the account of it in the Acts is from an independent narrative. That this is probably legendary would be the most natural inference from the discussion of it on page 39 of Professor McGiffert's book. Professor G. F. Wright, of Oberlin, has lately written that the book of Acts is "without a flaw," and "with the exception of the Gospels the most remarkable historical document ever written by man." Professor McGiffert finds it to be the artistically arranged work of a careful author, and in the main historically trustworthy, but marred by inaccuracies resulting from defective information. For example, the account of the Jerusalem Council (chapter xv.) is historical, but no such decree as in verse 29 emanated from it; this was promulgated later and wrongly inserted where it stands. This finding of errors in the Scriptures is misrepresented when it is said to impugn their inspiration. Those who find errors and those who deny them alike assert a divine inspiration, but they define it differently. The former regard it as a moral influence affecting the spirit and the life; the latter insist that it also guarantees the accuracy of every statement.

Professor McGiffert says that the second epistle of Peter is the only really pseudonymous (*i.e.*, falsely ascribed) writing in the New Testament. That he regards a few others as probably such, appears from his discussion of them. It is also noteworthy that the Lord's Supper is shown to have been originally not what it has become, a special memorial service. Whenever the disciples ate together it was the Lord's Supper, for the remembrance of the Lord was uppermost; every meal was a sacrament. Less evidence appears for the statement that Paul teaches only the resurrection of believers; for "only" we must say "mainly." Further criticism exceeds our limits. It is certain that Professor McGiffert's work has set the mark for future effort in the obscure fields of research into Christian origins. (Scribner. *net*, $2.50.) —*N. Y. Tribune.*

The Birth of a Literature.

THERE has been endless discussion as to the true worth of the literary movement of which the circle of *Atlantic* writers was the source. By some, no doubt, it has been described with exaggerated claims, and by others with a disapprobation quite as unreasonable. Time alone can decide the precise award; the essential fact is that in this movement American literature was born, or, if not born—for certainly Irving and Cooper had preceded—was at least set on its feet. Whether it could not have been better born is a profitless question. This group of writers was doubtless a local product; but so is every new variety of plum or pear which the gardener finds in his garden. He does not quarrel with it for having made its appearance in some inconvenient corner instead of in the centre, nor does he think it unpardonable that it did not show itself everywhere at once; the thing of importance is that it has arrived. The new literary impulse was indigenous, and, as

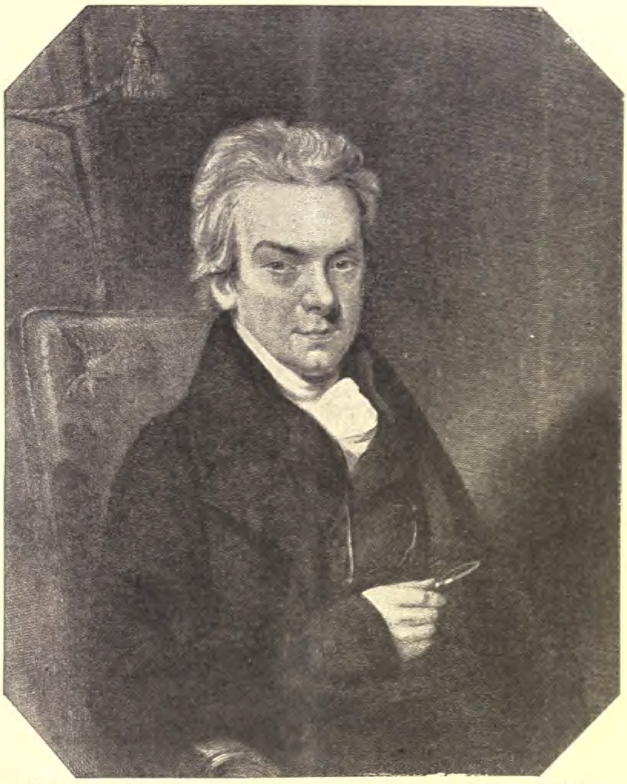


From Story's "British Empire." Copyright, 1898, by G. P. Putnam's Sons.

SIGNATURE OF ELIZABETH.

(*Harleian Manuscript* 285.)

far as it felt exotic influence, that force was at any rate not English ; it was French, Italian, and above all German, so far as its external factors went. Nothing could be much further from the truth than the late remark of an essayist that Boston is "almost the sole survival upon our soil of a purely English influence." As a matter of fact, the current of thought which between 1816 and 1818 took our whole American educational system away from the English tradition, and substituted the German methods, had been transmitted through four young men from New England, who had studied together at Göttingen. These reporters had sent back the daring assertion that while our cisatlantic schools and colleges had nothing to learn from England — not even from the Oxford and Cambridge of that day—they had, on the contrary, every thing to learn from the German institutions. The students in question were Cogswell, Everett, Ticknor, and, in a less degree, Bancroft. Three of these went from Harvard College; Everett and Bancroft at the expense of the university, while Ticknor went from Dartmouth. They all brought back to Harvard what they could not find in England, but had gained in Germany; Everett writing to my father in a letter which lies before me (dated June 6, 1818), "There is more teaching and more learning in our American Cambridge than there is in Oxford and Cambridge put together." They laid the foundation for non-English training in America, at a time when the very best literary journal in this country, was called *The Albion*, and was English through and through. (Houghton, Mifflin & Co. $2.)—*From "Cheerful Yesterdays."*



From Story's "British Empire." Copyright, 1898, by G. P. Putnam's Sons.

WILLIAM WILBERFORCE.

The Building of the British Empire.

ALFRED THOMAS STORY'S work has been planned to present in outline the story of the growth and development of the empire from the moment when England, having been finally shut off from dominion on the Continent of Europe, began gradually, and at first with indifferent success, to grasp empire beyond the wider seas, impelled purely by the simple instinct to be doing, but chiefly by the indomitable energy of its people, who could not be satisfied with merely maintaining a national existence.

In the preparation of the work, the author has had access to the best sources and authorities. During the past few years the material secured by original investigators into the records of British history has been very largely added to and carefully preserved, so that there is now available for one who undertakes to narrate the history for the general public thoroughly authenticated information which a few years ago was entirely out of the reach of the popular historian. The more important sources have been specified with care, but the author has not thought it necessary to cite in detail every reference, as this would have overloaded his pages.

The illustrations have been derived as far as possible from contemporary sources, and have been selected with a view to give a graphic and substantially correct representation of the events or scenes referred to. Belongs to *The Story of the Nations Series*. The binding has been changed on this interesting series, but those having the set can still have the additions in the old dress. The new binding is decidedly more dressy. (Putnam. 2 v., $3.)

From Snyder's "Comic History of Greece." Copyright, 1897, by J. B. Lippincott Co.

"WHAT IS THE USE OF ALL MY GREEK?"

The Broom of the War-God.

THIS is a story of the late Greek war. By the vividness of local color introduced, the use of actual names, as well as the readiness and skill of narrative, we would judge that Mr. Brailsford had been on the spot; that is, that he had witnessed the scenes of the Greek war either as a volunteer or correspondent. The hero of the story is an intelligent Scotchman, a gentleman and a scholar, who has been led by enthusiasm and sympathy to join the legion of "Philhellenes" and go out to fight for the Greeks against the "unspeakable Turk." Arrived at the seat of war, he found himself one of a crowd made up of the very off-scourings of the earth, "jail-birds and deserters, all the flotsam and jetsam of humanity, the ragged edge of society, swept up by the broom of the war-god." Characters of all nations are introduced, such as might, no doubt, be found in the "Philhellenic legion," some, like Graham, the hero, painfully out of place in the rough band of soldiers of fortune, more of them adventurers of the lowest type, and revolting in appearance, speech, and action. Their march in the rear of the Greek army, the skirmishing, and irregular fighting, then the battle of Pharsala, in which this little company took a brave part; the excitement of the fight, the heartrending spectacles of dead and wounded, are all vividly depicted. No less keenly does the author describe the disappointment of the volunteers in the utter failure of the expedition. The legion moved on and fought one more fruitless fight at Domoko, with which the war was over. Two days after the battle an armistice was concluded, and a week later the foreign legion of volunteers was disbanded. There was nothing for these men, who, like Graham, had joined the volunteers with the sincerest and most unselfish purpose, but to go home and ponder on what the author calls "the mortal prose of failure." "The war was over; an infinite, bitter sadness shrouded all his memories. Patriotism, devotion, all the bright hopes of Hellenism—the words came lightly to his ears, mixed with a chatter of frivolity. It seemed better to watch the triumph of a stern and serious barbarism than to dream of the lost ideals of a people too futile to guard them." (Appleton. $1.25.)—*Chicago Inter-Ocean.*

Comic History of Greece.

A "COMIC history" is not necessarily a laughable affair. Bill Nye wrote of England and America in his characteristic vein with much success, and Charles M. Snyder, stepping into this humorist's shoes, writes "A Comic History of Greece" with the greatest amount of zest. Mr. Snyder is funny, very funny, and his history is a thorough one. Not a god or goddess, a warrior or poet, escapes his exuberant wit,

From Snyder's "Comic History of Greece." Copyright, 1897, by J. B. Lippincott Co.

HOMER OFFERING A MANUSCRIPT FOR PUBLICATION.

and the clever artists assisting him catch the spirit of his humor admirably. The author's good-nature is unfailing, and he drags in puns and slang, good jokes with occasional poor ones, in such a delightfully irresponsible way that one never blames him when he misses the mark, as miss he must sometimes in a work of this description. Greek heroes can be made remarkably ridiculous, and Mr. Snyder delights in turning them into ridicule. He bubbles over with quips and amusing conceits, and altogether his book is a wonderful piece of work, for it must be difficult to give nearly 500 pages of undiluted humor, with never a moment for seriousness. (Lippincott. $2.)—*Chicago Inter-Ocean.*

From "The Vintage." Copyright, 1898, by Harper & Brothers.

"'SULEIMA!' CRIED MITSOS."

The Vintage.

MR. BENSON seems in his latest novel to have grown out of all recognition, the standard set by his previous books having been surpassed to such an extent that "The Vintage" might almost be the work of a new writer. The reader who has paid any special attention to his development is torn between contemplation of this fact and sheer enjoyment of the story. Along with his increased mastery of the art of writing, Mr. Benson has a richer imagination than we had hitherto put to his credit, a deeper insight into character, and a gentler, more poetic appreciation of nature, whether in men or landscape. Neither adventure nor local color predominates, but the patriotic Greeks play out their thrilling drama in an environment which explains and enhances all that they do. The characters are drawn with clearness, the tale moves rapidly, and a freshness as of the Greek mountains and vales blows through the book. Mr. Benson has found his *métier* at last. (Harper. $1.50.)—*The Tribune.*

Young Blood.

ONE of the most fresh and vigorous of the younger writers of fiction is E. W. Hornung. His stories have generally had a double interest—the interest arising from a clever plot, and the interest belonging to a remote and unfamiliar scene. The best of his stories is "The Rogue's March," a romance of Australia in the days of the old penal colonies. His indebtedness in this book to Clarke's story, "His Natural Life," was apparent, but its melodramatic power was undeniable.

In his later stories Mr. Hornung has shown a disposition to turn for his scene from Australia, where he had few rivals, to England, where the field is already overcrowded with writers. In his newest story, "Young Blood," South Africa and Great Britain furnish the scene, and the greater part of the action takes place in London. The plot, as usual with Mr. Hornung, is highly interesting, and, as with those of his earlier novels, there is a surprise at the end of it for the reader, who thinks he has puzzled out the mystery involved. The story, in brief, is that of a young man who returns home from the colonies to find his father missing, an alleged defaulter, and his mother living on a miserable pittance in London. He sets out ot clear away the mystery of his father's disappearance, and has some curious adventures, He tries everything to gain a living, writes comic verses, teaches in a dame's school for little boys, is mixed up in schemes of speculation, and finally falls desperately in love. There is a Dickensy flavor to some of the characters, but no one will deny that Mr. Hornung has written an entertaining story. (Scribner. $1.25.)—*Buffalo Express.*

The Student's Motley.

THE copyright upon Motley's "Rise of the Dutch Republic" has expired. Messrs. Harper & Brothers, the owners of the copyright, and the publishers of the fine library editions of this and other works of Motley, celebrate the event, not by bringing out a cheap reprint, but by publishing a "Student's Motley" which has new and independent claims to consideration.

This student's edition of "The Rise of the Dutch Republic" is a bulky single volume of about 950 clearly-printed pages, with a map and about 50 portraits and views of cities to illustrate the text. The work has a two-fold nature. (1) About 700 pages are given up to a condensation of Motley's text by William Elliot Griffis, who says of his work: "Corrections of clerical mistakes, misprints, and errors in grammar and ecclesiastical details have been made. This has been done, however, with but little alteration of the brilliant historian's rhetoric, style, and spelling." The condensation has been obtained for the most part by omitting paragraphs of subordinate interest, and seldom by impairing the integrity of the paragraphs selected. (2) To this condensation of Motley's work there has been added a sketch of Dutch history from 1584 to 1897. An historical introduction, going back to Cæsar's time, is also added, written *con amore*, as every line shows.

From "The World's Coarse Thumb." Warne.

LEAVING COLLEGE.

So the volume is, in brief, a sketch of Dutch history from Cæsar's day to the present. The bulk of it is Motley's account (somewhat condensed) of the rise of the Dutch Republic. The remainder is Mr. Griffis's. The work deserves its title, for it is a useful book for students. The fine illustrations, most of them from old engravings, add to its value. (Harper & Brothers. $1.75.)—*Buffalo Express.*

From "The Rise of the Dutch Republic." Copyright, 1898, by Harper & Brothers.

THE UNIVERSITY OF LEYDEN.

The World's Coarse Thumb.

THE title is founded on a quotation from Browning. The scene is in Lancashire. Brian Awkright's story is that of a young man of indomitable will and honest principles, who hears that his father's name is dishonored, and believing him guitless, never falters in his purpose to clear his innocence. Brian's methods of finding the real criminal are given with incidents of his romantic love affair. (Warne. $1.50.)

Napoleon III. and His Court.

IMBERT DE ST. AMAND is now writing the story of "Napoleon III. and His Court." The first volume, "Louis Napoleon and Mademoiselle de Montijo," terminated on January 30, 1853; the new volume in the series covers the years 1853 to 1856, when the Prince Imperial was born, thus covering the beginning of the reign as emperor of this remarkable man. "Studying the second emperor at the beginning of his reign," says the author, "we shall propound the following questions: Was Napoleon III. good? Was he generous? Did he love the people? Was he industrious? Was he religious? Was he inclined to peace?" All these questions are answered chiefly by quotations from well-known contemporary authors, including Zola, Ollivier, Ernest Pinard, De La Gorce, Granier de Cassagnac, etc. The author thoroughly believes that Napoleon loved the people, but he thinks he should have started out more to be the Napoleon of peace. The details of three most eventful years are told with all the spirit which has made the long series of books of French history written by this author so thoroughly fascinating even to those who differ in opinion from the deductions he draws from his interesting facts. (Scribner. $1.50.)

From "Napoleon III. and His Court." Copyright, 1898, by Charles Scribner's Sons.

NAPOLEON III.

Northern Spain.

ONE of the most luxurious books of the present year to date is "A Note Book in Northern Spain," by Archer M. Huntington; a square octavo printed on heavy plate paper, with inset illustrations on vellum-board, bound in linen, with title embossed in colors. Mr. Huntington is apparently a cheerful traveller who takes the discomforts of the way philosophically, being bent on finding whatever is entertaining and interesting in the region he visits, and usually succeeding, if not to his entire satisfaction, at least far enough to make his journeys pleasant and profitable. This is the impression he contrives to impart to the reader, his narration, professedly written out from daily notes en route, being animated, simple, unpretending, and while entirely free from any attempt at rhetorical grace, yet having the attractiveness of sincerity and truth. He is a shrewd, intelligent observer, seeing and hearing just the things that are of value to those who want to know whatever can be known of a country, its people, and their life, manners, and customs, without devoting more study to them than we busy mortals can afford to give at this end of the century.

The book is richly illustrated with photogravures and other prints many of them reproducing origina photographs. These are in all instances well executed, and the full-page plates are especially good. It is worth while to note that one feature —too rare in books of this character—has been carefully added, to the credit of the author or the publishers, or both—namely, a well-arranged index. (Putnam. $3.50.)—*Inter-Ocean.*

The Franks.

MR. LEWIS SERGEANT has completed for the *Story of the Nations* series a volume on "The Franks," from their origin as a confederacy to the establishment of the Kingdom of France and the German Empire. His volume is chiefly devoted to periods in which the historical foundation was least secure to the long struggle between Romans and Teutons during which the tribes on the east of the Rhine were perpetually combining against their enemies until the Frank confederacy clearly emerged, and to the subsequent Merovingian period during which the Franks were gradually subjugating the whole of Gaul. (Putnam. $1.50.)—*London Literary World.*

From "Phil May's Sketch Book." Copyright, 1897, by R. H. Russell.

ARTIST.—"My good man, may I have the honour of sketching your likeness? I am Mr. Phil May."

RUSTIC.—"Oh! are yer? Then this time you'll be Mr. Phil Mayn't."

Dreamers of the Ghetto.

THIS bulky volume, which contains that little masterpiece "Chad Gadya," is not, in the ordinary sense of the term, a volume of short stories. One definite idea pervades it—viz., that the character of all Jews, whether they lived in the days of Rameses or the days of Victoria, has been influenced by practically the same forces and the same environment. This idea Mr. Zangwill has worked out in a variety of instances, blending the real with the imaginary. Moses, Heine, Beaconsfield flit through his pages alongside fictitious Dreamers of the Ghetto of the fourteenth century and of our own day. In the author's own words: "This is a Chronicle of Dreamers, who have arisen in the Ghetto from its establishment in the sixteenth century to its slow breaking up in our own day. Some have become historic in Jewry; others have penetrated to the ken of the greater world and afforded models to illustrious artists in letters; the rest are like 'Joseph, the Dreamer,' the artistic typification of many souls through which the great Ghetto dream has passed." (Harper. $1.50.)—*Academy.*

GRAMARYE.

THERE are some things that entertain me more
Than men or books; and to my knowledge seem
A key of Poetry, made of magic lore
Of childhood, opening many a fabled door
Of superstition, mystery, and dream
Enchantment locked of yore.

For, when through dusking woods my pathway lies,
Often I feel old spells, as o'er me flits
The bat, like some black thought that, troubled, flies
Round some dark purpose; or before me cries
The owl that, like an evil conscience, sits
A shadowy voice and eyes.

Then, when down blue canals of cloudy snow
The white moon oars her boat, and woods vibrate
With crickets, lo, I hear the hautboys blow
Of Elf-land; and when green the fireflies glow,
See where the goblins hold a Fairy Fête
With lanthorn row on row.

Strange growths, that ooze from long-dead logs and spread
A creamy fungus, where the snail, uncoiled,
And fat slug feed at morn, are Pixy bread
Made of the yeasted dew; the lichens red,
Besides these grown, are meat the Brownies broiled
Above a glow-worm bed.

(Russell. $1.)—*From Cawein's "Shapes and Shadows."*

From Page's "Two Prisoners." Copyright, 1898, by R. H. Russell.

"SHE ACTUALLY SMUGGLED THE PUPPY INTO HER BED; BUT MAMMY FOUND HIM AND TURNED HIM OUT."

Led On! Step by Step.

THESE reminiscences of the life of A. Toomer Porter comprise scenes from clerical, military, educational, and plantation life in the South from 1828 to 1898, and form a most interesting account of a life of usefulness and service to humanity. The work which Dr. Porter accomplished in the South, especially after the war, is well known. He was a man capable of rising above his party and above sectional prejudice, and of seeing the great future before the South. He devoted all his private means and his whole life to the education of the poverty-stricken sons of South Carolina without charge, and trained boys, who would otherwise have grown up in ignorance, for a life of usefulness. The work of his institute, afterwards known as the Porter Military Academy, has been most beneficent, and the account of its establishment and growth makes interesting reading. (Putnam. $1.50.)—*Buffalo Sunday Journal.*

Letters of Dante Gabriel Rossetti to William Allingham: 1854–1870.

WHO would have thought that Rossetti's letters would make a delightful book? Anything more unlike his art or his poetry it would be difficult to fancy; the letters are, on the contrary, almost childishly simple at times, never morbid and never bizarre. But a great deal of the book's attractiveness is due, it must be said, to the editor, Dr. Birkbeck Hill, to whom a reviewer weary of struggling with ill-digested and unindexed compilations feels his heart overflow in gratitude. There is first a brief introduction, which tells us in the simplest possible way what Allingham's life was and how he came to know Rossetti. Then follow the letters, which are all from Rossetti to Allingham; the other half of the correspondence, unhappily, does not exist. This necessitates explanations, and each letter is followed by notes not unduly long, but completely explaining all references.

Allingham's personality only appears at second hand in these letters, but it must have been an attractive one—as indeed his songs would lead one to suppose. Almost alone of Rossetti's friends he escaped a quarrel with the queer genius—probably because he lived at a distance—yet even with Allingham the friendship died away after ten years.

One might go on indefinitely picking and stealing from this volume. Several letters give a most attractive and living presentment of Browning, for whose work Rossetti had a passionate cult (it is noticeable that out of "Men and Women" the first poem he chooses is "Childe Roland," the most obscure of them all). One passage must really be quoted: "The Brownings are long gone back now, and with them one of my delights—an evening resort where I never felt unhappy. How large a part of the real world, I wonder, are those two small people?—taking, meanwhile, so little room in any railway carriage, and hardly needing a double bed at the inn." Of the somewhat later group of artists—Sir E. Burne-Jones, William Morris, Mr. Swinburne, and the rest—with whom Rossetti became associated, Dr. Birkbeck Hill speaks from personal recollection, having been a friend in Oxford days. A book of this sort does not call for criticism; a reviewer's only business is to recommend it, and that may be done with unusual confidence. (Stokes. $4.50.)—*The Spectator.*

The Encyclopædia of Sport.

MESSRS. G. P. PUTNAM'S SONS are the American publishers of "The Encyclopædia of Sport," an exhaustive work, edited by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo, a trio of specialists, who, it is plain to see, must have been allowed a free hand in the spending of money by their English publisher, their work is laid out on so extensive a scale, is so elaborately handled, and so profusely and finely illustrated, the volume before us, which will probably be followed by another of the same magnitude, containing 532 double-column octavo pages, and extending from "Aardvark" to "Leopards and Panthers." It is in the largest sense an encyclopædia of the large subject to which it purports to be devoted, covering everything which can be said to belong to whatever may be conceived to be sport, in the shape of hunting and fishing, fowling and trapping, on land and in water, in different countries and in the continents of the old and new worlds, and, in connection with those multifarious exercises of the skill of men in the subjugation of the animal kingdom, the multitude of exercises which men pursue indoors and out as a means of developing their bodies and enlivening their spirits—in other words, all the current varieties of athletics. Natural history is employed here in descriptions of the habits of birds, beasts, fishes; art in the representation of their shapes, and an accurate representation of the mechanical means of their subjugation or destruction—rods, lines, bullets, and so forth, and pictorial realizations of the appliances and environments of archery, say, or baseball, or bowling, or boxing, or, to end with the topics in this volume, lacrosse and lawn tennis. The more important of these topics are handled by experts, and at considerable length, the text on "Angling" filling twenty-three pages; on "Athletics," twenty-one pages; on "Cricket," thirty-seven

pages; on "Elephants," twelve pages; on "Football," thirteen pages, and on "Hunting," forty-three pages. This brief statement of the leading features of "The Encyclopædia of Sport" will, in a measure, show those who are interested in the subjects which are discussed therein, what they may expect to find in its hundreds of well-printed, spirited, animated pages. (Putnam. 2 v., $20.)—*Mail and Express.*

From the Other Side.

IT is easy to name a dozen attributes that are delightful qualities of the writing of Henry B. Fuller. One may say he is pleasantly terse, he is humorous, sympathetic, imaginative, with an eye for the beautiful and a heart for the pathetic, and yet one has not named the potent charm that makes his stories unique. Last year Mr. Fuller spent away from Chicago in foreign lands, and the fruit of his pilgrimages is found in a small book of stories of transatlantic travel, which he calls "From the Other Side." Too bad his flexible fancy could not have suggested a better title. "From the Other Side" does not promise anything but commonplace; fortunately there are times when the title does not proclaim the book.

There are four sketches in the volume, and while Mr. Fuller in no instance attempts heroics, his mood leaning toward things amusing, still there are moments when the tenderest chords vibrate at his touch, only he is off in a moment, before one hardly guesses his serious intent. "The Greatest of These," the opening story, introduces a group of people first met at a hotel table in Girgenti, Sicily. There is a little conservatism, much speculation, the faintest suspicion of action, though hardly decided enough to give it that name, and the tale is over. Now, it is in this very speculation that Mr. Fuller is a giant of mighty strength. So keen of eye and ear is he, that what another would waste, cast aside as worthless, when appealing to his cultivated fancy, seems bursting with romance, poetry, humor—a little of everything he brings to it. He effervesces, but, because of certain convictions, never bubbles over. Whatever he does implies restraint, as if he did not exhaust his material. Mme. Skjelderup-Brandt is not worn to tatters when Mr. Fuller lets fall the curtain; indeed she is fresh as when he first speaks of her, and just as excellent a subject for discovery. She "crinkles her dusky eyes" at one and refuses to be thoroughly catalogued, even by so astute a man as Mr. Fuller.

Extremely clever dialogue is so apt to be extremely dull that one trembles at the first suspicion of it. These knowing ones "from the other side" talk amazingly well, however, and easily. They are not as difficult as Henry James's people, and one may listen with pure enjoyment to their bright sallies, shining in the reflected light of their brilliancy. And it is quite a trick for a writer to make his readers feel their own importance. One closes Mr. Fuller's book serene in the consciousness that the author has recognized in him a most appreciative person, one he has every confidence in, and a small part of the story's success is due to the inspiration of the listener. Such is Mr. Fuller's art and such the gentle reader's egoism. The remaining stories are entitled "What Youth Can Do," "The Pilgrim Sons," and "Pasquale's Pictures."

Mr. Fuller's little book is a gem. Every phrase is picked and adjusted with precision; nothing is left to chance and there is never a suggestion of overdoing. Wholly delightful, "From the Other Side" is a treat that is seldom offered, and if the author has limitations he does not suggest them in this brilliant bit of work. (Houghton, Mifflin & Co. $1.25.)—*Chicago Evening Post.*

Bladys of the Stewponey.

A WEIRD story of English cliff-dwellers of the last century, and of the wild, rude people of Kinver in Shropshire and Worcestershire, has been written by S. Baring-Gould. The heroine who gives the title to the story, "Bladys of the Stewponey," is the daughter of an innkeeper, given by her father as a prize to the winner of a game of bowls played the day the story opens. Each contestant must pay a guinea to enter the game, which, with the gate-money, becomes the bride's dower. The winner is the hangman of the town of Shrewsbury, whose occupation separated him from his fellowmen. When the story opens the country is infested with a band of highwaymen, and is given over to license in social life. The caves and tunnels of the region make good hiding-places from the officers of the law, and for flight into the adjacent counties. The hangman's bride officiates at the last execution of a woman in England by burning. The horror of that scene gives her courage, and she escapes. Revenge, treason, murder, treachery, ingratitude, as well as unselfishness, loyalty, love, gratitude, play their parts in a story vividly descriptive and realistic. S. Baring-Gould is the English Ebers as far as detail and research are concerned, but he has the gift of making his characters as interesting as his archæology, a point in which Dr. Ebers is not always successful. (Stokes. $1.25.)—*The Outlook.*

The Disaster.

THIS powerful picture of the fate of the Army of the Rhine, by the sons of one of the generals who did their duty, is among the finest descriptions of war that have been penned. Though many names are altered, it is rather history than romance. The brothers Margueritte have long since shown their strength as novelists, and their failure to make a novel of Mars la Tour, Gravelotte, and Metz is only a fresh proof of what Zola's failure has proved already, that great war does not lend itself to such treatment, unless episodically. (Appleton. $1.50.)—*The Athenæum.*

Ribstone Pippins.

WE have in "Ribstone Pippins," by Maxwell Gray, the author of "The Silence of Dean Maitland," a little idyll of English rustic life, which, when one has condoned the abundance of landscape painting in its opening pages, and has sufficiently mastered its rather puzzling dialect forms to perceive their drift, if not their precise meaning, beguiles him on by its freshness and frankness, by the simplicity and oddity of the country folk to whom it introduces him, and by something like the mysterious interest which attaches to the Wessex people of Mr. Thomas Hardy's earlier stories, who in their turn remind us of the clowns of Shakespeare. There is some trouble in it—the uncertainty of a young country fellow in love, and the shadow that is cast upon him by the supposed faithlessness of his sweetheart; but all comes right at last, and what threatened to end sadly ends happily, the little drama culminating in comedy, the suggested pathos in the joyousness of humor. It is a delightful trifle. (Harper. $1.)—*Mail and Express.*

A Prince of Mischance.

THE story of "A Prince of Mischance," by T. Gallon, presents a strikingly good study of the character of Arthur Paddison, but the Greek prince, who is supposed to give the title to the book, is a shadowy and elusive creation, whose melancholy and uninteresting figure flits in and out of the story like an unquiet phantom. Arthur Paddison, or "Paddy," as he is called, is a well-drawn type of an indolent, self-indulgent, shallow dreamer, content to drift along life's way without adding the least thing of value to the sum of the world's happiness. He craves sympathy and love, but he loves those who best love him and can do the most to make him comfortable. As often happens in real life, what he demands he gets. His fashionable, selfish, and silly mother reluctantly provides him with an income sufficient to keep him from actual want, and he for some unexplained reason wins the love of two good and unselfish women. Two sisters, Evelyn and Lucy, are contrasting types of womanhood, and the devotion of the elder sister ends in a tragedy. The prince's undying devotion to one whom he has had but little chance to know does not impress the reader as at all probable; while the incident of the poisoned ring, and the second storm and shipwreck, followed by a dying scene, all seem planned for dramatic effect and are not convincing episodes of the story. In spite of these inconsistencies there is much that is entertaining in "A Prince of Mischance," and some of the scenes and characters show that the author is capable of far better things. (Appleton. $1; pap., 50 c.)—*The Beacon.*

The War of the Worlds.

MR. WELLS has evidently studied and attempted to initiate the methods of Jules Verne in this account of an attack from Mars on the earth. But while perceiving that Jules Verne's plausibility comes largely from a scrupulous exactitude in matter-of-fact details, he has not seen that matter-of-fact details need not necessarily be vulgar and commonplace. There is too much of the young man from Clapham attitude about the book; the narrator sees and hears exciting things, but he has not the gift of making them exciting to other people. He reminds one of the man of whom it was said that he had travelled to more interesting places and talked with more clever people than the rest of the world, but had really seen and heard nothing for himself. The idea of the invasion from Mars—which, by the bye, Mr. Wells says he owes to somebody else—is magnificent, and the machines and weapons used by the Martians for devastating the earth must have been stupendous; but the whole business fizzles away in the most disappointing fashion. For example, what a splendid opportunity is lost in the description of the exodus from London! One thinks what a writer with a great eye for poetical effect like Mr. Meredith would have made of such an idea; whereas Mr. Wells is content with describing the cheap emotions of a few bank clerks and newspaper touts and the jostling in the road which might very well do for an account of a Derby crowd going to Epsom. Mr. Wells must look carefully to his writing; he began well, but he evidently writes too much now, and is apt to trust solely to the effect of his blood-curdling ideas, without taking the trouble to give them distinction. (Harper. $1.50.)—*The Athenæum.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

APRIL, 1898.

ZOLA'S PARIS.

AT the moment when the eyes of the thinkers of the world are turned toward Zola his publishers have succeeded in bringing out the last of his great studies of "Three Cities." This book will doubtless be read by many who rarely read novels, and by even more who have long ago decided against reading Zola's novels. To the casual reader "Paris," in Ernest Alfred Vizetelly's translation, will be found of great interest and strange and sad significance. But no conception can be formed of the purpose of Zola in undertaking the gigantic work he has finished in "Paris," unless the reader will carefully read "Lourdes" and "Rome." And even if he thinks he knows these preceding volumes he will find much he never suspected if he goes over them quietly again, bearing in mind the lessons of "Paris" and remembering the events of the past six months, in which their author's name and person has come to stand for courage and principle, even among those where it has stood for many years only for pessimism and "realism" at its worst.

Zola does take a dark view of the world, and in these books a specially hopeless view of Christianity as held and lived by its professors. He has undertaken to show the powerlessness of what are claimed as its three great cardinal manifestations, Faith, Hope, and Charity, in "Lourdes," "Rome," and "Paris" respectively. Zola does not attack the religion of Jesus Christ as so many have persistently and most erroneously asserted. But with persistent strokes and without mercy he predicts death to creeds out of which the Spirit has been driven by the untruth and injustice and mammon worship of those who by them justify a wholly materialistic life. He spares neither Church nor State in his fierce arraignment of the men and women of the closing century who have almost lost all realization of a common humanity, and a universal love of their fellow-beings.

Zola never lacks courage. He shows his readers all he desires them to see through the eyes of the young Abbé Froment, the hero of all three of the books, the descendant of the Rougon-Maquart ancestors, with whom Zola's great social sermons in the guise of fiction have always dealt. Beginning to lose his blind reliance upon the doctrines of his church, the young priest goes to Lourdes, hoping by sight of miracles of healing and of the faith of those seeking help to revive the ardor and fervor of his own original belief. He sees behind the scenes and discovers how professing believers for their own interest make use of the disease, ignorance, and credulity of their fellowmen, and he loses even more of his faith, but learns pity and is inspired with desire to help. He thinks this help may come to the world through the splendid organization of the historic Church, and he goes to "Rome" for inspiration and instruction. The same worldliness and materialism greets him there. He returns to "Paris," intending to lead a life of personal devotion to charity, and begins his career with enthusiasm, to be blocked by the wealth, the intelligence, the organizations ostensibly founded for the help of mankind. In Paris the priest finds his brother, who is working out a scheme of co-operation and ideal socialism, and has put himself entirely beyond the Church. Here the novelist lets the priest meet a woman who realizes his ideals and lets him leave the Church and marry. The lesson taught would seem to be that all that works for true progress, that is, the highest, most ennobling spirituality must be built on absolute truth toward one's self and one's neighbor, on personal character and on charity in its largest sense of universal love.

In working out his problems, Zola introduces an army of characters representing every station of life and every form of wage-earning. The Panama scandal forms the chief intrigue of the plot. The descriptions of the most loathsome hovels of Paris, where people starve under conditions beggaring almost Zola's word-painting, of great feasts at which intrigues are hatched, and "children of one family" hate each other to the verge of murder, of a man-hunt for a workingman who, crazed by hunger and injustice, has thrown a bomb, of the futile efforts of Abbé Pierre Froment to make someone listen to his appeal for the removal of a dying man to a hospital, of the rivalry of a mother and daughter for the possession of a cold, heartless, useless, calculating man—are harrowing to a degree beyond the field of fiction.

The earnestness of Zola is beyond question. Considered as fiction, his books lack construction, proportion, light and shade, and, above all, humor. But under the form he has chosen there is no gainsaying that Zola has piled away a mass of facts it will profit many to dig for, and that he has through much evil report continued to stand for principle, and to hold literary theories which time alone can prove tenable or untenable. His books are not for novel readers. They are for strong men and women who, regardless of their "story," must hear in them the cry "Arise, and come and help us!"

Survey of Current Literature.

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BIOGRAPHY, CORRESPONDENCE, ETC.

BELOW, IDA COMSTOCK. Eugene Field in his home. Dutton. 16°, $1.

DUFFY, *Sir* C. GAVAN. My life in two hemispheres. Macmillan. 2 v, 8°, $8.

FRANKLAND, PERCY FARADAY, *and Mrs.* PERCY FARADAY. Pasteur. Macmillan. por. 12°, (Century science ser.) $1.25.

GRANT, ELIZ., [*Mrs.* Eliz. Grant Smith.] Memoirs of a Highland lady: the autobiography of Elizabeth Grant of Rothiemurchus, afterwards Mrs. Smith of Baltiboys, 1797–1830; ed. by Lady Strachey. Longmans. 8°, $3.50.

HUGO, VICTOR. Letters of Victor Hugo, from exile and after the fall of the empire; ed. by Paul Meurice. *2d ser.* Houghton, Mifflin & Co. 8°, $3.

PATRICK, D., *and* GROOME, FRANCIS HINDES, *eds.* Chambers's biographical dictionary: the great of all times and nations. Lippincott. 8°, hf. mor., $3.50.

PORTER, ANTHONY TOOMER, *D.D.* Led on! step by step: scenes from clerical, military, educational, and plantation life in the south, 1828–1898: an autobiography. Putnam. por. 8°, $1.50.

ROSSETTI, DANTE GABRIEL. Letters of Dante Gabriel Rossetti to William Allingham, 1854–1870; by G. Birkbeck Hill. Stokes. il. 8°, $4.50.

ROWLAND, KATE MASON. The life of Charles Carroll of Carrollton, 1737–1832; with his correspondence and public papers. Putnam. 2 v., 12°, $6.

WALES, *Prince of.* H. R. H. the Prince of Wales: an account of his career, including his birth, education, travels, marriage, and home life, and philanthropic, social, and political work. Appleton. por. il. 8°, $3.50.

WALLAS, GRAHAM. Life of Francis Place, 1771–1854. Longmans, Green & Co. 8°, $4.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

WILLOUGHBY, HUGH L. Across the Everglades: a canoe journey of exploration; il. from photographs taken by the author. Lippincott. map, 12°, $2.

YONAN, *Rev.* I. MALEK. Persian women: a sketch of woman's life from the cradle to the grave, and missionary work among them. Cumberland Presby. Pub. Hse. por. il. 12°, $1.

The author is a native of Oroomiah, Persia; he has been five years in this country preparing himself to preach the gospel to his own people. Chapters are included on Persian romance; the baby life of a woman; the child life of a woman; the maiden life of a girl; the wedded life of a girl, including descriptions of the betrothal, the wedding garments, the wedding, etc.; polygamy; homes of the common people; woman's attire; the occupations of women; their social life; relations of husband and wife, etc., etc.

DOMESTIC AND SOCIAL.

BANNER, BERTHA. Household sewing with home dressmaking. Longmans. 12°, (Domestic science manuals.) 90 c.

EDUCATION, LANGUAGE, ETC.

COMPTON, A. G. Some common errors of speech: suggestions for the avoiding of certain classes of errors, together with examples of bad and good usage. Putnam. 12°, 75 c.

DAVENPORT, HERBERT JOS., *and* EMERSON, ANNA M. The principles of grammar: an introduction to the study of the laws of language by the inductive method. Macmillan. 12°, 65 c.

HARRIS, W. TORREY. Psychologic foundations of education: an attempt to show the genesis of the higher faculties of the mind. Appleton (International education ser., no. 37.) $1.50.

SMITH, NORA ARCHIBALD. The children of the future. Houghton. 12°, $1.

Essays that have appeared in *The Outlook* and in *Table Talk:* The study of childhood; Training for parenthood; The charm of the lily; The priestly office; Sand and the children; A dumb devil; An unwalled city; Perilous times; A deviser of mischiefs; "Tell me a story"; "The authentic" in kindergarten training; The gospel of work; The brotherhood of St. Tumbler; The kindergarten in neighborhood work. Though not a technical kindergarten book, this work is the direct outgrowth of the author's experience as a kindergartner and an expert mistress of kindergarten methods.

FICTION.

BARING-GOULD, SABINE. Bladys Stewponey: a novel. Stokes. il. 12°, $1.25.

BIERCE, AMBROSE. In the midst of life: tales of soldiers and civilians. Putnam. 12°, $1.25.

BENSON, E. F. The vintage: a romance of the Greek war of independence. Harper. il. 12°, $1.25.

BILL, E. LYMAN. The sword of the Pyramids: a story of many wars. Neely. 12°, (Neely's continental lib., no. 8.) 50 c.

Taking advantage of the old historic rumor of Marshal Ney's escape from the judgment of the court martial in France, the author represents his hero as being a son of Ney, born in Virginia, puts him in the Confederate army, and after Appomattox transfers him to Maximilian's service in Mexico, where he shares that ruler's fate. In tracing his connection with Ney, the days of Bonaparte are reproduced.

BRAILSFORD, H. NOEL. The broom of the war-god: a novel. Appleton. 12°, $1.25.

BROWNE, T. ALEX., ["Rolf Boldrewood," *pseud.*] Plain living: a Bush idyll. Macmillan. 8°, $1.75.

CASTLE, AGNES *and* EGERTON. The pride of Jennico: being a memoir of Captain Basil Jennico. Macmillan. 12°, $1.50.

"After the first few chapters, that are comparatively light, the tale grows sombre, indeed, and remains gloomily tragic until the very last, almost, but ends happily, as all good romances of whatever century should. It is an interesting book and absorbing, and seems to have an original plot and a unique method of treatment among the mass of romantic tales with which the bookshops are deluged this last year. A tale of the eighteenth century."—*Saturday Evening Gazette.*

CHAPIN, ANNA ALICE. Wonder tales from Wagner; told for young people. Harper. il. 12°, $1.25.

COTES, *Mrs.* SARA JEANNETTE, [*Mrs.* Everard Cotes.] A voyage of consolation: (being in the nature of a sequel to the experiences of "An American girl in London.") Appleton. il. 12°, $1.50.

CRAIGIE, *Mrs.* MA. TERESA, ["John Oliver Hobbes," *pseud.*] The tales of John Oliver Hobbes. Stokes. 12°, $1.50.

"The success of 'The school for saints' has evidently emboldened the publishers to reprint, in a uniform volume, a group of the shorter pieces which first made John Oliver Hobbes a writer to be reckoned with. They richly deserve the attractive form in which they are now published and ought to take a new lease of life. Perhaps society nowhere achieves that high level of constant epigram on which nearly all the characters of these fantasies exist, but if people don't talk as John Oliver Hobbes says they do then they ought to. In other words her conversations are irresistible in their wit and charm. They may be, at times, artificial, but on the whole the breath of life is in them, and promises to stay there long after more 'realistic' dialogues have gone the way of all tiresome things."—*Tribune.*

DORAN, JA. In the depths of the first degree: a romance of the battle of Bull Run. Peter Paul Book Co. 12°, hf. buckram, $1.50.

DOYLE, ARTHUR CONAN. A desert drama: being the tragedy of the Korosko; il. by S. Paget. Lippincott. 12°, $1.50.

FRANCE, ANATOLE, [*pseud.* for Anatole France Thibault.] The curé's mignonette: an idyll; from the French, now first done into English, by R. W. Arnot; with decorations by Blanche McManus. Mansfield. nar. 8°, pap., 50c.

FULLER, H. B., ["Stanton Page," *pseud.*] From the other side: stories of transatlantic travel. Houghton. 12°, $1.25.

Contents: The greatest of these; What youth can do; The pilgrim sons; Pasquale's picture.

GRAHAM, JA. M. The son of the Czar: an historical romance. Stokes. 12°, $1.25.

HARTE, FRANCIS BRET. Tales of trail and town. Houghton. 12°, $1.25.

Contents: The ancestors of Peter Atherly; Two Americans; The judgment of Bolinas Plain; The strange experience of Alkali Dick; A night on the divide; The youngest prospector in Calaveras; A tale of three truants.

HORNUNG ERNEST W. Young blood. Scribner. 12°, $1.25.

The scene is London of the present day. A careless, whole-souled young man returns from Africa with keepsakes for everybody and without a penny. He hears, on landing, that his father has embezzled £10,000. He tries everything to gain a living, writes comic verses, teaches in a dame's school for little boys, etc., etc.; finally gets upon the track of his father's enemies and re-establishes his reputation. Some original characters are drawn with the spirit that characterized "The bushranger," "My Lord Duke," etc.

JORDAN, ELIZABETH G. Tales of the city room. Scribner. 12°, $1.

Stories of newspaper life.

KINGSLEY, G. Westward ho!; ed. with introd. and notes by G. Laurence Gomme. Longmans. il. 8°, (Lib. of historical novels and romances.) $1.50.

MARCHMONT, ARTHUR W. Sir Jaffray's wife. Rand, McNally & Co. 12°, (Globe lib., no. 279.) pap., 25c.

MARGUERITTE, PAUL *and* VICTOR. The disaster; tr. with an introd. memoir, by F. Lees. Appleton. 12°, $1.50.

MARSH, R. The beetle: a mystery; il. by J. Williamson. Mansfield. 12°, $1.50.

A weird story of a man who, while in Egypt, is decoyed into what he calls "a den of demons." He remains here for some months the helpless victim to the mesmeric power of the goddess of the den. He witnesses horrible sights, and one day attempts to strangle the woman who has charge of him, and she changes into a beetle. After many frightful adventures the man returns to London, but is haunted by this beetle, who has hypnotic powers. The narrative is taken up in turn by different people, every effort being made to make the flesh creep through descriptions of loathesome episodes.

MORRIS, W. The sundering flood. Longmans, Green & Co. 8°, buckram, $2.25.

NEEDELL, *Mrs.* J. HODDER. Unequally yoked. Bradley. il. 12°, $1.25.

The story dwells on the marriage of Mark Athelstone, rector in the Parish of Glenfairvechen, Wales, and a son of Lord Petersham, to a girl who was the young rector's social inferior. The trials that follow the young man's ill-judged action are introduced, evidently for the purpose of warning young people of the dangers attending marriages that are made without due consideration. Finally the hero of the unfortunate matrimonial venture is rewarded for his enduring patience.

ORZESZKO, ELIZA. Meir Ezofovitch: a novel; from the Polish, by Iza Young; il. by Michael Elviro Andriolli. Allison. por. 12°, $1.50.

A small Polish town called Szybow, inhabited chiefly by Israelites, is the scene. The story relates to the persecution visited upon a small band of Karaites living there, by the Talmudists. The Karaites is a Jewish sect

which rejects the traditional law as fixed in the Talmud, and recognizes only the five books of Moses as binding. Meir Ezofovitch belongs to a rich family of orthodox Jews and endeavors to stop the persecution. Through the writings of an ancestor, which he accidentally finds, he drifts into communion with the persecuted sect, is cast out by his family, and becomes a wanderer.

PARKER, GILBERT. The translation of a savage. *New uniform enl. ed.* Appleton. 12°, $1.25.

PENDLETON, L. Carita: a Cuban romance. Lamson, Wolffe. 12°, $1.25.

About 1885, Arthur Glynn, having finished his college course at Johns Hopkins University, returns to his home, a sugar plantation in Cuba. While *en route* to the plantation he is overtaken by a hurricane, and seeks refuge at an estate called Buena Esperanza; there he meets Carita Ramirez, known as "Reclusa Hermosa." The story reveals the mystery of her sad life and tells the part she played in the history of young Glynn.

"The book is unusually bright and readable, and it has neither a padded nor a dull page."—*Chicago Inter-Ocean.*

POOR, AGNES BLAKE. Boston neighbours in town and out. Putnam. 1 il. 12°, $1.25.

Eight stories, some of which were originally published in the *Century Magazine* and the *New England Magazine*. Their titles are: Our Tolstoi club; A little fool; Why I married Eleanor; The story of a wall-flower; Poor Mr. Ponsonby; Modern vengeance; Three cups of tea; The tramps' wedding.

ROBERTSON, MORGAN A. Spunyarn: sea stories. Harper. il. 12°, $1.25.

SAXBY, *Mrs.* JESSIE MARGARET EDMONSTON. Preston Tower; or, will he no' come back again? Bradley. il. 12°, $1.25.

Iverisk cottage, within sight of the ruins of Preston Tower, Prestonpans, East Lothian, Scotland, is the scene of the story. The characters introduced are: John Winton, a prosperous and honest, but underbred tradesman; his wife, sister of the impoverished Laird MacAlastair, of Perthshire; their daughter Margaret, their son Sholto, Doctor Danford Munro, the lover of Margaret, and Kate Overton, Sholto's sweetheart. Sholto Winton was opposed by a stern father in his choice of a profession, and in consequence becomes a prodigal. The story tells of his redemption, and how Margaret Winton helped Dr. Munro overcome the vice of intemperance.

SMITH, ALLEN. Sarita: a tale of the packsaddle district. Neely. 12°, (Neely's popular lib., no. 109.) pap., 25 c.

An American story of mining life on the frontier.

SOANS, R. G. John Gilbert, yeoman: a romance of the Commonwealth. Warne. 12°, $1.50.

TOURGÉE, ALBION WINEGAR. The man who outlived himself. Fords, Howard & Hulbert. 16°, 75 c.

TRUMBULL, ANNIE ELIOT. A Christmas accident, and other stories. Barnes. 12°, $1.

A Christmas accident, the first story, was published originally in the *Hartford Courant*, he others entitled After—the deluge, Memoir of Mary Twining, A postlude, The *Daily Morning Chronicle*, Hearts unfortified, Her neighbor's landmark, appeared in the *Atlantic Monthly*, *New England Magazine*, *McClure's Magazine*, and other periodicals.

VYNNE, HAROLD R. Love-letters: a romance in correspondence. Zimmerman's. 16°, (Zimmerman's pocket lib.) 75 c.

WELLS, HENRY G. The war of the worlds. Harper. il. 12°, $1.50.

WHITE, PERCY. A passionate pilgrim. Appleton. 12°, (Appletons' town and country lib., no. 235,) $1; pap., 50 c.

"This is a charming love-story, so true to real life and thought and event as to seem real rather than romance. The opening chapters of robust young love and all its trials and incidents and adventures are especially pleasing. The great changes a few years bring are aptly told, and the final denouement of 'a true love' that did not run smoothly are all admirably worked. A good novel is one that begins and ends well, and this is true of 'A passionate pilgrim.'"—*Chicago Inter-Ocean.*

WILLIAMSON, *Mrs.* HARCOURT. The barnstormers: being the tragical side of a comedy. Stokes. 12°, 75 c.

The experience of a young English girl as juvenile leading lady in a "barn-storming" comedy company furnishes excellent lessons for other girls who are inclined to go on the stage. Her story has a tragical side, but its humorous side is described with much spirit. An American millionaire, who travels around in his own private car, comes across her path and ends all her difficulties.

ZANGWILL, ISRAEL. Dreamers of the Ghetto. Harper. 12°, $1.50.

ZOLA, EMILE. Paris; tr. by Ernest Vizetelly. Macmillan. 2 v., 12°, $2.

HISTORY.

BODLEY, J. E. COURTENAY. France. Macmillan. 2 v., 8°, *net*, $4.

"The author of this long-expected work, John Edward Courtenay Bodley, has been engaged upon it during a continuous residence of seven years in France. It is published simultaneously on both sides of the water, and it is believed that as an indispensable book of reference, and as a clear and detailed account of the complicated machinery of republican government in France, it will take rank with Bryce's 'American commonwealth' and Wallace's 'Russia.'"

FLINT, GROVER. Marching with Gomez: a war correspondent's field note-book kept during four months with the Cuban army; il. by the author; with an historical introduction by J: Fiske. Lamson, Wolffe & Co. Map, facsimile, 12°, $1.50.

FRAZER, R. W. A literary history of India. Scribner. 8°, $4.

IMBERT DE SAINT-AMAND, ARTHUR LEON. Napoleon III. and his court; tr. by Elizabeth Gilbert Martin. Scribner. 12°, $1.50.

JACKSON, CATHERINE CHARLOTTE, (*Lady.*) Old Paris, its courts and literary salons. *New uniform ed.* Holt. 12°, $1.50.

JACKSON, CATHERINE CHARLOTTE, (*Lady.*) The old régime. court salons, and theatres. *New uniform ed.* Holt. 12°, $1.50.

LUMMIS, CHARLES FLETCHER. The awakening of a nation: Mexico of to-day. Harper. por. il. map, 12°, $2.50.

To those who have not followed the development of Mexico during the past twenty years this book will be a revelation. Mr. Lummis narrates its extraordinary settling from civil disturbances into a well-ordered government with Diaz in the presidency; the growth of its schools and of its industries; the working of its mines; the building of its railroads; and the encouragement which it gives to literature, showing the high standard of its civilization. His study of the achievements and the character of Diaz reads like a romance.

MCMANUS, BLANCHE. How the Dutch came to Manhattan; penned and pictured by Blanche McManus. Herrick. il. 8°, (Colonial monographs, no. 2.) $1.25.

Supplements the first book of the series, "The voyage of the *Mayflower*," and gives a brief history of the early Dutch occupation of Manhattan Island from its beginnings to its final reversion into English hands. Each page is framed by one of Miss McManus's illustrative designs.

MOTLEY, J. LOTHROP. The rise of the Dutch Republic: the student's Motley; condensed with introd. and notes, and an historical sketch of the Dutch people from 1584–1897, by W. Elliot Griffis. Harper. 8°, pors. il. $1.75.

SHARPLESS, I. A Quaker experiment in government. A. J. Ferris. por. 12°, $1.50.

A history of the connection of the Quakers with the government of Pennsylvania, from 1682 to 1756; written by the president of Haverford College. The special chapter subjects are: Principles of government; The Quakers in England; The Quakers in Pennsylvania; Democracy and civil liberty; Religious liberty; The Indians; Military matters; The last days of Quaker control of the Assembly.

STORY, ALFRED T. The building of the British Empire: the story of England's growth from Elizabeth to Victoria; with upwards of one hundred pors. and il. from contemporary prints. In 2 v. V. 1, 1558–1688; v. 2, 1689–1895. Putnam. 12°, (The story of the nations ser.) *ea.*, $1.50; hf. mor., *ea.*, $1.75.

The four books into which this work is divided treat of "The England of Elizabeth," "Laying the foundations," "Fighting on all the seas," and "Completing the edifice." It is a concise story, compiled from authentic sources, of England's growth and greatness, illustrated with numerous portraits, pictures of battles, etc.

HUMOR AND SATIRE.

SNYDER, C. M. Comic history of Greece: from the earliest times to the death of Alexander the Great; il. by J. Sloan, W. M. Goodes, F. McKernan, and others. Lippincott. 8°, $2.

HYGIENIC AND SANITARY.

HODSON, JANE, *ed.* How to become a trained nurse: a manual of information in detail; with a complete list of the various training schools for nurses in the United States and Canada. W. Abbatt. il. 8°, $2.

Contents: What it is to be a nurse, by Miss Frances Eaton Pope; The probationary term and the training term, by Miss Anne A. Hintze; Graduation and "First case," by Miss Mary A. Snively; by Private practice, by Miss Mary Samuel; Hospital employment, by Miss Marion E. Smith; Private Sanitarium employment, by Miss Anna Alston; District nursing, by Miss Lillian D. Wald; Obstetric nursing, by Miss Emma J Keith; Nursing the insane, by Miss Emily J. MacDonnell; Massage, by Miss Elizabeth D. Holt; Male nurses, by Miss Eugenie Hibbard; Taking notes—"Charting," by Miss Anna L. R. Mines; A chapter for superintendents and matrons, by Mrs. Anna M. Lawson; Some eminent nurses: Alice Fisher, by Mrs. Joseph R. Hawley; "Sister Dora," by Miss Josephine Hill; Florence Nightingale, Agnes Jones, by the editor. List of books for nurses (3 p.).

NISSEN, HARTWIG. Rational home gymnastics. Badger. por. il. sq. 16°, $1.

Describes and illustrates a number of movements of the body and limbs, to be used daily, by the "well" and the "sick," to promote and retain good health. Has also chapters giving health points on walking and bicycling and on the use of water and massage. Mr. Nissen is acting director of physical training of the Boston public schools.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BRANDES, G. William Shakespeare: a critical study; from the Norwegian, by W. Archer. Macmillan. 2 v., 8°, *net*, $8.

CHAPMAN, J. JAY. Emerson, and other essays. Scribner. 12°, $1.25.

Contents: Emerson; Walt Whitman; A study of Romeo; Michael Angelo's sonnets; The fourth canto of the "Inferno"; Robert Browning; Robert Louis Stevenson.

JOHNSON, C. F. Elements of literary criticism. Harper. 12°, 80 c.

The author's design is to bring a wide subject into a convenient compass, and to treat it with method but without mechanical dryness. The book is intended to be suggestive rather than exact; to encourage individual study instead of formulating a code of criticism. There are eight chapters, namely: General introduction; Unity; The power of drawing character; The writer's philosophy; The musical word-power; The phrasal power; The descriptive power; The emotional power. Author is professor of English literature, Trinity College, Hartford.

LATIMER, ELIZABETH WORMELEY. Familiar talks on some of Shakespeare's comedies. *New cheaper ed.* Roberts. 12°, $1.50.

LOWELL, JA. RUSSELL. Democracy, On a certain condescension in foreigners, and The study of modern languages; with notes. Houghton. 16°, (Riverside lit. ser., no. 123.) pap., *net*, 15 c.

PALMER, BERTHA, *ed.* Stories from the classic literature of many nations. Macmillan. 12°, $1.25.

The aim is to give either parts or the whole of stories that are characteristic of the classic literature of many nations. Twenty-two countries are represented, by from one to ten selections each. These stories are intended primarily for children, and may be used as a supplementary reading-book. A brief introduction for each set of stories gives the literary and historical setting of the selections.

RUSKIN, J. The Bible references of John Ruskin, by Mary and Ellen Gibbs. Ox. Univ. Pr. (Amer. branch). 12°, $1.25.

Under subject headings alphabetically arranged are quoted paragraphs from Ruskin's works, in which he makes references to Bible subjects. In an appendix a short list of supplementary references has been added; and for convenience, a table giving in order the books of the Bible quoted from.

SHERMAN, CAROLINE K. Dante's vision of God: a critical analysis. Scott, Foresman. 16°, pap., 50 c.

Mrs. Sherman in her analysis shows, with marvellous insight and clearness, that Dante has given the most complete artistic expression to the highest spiritual truths; that the Divine Comedy is the Eternal Truth in poetic form, proclaiming the reality of justice, and declaring that the soul can find satisfaction only as it lives, moves, and has its being in God – the Source of all good.

SIENKIEWICZ, H. So runs the world; tr. by S. C. de Soissons. Neely. 12°, $1.

SITTERLY, *Rev.* C. F. Praxis in manuscripts of the Greek Testament: the mechanical and literary processes involved in their writing and preservation; with table of mss. and 13 facsimile pl. Eaton & Mains. il. 8°, *net*, $1.

The four chapters are devoted to an account of the materials on which the manuscripts were written, the instruments with which they were written, the forms in which the manuscripts are preserved, and the methods of marking and measuring them. A working bibliography of the subjects discussed covers one page.

NATURE AND SCIENCE.

ARTHUR, JOS. C., *and* MACDOUGAL, DAN TREMBLY. Living plants and their properties: a collection of essays. Baker & Taylor. il. 12°, $1.25.

Contents: The special senses of plants; The development of irritability; Wild lettuce as weed and compass plant; Mimosa, a typical sensitive plant; Universality of consciousness and pain; How cold affects plants; Two opposing factors of increase; Chlorophyll and growth; Leaves in spring, summer, and autumn; The significance of color; The right to live; Distinction between plants and animals. Index to plant names.

BAILEY, LIBERTY HYDE. Garden-making: suggestions for the utilizing of home grounds. Macmillan. 12°, (Garden-craft ser.) $1.

CLERKE, AGNES MARY, FOWLER, A., *and* GORE, J. ELLARD. Astronomy. Appleton. 12°, (Concise knowledge lib.) hf. leath., il. $2.

POETRY AND DRAMA.

CHAUCER, GEOFFREY. Works; ed. by Alfred W. Pollard, H. Frank Heath, Mark H. Liddell, and W. S. McCormick, with an introd. by the editors and a glossary. Macmillan. 8°, (Globe edition of the poets.) *net*, $1.25.

SHAKESPEARE, W. The winter's tale. *Variorum ed.*; ed. by Horace Howard Furness. V. 11. Lippincott. 8°, $4.

POLITICAL AND SOCIAL.

BROUGH, W. Open mints and free banking. Putnam. 12°, $1.25.

"An attempt to outline briefly, and in essentials only, a plan of monetary reorganization for the United States, which shall not only be sound, but practicable, in that it takes into consideration the present condition of the currency, and the varying or conflicting views of the different political parties in regard to money, and also that it aims to furnish a scientific basis for the solution of the problem."—*Introduction.*

GEORGE, H. The science of political economy. Doubleday & McClure Co. por. 8°, $2.50.

The book is in five divisions, namely, "The meaning of political economy," "The nature of wealth," "The production of wealth," "The distribution of wealth," and "Money — the medium of exchange and measure of value." The work, in all main essentials finished, was begun in 1891, and was intended by Henry George to be the crowning achievement of his life. Wider in scope than the world-famous "Progress and poverty," it is written in the same lucid and graphic style. It presents political economy in the new aspect of a clear and fascinating science; a science which needs no technical knowledge or special learning to study, and which appeals to the vast majority of men because it treats of the burning problem —the getting of a living.

JENKS, E. Law and politics in the Middle Ages. Holt. 8°, $2.75.

KELLY, EDMOND. Evolution and effort and their relation to religion and politics. *2d ed. rev.*, with a new preface. Appleton. 12°, $1.25.

"In view of the general interest felt in the developments of Tammany government in New York, a special value attaches to the new edition of Mr. Edmond Kelly's 'Evolution and Effort,' published by Messrs. D. Appleton & Company. In the additions to the book Mr. Kelly analyzes some of the causes leading to the results of the late election, and discusses the future, treating his theme on broad lines. Mr. Kelly's book represents the philosophical treatment of civic government as distinguished from the purely practical presentation illustrated in several works on the similar themes."

RUSSELL, HENRY B. International monetary conferences; their purposes, character, and results, with a study of the conditions of currency and finance in Europe and America during intervening periods, and in their relations to international action. Harper. 8°, $2.50.

A history of the struggle for the restoration of silver as a money metal. While some of its views will be questioned, it is a perfectly fair exposition of the arguments made by monometallists and bimetallists at the three international conferences that followed the demonetization of silver—so called—in 1878, 1881, and 1892, and of the conference of 1867.

SCHREINER, OLIVE *and* S. C. CRONWRIGHT-SCHREINER. The political situation. Roberts. 16°, 50 c.

THOMPSON, D.D. John Wesley as a social reformer. Eaton & Mains. por. 12°, 50 c.

Contents: The apostle of the poor; Influence upon the social life of England; Opposition to slavery; Influence in America; A fruitful sermon; Influence upon the labor movement; American Methodism and the labor movement of to-day.

WILLIAMS, TALCOTT. Tammany Hall. Putnam. 8°, (Half moon ser., v. 2, no. 2.) pap., 10 c.

THEOLOGY, RELIGION, AND SPECULATION

BIBLE. New Testament. Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ: The new dispensation: The New Testament; tr. from the Greek by Rob. D. Weekes. Funk & Wagnalls. 8°, $2.25; rus., $3.75; mor., $4.75.

A new translation of the New Testament from the original Greek. Its purpose is to remedy, so far as may be possible, many of the infelicities, defects, and generally acknowledged imperfections of the familiar versions of the New Testament. The object has been to determine the thought of the writers, and to express it in English acceptable both to the ordinary reader and to the close scholar, with as little deviation from the literal translation as practicable, at the same time retaining as far as possible the familiar style of the conventional versions.

CHAMBRÉ, A. ST. JOHN, *D.D.* Sermons on the Apostles' creed. Whittaker. 12°, 75 c.

GRAY, JA. COMPER. The Biblical museum: a collection of notes explanatory, homiletic, and illustrative, forming a complete commentary on the Holy Scriptures; especially designed for the use of ministers, Bible students, and Sunday-school teachers; rev., with additions from the later Biblical literature, by G. M. Adams, D.D. The New Testament. V. 1, Gospels and Acts; v. 2 containing the Epistles and the Revelation. Herrick. 8°, *ea.*, $2.

HUMPHREY, L. F. The great need of the church to-day: an address delivered before the Congregational ministers of Cleveland and vicinity, December 6, 1897, Boston, Mass. Burrows Bros. 8°, pap., 35 c.

MCKENZIE, ALEX., *D.D.* A door opened. Houghton, Mifflin. por. 12°, $1.50.

In sixteen chapters Dr. McKenzie, of Cambridge, Mass., treats the religious life in its various relations. The subjects are: A door opened; The throne of grace; The royal bounty; The chief point; The comforter, even the Holy Spirit; The grace of the touch; The wheels and the spirit; The place of the branch; The story of a New England church; The place of the prayer; The virtue of clean hands; The man and the vote; The sailor-man; Mending, launching, and following; The Christian mysteries; The song in a strange land.

PLASS, *Rev.* NORMAN. Buds that bloom on bonnier banks. Revell. 12°, (Looking upward booklets.) bds., 30 c.

RENAN, JOS. ERNEST. The life of Jesus; from the original French. *Unabridged ed.* Eckler. 12°, 75 c.

THOROLD, ANTHONY WILSON, (*Bp.*) Selections from the works of Bishop Thorold; with a preface by the Lord Bishop of Winchester. Dutton. por. 12°, $1.50.

The selections relate to the following subjects: Christ the Lord over all; The follower of Christ; The inner life; The Bible; Religious intolerance; Respect for other creeds; Baptism; Religion in daily life; Getting and spending; Love and marriage; Children; The valley of the shadow; The mystery of pain; The enigma of evil; The discipline of suffering; Bereavement; Disappointments; Friendship; Conversation; Letter-writing, etc.

Books for the Young.

ANDERSEN, HANS CHRISTIAN. Eight stories from Andersen; ed., with notes and vocabulary, by Walter Rippman. Macmillan. 16°, (Pitt Press ser.) *net*, 60 c.

BENNETT, W. H. A primer of the Bible. Holt. 12°, *net*, $1.

BUTLER, A. C. Persimmons: a story for boys and girls, and men and women, who have not forgotten their school days. [*New rev. ed.*] C. M. Parker. 12°, 25 c.

"Persimmons" was a nickname bestowed upon an awkward, good-natured boy, by his schoolmates, in an Illinois school. His evolution into a noble, scholarly man is traced through a helpful story. Used for supplementary reading in a number of schools.

CHAPIN, ANNA ALICE. Wonder tales from Wagner, told for young people. Harper. il. 12°, $1.25.

A continuation of the work begun in "The story of the Rhinegold." Miss Chapin tells in story-form the legends upon which five of Wagner's operas are based: the doom of Vanderdecken, who defied the elements; the capture of Tannhäuser by the wiles of Venus, and his expiation; Lohengrin's championship of Elsa and her lack of faith; the fatal love of Tristan and Isolde; and the kindly humor of Hans Sachs, the Mastersinger of Nuremberg, and the triumph of inspiration over pedantry.

DYE, CHARITY. The story-teller's art: a guide to the elementary study of fiction; intended for high schools and academies. Ginn & Co. 12°, 55 c.

HARDING, CAROLINE H. *and* S. B. Stories of Greek gods, heroes, and men: a primer of the mythology and history of the Greeks. Scott, Foresman. il. 16°, 50 c.

An introduction to Greek mythology and early Greek history. Intended for younger readers.

KIRLEW, MARIANNE. The story of John Wesley told to boys and girls. Eaton & Mains. il. 12°, 75 c.

MAGILL, MARY TUCKER. Stories from Virginia history for the young; prepared especially for use in schools as an introduction to the study of the history of Virginia. J. P. Bell Co. por. il. 12°, 65 c.

These stories are given chronologically, beginning with the first attempt to plant a colony in Virginia in 1606; then follow the stories of Hiawatha, Pocahontas, Bacon's rebellion, George Washington, Lord Fairfax, Great men of Virginia, Stamp act and Patrick Henry, John Randolph, etc., Surrender of Cornwallis, the John Brown raid, and the Civil War, with some account of Lee, Stonewall Jackson, and Stuart.

SKEAT, BERTHA M. A public school reciter. Longmans, Green & Co., 1898. 12°, 90 c.

WAKE-ROBIN SERIES: giving the beginnings of biography, literature, history and science from the child-life of Washington, Lincoln, Columbus and others. V. 1, for first and second reader grades; v. 2, for second and third reader grades. Potter & Putnam. 16°, bds., v. 1, 30 c.; v. 2, 36 c.

The April Magazines.

The Atlantic Monthly has a foretaste of the approaching spring in several of its contributions. "A Nook in the Alleghenies," by Bradford Torrey, describes Southwestern Virginia when the leaves, the birds, and the flowers come back for another season. It is delightful to think that only the first instalment has been read, and that we are to have more confidences of Mr. Torrey's thoughts when he has been idle for another month. Richard Hovey sings of "Love in the Winds" in a musical sonnet; "In the North" is a poetic tribute to "Lady April—all her raiment blown about her"; "The Yellowstone National Park," by John Muir, describes "Nature working with enthusiasm"; and "A Florida Farm," by F. Whitmore, tells the experiences of some settlers who went to an almost unknown district primarily to make money and incidentally to find vigor in an outdoor life. Henry C. Adams offers a scholarly study of "A Decade of Federal Railway Regulation," dealing with the question "whether the railways shall be controlled by the government without being owned, or controlled through governmental ownership." The writer dwells upon the tremendous significance of the question. In "The Evolution of Satellites," by G. H. Darwin, the writer proposes to explain, in greater detail than the necessary limits of space permitted Mr. See to do in *The Atlantic Monthly* for October, 1897, the theory which forms the point of departure for Mr. See's speculations in that article. The moon and the earth are the satellites of the sun under discussion. Of literary importance are Herbert Putnam's "Romance of a Library" (the Ashburnham Library); "Shall We Still Read Greek Tragedy?" by Thomas Dwight Goodell; and "Personal Reminiscences of Björnson and Ibsen," by W. H. Schofield.

THE April *Century* has a group of papers on the Pennsylvania coal regions. Henry Edward Rood tells of the supplanting of English-speaking miners by foreigners from Austria-Hungary and Italy, his paper being entitled "A Polyglot Community." Jay Hambidge gives "An Artist's Impressions of the Colliery Regions," mainly in the vicinity of Lattimer, where the recent rioting took place. Both of these articles are illustrated with many striking pictures by Mr. Hambidge. Under the general heading of "Coal is King," Edward Atkinson considers "The Advantages of England and the United States in the World's Commerce," and Edward W. Parker tells of "The Supply of Anthracite Coal in Pennsylvania." In "A Famous Sea Fight" Claude H. Wetmore describes the engagement between the Chilian and Peruvian ironclads off the coast of Bolivia in 1879, the paper being fully illustrated. In a supplemental article Hon. Theodore Roosevelt, Assistant Secretary of the Navy, discusses "Fights Between Ironclads," with reference to their significance and priority. Privy Counsellor Dr. Slaby, of Charlottenburg, writes of "The New Telegraphy," describing recent experiments in telegraphy with sparks, and without the use of wires, which he conducted in the presence of the German Emperor. Elizabeth Robins Pennell tells of a delightful trip "Over the Alps on a Bicycle," Joseph Pennell furnishing many illustrations. Sara Y. Stevenson brings to a close her series of reminiscences of the French intervention in Mexico, with a graphic paper on "The Fall of Maximilian," telling of the last days and the execution of the emperor. R. Talbot Kelly, in an article entitled "An Artist Among the Fellaheen," describes, in a picturesque way, village life in Egypt. Many vivid pictures by Mr. Kelly accompany the paper. A series of articles on "The Seven Wonders of the World," by Prof. Benjamin Ide Wheeler, with full-page illustrations by Castaigne, is begun. This month Mr. Castaigne gives a remarkable reproduction of the Pharos of Alexandria. In the series of *Heroes of Peace* Gustav Kobbé writes of "Heroes of the Life-Saving Service."

The Chautauquan comes in a beautiful cover of Easter lilies. A fine portrait of Mrs. Frances Willard forms the frontispiece. The *Maine* disaster and its serious consequences are summed up in an able article entitled "History As It is Made."

The Fortnightly Review for March devotes several articles to France: "Contradictions of Modern France: the military paradox," by Baron Pierre de Coubertin; "Side-Lights of the Revanche Idea," by Albert de Vandam; "Modern French Drama—VI. The New Comedy," by Augustin Filon; "The French On the Nile," by Frederick Augustus Edwards; and "An Elysian Conversation," by Charles Bastide, which is a criticism of modern French writers, carried on chiefly by Mérimée and Renan, in which Maupassant occasionally takes part. Madame Sarah Grande, author of "The Heavenly Twins," writes an appreciative criticism of Elizabeth Rachel Chapman's "Marriage Question in Modern Fiction," a book which was published by John Lane in the rush of fall publications, and has not yet received the attention it must undoubtedly earn with time, for it has intrinsic merit of a high order. William Watson pays a generous tribute to a brother poet in "Tragedy and Mr. Stephen Phillips."

Harper's Magazine for April enlightens people on war scenes in "The Closing Scene at Appomattox Court-House," by Gen. George A. Forsyth, with five illustrations by R. F. Zogbaum, and "The Essentials at Fort Adobe: cavalry tactics on the plains," by Frederic Remington, who also supplies the illustrations. "Photographing a Wounded American Buffalo," by Arthur C. Humbert, is illustrated with headpiece and eleven pictures from photographs by the authors, Maxfield Parrish and G. W. Peters, and the frontispiece to the number is also devoted to one of these photographs. Joseph Pennell describes in words and pictures "How to Cycle in Europe." The fiction comprises the beginning of "Old Chester Tales," by Margaret Deland; "Primordial," a story by Morgan Robertson; "Miss Moffatt," a story by Marguerite Merington; "The Cursed Patois," a story by Mary Hartwell Catherwood; and "Ending on a Half-Note," a story by Madelene Yale Wynne. Worthington C. Ford states clearly "The Commercial Aspects of the Panama Canal." The poems are unusually good.

THE complete novel in the April issue of *Lippincott's*, "Meriel," is a love-story in the peculiar vein of Amélie Rives, Princess Troubetzkoy. The scene is laid mainly in Italy, though the highly selected hero and heroine are English. Other stories are "The Ark in the Wil-

derness," by Alice MacGowan; "The Recruit Who was Rushed," by Charles B. Lewis; "William Tyrwhitt's Copy," by Bernard Capes; and "A Boundary War," by W. H. Babcock. "The Strangest River in America," the Colorado, with its terrible cañons and rapids, is described by John E. Bennett. R. G. Robinson writes of "Florida Storms," and Dr. Harvey B. Bashore on "The Making of Man." "Northward to the Harlem, and Beyond," is the concluding paper of Dr. Theodore F. Wolfe's series, "Some Literary Shrines of Manhattan." James M. Scovel's paper on "Thaddeus Stevens" includes some personal reminiscences. Emily Mayer Higgins writes briefly of "The Unterrified." Under the heading, "No New Hands Wanted," Frederic M. Bird considers the real or supposed prejudice against beginners in literature. Henry Willard French's observations and experiences "In an Australian Camp" will be found both interesting and instructive.

McClure's Magazine for April contains Charles A. Dana's "Reminiscences," personal memoirs of the Civil War. Lincoln and his cabinet are covered in this instalment. The portraits from photographs in the Government Civil War Collection add to the interest of the paper. Mr. Hamlin Garland provides "A Romance of Wall Street"—a very apt designation of the story of the Grant and Ward failure, which he retells from new material. Mr. Herbert E. Hamblen concludes his chapters from real railroad life with an account of his experience as engineer of a passenger locomotive, relating adventures with train robbers, obstinate presidents, strikers, and drunken engineers. The article is admirably illustrated with more of Mr. Stevens's drawings from life. Four new story-writers appear in this number of *McClure's;* and they appear, too, with great credit to themselves, for four better short stories than they supply are seldom found in any one number of a magazine.

The Nineteenth Century for March strikes a political note in several of its contributions. "England at War—a Supplement by an Old Tory," is by T. E. Kebbell; "The Army and the Government's Opportunity," by H. O. Arnold-Forster; "The Navy and the Engineering Dispute," by Archibald S. Hurd; "A Brief Note on the Northwest Frontier Policy" is written by Lord Napier, of Magdala; "The Future of Manchuria" is by Captain Francis Younghusband; "Some of the Resources of Canada" is by Prince Kropotkin; and "Austria-Hungary and the Ausgleich" is contributed by Dr. Emil Reich. Of literary importance are "The Short Story," by Frederick Wedmore, and "Specimen of a Translation of the Georgics in Blank Verse," by Lord Burghclere.

THE Cuban crisis naturally demands more space in the editorial department of the *Review of Reviews* than any other single topic. The whole matter is reviewed in the light of the latest and most authentic information received up to the time of going to press. The *Review* is convinced that the country desires and will demand intervention in Cuba, that the real question at issue is the relief of Cuba, not the settlement of the *Maine* incident, and that Spain's final withdrawal from the Western Hemisphere will be the only satisfactory termination of the present trouble. Baron Pierre de Coubertin, the brilliant young French writer, contributes a suggestive article in answer to the question, "Does Cosmopolitan Life Lead to International Friendliness?" Some interesting views of Cannes, where Mr. Gladstone spent the first half of the winter, are published in connection with the article. Dr. Albert Shaw also appends a sketch of M. de Coubertin's own life and achievements in promoting the highest type of internationalism. Prof. J. Irving Manatt, of Brown University, writes about "Bacchylides, the Risen Bard." The rediscovery of this ancient Greek poet is an event of no slight significance in classical archæology.

Scribner's Magazine for April brings "The Fight for the Hudson, Trenton and Princeton" in Henry Cabot Lodge's "The Story of the Revolution," illustrated with drawings, portraits, and documents; a new instalment of Wyckoff's "The Workers," and two new chapters of Thomas Nelson Page's "Red Rock," a chronicle of Reconstruction. Richard Harding Davis begins a story entitled "The King's Jackal"; and other fiction includes "Jim Cheney, Professional Politician," by William R. Lighton; "A Legend of Welly Grove," a story of the Canadian Wilderness, by Duncan Campbell Scott; and "The Toiling of Felix," a legend on a new saying of the Christ, by Henry Van Dyke. The poems are by Harrison S. Morris and Frank Dempster Sherman.

The Westminster Review for March has an article by Josh. Cottle Green, discussing Americanism and the "Monroe Doctrine"; "Tattooing and its History," by Oliphant Smeaton; "Picketing," by J. Tyrrell Baylee; and "Judicial Sex Bias," by Ignota. J. Hudson has written quite a history of "Dogs in Poetry"; and Robert M. Lockhart has an essay on "Mr. Henley and Highland Mary." There is an anonymous contribution on "Forms of the Signs of the Cross," and a review of "Intermediate Education in Ireland," by Andrew Murphy.

TO MILTON—BLIND.

He who said suddenly, "Let there be light!"
To thee the dark deliberately gave;
That those full eyes might undistracted be
By this beguiling show of sky and field,
This brilliance, that so lures us from the Truth,
He gave thee back original night, His own
Tremendous canvas, large and blank and free,
Where at each thought a star flashed out and sang.

Oh, blinded with a special lightning, thou
Hast once again the virgin Dark! and when
The pleasant flowery sight, which had deterred
Thine eyes from seeing, when this recent world
Was quite withdrawn; then burst upon thy view
The elder glory; space again in pangs,
And Eden odorous in the early mist,
That heaving watery plain that *was* the world,
Then the burned earth, and Christ coming in clouds.

Or rather a special leave to thee was given
By the high power, and thou with bandaged eyes
Wast guided through the glimmering camp of God.
Thy hand was taken by angels who patrol
The evening, or are sentries to the dawn,
Or pace the wide air everlastingly.
Thou wast admitted to the presence, and deep
Argument heardest, and the large design
That brings this world out of the woe to bliss.

(John Lane, $1.25.)—*From Phillips's Poems.*

Literary Miscellany.

DU MAURIER.

Two rocked his infant cradle as he slept,
And crooned for him their native lullabies.
One gave her sense of beauty to his eyes,
One taught his heart her smiles, the tears she wept.
Each made him love her as the child his home,
And, mother-wise, reclaimed his wandering glance:
Beloved England and beloved France,—
Each drew him, though, afar, he could not come.
In his imagination, fleur-de-lis
And English daisy blossomed side by side,
And dreams were his, lost transports to renew.
Half exiled wheresoe'er he chanced to be,
Like migrant birds his thoughts went soaring wide,
Wooed onward by the vision of the True!

(Houghton, Mifflin & Co. $1.25.)—*From Coates's "Poems."*

DR. NANSEN'S INCOME FROM HIS BOOKS.—Dr. Nansen's description of his last Arctic voyage has appeared in Swedish, German, Danish, Dutch, English, French, and Tschech (Bohemian). From the various publishers the brilliant traveller has received 720,000m. ($180,000), $75,000 coming from America and England. Commenting upon this a German trade-paper says: "Even the North Pole can be turned to profit in these days of the worship of Mammon.

PRONUNCIATION of HIAWATHA.—Messrs. Houghton, Mifflin & Co. recently received the following interesting communication from Miss Alice M. Longfellow, with regard to the correct pronunciation of Hiawatha: "The pronunciation used by my father was 'He-a-wa-tha,' the accent on the first syllable being slighter than on the 'wa'; the 'a' sounded like 'a' in 'mar,' not 'war,' as sometimes used. I should be glad to have this impressed on the public."

IT has been decided that the most appropriate memorial to Lewis Carroll will be the endowment of a cot in the Hospital for Sick Children, Great Ormond Street, London, to be called the "Alice in Wonderland" cot. For this purpose the sum of $5000 will be required. The Macmillan Co., 66 Fifth Avenue, New York City, will receive subscriptions to the memorial. We think an "Alice in Wonderland" cot should also be added to some American hospital, for American children have enjoyed "Alice" as much as English children. The Macmillans would no doubt collect for both national tributes. They introduced Alice to us and deserve a rich contribution for transmission or home use. No matter how endeared a memory is, it comes hard to collect money for a memorial unless it is collected at once. Let us all do our best at the moment we think of it first.

APHORISMS FROM GEORGE MEREDITH.—The hero of two women must die and be wept over in common before they can appreciate one another.

What a woman thinks of women is the test of her nature.

Convictions are generally first impressions that are sealed with later prejudices.

The mere privilege of beholding a comely woman is worth paying for.

After forty, men have married their habits, and wives are only an item in the list, and not the most important.

Masculine ideas are one thing; but let feminine ever be feminine, or our civilization perishes.

The young who avoid the region of romance escape the title of fool at the cost of a celestial crown.

Intellectual differences do not cause wounds, except when very unintellectual sentiments are behind them.

APHORISMS FROM R. L. STEVENSON.—If a man love the labor of any trade, apart from any question of success or fame, the gods have called him.

Habit and practice sharpen gifts; the necessity of toil grows less disgusting, grows even welcome, in the course of years; a small taste (if it be only genuine) waxes with indulgence into an exclusive passion.

Marriage is of so much use to a woman, opens out to her so much more of life, and puts her in the way of so much more freedom and usefulness, that, whether she marry ill or well, she can hardly miss some benefit.

The time comes when a man should cease prelusory gymnastic, stand up, put a violence upon his will, and for better or worse, begin the business of creation.

Idealism in honesty can only be supported by perpetual effort.

To be a gentleman is to be one all the world over, and in every relation and grade of society. It is a high calling, to which a man must first be born and then devote himself for life.

If you are to continue to be a law to yourself, you must beware of the first signs of laziness.

We live in an ascending scale when we live happily, one thing leading to another in endless series.

Love rests upon a physical basis; it is a familiarity of nature's making, and apart from voluntary choice.

Style is the invariable mark of any master; and for the student who does not aspire so high as to be numbered with the giants, it is still the one quality in which he may improve himself at will.

TENNYSON.

How beautiful to live as thou didst live!
How beautiful to die as thou didst die,—
In moonlight of the night, without a sigh,
At rest in all the best that love could give!

How excellent to bear into old age
The poet's ardor and the heart of youth,
To keep to the last sleep the vow of truth,
And leave to lands that grieve a gloomy page!

How glorious to feel the spirit's power
Unbroken by the near approach of death,
To breathe blest prophecies with failing breath,
Soul-bound to beauty in that latest hour!

How sweet to greet, in final kinship owned,
The master-spirit to thy dreams so dear,
At last from his immortal lips to hear
The dirge for Imogen, and thee, intoned!

How beautiful to live as thou didst live!
How beautiful to die as thou didst die,—
In moonlight of the night, without a sigh,
At rest in all the best that love could give!

(Houghton, Mifflin & Co. $1.25.)—*From Coates's "Poems."*

Freshest News.

GEORGE RICHMOND & SON will publish at once, under the title of "Autumn Manœuvres," a collection of stories and sketches by Ludovic Halévy, translated by Mary K. Ford.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) has published Aubrey's "Lives" in two volumes, collated from the original manuscript, and classified and edited by Andrew Clark.

E. P. DUTTON & Co. are in no iota behind their record of publishing some of the finest Easter souvenirs in the market. Flowers are the special fashion this year in all decorations, and the beautiful art-work of Nister shown on the Dutton cards exhibits some of the most gorgeous and natural flowers that can be seen in print.

THE CENTURY COMPANY will publish shortly the story of Marco Polo condensed for young readers by Noah Brooks. They announce that Kipling's "Captains Courageous" is already in its thirtieth thousand, although it has been published only five months. This places it among the most successful of the author's books, and its popularity promises to rival that of his "Jungle Books."

D. APPLETON & Co. have just issued two war novels, one dealing with the Franco-Prussian war, entitled "The Disaster," and one with the recent war between the Greeks and Turks entitled "The Broom of the War God," both of which are noticed elsewhere in this issue. An extract regarding Chameleonsis taken from Frank Vincent's "The Animal World: Its Romances and Realities," also just ready. Among the newest fiction of the firm are the latest issues in the *Town and Country Library*, including D. Gerard's "A Forgotten Sin"; D. Christie Murray's "This Little World"; T. Gallon's "A Prince of Mischance"; and Percy White's "A Passionate Pilgrim." "Eastern Journeys," by Charles A. Dana, includes some notes of travel in Russia, in the Caucasus, and to Jerusalem.

CHARLES SCRIBNERS' SONS have just issued "Through South Africa" by Henry M. Stanley, consisting of the letters written to *South Africa*, a journal exclusively devoted to matters relating to the region whence it derives its title. These letters have been revised and a new introductory chapter has been added. Also just ready are "Music: How It Came to be What It Is," by Hannah Smith, a little book founded on various courses of lectures which the writer has given before audiences of students and amateurs; "Sermons to Young Men," by Henry Van Dyke, many of which were preached in the college chapels of Harvard, Yale, and Princeton; and "First Lessons in Linear Perspective," by Frederick R. Honey. A collection of fine short stories by Joseph Conrad is brought out under the title "Songs of Unrest."

HARPER & BROTHERS have just ready "The Awakening of a Nation," by Charles F. Lummis, treating of the development of Mexico during the past twenty years, and offering a remarkable study of the character and achievement of Diaz; and "International Monetary Conferences," by Henry B. Russell, a study of the conditions of currency and finance in Europe and America during intervening periods, and in their relations to international action. In fiction they have just issued "The War of the Worlds," by H. G. Wells, relating the conquest of England by the Martians in the twentieth century, told with the realism with which this author treats of impossibilities; "Dreamers of the Ghetto," by I. Zangwill, in which Uriel Acosta, Heine, Spinoza, and other noted Jews are romantically treated; and "Spun-Yarn," five sea stories, by Morgan Robertson. "Wonder Tales from Wagner," by Anna Alice Chapin, is a continuation of work begun in "The Story of the Rhinegold."

J. B. LIPPINCOTT Co. have issued in "Chambers's Biographical Dictionary," edited by David Patrick and Francis Hindes Groome, an ideal work of reference. The editors have selected their material from Chambers's Encyclopædia for the most part, but much that is new gathered from other sources has been added. Over ten thousand names are to be found in this volume, and people noted for every sort of achievement are included. The limited space necessarily admits of only brief mention in each instance, but numerous authorities are cited, which affords the reader ample opportunity to inform himself more fully. The compilers explain that it has been their endeavor "to take in all who may reasonably be looked for, and to admit none who will never be wanted—to give all the little somebodies and many of the great nobodies," and much praise must be accorded these editors for their excellent judgment in selection. The work, taking into consideration its size, is a model of excellence and a valuable authority to have at hand.

HOUGHTON, MIFFLIN & Co. have just ready "Cheerful Yesterdays," in which the author, Col. Thomas Wentworth Higginson, gives an account of interesting experiences in the most attractive manner; "At the Sign of the Silver Crescent," a story of modern French life, by Helen Choate Prince, author of "A Transatlantic Chatelaine"; "The Pilgrims in Their Three Homes—England, Holland, and America," by Dr. William Elliott Griffis, a new volume in the *Riverside Library for Young People*; "Poems," by Florence Earle Coates, widely known as one of the most acceptable writers of poetry in the best periodicals; the "Satchel Guide" for 1898; six additions to the *Riverside Paper Series*—"Geraldine," by A. A. Hopkins, "Rachel Armstrong," by Celia P. Woolley, "A Marsh Island," by Sarah O. Jewett, "Walford," by Ellen O. Kirk, "A Sappho of Green Springs," by Bret Harte, and "Guenn," by Blanche Willis Howard; and Lowell's essay on "Books and Libraries, Democracy and Other Papers," in the *Riverside Literature Series*.

G. W. JACOBS COMPANY, Philadelphia, has a book that has not yet met with the public appreciation it so richly deserves, although it has been awarded high praise in high quarters. It was published in the rush of the holiday season and has not yet come into its own. But it will surely find its place among the strongest historical novels of the past year. "The Latimers: a Tale of the Western Insurrection of 1794" by Henry Christopher McCook, author of "Tenants of an Old Farm," deals with one of the most important events in the early history of the United States, yet this period is comparatively unknown, possibly because the title

popularly given it, the "Whiskey Insurrection," has seemed to indicate a trivial event. This romance presents a really accurate picture of the rise, development, and suppression of the movement. It also portrays the life of a race which had a large part in laying the foundations of our western and southwestern commonwealths—the Ulster Scots, or "Scotch-Irish." The rise of the Democratic party is also depicted in the sketches of the "Democratic Societies."

DODD, MEAD & Co. have just ready "From Tonkin to India by the Sources of the Irawadi, January, 1895–January, 1896," by Prince Henri d'Orléans, translated by Hamley Bent, and illustrated by G. Vuillier; "With the Conquering Turk," confessions of a Bashi-Bazouk, by George W. Steevens, author of "The Land of the Dollar," etc.; "Charles Dickens," a critical study by George Gissing, whose own work is proof that he thoroughly sympathizes with the writer he elucidates for his readers; "The Clerical Life," a series of letters to ministers by "Ian Maclaren," W. Robertson Nicoll, and others; "The Mystery of Life," by Harry E. Richards, a study of revelation in the light of science; and two *Little Books on Religion*, separately entitled "The Holy Father and the Living Christ," by Peter Taylor Forsyth, and "Forty Days of the Risen Life," by Boyd Carpenter. Joseph Conrad, author of "Almayer's Folly," has also finished a new novel which this house will publish under the title "The Children of the Sea," a tale of the forecastle; and Gertrude Atherton's eagerly expected and long-delayed book, "American Wives and English Husbands," is also ready for distribution.

G. P. PUTNAM'S SONS have just ready "Led On! Step by Step," an autobiography of Rev. Dr. A. Toomer Porter, giving scenes from clerical, military, educational, and plantation life in the South, 1828–1898; "The Building of the British Empire," in two volumes, by Alfred Thomas Story, the latest addition to *The Story of the Nations*, giving the history of England's growth from Elizabeth to Victoria, copiously illustrated from contemporary prints; "Boston Neighbors"; "In Town and Out," by Alice Blake Poor, little essays and stories of New England life; "In the Midst of Life," tales of civilians and soldiers, by Ambrose Bierce. The publishers have decided to change the title of their translation of Alphonse Daudet's posthumous novel, "Le Soutien de Famille," from "The Wage Earner" to "The Head of the Family," it being thought that the former title conveyed an idea of a labor-socialistic study, which is certainly not the theme of the book. It is not known by what name the English edition will be called. The new volume by Anna Katharine Green, author of "The Leavenworth Case," "That Affair Next Door," etc., will be entitled "Lost Man's Lane." It presents a second episode in the life of Amelia Butterworth, whose experiences in "That Affair Next Door" have been found of interest by numerous readers.

NEW BOOKS.

THE BUILDING OF THE BRITISH EMPIRE

1558–1895. The Story of England's Growth from Elizabeth to Victoria. By ALFRED THOMAS STORY, author of "The Life of John Linnell," etc. In 2 vols. Nos. 50 and 51 in the "Story of the Nations Series." With over 100 portraits and illustrations from contemporary prints. Large 12mo, cloth, each $1.50; half leather, gilt top, each, $1.75.

This work has been planned to present in outline the story of the growth and development of the Empire from the moment when England, having been finally shut off from dominion on the Continent of Europe, began gradually, and at first with indifferent success, to grasp empire beyond the wider seas, impelled mainly by the simple instinct to be doing, coupled by the indomitable energy of its people, who could not be satisfied with merely maintaining a national existence.

THE STORY OF THE FRANKS

By LEWIS SERGEANT, author of "John Wyclif," "New Greece," etc. No. 52 in the "Story of the Nations Series." Fully illustrated. Large 12mo, cloth, $1.50; half leather, gilt top, $1.75. (*Nearly ready.*)

An account of the rise of the Teutonic founders of the Kingdom of France and the German Empire, their struggles with the Romans and Gauls, their occupation of Gaul for centuries as aliens until, at the partition of the Empire of Charlemagne, they practically reverted to their ancestral seats east of the Rhine.

LIFE OF BENJAMIN FRANKLIN

Printer, Statesman, Philosopher, and Practical Citizen, 1706–1790. By EDWARD ROBINS, author of "Echoes of the Playhouse." Fully illustrated. Large 12mo. (*Nearly ready.*)

*** **AMERICAN MEN OF ENERGY, NO. 1.**

Biographies of Americans whose lives and work helped to shape the destinies of their generation.

THE HEAD OF THE FAMILY

By ALPHONSE DAUDET. Translated by Levin Carnac. With a Biographical Sketch by Adolphe Cohn, L.H.B., Professor in Columbia University. Illustrated by Marchetti. 12mo. (*Nearly ready.*)

A translation of Daudet's last story, "Le Soutien de Famille." The story gives fresh evidence of the author's genius and abounds in dramatic situations. The picture of the weak, vain, and indolent "head of the family" gives to the story a human interest, while the background is filled in with silhouettes of life in the Paris of to-day.

IN THE MIDST OF LIFE

Tales of Soldiers and Civilians. By AMBROSE BIERCE. 12mo, $1.25.

"Admirable writing, clear, vivid, and picturesque . . . a work that discloses genuine talent, both of the descriptive and the narrative kind."—*The Outlook.*

BOSTON NEIGHBORS

In Town and Out. By AGNES BLAKE POOR. 12mo, $1.25.

"A distinctly readable little volume comprising eight clever stories and character studies by a shrewd observer of men, women, and things. The author writes in a sprightly satire, with an occasional touch of genuine pathos, and shows a frank appreciation of Boston characteristics."—*N. Y. Commercial Advertiser.*

THE HUDSON LIBRARY

Published monthly. Registered as second-class matter. 16mo, paper, 50 cents. Also issued in cloth.

No. 29. **Lost Man's Lane.** By ANNA KATHARINE GREEN, author of "The Leavenworth Case," "That Affair Next Door," etc.

No. 30. **If Only the Dreams Abide.** By HESTER CALDWELL OAKLEY.

No. 31. **The Chase of an Heiress.** By CHRISTIAN REID, author of "The Man of the Family," "Valerie Aylmer," etc.

G. P. PUTNAM'S SONS, = New York and London.

HOUGHTON, MIFFLIN & COMPANY,

4 Park Street, Boston; 11 East 17th Street, New York.

CALEB WEST, MASTER DIVER.

By F. HOPKINSON SMITH, author of "Tom Grogan," "Gondola Days," etc. Finely illustrated by Malcolm Fraser and Arthur I. Keller. 12mo, $1.50.

Mr. Smith here adds to American literature a novel of great interest, with qualities which ought to give it a long lease of popular favor. It is a romance of building a lighthouse, and his experiences as a contracting engineer enable him to make a realistic and very strong story. Caleb West, the master diver, is a striking figure in it, and his feats are worthy of all Mr. Smith's graphic description. Other strong and interesting characters command admiration; the story is one of the manliest and breeziest written for many a day, and it is supplemented by several illustrations of uncommon vigor and expression.

PENELOPE'S PROGRESS

By KATE DOUGLAS WIGGIN, author of "The Birds' Christmas Carol," "The Story of Patsy," "A Cathedral Courtship," "Marm Lisa," etc. 16mo, in unique Scottish binding, $1.25.

This is a continuation of Mrs. Wiggin's sensible, humorous, delightful story of "Penelope's English Experiences." Penelope and her fellow-tourists, Salemina and Francesca, invade first Edinburgh, and then the outlying districts, and they take the country and the Scots by storm. The account of their travels, sight-seeing, social performances, and wonderfully good times, is an indescribable mingling of good sense, brightness, and fun.

Unforeseen Tendencies of Democracy

By EDWIN L. GODKIN, Editor of the New York "Nation." Crown 8vo, $2.00.

This is a book of unusual importance, which should be read by all good citizens. It is a resolute survey of existing conditions in American politics by one of the closest observers and clearest thinkers in the country. The facts of American political life are stated with explicit frankness, but without exaggeration, and current opinions and tendencies are contrasted with the theories held concerning democratic government by the Fathers of the Republic.

Tales of the Home Folks in Peace and War

By JOEL CHANDLER HARRIS, author of the Uncle Remus and Thimblefinger Stories. With illustrations. 12mo, $1.50.

A book of stories of interesting adventures and character studies of the South, most of them during the war or just afterwards. They are marked by the keen insight, cheerful philosophy, and winning style which make Mr. Harris's stories so agreeable and fascinating.

The Imported Bridegroom and Other Stories of the New York Ghetto

By ABRAHAM CAHAN, author of "Yekl." 16mo, cloth, $1.00.

These stories take the reader into a field almost entirely unworked as a literary possibility. They relate to Russian Jews in New York City, of whom many have heard, but few know anything definite. The author is familiarly acquainted with them, their antecedents, their condition when they reach this country, their modes of life afterward, their views of religion and of life, and his book is of remarkable interest.

A Satchel Guide

For the Vacation Tourist in Europe. Covering the portion of Europe commonly visited by tourists. Edition for 1898, carefully revised to date, both the text and maps. With maps, street plans, money tables, a calendar of festivals and fairs, etc. Accurate, clear, compact, so as to go nicely in one's pocket. Flexible leather cover, $1.50 *net*.

FOR SALE BY ALL BOOKSELLERS.

The Literary News

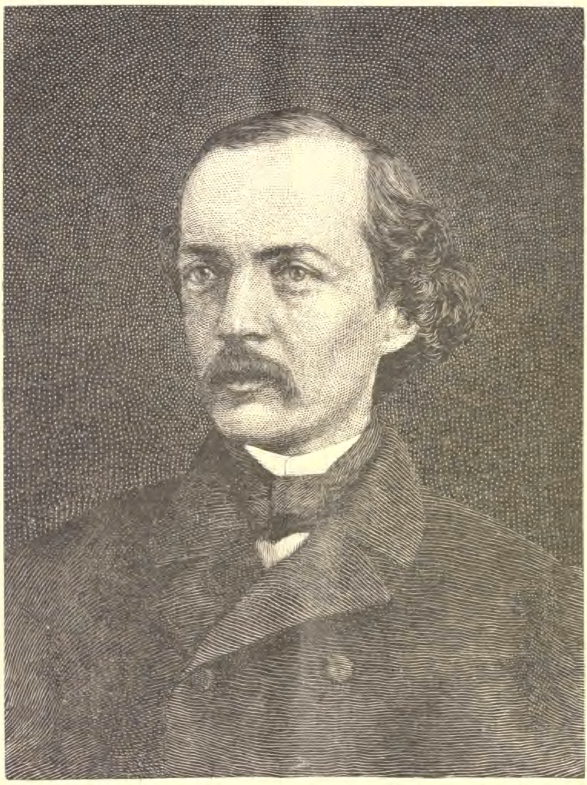
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. MAY, 1898. No. 5

LAWRENCE Public Library LAWRENCE, MASS.

The Cruel Side of War.

IN 1888 a little book was published by Ticknor, of Boston, called "The Other Side of War," composed of letters written by Katharine Prescott Wormeley from the headquarters of the United States Sanitary Commission during the Peninsular Campaign in Virginia in 1862. The now famous translator of Balzac explains: The extremely personal character of these letters obliges me to say that it was the affectionate interest of the Massachusetts Commandery of the Loyal Legion in all that proved the comradeship of those who took a part, however, in the war which led to their original publication.



From "The Cruel Side of War." Copyright, 1898, by Roberts Brothers.

FREDERICK LAW OLMSTEAD.

The Commandery having lately made me a present of the plates of the book, it is now republished, though perhaps scarcely worth it. The name is changed from "The Other Side of War" to "The Cruel Side of War," because it was so frequently mentioned and even noticed as "The Other Side of *the* War," which conveyed an impression of some political meaning.

The personal record of the earlier labors of the Sanitary Commission tells a story not elsewhere told, of how it began, and under what circumstances it first carried on its heroic work. The organizing genius of Mr. Frederick Law Olmstead made the Sanitary Commission what it afterward became—a great machine running side by side with the Medical Bureau wherever the armies went; an authorized power fitted to seek out and relieve suffering wherever and however the Government failed in doing so; an organized system where no inefficiency was tolerated, where the work was thoroughly and conscientiously done, but which, nevertheless, was so wisely controlled that it not only did not give offence to the military authorities, but wrung from them a hearty and universal approval.

It seems specially timely that the attention of some of those now calling for war should be specially called to the awful horrors of war, so far-reaching that indeed it is only with deep sadness that any intelligent citizen can decide to settle any question with bloodshed.

"With all its stories of suffering," says the New York *Times*, "the book is not in the least doleful. American humor carried both men and women through the hardest days and nights, coming to the surface, or summoned thither in every interval of repose.

Miss Wormeley's book will suffice to kindle the enthusiasm of the benevolent and to dull the ardor of the thoughtless fire-eater." (Roberts. $1.25.)

Caleb West, Master Diver.

"MR. SMITH is certainly to be congratulated upon the quality of his latest work, which, we think, marks the high-water limit of his achievements in fiction up to the present time," says the New York *Commercial Advertiser*. "Without being in any sense an epoch-making book, 'Caleb West' is an admirable story, well thought out and strongly told, and it gives us an insight into the lives of some interesting types of the workingman, presented with a discerning and healthy realism which is an encouraging sign in this age of decadent literature. The quality which establishes for 'Caleb West' its right of citizenship in the world of letters is the author's ability to describe, with draughtsman-like clearness, and from his own point of view as an engineer, the scenes through which he has himself lived. He sets before us the whole history of the growth of the lighthouse, with such contagious sympathy, that we come to take a personal interest in each separate block of the enrockment as it slips ponderously into its last resting-place under Caleb's guidance. We cannot help taking a breathless interest in the struggle to raise the system of derricks, in the chapter entitled '"Heave Ho!" of Lonny Bowles,' and we give a sigh of genuine relief when the hook finally slips home into the ring, and Capt. Joe oracularly remarks: 'There, Mr. Carleton, they'll stand now, till hell freezes over.' And when we finally lay down the book, it is with a sense that we have made some enjoyable acquaintances, whom it will be a pleasure to remember, among whom honorable mention is due to the typical Southerner, Major Slocomb, whose pompous affability adds a sparkle of humor to some otherwise rather sombre pages."

From "Caleb West." Copyright, 1897, by Houghton, Mifflin & Co.

WITH THE GESTURE OF A ROLLICKING BOY.

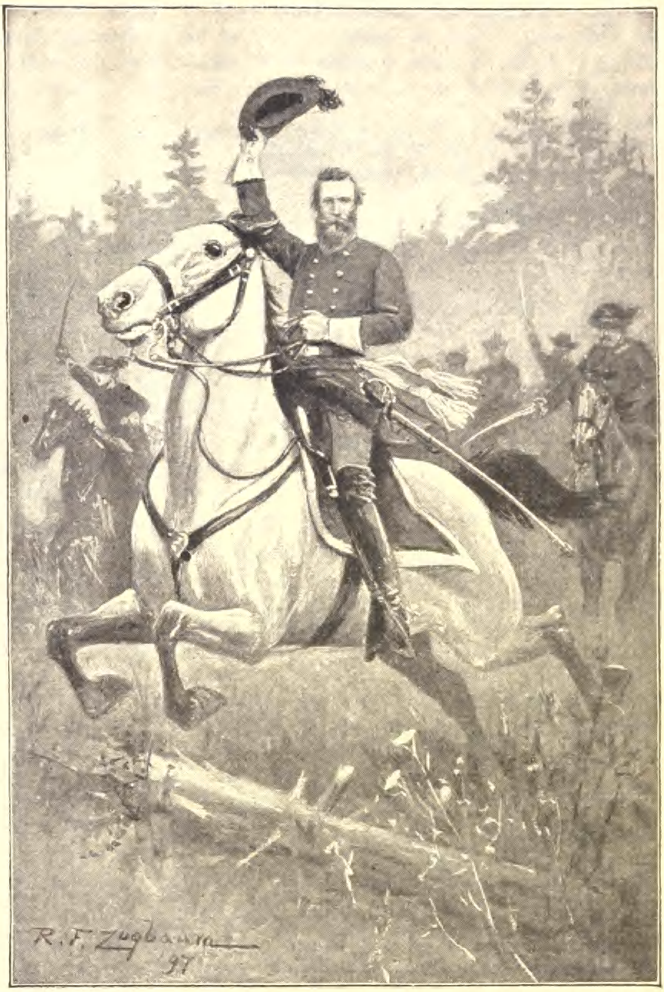
"The author is a good draughtsman," says *The Mail and Express*, "and his people are drawn with a firm hand and masterly strokes. He is a keen observer and sees every side of his characters and grasps every detail of their lives, and above all, is in full sympathy with them. A refreshing feature of the story is the absence of morbid introspection. 'The Master Diver,' let us be thankful, is first and last a good story, not a psychological essay under the mask of a novel. The characters live and act, but they do not moralize. 'Betty' errs, repents, faces the troubles she has brought on herself, but is too healthy to brood over them. Caleb is mightily troubled, but is as free from self-analysis as the wind and the sea. Capt. Joe stands up for 'Betty'—swears at the crew—takes his life in his hand, and all with precious little thinking about it. We might expect this freedom from self-examination in the rougher folks of the story; but it is quite as true of the more refined people of San ford's personal circle. 'Mrs. Leroy,' a character of great interest, is as sane and free from casuistry as 'Betty' her-

self. Another great charm of the book is the natural and forcible presentation of the cheerful and unconscious heroism of rough and ready men in their daily toil, and the careless nerve with which they take chances of life and death as a matter of course. This is especially shown in the chapter called the 'Heave Ho of Lonny Bowles.' A more striking situation and a better piece of descriptive writing would be hard to find. The illustrations by Malcolm Fraser and Arthur I. Keller are well done and effective and convey the spirit of the story."

Roger Riordan, writing in *The Critic* for April 2, says: "In 'Caleb West' Mr. Smith draws upon his own experiences in lighthouse building, and every character is real, and incidents, when not strictly true, have been invented after nature. Of his books, Mr. Smith prefers those which go deepest into facts." (Houghton, Mifflin & Co. $1.50.)

Southern Soldier Stories.

MR. EGGLESTON has already proved his gift at telling the experiences and incidents of the Civil War. This series of short stories of the Confederate camp is full of the spirit of camp life, with its quick alternations of grave and gay. The stories are very short ones generally—many of them only three or four pages long; but the writer comes to the point at once, and wastes no time in preliminaries or in moralizing afterward. The thread on which they are strung is the service of a Confederate soldier in Stuart's cavalry at the beginning of the war, and then in the artillery. Chronology is openly disregarded, the scene shifting from Beaufort Harbor, on the South Carolina coast, to the front of Washington in 1861, or to the Wilderness campaign in 1864, the lines of Petersburg, or back to the Carolinas. The veteran is supposed to be telling his tales as they happen to occur to him, whether from his own experience or that of his comrades; the first person, as he says, meaning no more than that he gives them as he got them, illustrative of the Southern soldier's life, whether his own or another's. A few turn on the heroic devotion of mothers and maidens to the cause for which the boys were fighting, and some have bits of sentimental romance, more or less probable. The best work is done in very realistic scenes, like the "Rather Bad Night" at Bluffton, where the officer visits the artillery outpost fronting Hilton Head, while the Union gunboats were feeling their way up the inlet in a night "dark as a pocket."



From "Southern Soldier Stories." Copyright, 1898, by The Macmillan Co.

J. E. B. STUART—THE CAVALIER.

The book is a very taking one to pick up at odd minutes, the brisk stories being rattled off so quickly that we get a lively sensation to carry away with us at a glance, as it were. There is no question of the verisimilitude of the situations. The author speaks from the fulness of genuine soldierly experience, and genial comradeship. (Macmillan. $1.50.)—*The Nation.*

"Theer's the Gift o' Natur'."

"MUSICAL?" said the miller. "An' we be. Theer's as much good music within twenty mile as you'll find anywheer amongst hammer-chewers, tek all England through. Wheer bist goin' to find a fiddler to beat Reuben, the pride o' the countryside? An' how about Sol here? Why, Sol's led the basses at the festival these thirty 'ear. An' wheer's a man as reads at sight better than Duffield? An' how about Hope? If theer was anybody to do for her what you did for Madame, Mr. Fulton, an' send her to study for a couple o' years in Hitaly, she's got the makings of a wonderful voice, Hope has. Come here, my maid. You're going to sing us 'With verdure clad' afore you go. I've heerd your grandfather speak about it. He says it's the best thing you do. He's a stanch ode music-lover again, is Leonard. Knows all the horatorios back'ards. Come along, my maid. Set down to the piano, Mr. Gold."

Hope made no further opposition. She had even forgotten John for the time being, and John, relieved of the universal gaze, had contrived for the moment to forget himself. Somebody, after searching amongst a great pile of music on an armchair, found a wonderful old-fashioned oblong edition of "The Creation." There was no giddy-paced modern stuff in the musical library, but there were things of which the modern musician, unless he happened to be an antiquary, knows nothing. Suites for piano and violin, by Guarini, masses of Perez, a lumberous folio containing the once great Dr. Arne's "Artaxerxes," and everywhere the great sacred masters, Handel and Haydn, Mozart and Mendelssohn, and Purcell, and a round dozen of others.

Hope took her place behind the accompanist, and everybody stood intent to listen, for at this kind of *soirée musicale*, odd as it may seem to fashionable people, music is actually listened to, and is not a mere incentive and accompaniment to conversation. The pure young voice, clear as a bell, and sweet as a lark's note, sang the beautitul old aria gravely and truly, with just an old-fashioned touch of stolidity in the rendering which made it almost droll as well as lovely. The least little tone of the local accent lived in the voice, and the singer was yet too young and inexperienced to fuse mechanism and soul together. You get that fusion only in the greatest artists, and mostly, even in their cases, it comes when the voice is going. Amongst singers the mournful old proverb is truer than anywhere else in the world: "Si jeunesse savait, si vieillesse pouvait." But the child's voice was true to the thousandth part of a hair. She sang like a bird that had learned a human tune. All the hearers stood or sat ravished. The old man in the white waistcoat beat time with his head and one noiseless foot upon the carpet, and Solly, leaning over him and beaming richly, beat out the measure with a waving forefinger close to his nose. Every now and again, when the fresh voice soared in one of the quaint, old-fashioned, delicious runs, the two enthusiastics would beat time with both hands, facing each other and smiling delightedly.

"Now," said Mr. Solly in a whisper, in a momentary vocal pause, "'''Ere shoots the 'ealin' plant!'"

He stared at the ceiling as if he descried its presence there, and wagged his humorous old head at it in measure to the melody. When the song was over, the applause broke out long and loud, and Hope ran away upstairs to seek her cloak and bonnet, accompanied by one of the miller's daughters.

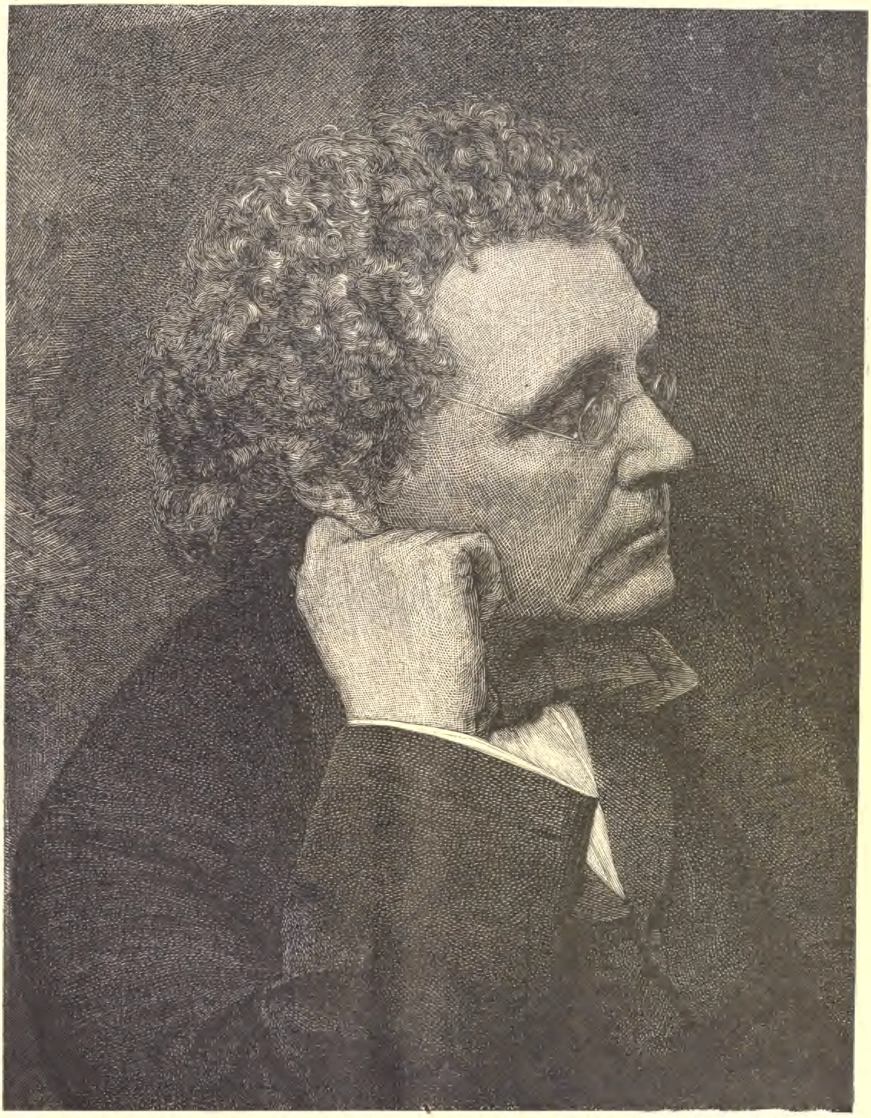
"I say it. Mark my words, them as cares to, that's as pretty a bit o' singin' as I've heard i' my lifetime. The young thing's got a lot to learn? Admitted. Well, which on us hasn't? But theer's the gift o' natur'. Solomon, my lad, theer's the gift o' natur'." (Appleton. $1; pap., 50 c.)—*From Murray's "This Little World."*

Prof. Child's English and Scotch Ballads.

THE service to literature involved in Prof. Child's "Ballads," now completed, is invaluable. It is scarcely enough to say that his ballad collection is by far the greatest monument of English literary scholarship as yet completed by an American scholar. It is a work of international importance; a service to the entire English-speaking race. Nor will any future scholar of equal ability and devotion have been able to equal his work. For the ballad is a wild flower that withers in the face of civilization, and the railroad and the schoolmaster are making short work of it. Some fine ballads seem to have originated pretty late, "Mary Hamilton" as late as the eighteenth century; and undoubtedly, the process of natural ballad-making still goes on; but hardly with the vernal fragrance of early days. The songs of the American negro are nearly analogous as to genesis, but quite different as to racial and local color. With some such exceptions the ballad-makers of modern times have been literary men. It is well known what power our early literature gave to the great poetic outbreak at the beginning of this century—the outbreak of which the "Ancient Mariner" is no doubt the most consummate manifestation. Will not Prof. Child's work be of inestimable value to the Scotts, the Wordsworths, and the Coleridges who may be destined

in future ages to infuse new blood into an effete and academicized poetry?

To say that Prof. Child's has inevitably been a work of collaboration, or that his plan was



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F. J. Child

derived from Grundtvig, is hardly a disparagement. Grundtvig lived in the midst of his ballad country. His enterprise received the countenance of the Danish King, and, in a sense, all Denmark turned out to assist the collection of the Danish ballads. Now the expense of republishing Prof. Child's collection was undertaken by Houghton, Mifflin & Company. But, although the American editor journeyed to Great Britain in the interests of his work, he was compelled to do most of that work in America—a serious handicap. He brought to his work, as collector and as superintendent, moral and temperamental as well as intellectual qualifications. Whatever defects he possessed as a man of the world were due to the charity that thinketh no evil, not to an excess of bookishness. He had warm democratic instincts and loved the touch of men and things only less than his illustrious friend Lowell. (Houghton, Mifflin & Co. 4 v., $20.)—*Henry B. Hinckley in The Commercial Advertiser.*

Alaska.

THE brief history of the discovery and occupation of Alaska by the Russians, which I have incorporated in this work, has been compiled largely from the records of the Russian-American Company, as translated for me by Mr. George Kostronictinoff. That part relating to the purchase of the country by the United States deals with matters of Congressional record, which the reader can easily verify by referring to the debates had in the Senate and House of Representatives, 1867–8. The remainder, and by far the larger part of the volume, is based upon personal observation and research, made during an official residence of several years in the Territory, during which time I personally visited all the different sections referred to for the special purpose of investigation and report. Concerning my estimate of the natural resources of these different sections, I am wholly content to await the confirmation that certainly lies within the near future.

It is just possible that the reader may be disappointed at not finding in these pages a more extended reference to the very recent gold discoveries which have set the world aflame; but I consider these, for the present at least, subjects more legitimately belonging to the newspapers than to the historian. What might be written of the new discoveries, new towns and different routes of travel and transportation into the interior to-day might not be true to-morrow, and I have therefore tried to avoid any statement which, though justified by existing conditions, may be found inaccurate, if not wholly wrong, a year or two hence. In other words, I have not attempted that which the daily press may be confidently relied upon to perform, or which can more properly be given to the public through the medium of publications in which corrections can more readily be made than in such a volume as this. (Rand, McNally & Co. $1.) — *From Swineford's "Alaska: Its History, Climate, and Natural Resources."*

From Swineford's "Alaska." Copyright, 1898, by Rand, McNally & Co.

ARCTIC ESKIMOS.

Tell Me a Story.

IF you follow the dusky track of the twilight as it tiptoes round the world, in land after land, you and the twilight together will steal upon a little circle of children gathered about the knees of a story-teller. It may be where the stars are lighting their tapers in the deep sky above the desert sands; it may be by the flickering blubber lamp in the ice hut; by the firefly's torch in the green gloom of the tropic forest; where the feathery bamboos wave and the tea-plant blossoms white; or by the wigwam blaze on the lonely prairie.

Earth is circled with this vast company of story-tellers, nightly surrounded by their little ones, black, and white, and red, and brown, and yellow; their eager, upturned faces and

eloquent voices uttering the same plea, "Tell us a story, oh, tell us a story!"

What is the secret of the charm which story-telling has for the child? Is it not, first, perhaps, the fact that it interprets life—wonderful, mysterious, fascinating life—to him, and places in his hand a sort of telescope, through which he eagerly peers into the world across the threshold of his nursery? Is it not, again, that it addresses the imagination — his dominant power, his delight, his way of escape, that he may be able to bear the dulness, the denseness, the want of comprehension, of the grown-up world? Stories satisfy, too, his impatient feeling of justice, which the slow march of earthly events so often irritates, while they gratify his love of novelty and variety and his healthy curiosity. Froebel asserts that they arouse the inner life of the listener, that their flow carries him out of himself, and he thereby learns to measure himself more truly.

The fairy tale, with its simple, uninvolved plot, its transparent personages, its poetic atmosphere, and its hazy, indefinite time of action, is absolutely suited to children, who, as Mr. Howells says, "do not very distinctly know their dreams from their experiences, and live in a world where both project the same quality of shadow." Doubtless there are fairy tales entirely unfit for children, which have been perverted since they trickled long ago from the spring of universal myth; but the same objection may be made to absolute historic happenings, and the story-teller, above all other persons, needs constantly to exercise his judgment and his critical faculty. (Houghton, Mifflin & Co. $1.)—*From Smith's "The Children of the Future."*

Through the Gold Fields of Alaska.

THE writer's original intention was to travel overland from New York to Paris. In company with his servant and fellow-traveller, George Harding, he left New York on May 26, 1896. The proposed route was from New York to Juneau, via Victoria, B. C., thence across the Chilkoot Pass to the chain of lakes at the head of the great Yukon River, and down the river to Fort St. Michael on Bering Sea. The crossing of Bering Sea was, if possible, to be accomplished over the ice.

The terrible difficulties of the Chilkoot Pass and the risks of the rapids further on are graphically described, and the picture which is given of the Klondike region is very interesting in connection with recent events. Joe Ladue, for example, had not yet discovered his bonanza and was a very disconsolate store-keeper.

By the time Mr. de Windt reached Fort St. Michael he found the attempt to cross the ice impracticable, and through the courtesy of the United States Government was conveyed to the coast of Asia by the revenue cutter *Bear*.

Again he found his passage barred and was detained by the Tchuktchi tribe, virtually a prisoner, for four months, until taken off by the American whaler *Belvedere*. The condition and habits of these Indians, hemmed in on the one side by a frozen sea and on the other by a snow-bound desert, are so appalling that except for the well-known accuracy and sense of responsibility which characterize the writings of Fellows of the Royal Geographical Society, Mr. de Windt's account would seem incredible.

Special interest attaches to chapter vi., which deals with the Klondike, and to chapter xi., describing some of the writer's experiences among the Indians at Oum Waidjik. (Harper. $2.50.)

From "Through the Gold-Fields of Alaska to Bering Straits." Copyright, 1898, by Harper & Brothers.

THE AUTHOR IN TCHUKTCHI DRESS.

Tales of the Home Folk.

UNLESS the future shall produce a Northern novelist of unprecedented quality, the Southern element will greatly preponderate in such fictitious literature of the Civil War as may survive the chances of the next quarter of a century. Even the present generation of readers derives its deepest impressions of the conflict from fiction written by Southerners, carefully weighing their words to avoid offence to Northern readers, but waiving none of their natural and honorable pride in the heroes of their own section. In the North the whole superb story, from the uprising that left no heart unstirred to the passionate mourning above the grave of Lincoln, even while it was enacted, was so vulgarized by a horde of sensational writers, so scandalously used as a partisan influence, that the few really good novels appearing at the close of the war were utterly neglected.

Compelled to impartiality by necessity of using the Northern magazines to present their case, Southern authors have been forced to assume the judicial attitude of mind, and have produced a body of fiction unparalleled in its wise reserve and perfect good taste. It was not difficult for Scott, comfortably and loyally living under a Protestant Hanoverian, to exalt the exiled Catholic Jacobites, but when and where did a vanquished people chronicle the deeds of their conquerors with generosity so noble as that shown by Southern writers?

Joel Chandler Harris' new volume, "Tales of the Home Folk in Peace and War," is equally divided between the two conditions named in the title, and as almost every story either corrects a mistaken impression of plantation life or describes some of the softer experiences of war, the general effect is pacificatory.

A very little manipulation would make a pretty novel of these stories, and Private Chadwick, Sharpshooter O'Halleran, and Jack Kilpatrick, scout, form a trio representing the American volunteer as justly as Ortheris, Mulvaney, and Learoyd represent the soldier of the Queen. "A Run of Luck," a portrait of one of the former products of the South, the reckless young planter ready to gamble in any and every way; "The Late Mr. Watkins of Georgia," a good natured bit of raillery at the expense of folk-lore enthusiasts; "The Cause of the Difficulty," a tale of heredity; a French Canadian sketch and a delightful Christmas story are also included in the book, but cannot be classed with the other matter. As for the perfect art with which the speech and thought of the former slave are distinguished from those of the present "colored lady who cooks," the humor of camp and plantation, the pretty chat of the pretty girls, everybody knows what Mr. Harris can do in these matters, and as there is nobody in the North who can approach him, and few in the South, long may he continue to display his ability! (Houghton, Mifflin & Co. $1.50.)—*N. Y. Times.*

From "Tales of the Home Folk." Copyright, 1898, by Houghton, Mifflin & Co.

HE WALKED OFF—AND LEANED AGAINST A TREE.

From "Heroic Personalities." Permission of Eaton & Mains.

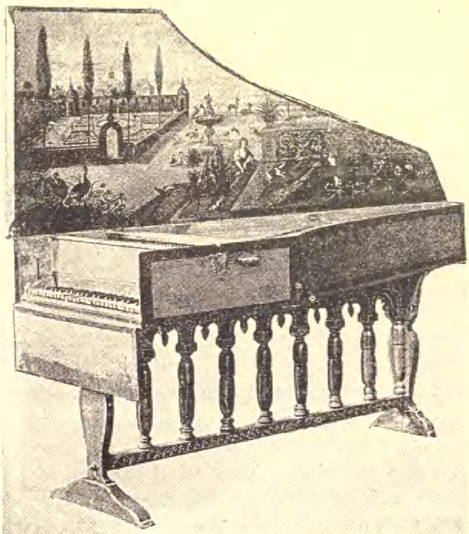
MRS. BALLINGTON BOOTH.

Literary Pamphlets.

UNDER the general supervision of Mr. Arthur Waugh, whose name is very well known to our readers, there is publishing what is known as "The Pamphlet Library," a collection of those pamphlets or tractates which, besides possessing the only saving qualities of distinction and style, have also exercised a striking influence upon the current of events Five volumes are in contemplation. Two of them are now before us, under the title of "Literary Pamphlets" and the competent editorship of Mr. Ernest Rhys, who contributes a luminous introduction. The choice is understood to be regulated primarily by two considerations : each pamphlet must have high literary qualities, and must also mark a distinct change or development of taste or standpoint. Accordingly, these two volumes, at once dignified and convenient in their outward form, afford a useful *conspectus* of the progress of English literary criticism from Sidney to Byron. Admirably prefaced by Dr. Johnson's essay, "On the Origin and Importance of Small Tracts and Fugitive Pieces," the selections deal mainly with the subject of poetry, according to what Mr. Rhys calls "the paradox of the pamphlet." That being essentially a prose implement, having its fullest development in an age of prose, it yet gives us the most superb literary results when written by poets, in an age of poetry. Sidney and Campion, Daniel and Milton, write here "to interest the crowd in the intellectual liberties of the elect." Possibly by the exigencies of the binder, Swift's attack upon Steele and *The Guardian* closes the first volume, while the "Areopagitica" hurries in, as if impatient to rejoin its nearer fellows, at the outset of the second. Then we come to Addison and Pope. The "Discourse on Ancient and Modern Learning" and the "Essay on Criticism" represent the age of Queen Anne. And Byron comes in by an easy transition when he writes of Bowles's strictures on Pope; while Bowles is allowed, in part, his counterblast in an appendix, separated from his antagonist only by Wordsworth's "Letter to a Friend of Robert Burns." It will easily be seen what a feast of reason is here spread, with the convenience of a *table d'hôte* for those who, perhaps, would not take the trouble to select for themselves, from an ever-lengthening bill of fare, so many harmonious and salutary dishes. The succeeding volumes are to contain pamphlets of political, religious, and dramatic significance. (Holt. *ea.*, $1.75.)—*The Critic.*

How Music Came to be What It Is.

"HOW MUSIC CAME TO BE WHAT IT IS" is somewhat similar in scope to Mr. Henderson's book (having chapters on the piano, orchestra, oratorio, etc.), but it is more useful because it is intelligible throughout to beginners. It is simply a compilation of facts regarding acoustics, the history of music, the evolution of instruments, the "schools" of various countries, etc.; but the facts are so judiciously selected and so clearly grouped that the book can be highly



From "How Music Came to be What It Is." Copyright, 1898, by Charles Scribner's Sons.

HARPSICHORD (SEVENTEENTH CENTURY).

(*Steinert Collection.*)

commended. It is freely illustrated with examples in musical type, and pictures of obsolete forms of instruments. In view of the fact that the late Anton Seidl was often criticised by pedants for daring to infuse dramatic life into Beethoven's works, it is interesting to find (p. 191) the following citation from what Beethoven's friend Schindler wrote regarding that great composer; he laid the greatest stress on musical declamation, "for," said he, "although the poet in his monologue or dialogue follows a regular and definite rhythm, yet as the actor or reciter, to insure a perfect comprehension of the meaning of the poem, makes rests and pauses even where the poet would not venture to indicate them, so must a player employ his art of declamation in his performance of the music." It was this dramatic element which Anton Seidl always emphasized, in accordance with Beethoven's intentions. (Scribner. *net*, $1.)—*N. Y. Evening Post.*

From "Wonder Tales from Wagner." Copyright, 1898 by Harper & Brothers.

SENTA'S EYES SOUGHT THE PORTRAIT.

Wonder Tales From Wagner.

LOVERS of Wagner's music-dramas, who welcome every bit of information which will aid in the interpretation of those masterpieces, will accord generous praise to the author of this volume, who has striven in a simple, straightforward way to tell the story of Wagner's operas. In clear and picturesque fashion, she has given the legends upon which five of Wagner's operas are based; telling us of the doom of Vanderdecken, who defied the elements; the capture of Tannhauser, by the wiles of Venus, and his expiation; Lohengrin's championship of Elsa, and her lack of faith; the fatal love of Tristan and Isolde; and the kindly humor of Hans Sachs, the Mastersinger of Nuremberg, and the triumph of inspiration over pedantry. The book bears the marks of careful research, and although written primarily for young people, will be found specially valuable to older readers who wish for a simple interpretation of the operas. Wagner's music-dramas are founded on old Norse sagas, and the legends of many lands, and the author has endeavored to point out the origin of the stories incorporated in his works and the universal truths which underlie them. (Harper. $1.25.)—*Providence Sunday Journal.*

A POET'S BOOKCASE.

OH, gently,—gently near the bookcase tread;
Speak only in hushed whispers, soft and low;
These are the urns that hold the deathless dead,
The souls of those passed onward long ago.

At this still shrine your heart-felt homage give;
With reverence touch each tome upon the shelves;
These are the Dreams of Genius,—hence they live,—
The fine quintessence of their finer selves.

(Estes & Lauriat. $1.25.)—*From Moffin's "The Slopes of Helicon."*

The Solution to All Mysteries.

"I've bin readin' Tolstoï lately," said Dan, after a pause. "As far as I can make him out, 'e seems to think very much the same az you do about some things: love, for instance. Love, the sentiment, I mean, o' course; not love, the passhing."

"Tolstoï is a great man!" said the Idealist.

Dan smiled; for he had the sense of humor, which the Idealist lacked.

"O' course," he said.

"What does Tolstoï say?" asked the Idealist.

"'E says that love is agoin' to do merricles in a day or two—when it gits a fair chance, that is. 'E says its agoin' to put the world right; agoin' to 'bolish all sin 'n' wickedness 'n' misery, 'n' strikes, 'n' smoky chimneys, 'n' things, 'n' —— Oh, everyfink that's unpleasant. 'E cracks up love astonishing', 'e do. Says it can't do nuffink wrong—can't make mistakes or anyfink. O' course," said Dan the baker, with an apologetic smile, "'e's only a poor furriner!"

"He is quite right," said the Idealist. "I have been saying the same thing all my life."

"It looks spiffin' on paper, that sort o' thing," said Dan. "But, some'ow, everyfink 'as a 'abit o' lookin' spiffin' on paper. I was readin' a bit the other day—I forget now where I read it—about it bein' quite right to kill of all the superfluous wimming. An really it seemed quite reasonable 'n' kind. It did, straight. Ho, yuss! Though, mindjer, I'd always thought before that the more wimming there was the better ('s long as they was even distributed). Seemed to me there wasn't no superfluous wimming at all."

"Nothing in the world is superfluous," said the Idealist.

"You must write that down if you want me to believe it," said Dan, shaking his head sagely. "Spread it out thin on half a dozen pages o' double-milled, and butter it with language. Seems to me, y' know, that there ain't enough what I call definiteness about your—er—"

"Gospel."

"Gospel. This 'ere love business is all very well in its way—which is a ravin' mad way; but that's nuffink; I ain't forgettin' what we owe to madmen—an' by 'we' I mean everybody—yuss!—this 'ere love business is all very well in its way, an' certainly ought to appeal to the ignorant people who never read nuffink—an' wouldn't understand it if they did. It ought to appeal to them, I reckon." The Idealist nodded; he was pleased. "But it 's bin done before, that's where it is. You can't get anybody to be enthusiastic about anyfink stale, nowadays, an' it's no manner o' use a-tryin' to. Besides, the church 'n' chapel people 'ad worked your lay to death very nigh before you 'ad even started."

"The church people—to use your phrase—have done incalculable harm to the cause of truth and justice and progress in that they have subordinated love — the key-color in Christ's scheme of social and moral regeneration—to ritual and dogma. That is the mistake. Christ taught that love was the whole law of God—the answer to every problem of whatsoever nature—the solution to all the mysteries, finite and infinite, that have ever perplexed the world or will perplex it."

"Ah!" breathed Dan, pulling at his pipe.

The Idealist laughed sadly, and waved aside the folly of the world with a weak, thin hand.

From "Slopes of Helicon." Copyright, 1898, by Estes & Lauriat.

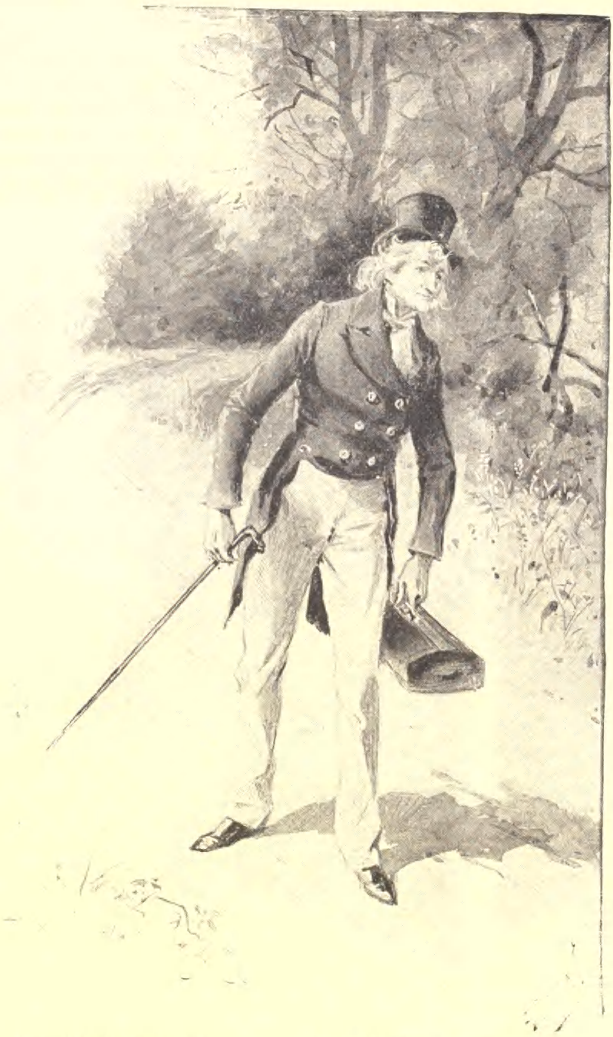
THE SOUND OF WATERS FALLING.

"But I am wearying you with my talk?" he said.

Dan did not deny it.

"I am tired too," the Idealist said, covering a yawn with his hand. "I shall go up to my room."

"You'll find everyfink clean and tidy," said Dan. (Henry Holt & Co. $1.25.)—*From Pugh's "King Circumstance."*



From "Rosin the Beau." Copyright, 1898, by Estes & Lauriat.

ROSIN THE BEAU.

Emerson's Poetry.

EMERSON'S poetry has given rise to much heart-burning and disagreement. Some people do not like it. They fail to find the fire in the ice. On the other hand, his poems appeal not only to a large number of professed lovers of poetry, but also to a class of readers who find in Emerson an element for which they search the rest of poetry in vain.

It is the irony of fate that his admirers should be more than usually sensitive about his fame. This prophet, who desired not to have followers lest he, too, should become a cult and a convention, and whose main thesis throughout life was that piety is a crime, has been calmly canonized and embalmed in amber by the very forces he braved. He is become a tradition and a sacred relic. You must speak of him under your breath, and you may not laugh near his shrine.

Emerson's passion for nature was not like the passion of Keats or of Burns, of Coleridge or of Robert Browning; compared with these men he is cold. His temperature is below blood-heat, and his volume of poems stands on the shelf of English poets like the icy fish which in Caliban upon Setebos is described as finding himself thrust into the warm ooze of an ocean not his own.

But Emerson is a poet, nevertheless, a very extraordinary and rare man of genius, whose verses carry a world of their own within them. They are overshadowed by the greatness of his prose, but they are authentic. He is the chief poet of that school of which Emily Dickinson is a minor poet. His poetry is a successful spiritual deliverance of great interest. His worship of the New England landscape amounts to a religion. His poems do that most wonderful thing—make us feel that we are alone in the fields and with trees; not English fields nor French lanes, but New England meadows and uplands. There is no human creature in sight; not even Emerson is there, but the wind and the flowers, the wild birds, the fences, the transparent atmosphere, the breath of nature. There is a deep and true relation between the intellectual and almost dry brilliancy of Emerson's feelings and the landscape itself. Here is no defective English poet, no Shelley without the charm, but an American poet, a New England poet with two hundred years of New England culture and New England landscape in him.

People are forever speculating upon what will last, what posterity will approve, and some people believe that Emerson's poetry will outlive his prose. This question is idle. The poems are alive now, and they may or may not survive the race whose spirit they embody; but one thing is plain—they have qualities which have preserved poetry in the past. They are thoroughly indigenous and sincere. He himself knew the quality of his poetry and wrote of it,

> "All were sifted through and through,
> Five lines lasted sound and true."

(Scribner. $1.25.)—*From Chapman's "Emerson, and Other Essays."*

The Golficide.

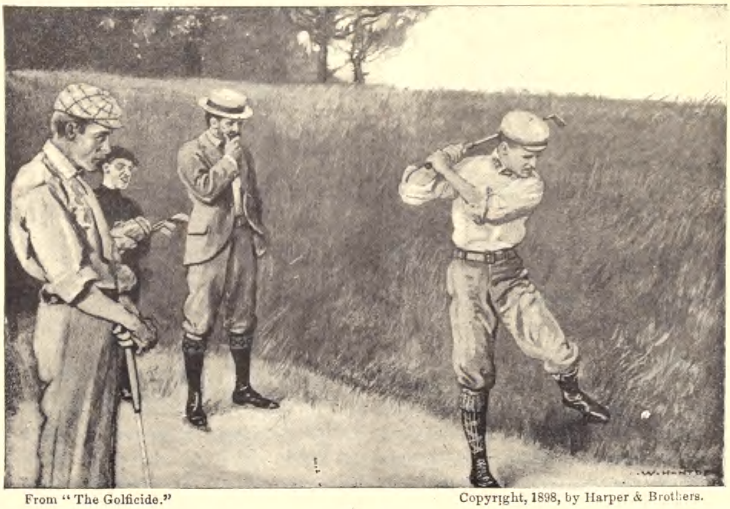
W. G. VAN TASSEL SUTPHEN has written "Golficide."

There seems to be an occult something in the exercise of the royal and ancient game of Golf that serves to bring out the true inwardness of human nature. In these half-dozen stories of the golf-links the reader will recognize familiar types; he may even see himself, although he may not choose to acknowledge the likeness outside of the kindly seclusion of the family circle.

What is "Golficide"? Morgan Gordon determines to find out because it is made a *sine qua non* of his suit being accepted by a young lady who objects to the rivalry of "the lady of the links." In a dream he sees the spectres of golfers who have forsworn their allegiance to the "goddess of golf" condemned to expiate their disloyalty between midnight and cock-crow on a course that is all "hazard." These are the golficides, who have slain Golf as a matricide has slain his mother. They claim him as one of themselves, and it is only by a hairbreadth that he escapes, and awakes once more to life and love and golf in pleasing moderation. The extraordinary fascination of the game and the havoc it works upon character are amusingly treated in "The Hong-Kong Medal," "The Obsession of Robinson Brown," and "The Prime Great Secret." In "The Peripatetic Hazard" and "The Lost Ball" the eternal feminine adds further complications to the chances, uncertainties, and coquetries of the "Gowf." Three illustrations are by W. H. Hyde and one by A. I. Kellar. Attention may be specially called to the latter, and to Mr. Hyde's club scene where the "Ancient and Honorable" is telling his yarn. (Harper. $1.)

Short History of English Literature.

TO write the history of English literature within the compass of some four hundred duodecimo pages is a task from which the wisest of students might shrink; it has been done so many times already—and fairly well done at that—while the style of an archangel could hardly make a manual of the sort good for continuous reading. But this is an age of serial compilations of knowledge, and the Procrustean tyranny of the series styled *Literatures of the World* left the editor no escape from contriving to have the story of English letters told to scale once more. The editor has undertaken the tale himself, and, being Mr. Edmund Gosse, has of course produced "A Short History of Modern English Literature" which is as nearly entertaining and readable as it is possible for any such work to be. He has also made his task somewhat more tolerable by beginning with Chaucer, thus leaving the "archaic section" of our literature for treatment in another volume by some other hand. He has endeavored, to quote his own words, "to give the reader, whether familiar with the books mentioned or not, a feeling of the evolution of English literature in the primary sense of the term, the disentanglement of the skein, the slow and regular unwinding, down succeeding generations, of the threads of literary expression." The element of biography is almost wholly dispensed with, making the interest strictly critical and philosophical, and the work has, in comparison with its numerous rivals, whatever advantages may flow from original and epigrammatic turns of expression, quotations of the unhackneyed sort, and the general charm of manner that attaches to everything that Mr. Gosse writes. (Appleton. $1.50.)—*The Dial.*



From "The Golficide." Copyright, 1898, by Harper & Brothers.

THE NAME OF THAT BUNKER IS GRIMSHAW'S GRAVE.

Sir James Young Simpson.

"SIR JAMES YOUNG SIMPSON AND CHLOROFORM (1811–1870)," by H. Laing Gordon, is the third volume in the series of Masters of Medicine. Dr. Gordon does not pretend to bring out any essentially new facts in Sir James Simpson's career, but he has utilized to excellent advantage the somewhat voluminous material that has been published bearing upon his subject, and he has constructed an exceedingly readable and instructive study of the personality and achievements of one who was no less noteworthy as a man among men than as the scientist and physician. James Simpson, the son of a village baker, was early marked out for distinction by his natural mental ability and devotion to natural history. Dr. Gordon considers it a fortunate circumstance that he was born and bred in a remote rural district, where he found perpetual inspiration in the phenomena of nature, and was associated with a race of men accustomed to rely upon their senses, which were always with them, rather than upon books, which they seldom saw, even if they were able to read them." It is Dr. Gordon's belief that heredity was of no great importance in determining Simpson's career, although he inherited from his father a vigorous physique, and from his mother the bright, happy, sympathetic and alert disposition which descended through her from his French ancestors. Dr. Gordon gives an interesting account of the discovery of chloroform as an anæsthetic, but he considers this of really minor importance in the estimate of Simpson's services to mankind in comparison with the fight for anæsthesia and the crusade against the slovenly and barbarous methods of hospital management, in which he wrought such a radical reform. A photogravure portrait of Simpson's majestic head forms the frontispiece of the volume. (Longmans, Green & Co. $1.25.)—*The Beacon.*

Oligarchy and Evolution.

THE title of a new book which Mr. W. H. Mallock has published through The Macmillan Company is "Oligarchy and Evolution." Its aim is to demonstrate that the chief progressive movement of society is due to the minority, the part played by the majority being altogether subordinate, alike in the sphere of thought, government, and wealth production. This part, however, although subordinate, is shown to be real and essential, and an attempt is made to prove precisely what it is and how largely its nature has been misrepresented hitherto by sociologists and political thinkers, particularly by those who lead or sympathize with what is called the labor movement. The book begins with a criticism of Mr. Herbert Spencer's "Sociology," pointing out how Mr. Spencer embodies and gives fresh life to the fundamental error of contemporary "advanced" thinkers in defining the social aggregate as a body "composed of approximating equal units," the truth, according to Mr. Mallock, being that all the progressive aggregates are composed of unequal units. Special reference is made to the true functions and the nature of capital, capitalism, and the wages system. (Macmillan. $3.)—*Book Reviews.*

LAMB.

To Alfred Pollard.

Saint Charles! for *Thackeray* called thee so:
Saint, at whose name our fond hearts glow:
See now, this age of tedious woe,
That snaps and snarls!
Thine was a life of tragic shade;
A life, of care and sorrow made;
But nought could make thine heart afraid,
Gentle *Saint Charles!*

Encumbered dearly with old books,
Thou, by the pleasant chimney nooks,
Didst laugh, with merry-meaning looks,
Thy griefs away.
We, bred on modern magazines,
Point out, how much our sadness means,
And some new woe our wisdom gleans,
Day by dull day.

Lover of *London!* whilst thy feet
Haunted each old familiar street,
Thy brave heart found life's turmoil sweet,
Despite life's pain.
We fume and fret and, when we can,
Cry up some new and noisy plan,
Big with the Rights and Wrongs of Man:
And where's the gain?

Gentle *Saint Charles!* I turn to thee,
Tender and true; thou teachest me
To take with joy, what joys there be,
And bear the rest.
Walking thy *London* day by day,
The thought of thee makes bright my way,
And in thy faith I fain would stay,
Doing my best.

Along the *Mall*, along the *Strand*,
Each turn I take, still thou dost stand,
A patron spirit, at mine hand:
So, should my choice,
Beside the dear book-laden stall,
On *books not books* perversely fall;
Nay! take the play, the pastoral!
Pleads thy wise voice.

So, though the world be full of noise;
And most new books but foolish toys;
I share with thee thine ancient joys,
Marvell or *Quarles.*
So, tired with rambling through the Town,
I taste the rich delights of *Browne;*
With *Elia* for the evening's crown,
Gentle *Saint Charles!*

[1891.]

(Copeland & Day. $1.50.)—*From Johnson's "Ireland and Other Poems."*

The Future Social Pictorial Satirist.

THE career of the future social pictorial satirist is full of splendid possibilities undreamed of yet. It is a kind of hybrid profession still in its infancy, hardly recognized as a profession at all—something half-way between literature and art, yet potentially combining all that is best and most essential in both, and appealing as effectively as either to some of our strongest needs and most natural instincts.

The quality of black and white illustrations of modern life is immeasurably higher than it was thirty or forty years ago—its average and artistic quality—and it is getting higher day by day. The number of youths who can draw beautifully is quite appalling; one would think they had learned to draw before learning to read and write Why shouldn't they?

From "Social Pictorial Satire." Copyright, 1898, by Harper & Brothers.

Well, all we want for my little dream to be realized, is that among these precocious wielders of the pencil there should arise here a Dickens, there a Thackeray, there a George Eliot or an Anthony Trollope, who, finding quite early in life that he can draw as easily as other men can spell, that he can express himself, and all that he hears and sees and feels, more easily, more completely, in that way than in any other, will devote himself heart and soul to that form of expression—as I and others have tried to do—but with advantages of nature, circumstances, and education that have been denied to us. Hogarth seems to have come nearer to this ideal pictorial satirist than any of his successors in *Punch* or elsewhere. (Harper. $1.50.)

—*From Du Maurier's "Social Pictorial Satire."*

The Pictorial and the Literary Art.

A QUESTION arises how far illustration by engravings aids a reader in forming a vivid conception of the characters presented in a novel. Doubtless, the two arts—the pictorial and the literary—can aid one another. Doubtless, pictorial illustrations are, up to a certain point, an aid to the imagination. Whether they aid our imaginations in the right way is another question; whether it is well to have the imagination aided in that way is still another. It is safe to say that, as a rule, illustrations are not desirable, unless it be in books for children, both because they are rarely artistically competent and because they create a sluggish habit of mind. Certainly no one cares to read an illustrated Shakespeare or Dante or Don Quixote. It is hardly possible for anyone to illustrate Browning's *The Ring and the Book*, or the *Blot in the 'Scutcheon*, or *Pippa Passes* adequately. Some persons readily form a visual image in the mind, and can call up in their memories the exact features of their friends, and yet have a very vague and meagre conception of character. Others have a lively and vivid impression of the personalities of their friends, but cannot summon up an image of their forms or features. The literary art of drawing character appeals to this last power. It does not aim at creating exact conceptions of the bodies or forms of material things. It is not of the slightest consequence how Romeo looked, nor what was the height or weight of Caliban. Such matters are the affair of the painter. The great painter cannot be a great

literary artist. The visions one sees crowd out the visions the other sees. If Shakespeare had possessed the knack of drawing, it is not probable that he could have written *As You Like It*. The artist who illustrates and the artist who writes a book must be in accord. They must see men and things from the same standpoint. They must rise to equal heights. The only way for them to do this—unless they chance to be spiritual duplicates, or unless the writer be dominant and the illustrator wonderfully receptive—is for both of them to look at the subject-matter from the same conventional standpoint, and relegate the higher and more individual qualities of the imagination to the background. But unless the creative imagination is unhampered there will be no fine and delicate art. When the author makes his own drawings there will be a substantial harmony of interpretation in illustrations and text. Thackeray and Du Maurier are examples of this, but the questions may well be asked, Is Du Maurier's text much more than an explanation of his pictures, and would not Thackeray have been greater as a writer if he had not amused himself with drawing? (Harper & Bros. 80 c.)—*From Johnson's "Elements of Literary Criticism."*

Charles Haddon Spurgeon's Autobiography.

THE publication of this work carries out a plan long ago formed by Mr. Spurgeon. In the occasional intervals of comparative leisure that he was able to snatch from his busy life's labors—and mainly in the bright sunshine at Mentone—he recorded many of the principal incidents in his wonderful career. As each one was completed, he used joyfully to exclaim, "There's another chapter for my Autobiography"; and had he been spared long enough, he would doubtless have given to the church and the world a full account of his life as it appeared from his own standpoint. This he has virtually done from the commencement of his public ministry, though not in the connected form in which it is now issued. His preaching was always so largely illustrated from his personal experience that his true biography is delightfully enshrined in the whole series of his sermons, while "his own magazine," *The Sword and the Trowel*, was confessedly autobiographical during the entire period of his unique editorship. His many other published works abound in allusions to the Lord's gracious dealings with him, and these are now for the first time gathered together into a continuous narrative. The record is given entirely

From Spurgeon's "Autobiography." Fleming Revell Company.

EXTERIOR OF COTTAGE AT TEVERSHAM, WHERE I FIRST PREACHED.

in Mr. Spurgeon's own words, except here and there where an explanatory sentence or two had to be inserted, or where letters written to him, and references made by others to the incidents he described, seem to be necessary to the completeness of the history. (Revell. v. 1, $3.50.)

Tales of the City Room.

OUT of one newspaper woman's bountiful experience there comes a modest little volume, entitled "Tales of the City Room," made up of ten short sketches, so true and so delicately wrought that one must be callous-hearted, indeed, to resist them. The author, Miss Elizabeth C. Jordan, finds her romances within the grimy confines of a newspaper office, and, while allowing herself a few of the privileges accorded the romancer, her stories have none of the conventional attributes that mark the ordinary efforts of imagination. Miss Jordan brings to her work a wealth of love, and her keen sympathy points the way to many an obscure tragedy of every-day life—dramas that would be overlooked by eyes less kind. Not that she goes about with streaming eyes, moaning over sorrow; it will be found that oftenest it is a bright little comedy she offers. Stingy with tears, she is a true artist, and there is never a suspicion of overdoing. An incident that might turn mawkish if handled less skilfully Miss Jordan sustains with dignity; she only tells half, tactfully suggesting the rest to the reader.

It is hard to choose where all are excellent. "The Love Affair of Chesterfield, Jr.," is the story of a humble love, for the hero is a lowly and freckle-faced office-boy, and his divinity is a beautiful reporter, twice his age. The boy's heroic sacrifice just balances between humor and pathos, and it is in this kind of balancing that the author is particularly effective. One may laugh or cry over the sturdy little lover, and, it may be added, Miss Jordan wills that one do both. "Ruth Herrick's Assignment" contains material for a sensational novel, but its author's art is too gentle to carry the idea out to its fullest dramatic limit. The "Romance of the City Room" and "Mrs. Ogilvie's Local Color" are little gems. Miss Jordan's touch is perfect here, and one doubts if any but a large-hearted woman could have penned them.

The "Tales of the City Room" have a distinctive charm; they speak of a woman's experience in a very busy part of this world's affairs, and through them all the true woman's spirit shines. One would rather think it the author's personality than her cleverness. (Scribner. $1.)—*Chicago Evening Post.*

The Imported Bridegroom.

ABRAHAM CAHAN, in his stories of the New York Ghetto, explores a field not generally known. "The Imported Bridegroom and Other Stories" is a book of fine short sketches, all dealing with the Jew in America, and particularly with the Jew of the New York Ghetto. "The Imported Bridegroom," the initial story, relates the amusing adventures of a retired merchant who visits his native town in Russia after an absence of thirty-five years, bringing home with him a young man, a marvellous scholar, destined to be his daughter's husband. The "imported bridegroom" meets with little favor at first in the eyes of the young woman, who has determined to marry a doctor, though she has not yet met her ideal. The foreign lover soon adopts American ways, and, instead of devoting himself to religious studies, falls in with the girl's whim of being a doctor, much to the father's disgust.

Mr. Cahan does not portray the tragedies which Mr. Zangwill pictures in his Ghetto stories; they could not endure under American skies and in this century. There is little that is mournful in the life he reveals, but much that is odd and quaint, showing the survival of customs and ceremonies that seem strangely incongruous in our land. While not attempting anything elaborate, the author gives an interesting glimpse of a bit of the world very near our own doors but very little known. (Houghton, Mifflin & Co. $1.)—*Chicago Inter-Ocean.*

The Sundering Flood.

LIKE "The Water of the Wondrous Isles," the posthumous romance by William Morris, which has just been published, leaves a mixed impression. "The Sundering Flood" is one of those books which it is impossible to dislike and equally impossible to hold in quite affectionate remembrance. The flavor of

> Old, unhappy, far-off things,
> And battles long ago,

may be discovered in this book; there are echoes in it of "Golden-tongued romance, with serene lute"; but the movement and passion of actual life are rarely encountered. Once Morris nearly causes the emotions to bound. It is in the chapter which tells how Osborne dared Hardcastle to fight him. But the thrilling moment is barely caught, the page is turned and one is back in the placid stream of a picturesque but unconvincing narrative. On the whole, this is not so good a story as "The Water of the Wondrous Isles." It contains some excellent descriptions in the pseudo-tapestried style of which Morris was so fond; there are glimpses of that super-

natural world to which he also loved to return, and there are dramatic adventures recounted with some spirit. The characters, however, have an unwonted paleness and tenuity. One would willingly give all the prose for the little snatches of verse which are scattered through the book, fragments like this, which is embedded in the account of the slaying of Hardcastle by Osborne with his magic sword Boardcleaver :

Came sword and shield
To the hazelled field,
Where the fey-man fell
At Wethermel;
The gray blade grew glad
In the hands of a lad,
And the tall man and stark
Leapt into the dark.
For the cleaver of war-boards came forth from his door
And guided the hand of the lacking in lore.

But now is the blade
In the dark sheath laid,
And the peace-strings lull
His heart o'erfull.
Up dale and down
The hall-roofs brown
Hang over the peace
Of the year's increase.
No fear rendeth midnight, and dieth the day
With no fear save the winter that weareth away.

(Longmans, Green & Co. $2.25.)—*The Tribune.*

A Wonderful Quality in Woman.

WOMAN'S adaptability to man is one of the most mysterious, as it is perhaps the most pathetic, of all modes of her mysterious being. Like certain protection-seeking animals, she is always the color of the rock, the husband-rock, in whose shadow she lives. Sometimes, of course, she is her own rock ; but in such cases man is never her chameleon to a like degree, or, indeed, in a like manner. Such adaptability is not one of the forms of his greatness, and even when he achieves it, it is not becoming to him.

For woman's adaptability is not the domination of a weaker nature by a stronger, it is in itself a noble and world-necessary form of strength.

Strength is needed as well for the taking as the making of an impression—something more than mere ductility. Weakness may never bear the stamp of power—it breaks in the moulding ; and it is rather because woman is so strong that she is able to take the Cæsarean stamp of any form of power. Nor cares she by whose hands she is moulded, whose image she wears, be it warrior, poet, or priest, so long as she feels the veritable grasp and impress of power. Some women are already made in the image of the man they are to love before they meet him. Very wonderful, very terrible, then, is the meeting, and it is a meeting that usually comes too late. But oftener God gives a man a little measure of porcelain and a handful of stars, and leaves him to make the woman he needs for himself ; and very wonderful, too, is that making —though the man will always have been the father before he was the lover.

Why, one may ponder, should a man who is great enough to mould a woman to help him be great, not be great enough to do without her at all? Let lovers of the unfathomable ask at the same time, Why is man, man? and woman, woman? and what are both? (John Lane. $1.50.)—*From Le Gallienne's "The Romance of Zion Chapel."*

The Soul of Cathedrals.

"ARCHÆOLOGY and architecture have only done a secondary work; they have simply set before us the material organism, the body of the cathedrals; who shall show us the soul?"

"What do you mean by the word?" said Abbé Gévresin.

"I am not speaking of the soul of the building at the moment when man by Divine help had created it; we know nothing of that soul—not indeed as regards Chartres, for some invaluable documents still reveal it; but of the soul of other churches, the soul they still have, and which we help to keep alive by our more or less regular presence, our more or less frequent communion, our more or less fervent prayers.

"For instance, take Notre Dame at Paris; I know that it has been restored and patched from end to end, that its sculpture has been mended where it is not quite new; in spite of Hugo's rhetoric it is second-rate, but it has its nave and its wondrous transept; it is even endowed with an ancient statue of the Virgin before which Monsieur Olier had knelt and very often. Well, an attempt was made to revive there the worship of Our Lady; to incite a spirit of pilgrimage thither; but all is dead! That cathedral no longer has a soul; it is an inert corpse of stone; try attending mass there, try to approach the Holy Table—you will feel an icy cloak fall on you and crush you. Is it the result of its icy emptiness, of the torpid services, of the froth of runs and trills they send up there, of its being closed in a hurry in the evening and never open till so late in the morning, long after daybreak? Or has it something to do with the permitted rush of tourists, of London gapers that I have seen there, talking at the top of their voice, sitting staring at the altar when the Holy Elements were being consecrated just in front of them? I know not—

but of one thing I am certain, the Virgin does not inhabit there day and night and always, as she does Chartres.

"Look at Amiens, again, with its colorless windows and crude daylight, its chapels enclosed behind tall railings, its silence rarely broken by prayer, its solitude. There, too, is emptiness, and why I know not, but to me the place exhales a stale odor of Jansenism. I am not at large there and prayer is difficult; and yet the nave is magnificent, and the sculptures in the ambulatory finer even than those of Chartres may be pronounced unique.

"But here, too, the soul is absent.

"It is the same with the Cathedral of Laon, bare, ice-bound, dead past hope; while some are in an intermediate state, dying, but not yet cold: Reims, Rouen, Dijon, Tours, and Le Mans, for instance; even in these there is some refreshment, and Bourges, with its five porches opening on a long perspective of aisles, and its vast deserted spaces; or Beauvais, a melancholy fragment, having no more than a head and arms flung out in despair like an appeal forever ignored by Heaven, have still preserved some of the aroma of olden days. Meditation is possible there; but nowhere, nowhere, is there such comfort as there is here; nowhere is prayer so fervent as at Chartres!" (New Amsterdam Book Co. $1.50.)—*From Huysmans's "The Cathedral."*

The Students' Standard Dictionary.

THIS is a "treasure." It contains every word that anyone can have occasion to refer to ordinarily, and gives all that we need to know of the orthography, pronunciation, meaning, and etymology of more than 60,000 words and phrases in the speech and literature of the English-speaking peoples, with synonyms and antonyms. There is also an appendix of proper names, foreign phrases, faulty diction, disputed pronunciations, and abbreviations. The 1225 pictorial illustrations are a great feature. No one can conceive the wealth of information, the convenience for reference, the elimination of non-essentials which make this book worth much more than the price to any student, teacher, or writer. There are few persons who have occasion to refer to more than 62,284 words; as authority in pronunciation it is as valuable as the larger works, the definitions are sufficient for general use, 450 synonyms are as many as most people ever care to consult, the 2000 antonyms are a new and valuable feature, while 1000 illustrations of the critically correct use of prepositions is a new and interesting aid. The definitions and synonyms are much more complete than seems possible in a work that sells for so low a figure. In addition to all other advantages, it has many important words now in daily use that were unthought of a few years ago, and appear here for the first time. (Funk & Wagnalls. *net*, $2 ; $3.50.)—*Journal of Education.*

A New Study of Shakespeare.

DR. GEORG BRANDES, the most prominent of living Danish writers and an author and critic better known in France and Germany than in either America or England, has recently completed an interesting and exhaustive work in two solid-looking volumes, of which a translation is now published under the title of "William Shakespeare, a Critical Study." Though Dr. Brandes has been writing for the last quarter of a century in his native Danish and in French and German, and though he occupies a dignified and conspicuous position among living Continental historians and critics, this is the first of his more important works to receive an English translation. Part of the present version has been prepared by Mr. William Archer, and the whole was completed under his supervision, while the proofs were revised by Dr. Brandes himself. Dryden, in his "Prefaces," first proclaimed the true greatness of Shakespeare to the reading world; Voltaire translated him into French, and spoke of him as a barbarian poet; the eighteenth century looked upon him as much with wonder as with admiration; but the modern conception of the greatest of all poets and of the perfect quality of his art dates from his expounding and interpretation by Coleridge, Hazlitt, and Lamb. Since then a mountain of printed matter on all possible subjects connected with the man and his plays has been heaped up, while the actual, tangible material from which any biography can be evolved remains to-day practically what it was in 1623, when two of his actor friends issued the first folio of his plays, which purported to be "according to the true Originall Copies." Hence, the most painstaking and erudite of men to-day must work with old and oft-used material and with little hope of adding to our store of positive knowledge. The best that he can hope to do is to recombine his materials and show us the resultant whole in the light of his own personality. In the present volume the reader will not find the delicacy of style of Charles Lamb, nor that peculiar charm due to the gentle Elia's power of absorbing and forgetting himself in his subject, nor will he find the literary quality of Coleridge, or anything of what Jeffrey called "the happy intoxication"

of Hazlitt. And it is a curious fact that Dr. Brandes does not seem to be acquainted with the work of either Lamb or Hazlitt, while Coleridge is only mentioned two or three times in connection with some matters of minor importance. In some instances the Danish author builds a mighty superstructure of theory upon the slightest of foundations, as in his chapters on the Sonnets, and he sometimes takes for granted matters as to which there is at least a reasonable doubt; but the critical chapters in which he examines separately the various plays and some of the principal characters are full of shrewd comments, and all bear the impress of a strong and attractive personality. He gives evidence of a wide range of reading—in particular, of an intimate knowledge of the criticism of the scientific German school, and of many of the latest English authorities—and he has enthusiasm and reverence for his subject, and a power of concentration and arrangement that has enabled him to so piece together his materials as to make an always interesting narrative. (Macmillan. 2 v., $8.)—*The N. Y. Sun.*

Charles Dickens: A Critical Study.

MR. GEORGE GISSING has written a brilliant, interesting, and, on the whole, extremely sensible and well-balanced monograph upon the great English novelist. At a time when so many critics affect to look down upon the art of Dickens as hopelessly antiquated and unreal, and when we are assured that the world has progressed to a point at which it demands something more scienced and more complex as its mental nourishment than that which he provided, it is pleasant to find a young writer who has proved himself worthy of respectful consideration as a novelist boldly standing out in defence of the idealism, the cheerful optimism, and the high moral purpose that were the distinguishing characteristics of all that Dickens wrote. We may not agree with this latest champion in all his conclusions, but we are bound to respect his sincerity, his knowledge of his subject, his sympathy, and the modesty with which his views are in every case expressed. In a series of short chapters he treats of the age in which Dickens lived; the growth of the man and writer; his art, veracity, and moral purpose; his style; his humor and pathos and other matters, and the resultant gives us a clear and vivid impression of the whole subject and forms one of the best short studies of the man and his work yet written. . . .

In a chapter entitled "Comparisons," Dickens's methods and some of their results are not unskilfully contrasted with those of Hugo, Balzac, Flaubert, the Goncourts, and Zola, and the assertion so often made that Dickens drew types only, and not men and women, is disputed. "Let the critic," says Mr. Gissing, "who dismisses Dickens's figures as types, turn for a moment to Hugo's masterpiece, "Les Misérables." What are we to call the personages in this story? Put side by side the detective Javert and Inspector Bucket. It is plain at once that in the latter we have an individual, a living man full of peculiarities, some professional, some native to himself; he represents, no doubt, the London police force of his day, but only as any very shrewd, brisk, and conscientious inspector would have done so. Javert, on the other hand, is an incarnation of the penal code, neither more nor less. Never for one instant do we mistake him for a being such as walks the earth. He is altogether superhuman; he talks the language of an embodied Idea; it cannot surprise us however ubiquitous he seems or however marvellous his scent for a criminal." Throughout the book we will find the same thing. Jean Valjean is the type of suffering humanity—not one man, but many; while Cosette, Fantine, and all the rest stand for ideas and rarely produce the illusion of reality. "Les Misérables" is one of the world's great books, and that, as Mr. Gissing rightly admits, cannot be said of any one of Dickens's. Hugo is concerned with the great elementary forces in the life of the world, while for Dickens plain everyday life was enough. His philosophy was a simple one—he had faith in man, and an abundant sense of humor." (Dodd, Mead & Co. $2.)—*The Sun.*

Tourgueneff and His French Circle.

THAT the author of "Smoke," "Fathers and Sons,' and other epoch-making novels thirty years ago was one of the most human and lovable of men his readers have discovered for themselves, and naturally will be glad to learn something more personal of his life and thoughts. The correspondence of Tourgueneff, however, is that of a busy man, who really only wrote letters for the sake of making necessary communications to his correspondents. Only on very rare occasions did he indulge in letter-writing to produce graphic little word pictures of his setting and mode of life, and produced a few letters from Russia, which really throw light upon his inmost nature. The letters are for the most part addressed to that group of remarkable Frenchmen who made Paris what it was in the fifties and sixties, when in one evening Tourgueneff could meet Sainte-Beuve,

Theophile Gautier, Flaubert, the Goncourt brothers, Taine, Berthelot, Renan, Gavarin, Paul de Saint Victor, Schérer, Charles Blanc, Adrian Hebard, Fromentin, Broca, Ribot, Nefftzer, and others of less note. The letters included in this volume are addressed to Madame Viardot, George Sand, Sainte-Beuve, Flaubert and his niece, Madame de Commanville, Taine, Renan, Charles Edmond, Zola, Maupassant, Theuriet, and Philippe Bury. An index would have greatly added to the value of a book of this kind, for many a little tidbit of criticism and of fun, caught in a rapid glance through the pages, it is almost hopeless to try and find again for quotation. Tourgueneff always acknowledged George Sand as his greatest master in the art he brought to such perfection. (Holt. $2.)

Ruskin's Bible References.

THE name of John Ruskin, the author and art critic, does not immediately occur to most of us as a Bible student. Neither does George W. Cable, Robert G. Ingersoll, or Ernest Renan, but they all have had acquaintance with the Bible that comes only with study. In the case of Ruskin, Mary and Ellen Gibbs have gathered in convenient form in the present volume many examples which go to show a very wide acquaintance on Ruskin's part with the Book, derived, as he himself chronicles, mainly from lessons he received from his mother. Biblical quotations and references extending over broad fields in both Old and New Testaments occur frequently in all his books, "Modern Painters" being perhaps as rich in this direction as any.

Ruskinites will read what he has to say of the varying themes with an interest that will in some cases bear the charm of novelty, because in reading Ruskin they have not hitherto specially sought after his Biblical references, and thus may have in consequence often overlooked them. The cunning hand that wrote these lines on books and reading—"It is also of the greatest importance to you, not only for art's sake, but for all kinds of sake, in these days of book deluge, to keep out of the salt swamps of literature, and live on a little rocky island of your own, with a spring and a lake in it, pure and good"—is again seen in the selection given on idolatry from the "Stones of Venice." In one case, at least, as Ruskin points out, the mere external and literal violation of the Second Commandment is lightly passed over "When I bow myself in the house of Rimmon, the Lord pardon Thy servant in this thing," but we find no indulgence in any instance or in the slightest degree granted to "covetousness, which is idolatry." In a certain sense few of us escape the sin of idolatry. Again Ruskin, in "Modern Painters," thus presents to us briefly his thoughts on hope: "We usually paint hope as young and joyous. Veronese knows better. That young hope is vain hope—passing away in rain of tears; but the Hope of Veronese is aged, assured, remaining when all else has been taken away." "For tribulation worketh patience, and patience experience, and experience hope; and that hope maketh not ashamed." Interesting tabulated appendices are important features of this volume. (Oxford University Press. $1.25.) —*N. Y. Times.*

Anarchism.

HERR ZENKER first realized the extreme ignorance of the educated public upon the whole question of Anarchism on the occasion of the bomb outrage in the French Parliament. He then gave, he tells us, an impromptu lecture to an intelligent audience upon "Anarchism, its intellectual ancestry, its doctrines, propaganda, the lines of demarcation that separate it from Socialism and Radicalism, and so forth," and was so much impressed by the fact that all this was absolutely new and unknown to his hearers that he determined to extend his studies upon the subject, and embody them in a book. Despite the lack of material and the difficulty of obtaining the little that exists, Herr Zenker has succeeded in producing a careful and critical history of the growth of Anarchist theory. He has, moreover, supplied his readers with a number of bibliographical notes, which should enable those who wish to pursue their studies of Anarchism further to do so with comparative ease. The real interest of the work, which is very considerable, lies in the sketches of individual Anarchists, men of every different type, from thinkers and men of science like Elisée Reclus or Prince Kropotkin to violent fanatics like Bakunin. Herr Zenker discusses the relation of Anarchism to science and politics, and devotes one chapter to the spread of Anarchism in Europe—a chapter in which some of the figures would be a little alarming if all Anarchists were the followers of the school of Bakunin. The excellent concluding remarks show that Anarchism is not a development which can be dealt with by means of exceptional or repressive legislation, but rather by rational and good government. "A movement like Anarchism cannot be conquered by force and injustice, but only by justice and freedom," writes Herr Zenker, who is to be congratulated upon a really interesting and carefully-written work. (Scribner. $3.)—*Literature.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

MAY, 1898.

WHERE DID I SEE IT?

THE voluminousness of modern authorship is one of its great dangers. It is lowering the original standard of literature of which the final purpose should be "the artistic embodiment of the best that is known and thought in the world." The great majority of writers in pursuing their chosen life—work for remuneration, and are producing in forms the most manageable and most marketable. Modern tendencies are in the main unliterary, although libraries are multiplying and enlarging and people read more than ever before. Yet it would be most unjust to deny that the vast amount of printed matter so eagerly devoured by those who, when they have read many books consider themselves well-read, contains many great thoughts, many inspiring sentences, and rare nuggets of humor or of pathos. But these little treasures of quality lie buried so deep often in the "excelsior" padding of quantity that it is almost hopeless to attempt to find them again if the page they brightened has once been turned. It becomes more necessary day by day to secure for future meditation the valuable among the valueless. Since it is quite impossible in our modern life to follow the good advice and read no book until it is a year old, and since owing to various complex reasons so many really good books come to us from unexpected sources, and might be "born to blush unseen" if we were less hospitable in our reading acquaintance, it has become necessary to meet new writers and their works with at least a glance. How that glance can be trained to take in whole pages and in half an hour to weigh a book and find it wanting or find within it payment for our courtesy, all who read "the new books" know well. How can we make available the good things we may perhaps find in heaps of rubbish? We have found an "excellent way." It is to stop short when a sentence, a chapter, or a book is reached and make an entry, either by copying or by making reference to the volume in which the elevating thought or choice bit of information is found.

But, exclaims the reader, such entries will also become volumes. But a key to these volumes can be made by subject classification. Provide cards of the size of envelopes, business envelopes, and on each card write what you wish to keep and then classify it thus: Woman, Philosophy, War, Marriage, Books, Reading, Novels, Children, etc. Slip these cards or quotations into envelopes, mark classification on the outside and then arrange them alphabetically in envelope boxes. Clippings from newspapers may also be slipped into such envelopes, and in course of time a dozen such boxes will contain wonderfully interesting material in most get-at-able shape.

Now that we are at the beginning of a war the end of which no man knows, all thinking, feeling men and women feel their hearts stirred to reminiscence and to prophecy. The books, magazines, and papers are full of words that stir the blood and fire the brain, and also of information that we little dreamed of. How much we can learn during the coming struggle if we really read "for our learning!" Already newspapers, libraries, and booksellers are sorting out their stores and preparing lists and guides to the reading which will be so eagerly demanded. Keep your eyes open. Read carefully. Make note of all the material offered. Classify it in envelopes, and as you have leisure purchase what you want, or get it from a library and copy what you need. The war is greatly to be deplored, but it is upon us. Let us at least learn what we can, widen our minds, look upon the good on both sides, and upon the evil on both sides, and lay up for ourselves a treasure of digested facts that will make us intelligent citizens of an intelligent land.

THE MONTHLY BULLETIN OF THE PROVIDENCE (R. I.) PUBLIC LIBRARY, for March, 1896, contains a reference-list of works relating to Cuba; that for March, 1898, has a list of books relating to Spain.

THE LIBRARY JOURNAL for May will contain a list of books relating to war and warfare, military subjects, and naval histories and battles, which has been submitted to expert criticism and will be an excellent guide for general readers.

THE LIBRARY OF CONGRESS has published a "List of Books Relating to Cuba," prepared by A. P. C. Griffin, Assistant Librarian of Congress, which includes references to collected works and to periodicals. With this is combined a bibliography of maps, compiled by P. Lee Phillips, Superintendent of Maps and Charts Department, Library of Congress. This important publication is confined chiefly to the works treating of the political history of Cuba as it has affected this country, but it does not overlook the natural history and resources of the island. Works upon the discovery and occupation of Cuba in the fifteenth and sixteenth centuries are not included, as these are conceded to belong to the period of maritime exploration. A beginning is here made that, followed up, will lead to the publication by the government of some very valuable bibliographies, throwing light upon the questions before the houses of government.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

CARTER, A. C. R., *comp.* The year's art, 1898: a concise epitome of all matters relating to the arts of painting, sculpture, and architecture, and to schools of design, which have occurred during the year 1897; with information respecting the events of the year 1897. Scribner. il. 12°, $1.40.

HADOW, W. H. A Croatian composer: notes toward the study of Joseph Haydn. Scribner. 12°, $1.

NAUMAN, EMIL. The history of music; tr. by F. Praeger; ed. by Rev. Sir F. A. Gore Ousley. Scribner. 2 v., il., 8°, $10.

SMITH, HANNAH. Music: how it came to be what it is. Scribner. il. 12°, *net*, $1.25.

Eleven lectures: On musical acoustics; Ancient music; Mediæval music; The Belgian school; Music in Italy; Evolution in the modern scale; The opera; The oratorio; Instrumental music; Precursors of the pianoforte; Development of pianoforte playing; The orchestra.

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ORLEANS, H. D', (*Prince.*) From Tonkin to India by the sources of the Irawadi, January, '95–January, '96; tr. by Hamley Bent; il. by G. Vuillier. Dodd. 8°, $5.

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SMITH, THEO. CLARK. European history: course 1, From the fall of Rome to the end of the middle ages, 375–1378; course 2, From the end of the middle ages to the outbreak of the French revolution, 1378–1789. G. Wahr. 2 v., *ea.*, 8°, pap., 25 c.

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SWETT, SOPHIE. Bilberry boys and girls: their adventures and misadventures, their trials and triumphs. Lothrop. il. 12°, $1.25.

Magazine Articles.

The Atlantic Monthly for May opens with a very able article by Richard Olney on the "International Isolation of the United States," followed by "The Dreyfus and Zola Trials," by John T. Morse, Jr., both contributions proving that *The Atlantic Monthly* has once more taken its old place as leader in influencing thought on matters before the people of America. Other articles of note in this issue are "Psychology and the Real Life," by Hugo Münsterberg; "English Literature and the Vernacular," by Mark H. Liddell; "Great Explorers of the Southern Heavens," by T. J. J. Lee; "Western Real Estate Booms and After," by Henry J. Fletcher; and "The Evolution of the Gentleman," by S. M. Crothers. Poetry is represented by Henry Newbolt's "Gillespie," Stephen Phillip's "After Rain," and William Vaughn Moody's "Good Friday Night." In fiction there is offered "Her Last Appearance," by Ellen Olney Kirk; Francis Willing Wharton's "No Quarter," and two more chapters of Gilbert Parker's "The Battle of the Strong." The "Contributors Club" discusses "The Changed Fashion of the Proposal in Fiction," and A. R. Spofford begins a series of "Washington Reminiscences."

THE May number of *The Century* appears in a special cover, printed in gold and colors, after a design by Fernand Lungren, representing the great mesa of Katzimo. This is apropos of an article in the number by F. W. Hodge, of the Ethnological Bureau, describing his recent "Ascent of the Enchanted Mesa." Mr. Hodge claims to have discovered proofs of the truth of the old Ancoma tradition that the mesa was once the site of a Pueblo settlement. The article is illustrated from photographs and with pictures by Mr. Lungren, who also contributes a supplemental article, "Notes on Old Mesa Life." H. E. Krehbiel, the musical critic, writes of "The Beethoven Museum at Bonn"; there are pictures by Louis Loeb. Prof. Louis Boutan, of the Sorbonne, gives an account of his successful experiments in "Submarine Photography," and there are reproductions of several photographs taken under the sea at various depths, including one made by artificial light. A timely suggestion is that this sort of photography may become useful in examining sunken vessels.

Cosmopolis for April, in its English department, brings the long-expected "Odes in Contribution to the Song of French History: Napoleon," by George Meredith, which admirers of his genius will eagerly add to their edition of his collected works; and "Stray Thoughts on South Africa," by Olive Schreiner, devoted to a description of the Boer woman in connection with the nineteenth century woman question. In the French section there are delightful letters from François Millet to Théodore Rousseau, which must be appreciated by every painter and art lover, and Emile Faguet's criticism of Zola's "Paris."

The Fortnightly Review for April contains interesting literary contributions. Stephen Gwynn criticises "The Posthumous Works of Stevenson"; and Henry James in "The Story-Teller at Large" describes the work of Henry Harland and specially dissects his "Comedies of Errors." Theodore Roosevelt devotes an article to "Books on Big Game," which is interesting bibliographically as well as for the author's purpose, which is to bring out what have been shown to be the true characteristics of celebrated sportsmen, who really kept sport aside from the more serious concerns of life.

Harper's Magazine has not yet admitted the great war question. Its contents are instructive and restful. "Awakened Russia," by Julian Ralph, has fourteen illustrations of its many facts by Thulstrup and Chapman, Schadditz and Merrill. Colonel William Ludlow treats the Trans-Isthmian Canal Problem; and Edwin Lord Weeks describes "Vavallo and the Val Sesia," that remarkable spot in which three centuries ago a pious soul tried to build temples that would give an idea of the Far East. Fiction is generously represented. Francis Sterne Palmer, Griswold Dichter (a Russian), and John Vance Cheney contribute the poems; and the Editor's Study is devoted to "Zola and Degeneracy"; "The Bourgeois in Art"; and "The Partition of China."

Lippincott's Magazine brings a complete story of Paul Lawrence Dunbar entitled "The Uncalled," showing many of the excellent qualities of this new writer, who, however, is running the risk of being killed by magazine editors at the outset of his popularity. Two interesting theoretical articles are "The Faculty of Computing in Animals," by James Weir, jr.; and "Do Animals Drink?" by William S. Walsh. "Blunders in Bird-Nesting" are pointed out by Charles C. Abbott; Joslyn Z. Smith discusses "Japanese Literature"; and Frank G. Carpenter "The Book-Loves of Statesmen."

The Nineteenth Century for April leans strongly to politics and historical reminiscences of countries as they stood upon the brink of war. "British Ships in Foreign Navies" is by Archibald S. Hurd; "When Europe was on the Brink of the Seven Years' War" is pictured by Sir Alfred Lyall; "The Latest Reconstruction of the Navy" is by Sir William H. White, and "The Philosophical Radicals" are treated of by Herbert Paul.

Scribner's Magazine is eagerly awaited month by month for Henry Cabot Lodge's "Story of the Revolution," which for the current month deals with "The Burgoyne Campaign and its Results." Walter A. Wyckoff heads the doings of his "Workers in the Army of the Unemployed"; "Some Bicycle Pictures" are sketched in words and pictures by A. B. Frost; and Abbe Carter Goodloe describes "Undergraduate Life at Wellesley." Poems and fiction are well represented. Kenyon Cox and Russell Sturgis tell "The Lesson of the Photograph."

The Westminster Review for April contains "Reading at Sight for Illiterates," by R. W. Leftwich; "Forms of the Signs of the Cross," by J. F. Hewitt; "Protective Characters and Natural Selection," by G. W. Bulman; "Undogmatic Religion," by George William Boag; and a poem, "To Zola," by Stanley Young. "Heredity and the House of Lords" is ably presented by Robert Morrison, and an anonymous article is devoted to "Mary Astall," born 1668 at Newcastle-on-Tyne, who must be regarded as the pioneer of the modern "woman's rights" movement. She is said to have been a woman of warm heart and "piercing wit," who wrote freely for the encouragement of her sex, and the writer of this contribution gives a good *résumé* of these writings.

Freshest News.

THE HOME PUBLISHING CO., New York City, have just ready "The Gift of Bonaparte," by Robert Shortz, author of "A Passing Emperor."

J. S. OGILVIE PUBLISHING CO. have now ready a new book by the author of "Quo Vadis," entitled "The Third Woman," translated from the original Polish by Nathan M. Babad, said to be of thrilling interest. They also issue No. 107 of *The Peerless Series*, "Let Us Follow Him," by the same author.

MEYER BROTHERS & CO. have ready a translation from the French by Henri Pène du Bois of a romance in letters written by a man and a woman and published under the title "Love in Friendship; or, A Nameless Sentiment." The preface is provided by Stendhal, who gives a strong word of commendation to this analysis of friendship between a man and a woman. These letters are full of details of family life among great artists, of confidences upon methods of literary work and musical composition. The *Revue de Paris* says: "There has not been so much interest in a literary work since the publication of 'Marie Bashkirtseff's Confessions.'" It is rumored that this is real correspondence only slightly edited, and that the man was Guy de Maupassant. He is disguised as Philippe de Luzy, and the woman as Denise Trémors. The book, which in its present shape forms an emotional novel, is dedicated to Mme. Laure de Maupassant.

R. H. RUSSELL, now removed to 3 West 29th Street, has several delightful promises for those who know the beauty and the charm of his publications. "Two Prisoners," by Thomas Nelson Page, with frontispiece in photogravure by E. W. Kemble, bound in green and gold, tells the story of a little forsaken girl brought up among rough people, who spends much of her uncared-for little life on a sick-bed—a prisoner. She finds her solace in watching a bird—a prisoner, which after awhile brings about the finding of a dear mother for her. A thread of story, but told with the unique touch of Thomas Nelson Page. Other pretty newcomers are "The Nightingale," by Hans Christian Andersen; "How the Buffalo Lost His Crown," by John H. Beacom, an old Indian legend, with illustrations by Charles M. Russell; "The Pinero Birthday Book"; Shapes and Shadows," by Madison Cawein; "The Shadows of the Trees, and Other Poems," by Robert Burns Wilson; and "Thanksgivings After Holy Communion," compiled by a layman, suitable for devout communicants of any denomination and gotten up in pretty covers for presentation.

D. APPLETON & CO. have just ready "A French Volunteer of the War of Independence," by the Chevalier de Pontgibaud, translated and edited by Robert B. Douglas, which throws a new light upon the days of 1776, and gives several new details on the well-known histories of Lafayette, Washington, Major André, Louis XVI., etc. "The Lake of Wine," the latest comer in Appleton's *Town and Country Library*, is by Bernard Capes, a new writer. It deals with events which happened at the beginning of the century, but the interest is not only historical. "The Standard-Bearer," by S. R. Crockett, is a story of the Scottish Covenanters in 1685, "the terrible year," and is varied by excellent fighting and charming love-making. Prof. Josiah Royce of Harvard University has published a volume of essays entitled "Studies of Good and Evil," and Louis Heilprin has brought his invaluable "Historical Reference Book" up to date (end of 1897), and it is brought out as a fifth edition with a biographical supplement. It is well to remember that the Appletons are the publishers of the new "Army Drill Regulations," and of a full list of military text-books.

HOUGHTON, MIFFLIN & CO. have ready Mrs. Wiggin's "Penelope's Progress," which has recently appeared in the *Atlantic Monthly*. It is quite within bounds to say that this story is one of the most characteristic and most entertaining that Mrs. Wiggin has ever written; and it will undoubtedly have a very wide reading. The publishers have taken special pains to procure for it a Scottish plaid of very attractive pattern, which was made specially for them in Glasgow. At the same time with this appears "French Literature of To-Day," a critical and biographical account of ten or a dozen of the more prominent French writers of the last twenty years. The writer, Mlle. de Bury, has personal acquaintance with these and sufficient knowledge of their works to justify her in speaking of them with authority. The 11th volume of Sargent's elaborate and unequalled "Silva of North America" is just ready, leaving but one more volume to complete the work, which covers the trees which grow naturally in North America, exclusive of Mexico. Both the descriptions and illustrations are of the first order of interest and value. Dr. Peabody, of Harvard, lately made an address on Founder's Day at Hampton, which was a quite remarkable tribute to Gen. Armstrong's character and work, and this is now published in a little 16mo volume in boards, with a portrait of Gen. Armstrong and a view of his grave.

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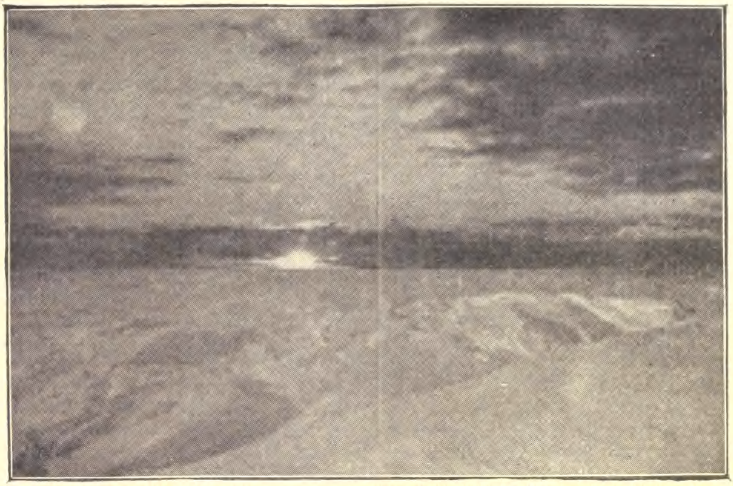
VOL. XIX. JUNE, 1898. No. 6



From Peary's "Northward." Copyright, 1898, by Frederick A. Stokes Co.

SUNRISE ON THE "GREAT ICE," FEBRUARY, 1892.

Northward Over the Great Ice.

LIEUTENANT ROBERT E. PEARY has finished his elaborate work describing his Arctic explorations, which is filled with illustrations from photographs taken on the spot. This enthusiastic explorer is determined to reach the Pole in his next undertaking, and he is almost convincing in his reasons given for his hope of success in this hitherto impossible undertaking. He has experience and training and capital, and his submitted plans have been pronounced practicable by many experts.

Lieutenant Peary's narrative abounds in infinite variety. It deals with land and sea, terrific storms on the ice-cap, and the pursuit of big game on water and on land. He gives most carefully collected information regarding the strange people with whom he lived and who aided him in his work. There are interesting descriptions of the Arctic Oasis and the Arctic Highlanders, the latter being the most northerly of all human beings. The discovery and successful transportation to the United States of the greatest known meteorite, weighing ninety tons, is another event of great scientific importance.

On some part of the voyages described Mrs. Peary accompanied her husband, and in one of the places described a little baby-girl entered "this cold, cold world." Her arrival is thus prettily described:

ON September 12th an interesting event occurred at Anniversary Lodge, in the arrival of a little nine-pound stranger, Marie Ahnighito Peary. Both mother and little one, as the result of the doctor's care and Mrs. Cross's skilled nursing, passed through the ordeal in safety.

This little blue-eyed snowflake, born at the close of the arctic summer day, deep in the heart of the White North, far beyond the farthest limits of civilized people or inhabitations, saw the cold, gray light of the arctic autumn once only before the great night settled upon us. Then she was bundled in soft, warm arctic furs, and wrapped in the Stars and Stripes.

The first six months of her life were spent in continuous lamplight. When the earliest ray of the returning sun pierced through the window of our tiny room, she reached for the golden bar as other children reach for a beautiful toy. Later, when the great night of the arctic winter had given way to the great day of the arctic summer, and she lived constantly in the uninterrupted light and brilliant arctic sunshine, the effect upon her was the same as upon the hyacinth and tulip bulbs which, kept for weeks in a dark cellar and then placed in the window, expand and blossom with astonishing rapidity.

As a specimen of bookmaking, "Northward Over the Great Ice" is very beautiful. It is in two volumes, and contains upward of 800 illustrations which are almost of equal importance with the text. (Stokes. 2 v., $6.50–$18.)

Unforeseen Tendencies of Democracy.

"UNFORESEEN TENDENCIES OF DEMOCRACY" is the collective title of a sheaf of thoughtful and well-timed essays on topics of current public interest by Mr. E. L. Godkin, the accomplished editor of the New York *Evening Post*. With the author's journalistic writings most of our readers are doubtless familiar. In the present volume the opportunity is given of contrasting Mr. Godkin, the caustic and somewhat dogmatical editorial writer, who draws his customary inspiration from such rasping themes as Platt and Tammany, and the Jingoes and the "good Americans," with Mr. Godkin, the publicist, who surveys the phenomena of democracy with the serene and philosophical eye of a Lecky or a Tocqueville. In fine, while the constant reader of Mr. Godkin's editorials might be led to infer therefrom that, in the author's opinion, this country is, on the whole, in a pretty bad way, such is not the impression to be gained from the clear and scholarly little volume before us. It bids us hope—and now we shall all doubtless proceed to do so. Mr. Godkin's aim in the present volume is not to describe democracy, but to point out "some of the departures it has made from the ways which its earlier promoters expected it to follow." As he points out, democracy has pretty generally done precisely the unexpected and the unpredicted thing. It has not, it is especially encouraging to note, shown that inability to correct its mistakes which recent writers have assumed. It is not very teachable by philosophers and jurists, and most of its legislation has hitherto been "mere groping"; but "experience is a master from whose chastening rod none can escape." Mr. Godkin's style is terse and clear, and the papers in this collection — treating such subjects as "Equality," "The Nominating System," "The Decline of Legislatures," "Peculiarities of American Municipal Government," etc.—show both philosophic breadth and close special knowledge. (Houghton, Mifflin & Co. $2.)—*The Dial.*

The Girl at Cobhurst.

ADMIRERS of the Stockton novel will welcome the author's latest romance, "The Girl at Cobhurst," which appears in book form without having followed the usual custom of being published serially in a magazine. If one enjoys the brand of novels Mr. Stockton turns out "The Girl at Cobhurst" will be found satisfactory. The author's faithful followers will find an abundance of amusement in the long chapters that fill this volume, but if the reader has not acquired a taste for the latter-day efforts of this diligent writer he will yawn more than once over the chronicles set forth. One either likes everything Mr. Stockton writes and votes him a prince of humorists or finds him dull and wonders wherein the humor lies.

In "The Girl at Cobhurst" there are introduced a match-making old maid, several attractive young men and women, a French cook and a doctor and his wife, who are more or less necessary to the proper development of the plot. Miss Panney and "madame the cook" are both trying to direct the hero's affairs for that gentleman's best interests, but the wide dissimilarity in their methods provokes the usual Stocktonian complications, sufficiently humorous to make the story acceptable. (Scribner. $1.50.)—*Chicago Evening Post.*

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MELVILLE BAY, JULY 4, 1891.

The Head of the Family.

ALPHONSE DAUDET'S last novel, "Le Soutien de Famille," has been admirably put into English by Levin Carnac under the title "The Head of the Family." In England it is called "The Bread Winner." Neither title exactly expresses the meaning of the French title, but either serves fairly well. The title, it should be noted, is deeply ironical. The novel is a study of weakened will-power, and is in this way a psychological analysis of remarkable consistency and vigor. Two brothers, brilliant students and boys of natural health and force, receive a horrible shock from their father's suicide and their mother's distress and poverty. On the elder the effect is moral and mental, on the younger physical; the former, who should be the family support, grows up handsome, vain, dreamy, imagining great things for the future, but really a constant drain on the family resources; the younger, made by the shock a stammerer, shy and unsocial, develops wonderful energy and scientific and industrial skill, and is, without credit, the actual supporter of the family. There is a close and thoughtfully worked out presentation of Paris life in many political, official, and society phases, with frank exposure of selfishness, venality, and corruption. Unlike Zola's "Paris," the characters are persons, not types merely, and the canvas is not overcrowded. Daudet's constructive skill, deep knowledge of human nature, careful literary workmanship, charm of manner, and true imagination are all maintained in this novel. It is not one of his greatest books, but it is a story of force and interest. Professor Adolphe Cohen furnishes a welcome critical sketch of Daudet. The illustrations by Marchelli are excellent. This is the last work done by Daudet, and had just been finished when he died. (Putnam. $1.50.)—*The Outlook.*

From Daudet's "Head of the Family." Copyright, 1898, by G. P. Putnam's Sons.

BETWEEN HER HUSBAND AND HER DAUGHTER.

Robert Burns and Mrs. Dunlop.

THE source on which both Mr. Wallace and the *Centenary* editors have drawn is the Lochryan MSS. now in America. From these Mr. Wallace has, indeed, tolerably completed Mrs. Dunlop's letters. But of Burns only four new letters are given, though many (Mr. Ewing shows) still remain to be found. There is considerable gain in having this correspondence for the first time even so far complete. It sheds light on several points of Burns's bibliography, and gives us a detailed picture of the most disinterested among Burns's numerous connections with women. Mrs. Dunlop is by far the most presentable of his female correspondents. The dreary specimens we have hitherto had of the poet's *inamoratas* have created an anticipatory shudder at the forthcoming of a new batch of letters between the Scots Bard and any of the

From "Robert Burns and Mrs. Dunlop." Copyright, 1896, by R. B. Adam. (Dodd, Mead & Co.)

MRS. DUNLOP AT THE AGE OF SEVENTEEN.

Scots Bard's feminine admirers. Happily, in the first place, Mrs. Dunlop was not an *inamorata*. She was a staunch and tender friend. She was in her sixties, and complains of her deafness and confesses incipient blindness. The more to Burns's credit—it is a new light on his character that he could maintain a loyal and affectionate correspondence with a woman old enough to be his mother. At first, while Burns is in the heyday of his early Edinburgh triumph, there is more than a suspicion that the warmth is on the lady's side. But he returns to his Ayrshire home, the fine friends forget him, as fine friends forget a new toy which is no more a new toy, and is also a toy out of sight; and then he opens his heart to the lady who is unforgetful. His letters grow long, habitual, confidential, affectionate; and the connection endures to within eighteen months of his death. Why it gave way then must be sought, we think, to some extent in a review of Mrs. Dunlop's character.

The main interest of this book lies, to our mind, in her letters. They are human, and touch the human in us after a fashion rare in that eighteenth century. A woman warm-hearted, voluble, clinging, exacting, with bridling vanity (yet a vanity frank and forgivable), impulsive, wanting tact (yet by flashes and fits tactful), half-read, with half-taste (yet firmly convinced of her judgment), at once uneasily fearful of her deficiencies and comfortably self-complacent. A harmony of incongruities lovable withal, and often maternally wise toward her wayward poet; being by no means a fool nor by any means a sage.

As for Burns's own letters, we hardly find them an interesting picture of the poet. They are sentimental, sentimental as his beloved "Man of Feeling," Henry Mackenzie; there is far too much rant about "manly independence" and discontented railing on the rich in the best Hyde Park manner.

. . . As to the question of whether, and why, Mrs. Dunlop deserted Burns, we have already implied our opinion, which is not Mr. Wallace's. It is plain to us that she did, and the reason obvious from the internal evidence of the letters themselves. Her exactingness, her Sahara of words (her letters are of enormous length), her failures in tact, wearied the poet. His letters fell off; she tore her hair, implored, humbled herself, in vain. At last he sends a brief apology, with a poem. Bitterly offended, she takes most feminine revenge by criticising the poem in such a purposely irritant fashion as might sting a meeker poet than Burns. Result, another long silence. Thereafter the lady's own letters begin to languish, while Burns still offends by silence, and she comments on it with every sign of hurt dignity. (Dodd, Mead & Co. 2 v., $5.)—*London Academy*.

American Wives and English Husbands.

We like "American Wives and English Husbands" very much, but we cannot for a moment pretend that in our affections it can possibly stand as a serious rival to its predecessor,

"Patience Sparhawk," whether as an exhibition of power or an example of acute and remorseless analysis. Although Mrs. Atherton, in our opinion, has failed to equal her former triumph, she has yet provided ample proof of how easily she is able to surpass the performances of the average novelist. Indeed, so many are this author's talents that her name deserves to be entered upon the very small list containing those of the writers who supply us with hope that they will eventually produce for us and generations after us novels brilliant to the point of permanence. In "American Wives and English Husbands" there is no involved plot. Mrs. Atherton is content to use the minimum of such contrivance, sacrificing the twists and turns so dear to the heart of the sensational romancer to a conscientious valuation of each character of importance in her pages, and we are quite content to be treated in this fashion. If there are times when this book drags a little, there are also times when it sparkles and moves at a delighting rate. The chapters devoted to Cecil Maundrell's visits to California, once as a lad and once as a man in search of grizzly bears and other antidotes to the brain-fag caused by taking high honors at Oxford, make very sprightly reading. It was during his brief stay in San Francisco when a lad of nearly fifteen that Cecil met with Lee Tarlton, then a girl of eleven. They swore an eternal friendship, and posed as sweethearts with a vast amount of seriousness. A few years later Lee retired from this position, though she kept up a correspondence with Cecil. At last they met again, and the love of their greener years forthwith grew into a stronger growth. So they married, and went to England, where much happiness and a small stock of tribulation awaited them. Mrs. Atherton deserts their career at a most interesting point, a fact which leads us to hope that she will at some future time take up her pen for the purpose of telling us the rest of Lee's and Cecil's history. The second American wife in this tale we must ask our readers to annotate for themselves. She is horrid. (Dodd, Mead & Co. $1.50.)—*London Literary World.*

Ars et Vita.

SEVEN stories by T. R. Sullivan are brought together under the title "Ars et Vita." All of these stories are foreign in scene, and each of them shows the delicacy and sureness of workmanship that give the author's productions distinct merit among current essays in fiction. The opening tale is of a French sculptor, who, with the sympathy and encouragement of a young American artist, wins the medal that he has long craved. "The Phantom Governess" is a pretty love-story, with its scene in England. "The Madonna that is Childless" has to do with an Italian legend regarding the loss of the secret of the famous Robbia enamels. There

From "Robert Burns and Mrs. Dunlop." Copyright, 1898, by R. B. Adam. (Dodd, Mead & Co.)

DUNLOP HOUSE.

is just enough of the weird in "An Undiscovered Murder" to give it dramatic forcefulness; it tells of two brothers, the younger of whom finds his hopes of succession to the property imperilled because the elder falls in love with a handsome widow. "The Whirligig of Fortune" affords glimpses of Paris during the Commune; and "Senor Lanzi" is a daintily

From "Ars et Vita." Copyright, 1898, by Charles Scribner's Sons.

HE FROWNED AND SIGHED AGAIN.

wrought character-study, with a search for a missing wife as the central point of interest. "Corratterie" has its scene in Geneva in the summer of 1871, and for its theme the infatuation of a young American bank-clerk with a pretty Swiss shop-girl. There is a literary quality in Mr. Sullivan's writings that is delightful to cultivated readers. The book is gracefully dedicated to the great Italian tragedian, Tommaso Salvini. (Scribner. $1.25.)— *The Beacon.*

Workingmen's Insurance.

THIS important work is devoted to the most painstaking and exhaustive examination of the problem of the insurance of workingmen against accidents, sickness, and old age that has yet been made. The author, Mr. William F. Willoughby, of the United States Department of Labor, has had exceptional opportunities for making this study. As an expert of that department he has been repeatedly sent abroad on official investigations, during which he represented the United States Government at the International Congress in relation to accidents to labor and social insurance, and other international labor assemblies. He was in this way brought into direct relations with officials connected with foreign insurance institutions, and was thus enabled to base his work entirely upon primary sources of information and personal investigation.

The table of contents shows the comprehensive scope of the work. It is important to notice that, interesting as are the German and Austrian systems of compulsory insurance, the author has not limited himself to their consideration, but has given especial prominence to the various forms of insurance resulting from the voluntary efforts of employers of labor, and the workingmen themselves. From the American standpoint these latter institutions are of much the greater practical importance. His study thus includes an examination of the various systems of employés' relief departments organized by railway corporations in this country and Europe or by other large employers of labor, the insurance work of labor organizations in the United States, and of friendly and other mutual aid societies.

In carrying out this work, the author has aimed to make it one that not only would be of interest to students of social conditions, but would be of real value and assistance to those practically concerned with the management of insurance and relief institutions. In the account of existing institutions, therefore, and particularly in the introductory and concluding chapters, he critically examines the good and bad features of each system, and lays down the correct principles that should be observed in any attempts to create institutions devoted to these classes of insurance. The respects in which the present efforts of railway companies and labor organizations are defective, and the manner in which they should be improved, are clearly brought out. The book therefore appeals especially to the large number of officials connected with these bodies, and to employers or employees contemplating the creation of relief or insurance funds.

Not its least value, finally, is its examination

of the vexed question of employer's liability, and the indication of the lines along which reform in this direction should move. (Crowell. $1.75.)

Laurence Hutton's Boyhood.

MR. LAURENCE HUTTON is one of the few men who can write about themselves with freedom and frankness. In his latest book, "A Boy and Four Dogs," Mr. Hutton tells the story of his own boyhood with a simplicity, a directness, and a frankness which are very engaging. Those who do not know the writer, and who are always averse to the use of the first person, may find these chapters egotistical, not because they show any overvaluation of the writer's personality or gifts or opportunities, but simply because they bring that personality so distinctly to the front; but those who know Mr. Hutton and know his genius for friendship, his sincerity, his candor, and honesty, appreciate the fact that when he writes he takes his readers as quietly and simply into his confidence as he takes his friends in familiar talk. Having simple integrity of character himself, he takes it for granted that others have the same quality. The story does not take us back into old New York, but it takes us far enough into the past to call before the imagination a New York which has already disappeared. Not the least interesting feature of this volume is in the portraits, which are varied and entertaining; especially the photographs of the four dogs, all dear to the heart of the writer and all full of vivacity and individuality as they reappear in its pages. (Harper. $1.25.)—*Outlook.*

Ruling Ideas of the Present Age.

DR. WASHINGTON GLADDEN'S book on "Ruling Ideas of the Present Age" is an account of the ideas that are coming to ascendancy rather than now actually ascendant; it beholds the rising sun as a pledge of the coming noonday. In its original form it was the Fletcher Prize Essay presented to the trustees of Dartmouth College upon the question, "In what ways ought the conception of life and personal duty to be modified?" Among the ideas that have begun to assert their power in the modern world the author gives emphasis to three: (1) The Christly principle—*i.e.*, love in the form of sympathy and self-sacrifice—is primordial and structural, as the life principle of the natural order of things, not superinduced upon that order by Christianity as a principle contrary to nature. Jonathan Edwards saw this, when he undermined Calvinism by substituting love for sovereignty as the fundamental thing in God.

From "A Boy I Knew and Four Dogs." Copyright, 1898 by Harper & Brothers.

THACKERAY AND THE BOY.

Herbert Spencer has taught it; Henry Drummond, in his "Ascent of Man," has illuminated it. (2) Social relations are based not upon contract, as taught by the democratic philosophers of the eighteenth century, but as constituted organically by the fact of a common life struggling for a common good. (3) The Kingdom of God is now and here unfolding, with an increasing purpose in the present order of things, with a steadily renovating power—not in waiting to supersede the present order by a spectacular catastrophe in the future. (Houghton, Mifflin & Co. $1.25.)—*N. Y. Tribune.*

Italian Literature.

IN that excellent series of "Short Histories of the Literatures of the World" which Mr. Edmund Gosse is editing, now being published by the Messrs. Appleton, a thoughtful and scholarly volume on Italian literature is contributed by Dr. Richard Garnett, the biographer of Emerson and Carlyle, and one of the most eminent of the men of letters connected with the British Museum. Attempting to deal with Italian literature as a whole, rather than with writers as individuals, Dr. Garnett, within the narrow limits of some 400 pages, succeeds in putting before the reader a clear and interesting biography, so to speak, of his subject, written in narrative form, and exhibiting, step by step, the growth of Italian literature from the thirteenth century to the present day.

More intimately affiliated to antiquity than any other European literature, the literature of Italy is none the less the youngest of the group, and Dr. Garnett aims to prove that a great part of the glory of Italy springs not only from what she herself effected in letters, but from the influence she has exercised upon the intellectual development of other countries. As he says: "She owes nothing to Chaucer, Spenser, or Milton, but Chaucer, Spenser, and Milton are infinitely indebted to her. The position she has so long retained as the instructor and exemplar of civilized nations invests her literature with an importance more considerable than that attaching to the merits of her individual authors, illustrious as these are."

In his chapters of Dante and Petrarch Dr. Garnett gives a good deal of interesting detail and points the way by which the student may obtain the fullest and best knowledge; and here we may call attention to the excellently condensed bibliography he has supplied, by reference to which the reader may find the way to everything in the various branches of his subject that is of practical value.

Among contemporary writers, Carducci, born in 1836, is singled out by Dr. Garnett as the one Italian poet who, with the possible exception of d'Annunzio, stands forth from the rest. Several translated extracts from his lyrical and other pieces are given.

The high estimate here placed upon d'Annunzio will be a surprise to readers who are acquainted only with his novels, and with them only through translations.

"His novels," says Dr. Garnett, "have made more noise than his poems, being from one point of view much more, from another much less, suited for general perusal. The scandal which has grown up about them has diverted attention from their real merits of fine style and conscientious workmanship. As an artist d'Annunzio is almost as admirable in prose as in verse; and if with his descriptive he combined the creative gift, all his immoralities would not debar him from permanent renown. A number of other contemporary poets and novelists are mentioned, with all of whom the guiding principle seems to be a love of perfect form and artistic finish. And that principle, as Dr. Garnett in this interesting volume has succeeded in proving, is the one that has ever been most in harmony with the genius of the people and the language. (Appleton. $1.50.)—*N. Y. Sun.*

Lava.

WHEN it comes forth from the base of the cinder cone, or from one of the small peripheral craters, the lava stream usually appears to be white hot, and to flow with almost the ease of water. It does not really have that measure of fluidity; its condition is rather that of thin paste; but the great weight of the material—near two and a half times that of water—causes the movement down the slope to be speedy. The central portion of the lava stream long retains its high temperature; but the surface, cooling, is first converted into a tough sheet, which, though it may bend, can hardly be said to flow. Further hardening converts these outlying portions of the current into hard, glassy stone, which is broken into fragments in a way resembling the ice on the surface of a river. It thus comes about that the advancing front of the lava stream becomes covered, and its motion hindered by the frozen rocks, until the rate of ongoing may not exceed a few feet an hour, and the appearance is that of a heap of stone slowly rolling down a slope. Now and then a crevice is formed through which a thin stream of liquid lava pours forth, but the material, having already parted with much of its heat, rapidly cools, and in turn becomes covered with the coating of frozen fragments. In this state of the stream the lava-flow stands on all sides high above the slope which it is traversing; it

is, in fact, walled in by its own solidified parts, though it is urged forward by the contribution which continues to flow in the under arches. In this state of the movement trifling accidents, or even human interference, may direct the current this way or that. (Appleton. $1.75.)—*From Shaler's "Outlines of the Earth's History."*

ing upon Form as the essential revelation of Nature, has wrought out for the world the eternal norms of Beauty; the Saxon mind, seizing upon Motion as the essential revelation of Nature, has imparted to the world the eternal ideal of endeavor. This divergence runs through all history. . . . In politics the South em-

From Shaler's "Outlines of the Earth's History." Copyright, 1898, by D. Appleton & Co.

LAVA STREAM IN HAWAIIAN ISLANDS.

The Gods of Our Fathers.

THAT a book treating of the religion of our remote ancestors in Northern Europe has importance for the special student goes without saying; that it has value and interest for the general reader is not quite so obvious. As was to be expected, therefore, Mr. Stern both states and illustrates the claims of his subject to a wider recognition, and his method is not technical, but popular. His contention is, that while great numbers of people are conversant with Greek and Roman mythology, very few know anything about that of our Norse and Saxon forefathers; yet to the latter must be traced the "ancestral springs of thought and character of the Saxon (Anglo-Saxon) family—politically and intellectually the dominant race of the earth." Mr. Stern believes that Norse, Greek, and Roman mythologies up to a certain point develop along similar lines, and then the difference of climatic conditions produces a divergence. The Greek world-view is classic; the Saxon, romantic. "The Greek mind, seizphasizes the state; the North, liberty. In religion the South develops the formal; the North contends for the spiritual. Græco-Latin Christendom is Catholic, German Christendom is Protestant. In literature the South begets the Renaissance, the North the Reformation. If, therefore, Norse mythology lacks the æsthetic beauty of classic mythology, the latter, on the other hand, lacks the ethical grandeur of the former." Mr. Stern describes, for the instruction of men and women of to-day, the primitive beliefs in regard to the creation of the world—of the Mist home in the North, and of the Fire-home in the South; of the first human being, Buri, and of the father of gods and men, Odin, and of the Ice-giants—implacable enemies to both gods and men. The gods and their abodes are discussed: the queens of Asgard; Loki and his brood; the giants and dwarfs; the adventures of Thor, etc. It is a good, solid, readable book, which will prove useful to all future writers on the subject. All who delight in Wagner should read it. (Harper. $1.50.)—*Boston Gazette.*

Joseph Jefferson.

A GRACEFUL tribute to the popularity of America's favorite actor is presented in the volume called "Joseph Jefferson at Home." The text, by Nathan Haskell Dole, seems to be based chiefly, if not almost entirely, on Mr. Jefferson's own "Recollections" and William Winter's monograph, and, while it contains nothing especially new, either in the way of personal portraiture or critical analysis, it certainly makes an attractive and compact depiction of Mr. Jefferson's career and of his particularly interesting home life. Mr. Dole, in concluding his sketch, has these appropriate words:

"Mr. Jefferson's success in working out an original conception of these parts ["Rip" and "Bob Acres"] teaches a lesson to persons of every age and every profession; it is to have an ideal, and constantly to strive to reach it. To be sure, Mr. Jefferson seems to have inherited peculiar talent for the profession into which he was born, and circumstances favored his training in it in a school not by any means easy, but, nevertheless, adequate to bring out his best qualities. Throughout his course he shaped every change and possibility so as to bear on his coming mastership. It was, therefore, something more than good fortune that brought him such an immense measure of reward."

The publishers are to be credited with a great deal of taste and skill in the production of this volume. The sixteen full-page half-tone illustrations are finely done and consist of portraits, family groups, views of Mr. Jefferson's summer home, "Crow's Nest," without and within, pictures of Mr. Jefferson at work in his studio, and reproductions of three of his remarkable paintings. (Estes & Lauriat. $1.50.)—*The Beacon.*

The New Lord Byron.

MESSRS. CHARLES SCRIBNER'S SONS have begun their reprint, or, more properly speaking, perhaps, their importation of "The Works of Lord Byron," of which Mr. John Murray is the English publisher, and, whatever inducements other English publishers may hold out, the only one by whom an exhaustive and definitive edition of the complete works of this great poet could possibly be produced, for the reason that the house of Murray, of which he is the present representative, was the original publishers of Byron, and is still in possession of his manuscripts, and the further reason that the representatives of Lord Byron's family, the head of which is Lord Lovelace, have assisted, and are assisting, him with materials of which they are the sole possessors — unpublished poems, letters, documents, and so forth, that have hitherto remained unknown, or, if known,

From "Joseph Jefferson at Home." Copyright, 1898, by Estes & Lauriat.

JOSEPH JEFFERSON IN HIS STUDIO.

have been withheld from publication. It will consist of twelve volumes, and the arrangement of their contents will be, as far as may be possible, the chronological one—the only one in which a great writer can be studied and the life of his genius, apart from his more material life, comprehended as a whole.

We have in the first volume of this Murray-Scribner edition the young unformed Byron—the youth who wrote the "Hours of Idleness," the angry young person, who, soured by the ill reception of his first book, wrote "English Bards and Scotch Reviewers," and the more ambitious satirist, who, not quite understanding his strength, wrote "Hints from Horace," "The Curse of Minerva," and "The Waltz." The novel conditions which obtain in English verse to-day are so different from those in vogue when "English Bards and Scotch Reviewers" was published (1809), that it is difficult to understand the sensation which it caused, and still more difficult to sympathize with the spirit in which it was written, and which was simply that of an infuriated Irishman at Donnybrook Fair, who hits a head wherever he happens to see one. That many of its "hits" were clever is as certain as that several of them fell on the wrong heads—a harmless catastrophe which Byron soon regretted, and which strikes us to-day as a laughable proof of Byron's critical incapacity to perceive the merits of his masters, for such at that time Scott, Wordsworth, and Coleridge were, and a painful proof of his boyish petulancy. Well, he was a great poet after all, and we have him here in his tentative movements, with more knowledge respecting these movements than was ever possessed before, the circumstances under which they were made, the times and places, and among them several unpublished poems, written shortly before the appearance of "Hours of Idleness," the manuscripts of which are still preserved at Newstead Abbey. (Scribner. 12 v., *ea.*, $2.)—*Mail and Express.*

Brunetière's French Literature.

THE appearance of this recent work of M. Brunetière is of even more than usual importance to persons interested in the study of French literature. To the friends and admirers of M. Brunetière, of whom he has many in this country, the book will be especially interesting, as he here pursues a plan very different from anything in his previous volumes. In the "Etudes Critiques," "Les Epoques du Théâtre Français," "L'Evolution de la Poésie Lyrique en France au XIXe Siècle," "Questions de Critique," "Essais sur la Littérature Contemporaine," "Le Roman Naturaliste," and his

From Coubertin's "French Literature." Copyright, 1898, by T. Y. Crowell & Co.

ERNEST RENAN.

other works he has given us brilliant and philosophical studies of various periods and various forms of French literature, but never before have we had from his pen any attempts at a comprehensive history of French literature from its commencement up to our own times.

The book is really divided into two distinctly separate portions, running side by side—one, on the top half of each page, is a brilliant sketch of the progress of French literature, outlining broadly the important periods and following out the lines of development indicated above. The lower half of each page is devoted to a continuous biographical and bibliographical consideration of the different great authors representing the period described in the "Discourse." This arrangement is the most novel and one of the very best of the features of the book, for it avoids distracting the attention from the consideration of general principles, and the underlying causes of the changes in literary theory and practice to a mass of comparatively unimportant detail, which is, however, necessary for a complete understanding of these phenomena, and which can best be obtained by reading it by itself.

The amount of information contained in this short book is wonderful. Every page is full of suggestion and interest, not alone to the general student, but to the scholar widely read in a particular period. Even when M. Brunetière presents no new facts his point of view is

always interesting, and his conclusions, if not always absolutely convincing, are still worthy of deep consideration and respect. Although written in an easy and lively style far more sparkling than that which the author usually employs, there is nothing in the manual either superficial or merely for effect. The book is a serious and brilliant contribution to the history of literature, and is in no way below the standard of the former works of its author. (Crowell. $2.)—*N. Y. Times.*

The Eugene Field I Knew.

MR. WILSON has selected his title with the object of emphasizing the fact that he is writing his recollections of a man, who, while utterly frank, was still so many-sided as to be almost all things to all men. As he says, the Eugene Field of Julian Hawthorne is diametrically the opposite of George W. Cable's Eugene Field. It was the bright and sunny side that Mr. Wilson knew, although he also saw the growing seriousness which marked his closing years. He is not held up as an Admirable Crichton, combining all the virtues as well as the mental accomplishments. We are told that he was as full of human nature as most men. "He had his weaknesses and his strength. He was a great, manly, talented, tender-hearted, lovable fellow, whose kindnesses were many and frequent. It is to be doubted if he ever did anybody an injury in the whole course of his life, and if I know anything about him at all, I know that even a slight injustice would have been more painful to him than to the person upon whom he might have inflicted it."

A bibliography gives more particulars of each division of Mr. Field's books than such lists usually contain. There are a number of illustrations, including a series of amusing applications to the cashier of the Chicago *News*, reproduced in facsimile. (Scribner. $1.25.)—*Public Opinion.*

Cuba in War Time.

WHEN Richard Harding Davis wrote his book, "Cuba in War Time," no one believed that when the second edition was needed the United States would be at war with Spain to do away with the hopeless conditions he has described so graphically. The book offers a complete review of the actual situation in Cuba, and it is now brought out with a new war map and flags, which can be cut and mounted and used to mark the position of the American, Spanish, and Cuban armies. It is fully illustrated by Frederic Remington, and published in cloth binding and in paper. (Russell. $1.25; pap., 50 c.)

The New Biographical Thackeray.

THACKERAY expressed a strong wish that his biography should not be written, and the world has reluctantly accepted a decision which it would be glad to overrule, especially as in this case the ideal biographer still lives in the person of Mrs. Ritchie, the novelist's daughter. In view of the fact that Mrs. Ritchie cannot prepare the biography which she is so eminently qualified to write, she has conferred a great boon upon the lovers of her father by preparing a series of biographical introductions to each one of his novels to accompany the *Biographical edition* of "William Makepeace Thackeray's Complete Works," the first volume of which has now appeared, "Vanity Fair" being very properly selected for the place of honor. The first volume contains twenty full-page illustrations by the author, eleven woodcuts, a facsimile letter, and a new portrait, besides Mrs. Ritchie's introduction. The edition, which is to be completed in thirteen volumes, will present additional material in the form of hitherto unpublished letters, sketches, and drawings, Thackeray's original manuscripts and notebooks having been freely drawn upon for that purpose. The first volume is handsomely made and extremely well printed, but it is, unfortunately, very much too heavy for comfortable reading. This edition ought to be in a way final, but no edition of Thackeray can be final which is burdensome in the hand. It would be a great advantage if the publishers were to divide this volume into two. (Harper. 13 v., *ea.*, $1.50.)—*The Outlook.*

A Son of the Revolution.

"A SON OF THE REVOLUTION" is the first of a series of stories for young people, to be called *Sons of the Republic*, in which the author will endeavor to portray a growing love for the Union. It is to be hoped that between the lines may be read that grander lesson that freemen and Americans may ever read with profit—the glory of the whole country, North, South, East, and West.

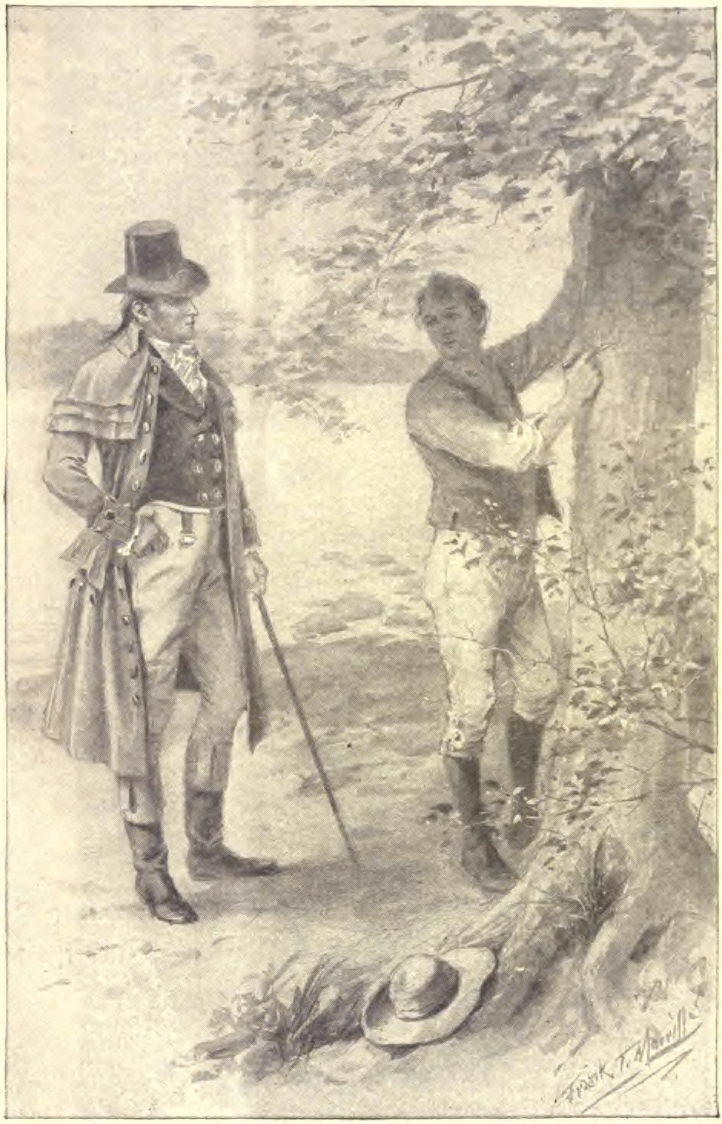
The making of the West was one of the first fruits of the American Revolution. Step by step the new republic, like a young giant showing his strength, shouldered its way along the Ohio, down the Mississippi, striving for everything and securing all. But that development, though a persistent progress, was beset by temptations and endangered by pitfalls. One such was that singular, dramatic, futile endeavor known as the conspiracy of Aaron Burr. Mr. Brooks' volume is really a study of Burr. (Wilde. $1.50.)

Penelope's Progress.

MRS. WIGGIN has done nothing better than this book, which is saying a great deal with one's eyes wide open and his memory clearly not at fault, for here, at the beginning of the book, is a list of her works, and one thus has recalled to mind the varied charms of "The Birds' Christmas Carol" and "Marm Lisa" and the other California tales, to say nothing of "A Cathedral Courtship" and the lively account of this same veracious and witty Miss Hamilton's adventures in England. "Penelope's Progress" convinces the reader that Mrs. Wiggin is quite at her best as a travelling companion. Having thus seen England and Scotland through Penelope's eyes (and Francesca's and Salemina's), we would willingly go with such a guide on much less promising journeys, sure of seeing all that is worth seeing in a new and attractive light.

It is something to describe old sights in an unfamiliar yet delightfully vivid way; it is more to lend a positively new touch to word pictures of Scottish domestic life and character in these days when the Gaelic and the "gude Scots" are just a trifle too persistent in our light literature. Some of the minor personages in this work of fiction, well disguised as truth, are actually worthy of Galt or Sir Walter or Stevenson. Mrs. McCollop (in spite of her utterly impossible name) is a positive creation, and her account of the "meenisters" is genuine literature. From her, for the first time, we hear of the divine who with "lang-nebbit words" explains and expounds "the gude Book as if it had just come oot"; and we are constrained to sympathize with that staunch Presbyterian keeper of lodgings when, admitting that the Lord gives and takes away, she reflects that it is sometimes a "peety He couldna be guidit." But this worthy woman of Edinbrotown and her non-committal assistant, Susannah Crum, and the rustics of Pettybaw (which, Penelope surmises, was originally "le petit bois") are but particularly bright examples of "local color."

Baldly speaking, Mrs. Wiggin here describes the first impression of Edinburgh, the growth



From Brooks' "A Son of the Revolution." Copyright, 1898, by W. A. Wilde & Co.

TOM LOOKED UP, KNIFE IN HAND.

of its influence upon impressible minds, its society, its customs, and then gives us a glimpse of life in rural Scotland, and weaves with her facts and fancies and historical and literary memories a pretty, wholesome, old-fashioned love-story. (Houghton, Mifflin & Co. $1.25.) —*N. Y. Times.*

Some Immortal Hymns and Their Story.

THIS volume, published with all the honors of the press, ivory-finished paper, broad margins, excellent type, and copious illustrations, is an appropriate Easter offering. The author has selected twenty-five of the hymns of the Church, which, though they can by no means be called the greatest twenty-five hymns, are all dear to English-speaking Christians, and worthy of the praises Dr. Banks has bestowed on them in his volume. Apparently they have been selected for the interesting histories connected with them, and which Dr. Banks recites with good effect. For example,

"Jesus, lover of my soul"

is believed to have had its inspiration in John Wesley's narrow escape from shipwreck. Dr. Banks adds another illustration in the pathetic account of the solitary sailor on his wrecked ship, who went down in sight of a helpless crowd on the shore, singing these strains amid the storm.

Cardinal Newman is himself the authority for the story of

"Lead, kindly light,"

which is gracefully reflected in this volume.

The familiar hymn which Henry Francis Lyte gave as his own dying legacy to the Church,

"Abide with me! fast falls the eventide,"

which, as Dr. Banks remarks, "has taken wings and crossed all oceans . . . comforting humanity in all lands," grows doubly pathetic when read in the light of its birth in the dying moments of the sacred poet among his congregation of sobbing, broken-hearted fishermen and their families at Brixham.

Though these stories published by Dr. Banks cannot be said to be altogether new, they are woven in with the hymns in an interesting way which rounds out the book and completes its symmetry. The collection is by no means a complete one. It is so far from this that we assume the author had no intention of making it anything more than he calls it on the title-page, though his title would, perhaps, have been closer to the fact had it read "*Some* immortal hymns and their story."

From "Some Immortal Hymns." Copyright, 1898, by Burrows Bros.

JOHN HENRY NEWMAN.

At all events, we close this very limited complication with the feeling that our inheritance in the English hymns is a great one. Good as Dr. Banks's selections are, they are composed rather of hymns which had some interesting incident attached to them than of the best and greatest twenty-five of them all. Still it is a notable collection, and one which tempts us to drop our pen with the closing remark that no minister is master of all his best notes of power in the pulpit who does not know his hymn-book, and the really great hymns in it, and know how to select them, to adapt his selections to occasions, and to read them with the elevated dignity and choral rhythm which is proper to a Christian hymn. (Burrows Brothers. $3.)—*The Independent.*

The Standard-Bearer.

"THE STANDARD-BEARER" of Mr. Crockett (Methuen) is to some extent a sequel to "Lochinvar" and "The Men of the Moss-Hags." It may be doubted whether in an Erastian age much sympathy will be expended by the general reader on Quintin Mac Clellan in his capacity of chief pastor of those staunch Cameronians who rejected the tolerance of the Revolution settlement. Nor with the exception of the gruesome slaughter of one of the hillmen, attributed to Grier (why not Grierson?) of Lag, is there much incident of a combative character. But the love passages are good from the first occasion on which we are introduced to little Mary Gordon, Earlstoun's daughter, who has lost her way on Bennan in her search for her father, in hiding there, and does not cry because little ladies don't, but "is only sorry out loud." Altogether Quintin and Mary come together very romantically, and it is a pity that the Rev. John Macmillan, Mac Clellan's historical prototype, married his Mary Gordon as a widow of forty with a family. Moreover, Jean Gemmel, who in the story is married on her death-bed out of Quintin's tenderness for her one-sided passion, was Macmillan's first wife for some years. Alexander-Jonita (a real name) appears in the novel as Jean's sister, and with her Hob, the admiring and watchful elder brother of Quintin, will run the leading couple close in the appreciation of most readers. The story is not overburdened with dialect, though it suffers from the absurdity of putting glosses for the benefit of the Southron in the mouths of the narrators. The general level of merit to which the author has attained will not be altered by this last production. (Appleton. $1.50.)—*The Athenæum.*

From "Hero Chums." Copyright, 1898, by Estes & Lauriat.

TWO DEAR OLD FRIENDS.

The Durket Sperret.

"THE DURKET SPERRET" strengthens Miss Sarah Barnwell Elliott's reputation as a novelist, which started not so very long ago with her story of "Jerry." She values the sense of proportion to an unusual degree, with the result that each character is sustained and vigorous, even when forming a background for a central figure.

In depicting the fierce family pride existing among the uneducated country people of the Middle South the author shows a curious analogy with what has previously been written of a similar class in New England—a class which is at the same time simple and human. Miss Elliott emphasizes her types in much the same way that Miss Poole does, and at times with more success. Instead of considering the story as a whole, we find ourselves pondering over each individual mentioned, thinking how perfectly he was made to do his part. There is intense pathos in "The Durket Sperret" and an extremely pithy moral. "All cattle is got fo' legs," said Grumper Warren, "an' yeers, an' tails; but hit takes more'n yeers, an' tails, an' legs to make a Jersey cow." (Holt. $1.25.)—*N. Y. Commercial Advertiser.*

The Isles and Shrines of Greece.

SAMUEL J. BARROWS says he has tried to infuse something of the spirit of Greek life and nationality into the pages of "The Isles and Shrines of Greece." The book is an expression of rich opportunities enjoyed in Greece, where few persons have had a more varied experience than the author. No place is described that he did not see, and the great difficulty has been to compress within the limits of one volume the mass of material at his command.

From "Isles and Shrines of Greece." Copyright, 1898, by Roberts Bros.

MY LITTLE MONK.

Nearly all the illustrations are reproductions from photographs from his own camera. In fulfilling a desire to enter Greece by the portals of the Odyssey and to leave it through the Trojan gates of the Iliad the author's trip included the Ionian Islands, the Peloponnesus, Phocis, Thessaly, Attica, the Ægean Islands, and Troy. He was the only American accompanying Dr. Dörpfeld in his fruitful excavations at Troy in 1893, and he takes special satisfaction in presenting some of the main results of that expedition to American readers. (Roberts. $2.)

French Literature of To-Day.

"MLLE. BLAZE DE BURY," says the New York *Commercial Advertiser*, "belongs to a family that for several generations has been well known in the world of Parisian literature and art. Her father, Henri Blaze de Bury, was a minor critic of some note; her mother was a fairly well-known writer on musical topics in the *Revue des Deux Mondes*, while her grandfather was the author of the French libretto to Rossini's 'Barbier de Seville.' Therefore, Mlle. de Bury comes naturally by the literary facility which she displays in the volume now before us. Her surroundings and her connections have also given her some special qualifications for summing up the characteristics of the personages of whom she treats. She has had an extensive personal acquaintance with the principal French writers of to-day, and this has given her a fund of anecdotes about them, as well as an intimate knowledge of their literary aims and purposes.

"Naturally, therefore, the first and most obvious comment that one has to make upon the present volume is that it is intensely readable, working in, as it does, various bits of individual characterization which relieve and brighten the purely literary appreciations. She has gathered together twelve papers, each relating to a single writer, and representing in their names the different spheres of fiction, criticism, and poetry. One chapter stands apart from the rest in that it has to do with the famous physician Charcot."

"Whether Yetta Blaze de Bury will win for her compatriots the same esteem in this country that some of our compatriots have won in hers is not certain, we think," says the *Mail and Express*. "The difference between the French mind and the American mind is large, and their standards of the literary arts are so dissimilar, not to say so irreconcilable—or not so certain as that the essence of the French literary

genius, as interpreted by her criticism, will be felt by her American readers, to the great body of whom not more than four or five of the authors whom she discusses can be said to be known, even through indifferent translations, the rest being names, and nothing more. We all know something about Pierre Loti, Emile Zola, Guy de Maupassant, Edmond de Goncourt, and possibly Paul Bourget, among French novelists and story-tellers, but only a few, we fancy, and that few rather specialists than general readers, attach any definite idea to the names of Jean Marthe Charcot, Eugene Melchoir de Vogue, Ferdin and Brunetière, Jules Lemaitre, or Anatole France, so merely national, or racial, is the celebrity of the most eminent critics, France having but Sainte-Beuve, and England but Matthew Arnold. (Houghton, Mifflin & Co. $1.50.)

Lao-Tze's Tao-Teh-King.

From time to time we receive things from Dr. Paul Carus and the Open Court Publishing Company of Chicago. They are always interesting things, and as a rule they are good to look upon—sometimes printed on soft rice paper and illustrated by artistic gentlemen of Japan or India. The last arrival is a queer yellow and blue covered volume bearing hieroglyphics that recall the plain, every-day Chinese laundry bill, and are here translated as "Lao-Tze's Tao-Teh-King," Chinese-English, with introduction, transliteration, and notes, by Dr. Paul Carus. This is an English version of the "Book on Reason and Virtue" of the old philosopher who lived in China in the ninth century B. C. and is said to have been the founder of Taoism. From the portrait that faces the title-page we should judge him to have been a pleasant old person. He is seated on a brindled cow, and such of his features as are not obscured by his phenomenal growth of whiskers are lit up with a happy smile. In fact, our only possible objection to him would be based on the ground that his lavishness in the matter of titles is apt to lead his reader to some confusion. Thus we learn from Dr. Carus that his family name, Li, means Plum-tree. His proper name, Er, means ear, while his appellation was Po-Yang, which is "Count of the Positive Principle," representing manliness, the sun, and the South. Moreover, his posthumous title was Tau, which means that he had long lobes to his ears, and long lobes were a sign of virtue. The people, however, called him simply Lao-Tze, the old philosopher, though he was sometimes known as Lao-Chün, the ancient sire, master, or Prince, or Lao-Er, the old child, or "he who even as an old man remains child-like." Lastly, his followers, the Taoists, speak of him as Tai shang lao Chün, the greatly eminent, ancient master, or merely as Tai shang, the greatly eminent one.

The ideal of non-action as the basis of ethics and the Taoist virtue of tranquillity, quietude, or rest commend themselves to all thoughtful and not too energetic persons, and there is much sound wisdom to be found among these extracts from the writings of the old Celestial. There is, of course, something extremely Chinese about the ancient philosopher that leads him to express himself in an entirely Chinese way, as we see from the transliteration of the original text provided by Dr. Carus. Thus in a characteristic discourse on the virtue of dignity the philosopher says: "The heavy is of the light the root, and rest is the master of motion, therefore the holy man in his daily walk departs not from the baggage wagon. Though he have magnificent sights, he calmly sits in an unconcerned manner." Every one must admit that there is a hint of eternal truth in the following: "One who knows does not talk. One who talks does not know. Therefore the sage shuts his mouth and keeps his sense gates closed." With the exception of the imperfect version that appears in "The Sacred Books of the East," the present translation is, we imagine, the only English version now in print. (Open Court Publishing Co. $3.)—*N. Y. Sun.*

A Lowden Sabbath Morn.

It is, of course, with the artist, not the poet, that we have to do here. Stevenson's "Lowden Sabbath Morn" has, in its way, a reputation that brings it into comparison with the "Cotter's Saturday Night," and lends itself as readily as Burns' famous poem to artistic delineation. The success of Mr. Boyd's handiwork proclaims itself at once, as racy of the soil and as distinctive of the Lothian folk as the verses themselves. The Sabbatical stillness of the hour, the various preparations for the kirk-going, the awful "sariousness" visible on every face, are all depicted with graphic power. As forcible, too, are the moralizing groups moving around the headstones till service time in the top-hat and tail-coat of forty years agone. The scene within is presented in a series of inimitable pictures—the precentor starting the hymn, the giving out of the text accompanied by a stealthy passing round of peppermints, to be followed by an infectious somnolence, which is even proof against the thunders of the pulpit above. Altogether, the illustrations are capital, and deserve the highest praise. (Scribner. $2.)—*London Bookseller.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JUNE, 1898.

CONNOISSEURS.

"No," said the cultured critic, gazing haughtily
Whereon some untrained brush had wandered naughtily,
From canons free;
"Work such as this lacks value and perspective,
Has no real feeling,—inner or reflective,—
Does not appeal to me."

Then quoth the vulgar, knowing art but meagrely,
Their unbesought opinions airing eagerly,
"Why, ain't that flat?"
Voicing their ignorance all unconcernedly,
Saying of what the Critic scored so learnedly,
"I don't like that!"

The Critic now vouchsafed approval sparingly
Of what some genius had attempted daringly,
"This fellow tries;
He handles his conception frankly, feelingly.
Such work as this, done strongly and appealingly,
I recognize."

The vulgar, gazing wildly and unknowingly,
Still volunteered their cheap impressions flowingly,
"Oh, come and see!"
But all that they could say of art's reality
Was this poor voice of poorer personality,
"Now, that suits me!"

—In This Our World.

SOME NOVELS LOVED OF NOVELISTS.

FOR about a year *Munsey's Magazine* printed a series of articles on "My Favorite Novelist and His Best Book," which, if read consecutively, contain many suggestive opinions upon the legitimate object of fiction, and reveal in a charming manner many personal traits of character in the literary artists who furnished them. The novelists who have confided in us and described their early and later favorites among writers and books are William Dean Howells, Brander Matthews, Frank R. Stockton, Bret Harte, Mrs. Burton Harrison, S. R. Crockett, W. Clark Russell, Anthony Hope, A. Conan Doyle, Sir Walter Besant, Ian Maclaren, and Paul Bourget—five Americans, six Englishmen, and a Frenchman. Many of these writers take a wide view of the term "novelist," and admit any writer of a work of imagination, thus including plays and poems as well as novels in their special selections. In the course of their papers many authors and books are mentioned besides the supreme favorites, and as these are all readable books, a list has been made of them which may prove serviceable in selecting summer reading. It is a great mistake to read only new books, and we sincerely hope some of our readers may be tempted to pore once more, if not for the first time, over the pages of the books which have once more been pronounced good by those whose judgment rests upon achievement.

The articles in question began in *Munsey's Magazine* in April, 1897. All who truly love novels may pass several pleasant hours "remembering" with their writers.

We quote from some of these writers a few sentences justifying their opinions which seem to us worthy of thought:

WILLIAM DEAN HOWELLS:

If there is one man who seems to me better than all the rest, it is Tolstoï. I mean in his work in the novel, as distinguished from his work in those little moral tales or allegories of his. Those are marred by their extreme intentionality, or what the Spaniards call "tendenciousness"; their purpose is too large for the covering of fiction. But when he has a story to tell, or a condition of things to set forth, or a character to portray—anything of that kind—I don't know anybody who has ever equalled him.

I cannot explain the fact that a great nation like Germany has no representative novelist at present. It is very curious. There was a German critic whom I met in Florence some years ago—an exceedingly able man, and an editor of one of their chief literary journals—who talked of that very matter. He was inclined to attribute it to the over-education of the Germans, which extinguished their originality and incentive in great measure, or so much so that they no longer had the creative impulse. He was inclined, also, to attribute something to the excessive militarism of the German life, which is intensely scientific.

I think Thomas Hardy is the greatest novelist, by all odds, living to-day in England, and next to him, or with him, I should put George Moore. I found "Esther Waters" one of the truest novels I had read. I like Thomas Hardy's "Jude." It deals very daringly with life, but it seems to me it deals honestly; it ventures far, but I believe, with Tolstoï, that anything which treats faithfully of life cannot be immoral, no matter how far it ventures.

BRANDER MATTHEWS:

The reason why I pick out Thackeray from among the other novelists I like as well as I like him (if not better) is that I may thus call attention to a book of his which I believe to be shamefully neglected. I hold this book to be his best artistically, the one most to be respected, if not the one to be regarded with the most warmth. It is, perhaps, the only story of Thackeray's which the majority of his readers have never taken up. It is the tale of his telling which most clearly reveals some of his best qualities, and which most artfully masks some of his worst defects. It is the "Memoirs of Barry Lyndon, Esq., Written by Himself."

FRANK R. STOCKTON:

But in front of all who have created fiction stand, firm and unmoved, Defoe and Dickens, who, as I look upon it, have established the great principle that the author who believes in his story will tell the best story, and the author who believes in his characters and loves them

will make them real beings, who shall live with his readers and be held by them always as companions and friends.

BRET HARTE:

For the more hopeless the preliminary situation, and the greater the obstacles to the action, the greater the interest. The highest form of art is reached when the hero's difficulties are such that apparently nothing short of divine interposition would seem to save him, and his triumph is consequently exalted in the mind of the reader to seem to partake of divine retribution. It is especially reached in a novel dealing with what might be called personal revenge—yet a revenge for wrongs so inhuman, and a revenge carried out under such masterful intelligence and direction, as to seem divine justice. And this is what I claim for *my* favorite novel: "The Count of Monte Cristo," by the elder Dumas.

MRS. BURTON HARRISON:

Then "Ivanhoe" took me in its toils—afterwards "The Bride of Lammermoor"—the latter chiefly on account of *Caleb Balderstone's* delicious efforts to get a meal that would keep up the credit of his master's family. "The Heart of Midlothian" had its turn; and all of them were in time superseded by "Quentin Durward," which, to this day, remains my favorite among the Wizard's galaxy. The strong, sane influence of Scott's works in childhood is one to be grateful for in after life; and as twice, in recent years, it has been my good fortune to be a guest of a country house on the banks of rippled Tweed, near Abbotsford, and, with the children of Sir Walter's old friends and neighbors, to visit, leisurely, the spots endeared to him—a thing very unlike tearing through Abbotsford House at the tail of a string of tourists—my life-long reverence and affection for him and for his writings has been refreshed and deepened.

S. R. CROCKETT:

More than any of the great whom it has not been given me to see, Sir Walter Scott draws my heart.

I would liefer have known Walter Scott than Shakespeare. Rather had I been a doorkeeper at Abbotsford or Ashestiel, or sat like Willie Laidlaw with obedient quill, while the swiftly changing, dramatic voice rolled forth the marvellous stories scene by scene, than write—well, all that a young man hopes to write.

Walter Scott's faults—let another than I con them and set them in a book. I am too humble and loyal a clansman of his to do more than subscribe my allegiance to "the Master—right or wrong!" And I still cheat myself with the thought that some day I may chance to write a book which he, who found good in everything, might perhaps have read with a kindly smile and a tolerant eye.

WILLIAM CLARK RUSSELL:

The young man's name was Richard Henry Dana, and he was then nineteen years of age. It is wonderful that one so young should have used his sight, and made his observations of a difficult and secret vocation, with the subtle and penetrating accuracy we find in his work. He misses no point of the sea. All the minutiæ of routine he enters into, and it is enchanting reading in its fresh and charming English. Unconsciously, in writing "Two Years Before the Mast" he was giving to the world not merely the only book of the kind that had ever been offered to the public: he was producing a great romance of the sea, in my humble opinion the greatest ever written; so great by primal merit of originality that though there are many books which I deeply admire—none more than the books of Dickens—I lay my hand upon this of Dana's and say, *it is my favorite.*

If I were an American, there is certainly no name in literature of which I should be prouder than that of the author of this faithful, living, single-hearted book, "Two Years Before the Mast."

ANTHONY HOPE:

Indeed, the book I am going to mention is, if I may so put it, only just a novel. It is unlike all other novels (especially the imitations of it), and perhaps is only called one because it must be something and is certainly nothing else, not being reducible to any other known category of books. It is contained in a queer old marbled volume which I bought years ago, second-hand, for a very small sum, and in this volume I always study it. The first book in the volume is my book, and it is entitled: "The Life and Opinions of Tristram Shandy, Gentleman, by the Rev. Mr. Sterne."

A. CONAN DOYLE:

But before choosing my favorite novelist I should have, as I have shown, to hesitate and to weigh one against the other. This would not be so in the case of my favorite novel. There my mind is entirely made up. It is a book by none of the great men whom I have mentioned, but it is one which, if the author could always have kept to that high level, woud have placed him higher than them all. It is Charles Reade's "Cloister and the Hearth." Some books are great on account of the intellect which is shown in them, and some on account of the heart, but I do not know where I can find a book in which the highest qualities of head and of heart go together as they do in this one. I have never found so much accurate knowledge and ripe wisdom and passionate human emotion within the covers of any single book.

SIR WALTER BESANT:

The book which I have selected is Mark Twain's "Huckleberry Finn." At the outset I observe, and intend to respect, a warning after the title-page to the effect that any person who may try to find a motive in the narrative will be prosecuted; that any person who may try to find a moral in it will be banished, and that persons attempting to find a plot will be shot. Let us repeat this warning. Let us not try to find in "Huckleberry Finn" either motive, moral, or plot. I lay it down as one of the distinctive characteristics of a good story that it pleases—or rather, seizes—every period of life; that the child, and his elder brother, and his father, and his grandfather, may read it with like enjoyment.

IAN MACLAREN:

Wearied by sex novels, problem novels, theological novels, and all the other novels with a purpose, one returns to the shelf and takes down a volume from this circle, not because one has not read it, but because one has read it thirty times, and wishes for sheer pleasure's sake to read it again. Just as a tired man throws off his dress coat and slips on an old shooting-jacket, so one lays down the latest "thoughtful," or "intense," or something

worse pseudo-work of fiction, and is at ease with an old gossip who is ever wise and cheery, who never preaches, and yet gives one a fillip of goodness.

Two books from this shelf are taken down and read once a year by a certain bookman from beginning to end, and he is now in the position of a Mohammedan converted to Christianity, who is obliged by the missionary to choose one of his two wives to have and to hold as a lawful spouse. When one has given his heart to both, "Henry Esmond" and the "Heart of Midlothian," he is in a strait, and doubts the expediency of literary monogamy.

PAUL BOURGET:

I remember one day asking Barbey d'Aurevilly which of Balzac's books he preferred. "The one I have just read," he replied, and I would willingly make that opinion my own. Nevertheless, if I were obliged to make a choice and to state, to a stranger, for instance, which novel would give the best idea of the master's matchless style, it seems to me that I should name "Cousin Pons." It is the last one he wrote, at the age of forty-seven, on the eve of being prostrated by that disease of the heart which carried him off in the full flower of his genius. It may be that he felt within himself, just at this period, the faint foreshadowings of the artist confronted by death, who does not wish to go without having given of his best fruitage. Certain it is that in no other of his novels has his genius been so full of sovereign power.

Books That Were Favorites.

Annunzio D'. Works.
Austen, Jane. Emma.—Pride and prejudice.
Balzac. Cousin Pons.—Curé de village.—Illusions perdues.—Médécin de campagne.—Modeste Mignon.—Les paysans.
Barrie. Little minister.—A window in Thrums.
Bazan, Emilia Pardo. Angular stone.—Morriña (Homesickness).
Bjornson. Arne.—Fisher lassie.
Blackmore. Lorna Doone.
Briggs, George F. The trippings of Tom Pepper.
Bulwer. The Caxtons.
Bunyan. Pilgrim's progress.
Burney. Evelina.
Byron. Don Juan.
Cable. Old Creole days.
Cervantes. Don Quixote.
Collins. Moonstone.—Woman in white.
Cooper. Leatherstocking tales.
Crawford. Cigarette-maker's romance.
Daudet. Kings in exile.—Letters from my mill.
Defoe. Robinson Crusoe.
Dickens. Bleak House.—David Copperfield.—Nicholas Nickleby.—Our mutual friend.—Tale of two cities.
Dumas. Monte Cristo.—Three musketeers.—Vicomte de Bragelonne.—Tulipe noire.
Du Maurier. Peter Ibbetson.—Trilby.
Edgeworth. Castle Rackrent.
Eliot, George. Middlemarch.—The mill on the floss.—Scenes of clerical life.
Evans, Augusta J. St. Elmo.
Ewing. Jackanapes.—Story of a short life.
Ferrier. The inheritance.—Marriage.
Fielding. Tom Jones.
Flaubert. Madame Bovary.
Frederic. Damnation of Theron Ware.—Lawton girl.—Seth's brother's wife.
Freytag. Debit and credit.
Fuller. The cliff dwellers.—With the procession.
Galdos. Marianela.
Gaskell. Cranford.
Goethe. Wilhelm Meister.
Gogol. Inspector-General (Russian comedy).
Goldsmith. Vicar of Wakefield.
Hamblen. On many seas.
Hardy. Jude, the obscure.—Under the greenwood tree.
Harte, Bret. Short stories.
Hauptmann. Plays.
Hawthorne. Blithedale romance.—Scarlet letter.
Holmes, Oliver Wendell. Elsie Venner.
Howells. Rise of Silas Lapham.
Hugo. Les misérables.—Nôtre Dame.
Ibsen. Dramas.
James. Portrait of a lady.—Tragic muse.
Jenkin. Skirmishing.
Jewett. Short stories.
Jonson, Ben. The alchemist (comedy).
Kielland. Elsie, a Christmas story.—Tales of two countries.
Kingsley. Hypatia.
Kipling. Soldiers three.
Korolenko. Blind musician.
Lawrence. Guy Livingstone.
Lover. Handy Andy.
Le Sage. Gil Blas.
Lie. Weird tales.
Maartens. God's fool.—Old maid's love.
Maeterlinck. Plays.
Marryatt. Jacob Faithful.—Children of the New Forest.—Japhet in search of a father.
Maupassant. Short stories.
Meredith. Diana of the Crossways.—Ordeal of Richard Feverel.
Merimee. Carmen.—Colomba.
Mitchell. Hugh Wynne.
Moore, George. Esther Waters.
Muhlbach, Louise. Historical novels.
Poe. Tales.
Porter. Scottish chiefs.—Thaddeus of Warsaw.
Poushkin. Russian stories.
Reade. Christie Johnstone.—Cloister and the hearth.—Foul play.—Peg Woffington.
Reid, Mayne. Texan rangers.
Richardson. Clarissa Harlowe.
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GRANGER, MOSES M. Washington *vs.* Jefferson; the case tried by battle in 1861–65. Houghton, Mifflin. 12°, $1.25.

From the beginning of the government of the United States two opposing views have been held of the relations between the states and the national government, one maintaining the theory of state rights, the other the theory of centralization—the national theory. At the outset the people divided into two great parties

on these views, and they were thus divided down to the culmination of the conflict in the Civil War. Mr. Granger's object is to make a brief, plain, popular statement of these opposing views and the growth in this difference of opinion from Washington and Jefferson down to and through the War for the Union. He aims to show that the national point of view is the only sound view, and fortifies his argument by citations from the framers of the constitution, from Washington, Marshall, from many court decisions, and lastly from the decision of the "Court of war."

LORD, ELEANOR LOUISA. Industrial experiments in the British colonies of North America. Johns Hopkins. 8°, (Johns Hopkins University studies, extra v. 17.) $1.25.

"It is my purpose in this monograph to describe the attempts of the British government to force upon their colonies in North America a new industry which, it was believed, would materially benefit England by supplying the navy with materials usually purchased at high rates from Norway, Sweden, and Russia, and at the same time provide the Americans with commodities to exchange for British manufactures. The success of these experiments varied according as the given enterprise helped or hindered the industries already developed in the colonies."—*Author's preface.*

MOODY, HELEN WATTERSON. The unquiet sex. Scribner. 12°, $1 25.

Five papers entitled: The woman collegian; Women's clubs; Women and reforms; The evolution of "woman"; The case of Maria. One of these papers appeared in the *Forum* of September, 1893, under another title, and attracted much attention.

RISE and fall of the United States: a leaf from history A.D. 2060, by a diplomat. Neely. 12°, (Neely's popular lib., no. 114.) pap., 25 c.

A rapid and true sketch of our history is offered in the first one hundred and fifty pages, delineating our development as a nation into our present greatness. With the vear 1925 it is prophesied that our decadence will begin, our final disintegration coming in 2060. The concentration of wealth and the dissatisfaction of the poor bring about a revolution, which attains its object of grasping the capitalist's wealth and dividing it among those less favored. The period following the revolution and the attempt to equalize wealth shows the country in more desperate straits than ever. The author's argument is that capital and labor are interdependent.

SANDERS, G. A reality; or, law and order *vs.* anarchy and socialism: a reply to Edward Bellamy's "Looking backward" and "Equality." Burrows. 8°, $2.

The writer considers "Equality" and "Looking backward" wonderfully interesting dreams. Neither, he believes, solves in any way the many problems of capital and labor, but, on the contrary, foment anarchy. He sets forth his views in chapters headed: Dreaming and dreamers; Character and culture the basis of civilization; The present industrial system; Some real statistics for dreamers and pessimists; Evolution—in law; Mammonism, its perils and advantages; The masters of bread; Brotherly love; What God might have done.

SHATTUCK, *Mrs.* HARRIETTE LUCY ROBINSON. Shattuck's advanced rules for large assemblies: a supplement to "The woman's manual of Parliamentary law." Lee & Shepard. 16°, 50 c.

Aims to supplement "The manual" by providing in a condensed form a résumé of parliamentary principles and rules for the especial use of advanced students and large assemblies. The ready reference table for presiding officers will be found especially valuable.

SIGEL, F. Sociology applied to politics: social theories and Russian conditions. Am. Acad. Pol. and Soc. Sci. 8°, (Publications of the society, no. 226.) pap., 35 c.

A review of *Sociologie und politik*, by Dr. von Ludwig Gumplowicz, professor at the University of Gratz in Austria.

WILLOUGHBY, W. FRANKLIN. Workingmen's insurance. Crowell. 12°, (Library of economics and politics.) $1.75.

THEOLOGY, RELIGION, AND SPECULATION.

ADENEY, WALTER F. The construction of the Bible. Whittaker. 12°, 50 c.

Two lectures which were given at the Chautauqua in Matlock last summer. By the title, "The construction of the Bible," is meant not so much the origin of its contents in the minds of the writers—a subject which opens up the great question of inspiration, its mode and method—as the putting together of the several parts of Scripture in one volume. The story of construction, therefore, is wholly literary and historical.

AYRES, S. G., *and* SITTERLY, F. The history of the English Bible studied by the library method; with an introd. by H. M. MacCracken. Ketcham. 12°, interleaved, $1.

An outline for Bible students, arranged chronologically under subjects, including references to articles, books, and writers, upon the making of the English Bible as we have it today. Beginning with Caedmon, it comes down to the eminent men who edited the new revision of a few years ago. While not claiming to be a complete bibliography of the subjects treated, it is sufficiently full for the use of students and investigators. Interleaved for the entry of additional titles.

FABER, W. F. Henry VIII. and the Reformation in relation to the Church of England. Whittaker. nar. 12°, pap., 15 c.

The author is rector of Christ Church, Lockport, N. Y. An argument to prove that Henry VIII. did not found a new church; did not himself reform the English church; did not inaugurate the overthrow of papal supremacy; did not by the sole weight of his own individual will sever the Roman allegiance; that it required several generations after Henry VIII. for the English church to awaken to her Catholic position; that members of the English church do not become Catholics by conforming to Rome, but have prior title-deeds to the Catholic name. A list of references to authors quoted from. Neatly published in pamphlet form.

FLAGG, W. JOS. Yoga; or, transformation: a comparative statement of the various religious dogmas concerning the soul and its destiny, and of Akkadian, Hindu, Taoist, Egyptian, Hebrew, Greek, Christian, Mohammedan, Japanese, and other magic. Bouton. 8°, $4.

The author of this book died suddenly on

his eightieth birthday in New York City, almost the day his work was issued. For upwards of half a century he had closely studied phenomena of occult origin. Twenty-five years ago he began a thorough course of reading in mystical literature, ancient and modern. Fifteen years ago he began the writing of this book. It is an exposition of the various religous dogmas concerning the nature and destiny of the soul. They had to be dug through to get at magic, the real subject of the book. In searching for the secret of magic, the reader will find transformation, and in transformation will discover the higher evolution. Even to those who cannot follow quite to the end of the author's theories, his premises are full of rare information on old religions, superstitions, and customs.

KNOWLES, ARCHIBALD CAMPBELL. Turning points; with an introd. by Bp. Leighton Coleman. Jacobs. 24°, *net*, 35 c.

Practical talks to those on the threshold of active life in the world. The book points out the great responsibility in choosing one's career in profession or business; indicates some of the great dangers and temptations that await all; exhorts to Christian manliness and bravery, and points out the fundamental need of religion and religious worship. Besides the addresses is added a chapter on Christian doctrine and practice, and an appendix containing daily morning and evening prayers and devotions for the Holy Communion.

LAO-TZE'S Tao-teh-king; Chinese-English, with introd., transliteration, and notes, by Paul Carus. Open Court. il. 8°, $3.

Lao-tze ("the old philosopher") is the designation of a Chinese who lived in the sixth century before Christ, and left to the world the Tao-teh-king, a small book on reason and virtue, worthy to be compared with the sacred scriptures of the Buddhists and with the New Testament. The introduction describes the book and its history; the Chinese text is then given, followed by a free translation; again followed by a transliteration; many learned notes and comments, and a good index. The writer hopes for criticism that will enable him to make his translation more perfect, as he intends to prepare a popular edition to help English-speaking people to appreciate the philosophy and religion of one of the greatest men of whom we have record.

MACARTHUR, ROB. STUART. Current questions for thinking men. American Baptist Pub. Soc. 8°, $1.50.

Papers entitled: The scholar in the world; Characteristics of true culture; Christianity and the secular spirit; Reasons for being a Baptist; Baptist polity and historic creeds; Historic Baptist principles; Partial unification by possible elimination; Greater Baptist efficiency; Pressing needs of foreign fields; Establishing our work; The organization of a church; The development of the church; The selection of a church; The Christian year; Separation between church and state; The regeneration of a race; The true function of the minister.

POTTER, H. CODMAN, (*Bp.*) Addresses to women engaged in church work. Dutton. 12°. $1.

"The author apologizes in the preface for the 'defects of form and diffusiveness of style' of these talks which were given without notes and taken down by a shorthand reporter, but in them Bishop Potter has given to churchwomen many helpful suggestions and much kindly and wise counsel. This is particularly true of the article called 'The realm of order' in which he warns and advises women of the especial pitfalls and difficulties which his keen eyes perceive as constantly besetting them in even the most unselfish and truly blessed work which their busy hands find always to do, and the indifference, the discouragement, the jealousies, the disillusionments are all wisely foreseen and considered. The address entitled 'Wholeness' is one which might be read to advantage by any woman, irrespective of work for church or charity, simply as a reminder of 'The whole womanhood, healthy and lovely in body, acute and vigorous in mind, and upward-looking and expectant in Faith.'"—*Boston Gazette*.

RENAN, JOS. ERNEST. The apostles; including the period from the death of Jesus until the greater missions of Paul; tr. and ed. by Jos. H. Allen, D.D. Roberts. 8°, $2 50.

This work was published by Renan in 1866, and the translation is from the thirteenth edition. The final chapters contain probably the most complete picture of the moral and social condition of the world at a great historical epoch that has ever been given. Renan had an artist's imagination, a curious faculty of historic sympathy, and a familiarity with Catholic tradition which gives the key to much information that could be attained by no other aid. This is the eighth and concluding volume in the Renan histories.

SCOTT, SANDY, (*pseud.*) Sandy Scott's Bible class. Bonnell, Silver. 12°, 50 c.

A practical exposition and application of a number of the Bible stories; the discussion is in broad Scotch, and begins with the story of the prodigal son.

STERN, HERMAN I. The gods of our fathers: a study of Saxon mythology. Harper. 12°, $1.50.

Mr. Stern describes, for the instruction of men and women of to-day, the primitive beliefs in regard to the creation of the world—of the Mist-home in the North, and of the Fire-home in the South; of the first human being, Buri, and of the father of gods and men, Odin, and of the Ice-giants—implacable enemies to both gods and men. The gods and their abodes are discussed; the queens of Asgard; Loki and his brood; the giants and dwarfs; the adventures of Thor, etc.

WARD, *Mrs.* MARY AUGUSTA, [*Mrs.* T. Humphry Ward.] New forms of Christian education: an address to the University Hall Guild. Crowell. 16°, 35 c.

The writer of "Robert Elsmere" believes that "we are on the eve of a new Christian philosophy; and if Christianity is to retain its vitality, we shall see before long many struggles over the conditions of church membership in the various Christian bodies. But the faith of nineteen centuries has been no delusion." The Lord will require love and faith of everyone. "The most lovable thing history contains," she says, "is the story, character, and teaching of Jesus Christ." And she also thinks, no matter how our knowledge may increase,

there can never be higher faith than faith in the perfectibility of the spiritual element in man.

WATSON, J. MACLAREN, ["Ian Maclaren," *pseud.*] Companions of the sorrowful way. Dodd. nar. 16°, 75 c.

Nine chapters of reflections upon the last days of Jesus Christ on earth, showing how He is betrayed and neglected by his followers to-day as he was in the garden of Gethsemane. The descriptions of the author fascinate the imagination, and, under his guidance, the often-told story takes on many new meanings.

WENLEY, R. M. The preparation for Christianity in the ancient world: a study in the history of moral development. Revell. 16°, 75 c.

The writer's plan is to show what were the essential features in the development of man's religious, moral, and social needs throughout the ancient classical and Hebrew civilizations that ended in a dearth of spirituality curable by Christianity alone. Attention is concentrated on pre-Christian customs and their meaning. The author is professor of philosophy in the University of Michigan.

WORDSWORTH, ELIZ. Thoughts on the Lord's prayer. Longmans. 16°, $1.25.

Books for the Young.

ALLEN, WILLIS BOYD. The Pineboro Quartette; il. by Alice Barber Stephens. Estes & Lauriat. il. 8°, (Young of heart ser., no. 2.) 50 c.

A story first published serially in *Harper's Young People*. Rob, Dick, Prue, and Madge Marlitt were four orphaned and enterprising children, who readily acted on a suggestion from a fellow-traveller, and started a local newspaper called *The Pineboro Quartette*. The methods of the youthful publishers are graphically described. The history of this novel experiment in journalism is told for the purpose of inciting other young folks to a like effort.

BROOKS, ELBRIDGE STREETER. A son of the Revolution: being the story of young Tom Edwards, adventurer, and how he labored for liberty and fought it out with his conscience in the days of Burr's conspiracy; il. by Frank T. Merrill. Wilde. 12°, (Sons of the republic ser., no. 1.) $1.50.

Aaron Burr's treasonable attempt to establish a southwestern republic, of which he should be president, is the historical episode of American history in the early days of the century, around which the narrative runs. Young Tom Edwards, a western boy, thrown by accident in contact with Col. Burr, becomes fascinated with his personality and enters his service. For a time he is ignorant of Burr's true aims, but even after they are partially revealed to him he tries to remain faithful to his hero. His struggle with his conscience and his final victory are well told. The story offers an excellent lesson in true patriotism to the boys.

DROMGOOLE, *Miss* WILL ALLEN. Hero-chums. Estes & Lauriat. il. 12°, (Young of heart ser., no. 1.) 50 c.

The hero-chums were little John Weston, whose father was superintendent of the iron mines in Slipup, Tennessee, and old Beverly Brewer, a miner and ex-convict, who had been imprisoned for a crime he had not committed, and who had been pardoned for an act of heroism. The story tells the secrets of the old miner as he told them to his childish chum, dwelling particularly on the episode of the *Belle of Chattanooga* and the pathetic incident in which Brewer is acknowledged a hero by his former traducers.

GRIFFITH, *Mrs.* SUSAN M. An hundred-fold; or, Mrs. Belmont's harvest. Presb. Com. of Pub. 12°, $1.25.

The old story of a stepmother who comes into a clergyman's family in California, and by her constant patience and good sense finally wins over his five children. She brings two children of lovely character with her, and after a time all she does is returned an hundred-fold.

HUTTON, LAURENCE. A boy I knew and Four dogs. Harper. il. 8°, $1.25.

These two sketches were originally published in *St. Nicholas*, and, as the writer says, are true histories, which he hopes will interest boys and girls. The reader soon discovers that "the boy" is the writer himself. "He was not a very good boy, or a very bad boy, or a very bright boy, or an unusual boy in any way. He was just a boy." The story of the pranks and intelligence of his four dog friends is charmingly told also.

OLIPHANT, *Mrs.* MARG. OLIPHANT WILSON. A history of Scotland for the young. M. F. Mansfield. por. 12°, $1.50.

Begins with the reign of Malcolm Canmore and Margaret, his wife, in the eleventh century, and ends with the union of Scotland and England. Written in an engaging, picturesque style, the narrative only including salient events. References are constantly made to volumes of the Waverley novels, where certain periods are more fully treated.

PAGE, T. NELSON. Two prisoners. Russell. il. 12°, $1,

A story which has been rewritten and enlarged since it was first published in *Harper's Young People*. It is a pathetic episode of child life in one of our large American cities. One of the prisoners was a little cripple, who had no knowledge of her parentage, until the other prisoner, a caged mocking-bird, was the innocent cause of the reunion of mother and child. The story tells of the pleasing part a wealthy little neighbor played in the sad life of the young heroine.

SHELDON, MARY B. One thousand men for a Christmas present; il. by L. J. Bridgman. Estes & Lauriat. 12°, 50 c.

The crossing the Delaware River to the New Jersey shore by the Continental army under General Washington, with the taking of Trenton and the surrender of a thousand Hessians, are the central incidents of a story for young people. There are two boys, who follow in the rear of the army and witness all these events.

SWETT, SOPHIE. Bilberry boys and girls: their adventures and misadventures, their trials and triumphs; il. by Etheldred B. Barry. Lothrop. il 12°, $1.25.

A story of New England village and rural life for young people.

Magazine Articles.

The Atlantic for June gives the place of honor to an editorial discussion and summary, patriotic but judicial, of our "War with Spain and After," treating the inherent and irrepressible causes that have led to the inevitable death-grapple of the two civilizations, and offering a forecast of the problems which will confront us at the end of the present conflict. Ira Nelson Hollis, Professor of Engineering in Harvard University, follows with a graphic article upon "The Uncertain Factors in Naval Conflicts," in which he discusses and explains the points most generally unknown and most desired to be known as to the nature and elements which make up the fighting powers of a modern navy vessel and the provisions for resistance to attack and injury, and shows that while the modern battleship is still an untried weapon and a creation of theory, the theories have been skilfully worked out, and the elements of safety and supremacy depend after all upon the human factor—the natural mechanical skill and adaptability of officers and crew, in which respects America excels all nations, not least among them that one with which we are now at war. The flag which was a feature of the cover of *The Atlantic* during the Civil War has again been put upon the cover of this great American magazine.

THE June number of *The Century* has several features of particular timeliness. Captain Alfred T. Mahan, recently recalled to active service as special adviser to the Naval Strategy Board, contributes a paper describing the reasons for the failure of the Spanish Armada. This is introductory to a general article on the Armada, illustrated by Varian and written by William Frederic Tilton. Mr. Tilton's paper is chiefly based on the manuscript Irish correspondence in the London Record Office, and on the narratives of survivors and other authentic Spanish papers, gathered by Captain Duro, the historian of the Armada. Mr. Emory W. Fenn, who served as a major in the Cuban army, recounts his experience under General Garcia in an article entitled "Ten Months with the Cuban Insurgents." Mr. R. O. Crowley, formerly electrician of the Torpedo Division in the Confederate Navy, describes "The Confederate Torpedo Service," which he was largely instrumental in organizing. Mr. Crowley laid the mine which blew up the first gunboat ever destroyed by this means. Mr. Stephen Bonsal, formerly of the American Legation at Madrid, writes of "Toledo, the Imperial City of Spain," the illustrations being by Joseph Pennell.

Harper's Magazine contains a very able article by Professor Albert Bushnell Hart, entitled "A Century of Cuban Diplomacy—1795 to 1895," showing that the present situation was not brought about by the aggression of the United States as by a situation which had been slowly growing for a century. Julian Ralph writes of "The Czar's People," an article copiously translated; "Current Fallacies upon Naval Subjects" are explained by Captain A. T. Mahan; and "The Situation in China" inspires "Cathay." "Mrs. Pettigrew's Question" is a story by Ellen Douglas Deland, and "A Woman Who Lost Her Principles" is the invention of Louise Betts Edwards. Sylvester Baxter writes an amusing description of "The Trolley in Rural Parts," which Peter Newill illustrates.

The Fortnightly Review for May is a number of unusual interest. Among its timely political contributions the more important for Englishmen are "Egypt, 1881 to 1897," by Edward Dicey; "The Irish Local Government Bill," by Judge O'Connor Morris; "The Position and Policy of Mr. Rhodes," by Imperialist; and "The Breakdown of Our Chinese Policy," by Diplomaticus. Of special interest to Americans are two articles on the Spanish-American War: 1, "The United States and Cuban Independence," by Fred. J. Matheson; and 2, "The Mournful Case of Cuba," by G. H. D. Gossip. "Glimpses of Havana and the Havanese," by Richard Davy, offers much valuable information. Arthur Symons contributes an article on "Aubrey Beardsley"; and an article by Emile Faguet, entitled "The Influence of Balzac," written for the magazine, is excellently translated by Richard Arthur.

The Nineteenth Century for June strikes the war note. John Macdonell writes of "England's Duties As a Neutral"; H. W. Wilson of "Ironclads"; James describes "The Growth of the World's Armaments"; and Sir William H. White furnishes a note on "British Ships in Foreign Navies"; "Personal Recollections and Anecdotes of E. Meissonier" bears the name of the late Charles Yriarte; "The English Bible: Wyclif to Coverdale," is by H. M. Hoare, and Lady Hobart Hampden contributes a suggestive article on "The Working-Girl of To-day."

The Pall-Mall Magazine brings the second article on "The Evolution of Comfort in Railway Travelling," by Angus St. Clair, who deals with America; "The Capitals of Greater Britain," by McLeod Stewart, dealing with Ottawa, and "A Province in Pawn," by Hon. T. W. Legh, being descriptions of Thessaly. A. T. Quiller-Couch contributes an article entitled "From a Cornish Window," for which Mark Zangwill furnishes thumb-nail sketches.

Scribner's Magazine furnishes a group of authentic and accurately prepared war maps, showing the United States coast, the West Indies and the Western Atlantic, the North Atlantic and Cuba. "Undergraduate Life at Vassar" is by Margaret Sherwood, with illustrations by Margaret Sherwood; "Seaside Pleasure Grounds for Cities" are advocated and described by Sylvester Baxter and furnished with illustrations by Walter Appleton Clark; H. E. Krehbiel offers a tribute to Anton Seidl; and the poetry of the issue is represented by "Gulistan," by R. H. Stoddard; "The Mystery of Man," by Martha Gilbert Dickinson; and "The Writing in the Dust," by Louise Betts Edwards. Charles Dana Gibson's drawings representing "A New York Day—Morning, On the Ferry, Down-town Side of Elevated Railway Station, and The Morning Note" all occupy full pages.

The Westminster Review is no way behind in its timeliness in discussing the problems now stirring the world. "Wanted: An Imperial Minimum," is contributed under the initials W. S.; "The Grandeur and Decay of War" is by E. Austin Farleigh; "The Berlin Treaty Examined in the Light of 1898," by J. Edmundson Joel; and "The Bond of Empire," by J. E. G. de Montmorency.

Obituary Notes.

JAMES PAYN.

OBIIT. 25 MARCH, 1898.

FRIEND of our lakes and mountains, you whose eye
Flashed fire from those deep caverns at the name
Of Skiddaw and Helvellyn—when Death came
He found but little of you that could die
For you had learned in school of agony
That love was greater far than wealth or fame,
That earth was filled with heaven; that life could aim
From human hands true angel ministry.

Farewell magnanimous heart, you saw life whole,
And unperplexed in mind by fault and flaw
Held to the truth that God had called it good;
You blessed us with the sense of brotherhood,
You dared alternate tears and laughter draw
And dowered us with your sympathy of soul.

—H. D. RAWNSLEY.

WILLIAM EWART GLADSTONE died at Hawarden on May 18. Thus passes away one of the few remaining great men of the closing century. Born in 1809, a year specially rich in genius on both sides of the Atlantic, Gladstone's life is really a history of England for almost a century. We shall not attempt to write the details of his life again. Very able pens have given the world the biography and the critical estimate of Gladstone. We shall endeavor, by giving a list of books, to show our readers where they may find estimates of Gladstone's work and place in the world, written by competent hands. Poole's "Index to Periodicals" and its continuation, the "Annual Literary Index," also give some idea of the vast amount of magazine literature that has dealt with the great English statesman and literary scholar.

Gladstone lies buried in Westminster Abbey. Among his pallbearers were the Prince of Wales and Lord Salisbury—surely a triumph for the great Liberal statesman.

BIOGRAPHIES OF GLADSTONE.

Curry, J. L. M. W. E. Gladstone. '91. $1. *B. F. Johnson.*

Emerson, G. R., *and* Smith, R. W. E. Gladstone, Prime Minister of England. '93. $2; pap., 20c. *Ward, L. & B.; Munro.*

Hubbard, E. Little journeys to the homes of good men and great. (William E. Gladstone.) '95. 5c. *Putnam.*

Jerrold, W. W. E. Gladstone, England's great commoner. '93. 75c. *Revell.*

Jones, C. H. Short Life of W. E. Gladstone; with extracts from his speeches and writings. '80. 60c. *Appleton.*

Lucy, H. W. Rt. Hon. W. E. Gladstone: a study from life. '95. $1.25; pap., 20c. *Harper; Roberts.*

McCarthy, Justin. Story of Gladstone's life. $6. *Macmillan.*

Maclure's Biographies. (Gladstone, etc.) $2.50. *S. S. McClure.*

Political life of W. E. Gladstone. Illustrations from *Punch.* 2 v., ea., $10. *Scribner.*

Robbins, A. F. Early public life of W. E. Gladstone. '94. $1.50. *Dodd, Mead & Co.*

Russell, G. W. E. Rt. Hon. W. E. Gladstone. '91. $1.25. *Harper.*

Smith, G. B. Life of W. E. Gladstone. '80. $4; $1.50. *Putnam; Ward, L. & Co.*

MISS MARIA LOUISE POOL died on Thursday, May 19, at Rockland, Mass. She was born in Rockland (then called East Abington) in 1841, and was especially educated as a teacher, but she did not have strength for this arduous vocation. Miss Pool always enjoyed writing, and was especially gifted in describing the New England life about her. For years little sketches of this kind had appeared in various periodicals, but popular attention was first called to a new talent in 1887, when Miss Pool published some of these exquisite bits of writing under the title "Vacation in a Buggy," which she followed in 1888 by "Tenting on Stony Beach." Her books followed each other in quick succession: "Dally" (1891); "Roweny in Boston" (1892); "Mrs. Keats Bradford," a continuation of the latter (1892); "Katherine North" (1893); "Two Salomes" (1893); "Out of Step," continuation of latter (1894); "Against Human Nature" (1895); "In Buncombe County"; "In a Dike Shanty"; "In the First Person," and "Mrs. Gerald" (1896); and "Boss and Other Dogs" (1897).

Miss Pool had most delicate humor and had made heredity a special study. She was artistic and dramatic, and very human, and a master of description. She was one of the few still with us of the delineators of a phase of life and a section of country fast disappearing from this cosmopolitan world. Miss Pool combined Southern warmth with Northern conscience, and she loved all her fellow-men, and had that wide understanding that pardons all things.

EDWARD BELLAMY, the author of "Looking Backward," died at his home in Chicopee Falls, Mass., on Sunday, May 22. Mr. Bellamy was born in 1850, and had just passed his forty-eighth year. Since he completed his last book, entitled "Equality," he had been in poor health. He went to Colorado, hoping to benefit by the dry climate, but recently returned to his family, having abandoned hope of recovery. In January, 1888, "Looking Backward" was published by Ticknor & Co., of Boston. For two or three years it was only read as a clever work of imagination, just as the brilliant stories of H. G. Wells are now appreciated. In 1889, however, the book came into possession of Messrs. Houghton, Mifflin & Co., at a time when socialism and its advocates occupied an important place in public sentiment and discussion. The publishers recognized the possibilities of Bellamy's clever story as a document in the campaign for nationalism, and putting it into a new edition, advertised it enormously and brought it into hands that used it sagaciously for their special purpose. It had a phenomenal sale, and the author then devoted himself to close study of his subject, and produced many articles relating to its theories. At the close of last year his ambitious efforts to show a state of society in which the theories of "Looking Backward" were working successfully, which he entitled "Equality," was brought out by D. Appleton & Co. This book was written with purpose, as the first was not, and falls far short of it in literary value, although possessing lasting importance as a treatise on nationalism. Bellamy's other works of fiction are "Dr. Heidenhoff's Process," a device of electricity by which any unwelcome thoughts and emotions might be done away (1880); "Miss Ludington's Sister," dealing with the deception of a spiritualist medium practised upon a credulous family (1883), and many little novelettes, all written with light touch and all full of humor and sentiment.

Literary Miscellany.

IN CLOVER BLOOMS.

I.

Rough is the road
That Fame would goad
Us ever rudely over;—
How free from care
Yon maiden fair
A-wading through the clover!

II.

O restless man,
Thy little span
Why fume and fret it over?
Come here and stroll,
And ease thy soul
While walking through the clover.

III.

That golden street
Where hallowed feet
Tread, ever softly, over,
Is far away;
But here, to-day,
Enough for me, the clover!

(Estes & Lauriat. $1.25.)—*From Mifflin's "The Slopes of Helicon and Other Poems."*

T. R. Lamont, the artist, who has just died in London, is said to have been the original of the Laird in "Trilby."

The highest price ever paid for a poem was 6000 golden crowns, paid to Sannazaro by the citizens of Venice for his eulogy on their city—a poem of six lines only.

Poultney Bigelow, who within a month has crossed Spain on a bicycle, will give the Spanish view of the situation in a series of articles which he is now preparing for *Harper's Weekly*. Mr. Bigelow will act as one of the war correspondents for the London *Times*.

Richard Harding Davis, who was present at the bombardment of Matanzas and near Cabanas Harbor, and at the most important prize captures, is *Scribner's Magazine's* chief war contributor, being under agreement to write for no other magazine upon this subject. His first article, "The First Shot of the War," will appear in the July number, to be followed by "The First Bombardment" and a rapid succession of other articles, all to be written from his personal observation on the flagship and despatch boats, and later accompanying the land forces. Mr. Davis has also been appointed war correspondent for the London *Times*.

Mr. Aubrey Beardsley, the well-known draughtsman, died of consumption at Mentone. He was only 24 years old, and had made a unique reputation in two hemispheres. His art was eccentric, but it was clever, being modelled on that of the French caricaturist Caran d'Ache and the Japanese. He was a master of line-drawing, and might have made a serious and lasting reputation if he had not been led astray by the desire to be bizarre—a desire in which he was encouraged by the little circle that basked in the glow of *The Yellow Book*. It is said that Mr. Beardsley was as accomplished in music as in art. Arthur Symons in *The Fortnightly Review* for May has furnished a very interesting article on this wonderfully gifted artist, who certainly accomplished what he aimed at, whatever individual taste may find to cavil at in his achievements.

Sale of Zola's Books.—Zola's books in French editions, says *The Sun*, have sold up to date, according to the *Revue bleue*, as follows: "La Débâcle," which leads the list, 190,000 copies; "Nana," 182,000; "Lourdes," 143,000; "L'Assommoir," 139,000; "La Terre," 123,000; "Rome," 100,000; "Germinal" and "Le Rêve," 99,000 each; "La Bête Humaine," 94,000; "Une Page d'Amour," "Pot-Bouille," "Le Docteur Pascal," 88,000 each; "L'Argent," 86,000; "Au Bonheur des Dames," 68,000; "L'Oeuvre," 59,000; "La Joie de Vivre," 51,000; "La Faute de l'Abbé Mouret," 49,000; "La Curée," 43,000; "Le Ventre de Paris," 40,000; "La Fortune des Rougons" and "La Conquête de Plassans," 33,000 each; and "Son Excellence Eugène Rougon," 30,000. No figures are given for his earlier works: "Thérèse Raquier," the "Contes à Ninon," and the "Soirées de Médan."

'Tis the Last Rose of Summer.—Mrs. Amelia Kohler died at Mount Vernon, New York, some time ago. Had it not been for Mrs. Kohler, says the *Canadian Bookseller*, "Tom Moore might never have written the line 'Tis the Last Rose of Summer.' The poem was of her suggestion, and the first line was from her lips. She was, early in the century, a close friend of Moore's sister, who kept a private school in London. While walking in the garden of the school with the poet one day Mrs. Kohler, so the story runs, plucked a rose, remarking, 'Tis the last rose of summer, why not write about it, Mr. Moore?' The incident suggested the thought that was afterwards so beautifully woven into verse, and the poem was dedicated by Moore 'To Amelia,' which is Mrs. Kohler's first name. Mrs. Kohler's life was of interest in more ways than this, however. She was ninety-two years when she died. Her maiden name was Amelia Offergeld, and her father was an officer under General Blucher. The family home was in Aix-La-Chapelle. Mrs. Kohler frequently spoke of having seen Napoleon in her girlhood."

Encouragement from S. R. Crockett.—The following letter, addressed by Mr. S. R. Crockett, their honorary president, to a body of youthful Scottish authors, was read at their annual convention held in Glasgow: "In golf, which has of late occupied my energies to the exclusion of literature, the amateurs are running the professionals very hard, and I am quite prepared to believe that such societies as yours are fitting the future Scott, the future Boswell, even (who knows?) the Shakespeare of the twentieth century for his work. Ere long you will be calling 'Fore!' to the poor slow-coaches of professional writers ahead of you, cumberers of the green, Larry-lag-behinds in the race of letters. Well, when that comes to pass, we will touch our caps with what grace we may—and let you pass. Go on and prosper. I have found no better motto for the encouragement of a writer's own heart in his task than the old Aberdonian College one:

"They say!
"What say they?
"Let them say.

"Faithfully yours,
"S. R. Crockett."

Freshest News.

R. H. RUSSELL, now at 3 West 29th Street, has brought out a new and revised edition of Richard Harding Davis's "Cuba in War Time," to which has now been added a new war map and flags for marking the position of the American, Spanish, and Cuban armies. Robert Burns Wilson's poems, "Shadows of the Trees," will not be issued until the fall, but one of his poems, entitled "Remember the Maine," has been set to martial music by Charles Crozat Converse, and will appear in handsome lithographed covers. Everything published by Mr. Russell has a most attractive exterior, and the contents also show judgment as to timeliness and excellent literary taste.

D. APPLETON & Co. have just ready Max Pemberton's eagerly expected story, entitled "Kronstadt," a story of the present day, showing the interior of the gloomy fortress of Kronstadt on the Baltic, and offering interesting facts on the scenery and politics of the Finnish islands; and "Arachne," an Egyptian romance by Georg Ebers. A new volume in the *Library of Useful Stories* is "The Story of Photography," by Alfred T. Story; Professor N. S. Shaler, of Harvard University, has produced another of his accurately scientific and strangely fascinating books, entitled "Outlines of the Earth's History"; and a new volume is added to the *Criminology Series*, entitled "Political Crime," written by Louis Proal, and furnished with an introduction by Professor F. H. Giddings, of Columbia University.

HOUGHTON, MIFFLIN & COMPANY have in "Caleb West, Master Diver," by F. Hopkinson Smith, a book sure of an increasing sale and steady, popular appreciation. A book fairly bubbling over with bright and irresistible humor is "Penelope's Progress," by Kate Douglas Wiggin, which, in its Scotch plaid imported dress, makes a gay showing. Mr. Bellamy's death once more calls attention to his most popular book, "Looking Backward," of which nearly half a million copies have been sold, and a new edition has been made ready for summer readers. Two books on Cuba are also ready, both tried and trusted, one, "Due South: Cuba Past and Present," by M. M. Ballou, and the other, "To Cuba and Back," by Richard H. Dana, Jr. In view of the present interest in Cuba throughout the whole land, these familiar books should once more receive attention.

FREDERICK A. STOKES COMPANY have just issued Peary's "Northward Over the Great Ice," one of the handsomest books published for some time, which is noticed elsewhere in this issue. Among novels of historical interest the publishers call attention to "Simon Dale," by Anthony Hope, a story of the time of Charles II.; "Bladys of the Stewponey," by S. Baring-Gould, which relates the last instance of the burning of a woman for murder in 1700; "Javan-Ben-Seïr," by Walker Kennedy, a story dealing with the early Hebrews; "The Son of the Czar," by James Graham, a story of the time of Peter the Great; and "John Ship, Mariner," by Knarf Elivas, dealing with the destruction of the Armada. Several stories of lighter vein are also published: "The Haunts of Men," by Robert Chambers; "The Barn Stormers," by Mrs. Harcourt Williamson; and Ziska," by Marie Corelli.

CUBA
IN WAR TIME.

By RICHARD HARDING DAVIS.

With 24 full-page illustrations by Frederic Remington.

A complete review of the situation in Cuba, showing what we are fighting for, together with new war map and flags for marking the position of the American, Cuban, and Spanish Armies. 144 pp., deckle-edge paper, gilt top, boards; price, $1.25. ***New Edition,*** paper covers; ***price, 50 cents.***

REMEMBER THE MAINE.

By ROBERT BURNS WILSON.

With Music by **CHARLES CROZAT CONVERSE.**

Handsome lithographed covers, showing a reproduction in colors of one of the sailors of the "Maine," together with the signal flags "Remember the Maine." Price, 40 cents.

TWO PRISONERS. *By* THOMAS NELSON PAGE. With frontispiece in photogravure by E. W. Kemble. This is one of the most delightful stories for children that Mr. Page has ever written, and will without doubt be even more popular than his "Two Little Confederates" or "Among the Camps." Bound in green and gold. 16mo, cloth, 96 pp. Price, $1.00.

SHAPES AND SHADOWS. *By* MADISON CAWEIN. A book of poems by the author of "Undertones." Printed on deckle-edge paper. 16mo, gilt top, cloth. Stamped in color. Price, $1.25.

"Mr. Cawein's work is marked by exquisite delicacy of nature impression."—*Atlantic Monthly.*

THE NIGHTINGALE. *By* HANS CHRISTIAN ANDERSEN. Attractively illustrated after the Japanese manner by M. J. Newill. Printed in old style, black letters, on deckle-edge paper, and bound in flexible boards. 8vo. Price, 75 cents.

HOW THE BUFFALO LOST HIS CROWN. *By* JOHN H. BEACOM. An old Indian legend as told to an army officer by old Nis-sûkai-yo, the celebrated orator of the Blackfeet Indian Nation, with illustrations by Charles M. Russell. Large quarto, 10¼ x 12¾, on plate paper, handsomely bound. Price, $1.75.

PHIL MAY'S SKETCH BOOK. Fifty cartoons selected from Phil May's best drawings. Printed on heavy plate paper, 11 x 15 inches, with a foreword by the artist. Bound in brown buckram, stamped. (*New edition.*) Price, $1.75.

PHIL MAY'S GUTTER-SNIPES. A series of fifty original sketches in pen and ink presenting a most sympathetic picture of the street children of London. Large 8vo, printed on heavy plate paper, with cover in colors. Price, $1.00.

THE PINERO BIRTHDAY BOOK. Containing quotations for each day in the year from the plays of Arthur Pinero. Bound in cloth, with photogravure frontispiece of Hollyer's picture of Mr. Pinero. 283 pp. Price, $1.25.

ALABAMA. Mr. Augustus Thomas' most popular drama. Green Room Edition. Paper, 50 cents.

"It is a good play to begin with. Next, it is a play by an American, and last, it is a play about Americans."—*New York Herald.*

New spring catalogue with full-page illustrations by GIBSON, REMINGTON, WENZELL, NICHOLSON, F. HOPKINSON SMITH *and* ABBEY. *Sent free on application.*

R. H. RUSSELL,

3 West 29th Street, New York.

The Literary News

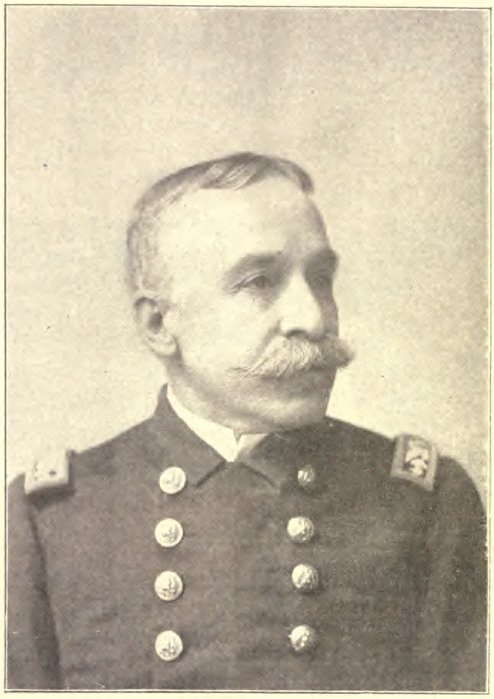
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. JULY, 1898. No. 7

The Great Naval Duel at Manila.

IT was on the third turn that the great naval duel between the two flagships took place.

When we sighted the Spanish fleet I remarked that the enemy seemed to have no steam up and that the fleet seemed to lie behind a breakwater. As we came closer to them, however, we saw more clearly the scheme of their order. Put out your right hand with the thumb extended; call the thumb the Cavite spit, and the space between the thumb and the forefinger Cavite Bay. Manila lies about where the nail of the forefinger is. The town of Cavite lies in the pocket of the thumb and forefinger, and the thumb's nail stands for the main Cavite batteries, four in number. Put a pencil halfway across from the thumb's nail to the root joint of the forefinger and it will stand for the Cavite arsenal with its boom extension. Behind this boom lay the gunboats of the Spanish fleet, while in front of it, facing Manila Bay, were the Spanish cruisers.



From "With Dewey at Manila." Copyright, 1898, by R. F. Fenno & Co.

REAR-ADMIRAL DEWEY.

They lay anchored while we made our first and second parallels of attack, but by the time we were sweeping up on the third course their stokers had made such hurry work that the smoke poured out of *Reina Cristina's* smokestacks; there was a fleece of white gathered about the steampipe, and the flagship moved out to the attack. She gallantly stood out for the *Olympia*, and it looked as though it was her intention to ram us. The Commodore passed the word to concentrate all possible fire on the *Reina Cristina*, and she actually shivered under the battering of our storm of shot and shell. Rents appeared near her water-line, where the eight-inch shells had torn their way. One shot struck the port-bridge on which Admiral Montojo stood, upon which, like the brave man he was, the Admiral coolly stepped to the other end.

But no bravery could stand the driving, crushing, rending of the tons of steel which we poured into the *Cristina*, and there was quite a little cheer from our forward men as the Spanish flagship slowly turned and made for the shore. But appreciation of courage on the part of the enemy did not prevent our gunners from also appreciating the excellent opportunity which the retreating flagship gave us for a raking shot. As she got into her swing with her stern dead toward us, one of Captain Gridley's guns thundered, and an eight-inch shell struck the enemy as squarely in the centre as though she had been painted off in target squares. It was a bull's eye, so marvellous in its exactness and so terrible in its effects that I cannot help speaking of it a little more at length.

When it left our gun it had what is technically known as an energy of eight thousand and eleven hundred foot tons; that is, it would have gone through twenty-one and a half inches of Harveyized steel. But the *Reina Cristina* was an unarmored vessel, and all that enormous penetrative energy was expended on the Spanish cruiser's protected sides and such internal resistance as partitions, bulkheads, engines, etc.

It was through all these obstructions that the great shell tore its way until it reached the aft boiler. There it exploded, and, as it did so, ripped up the deck of the cruiser and scattered its hail of steel in all directions. We could see the smoke pouring out of the vessel, the gush of escaping steam, and the shower of splinters and mangled bodies.

That one shot practically disabled the Spanish flagship, while in the whole duel between the *Cristina* and *Olympia* sixty of the Spanish crew were killed, including the chaplain and the first lieutenant. It was small wonder she retreated.

Every time we swung around the ellipse line of attack and brought our broadside to bear on the Spanish fleet, our eight-inch guns perforated the enemy's protected decks and sides with all the ease and accuracy imaginable. For such a range and for such an engagement the eight-inch gun was exactly what was needed. (Fenno. pap., 25 c.)—*From "With Dewey at Manila."*

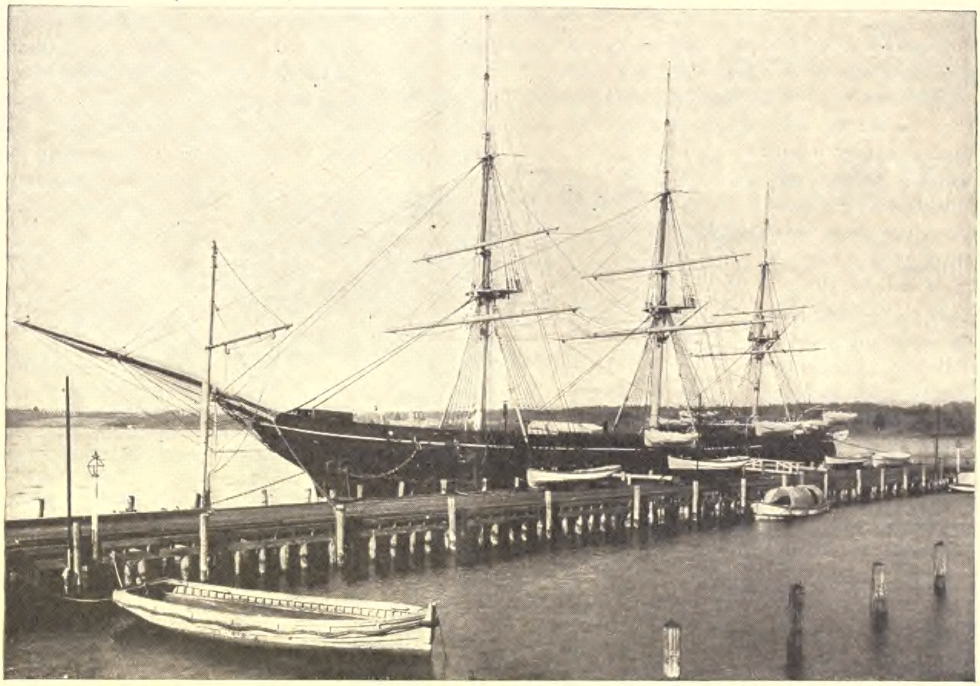
Literary Soldiers.

THREE well-known writers are holding high positions in the military operations. Captain King, the novelist, has been made a brigadier-general of volunteers; Lieutenant Sargent, whose works on Napoleon's campaigns have attracted much attention, has been made a colonel. Captain A. T. Mahan, of course, is on the naval strategy board.

Navy Blue.

AT no time in our history has the attention of the people of the United States been more earnestly concentrated upon our navy than at the present crisis, when our country is engaged in deadly warfare with a foreign nation. It is, nevertheless, true that in watching the construction of new and formidable warships and the movements of our fleets at their various stations, we too often lose sight of the training-school, without which our vessels were but expensive toys of the nation. Through books and frequent reference, as well as from its situation on one of the great routes of travel in the North, its sister institution at West Point is familiar to every one; but the details of academy life at Annapolis are known to comparatively few, and its splendid work in training and sending forth officers for the navy is but slightly appreciated by the people at large.

It is hoped that the present volume will not only supply, in part, such information as is desirable for a thorough understanding of the work accomplished by the Naval Academy, but will inspire every manly and healthy boy reader with a patriotic desire to serve his country; not by wearing the "navy blue" on the deck of a battleship, it may be, but, whatever his circumstances, by living such a clean, honorable, upright life as befits an American. (Dutton. $1.50.)—*From Allen's "Navy Blue."*



From "Navy Blue." Copyright, 1898, by E. P. Dutton & Co.

THE "MONONGAHELA," THE CRUISING SHIP OF THE NAVAL ACADEMY.

Maclay's History of the U. S. Navy.

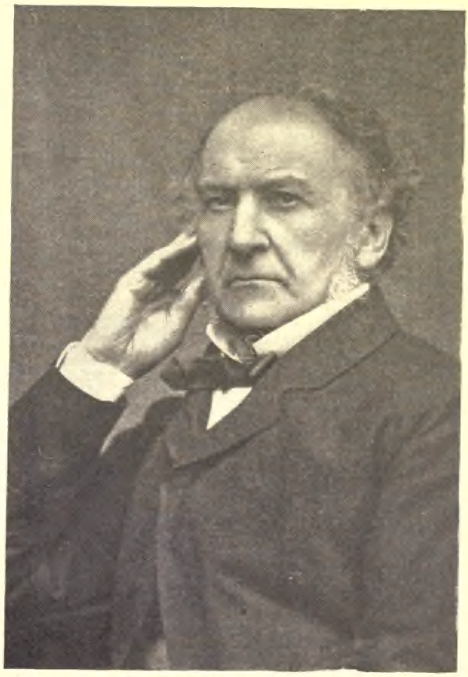
THIS edition has been brought down to the beginning of the war with Spain. Some of the most important additions are the chapters Cruising after slavers, Attack on the *Wyoming*, and Sea power in the Civil War. Some of the other material incorporated is an account of Commander (now Commodore) Schley's arctic relief expedition, the sequel to the sinking of the *Monitor*, a fuller account of the Apia disaster, the last appearance of the *Merrimac* in Hampton Roads, from material prepared for the author by Rear-Admiral Thomas Stowell Phelps, the latest developments in gun and ship building, an outline of the formation and development of our marine, medical, and pay departments, an explanation of the Cuban complications, an account of the *Maine* disaster and our relations with Spain, and a description of the equipment and mobilization of the navy in the winter and spring of 1898 down to the beginning of the war with Spain on April 21. There are several new and typical pictures of vessels likely to be prominent in our naval operations, and also new maps showing the scenes of naval operations. Without dwelling upon many other important new features, reference may be made to the revision of the lis of naval vessels, which now includes our new purchases. The War of 1812 is now ended in Vol. I. The number of pages in each volume has been greatly increased. (Appleton. $3.50.)

William Ewart Gladstone.

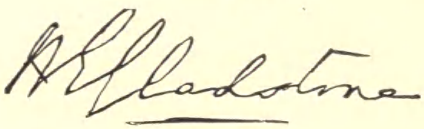
THE death of a man like Gladstone stirs the world and naturally leads to a flood of biographies, estimates, eulogies, criticisms, and literature of every shade of political and literary opinion. We have grouped elsewhere the titles of some of the more important publications of this kind which have already been brought to our notice. The Century Company has been fortunate in securing James Bryce's essay on the characteristics of Gladstone as man and statesman. Few people have made a more earnest study of English political conditions at home and in the colonial possessions than the author of "The American Commonwealth," "Impressions of South Africa," and "The Holy Roman Empire," three books showing his largeness of view, his liberal sympathies, and his profound study of facts. He begins his study of Gladstone by saying: "No man has lived in our times of whom it is so hard to speak in a concise and summary fashion as it is of Mr. Gladstone. For forty years he was so closely associated with the public affairs of his country that the record of his parliamentary life comes near to being an outline of English politics. His activity spread itself out over many fields. He was the author of several learned and thoughtful books, and of a multitude of articles on all sorts of subjects. He showed himself as eagerly interested in matters of classical scholarship and Christian doctrine and ecclesiastical history as in questions of national finance and foreign policy. No account of his could be complete without reviewing his actions and estimating the results of his work in all these directions."

Mr. Bryce considers Gladstone a singularly complex nature, a character hard to understand. He points out how Gladstone was at different times of his life the assailant and defender of the same institutions, how he destroyed an established church in one part of the United Kingdom and committed himself to the destruction of two established churches in two other parts. Very tellingly the writer traces the complexity and variety of Mr. Gladstone's character to three conditions whose influence on him was profound: the first, his Scottish blood; the second, his Oxford education; the third, his apprenticeship to public life under Sir Robert Peel.

Every word of Mr. Bryce's book is impor-



From Bryce's "W. E. Gladstone." Copyright, 1898, by The Century Co.



tant. It should be read carefully by all who desire to know what Mr. Gladstone stood for not only in England, but before the great, thinking, progressive world. Mr. Bryce concludes with feeling: "There were able men and famous men, but there was no one comparable to him in power and fame and honor."

Mr. Bryce was a close friend of Gladstone for many years and served with him in two of his cabinets. The material for his book was gathered several years ago, but it has been carefully revised within the last few weeks. It shows a deep appreciation of the genius of Gladstone, and at the same time a trained unbiased judgment of affairs political, social, and literary. (Century Co. $1.)

Beleaguered.

We do not know Mr. Koerner; if this story of the Uplands of Baden in the seventeenth century is his first book, and if he is young, the work calls for unstinted admiration. It is sturdily and forcibly written, and its hold upon the reader is remarkable. It is an historical romance of Germany two centuries ago, with its color drawn from war and the stirring incidents of great political tumult. As literature the story cannot be set up for a model; the style might be pruned to excellent advantage; but it moves, it has life, and even its melodramatic spurts are attractively brilliant. We do not recognize a practiced hand in the composition, it is amateur work; but it has a most creditable amount of promise in it. The twelve full-page illustrations by the author are striking. (Putnam. $1.50.)—*Independent.*

From "Beleaguered." Copyright, 1898, by G. P. Putnam's Sons.

"I AM GOING WITH YOU, SIR HUGO."

Evelyn Innes.

In one respect "Evelyn Innes" will be found to resemble its predecessor, "Esther Waters." The author's position in regard to his heroine is perfectly impartial. He did not plead for Esther, or try to "make out a case for her;" nor does he argue against Evelyn, or try to prejudice the reader against her, in any stage of her varied career. But we are not so sure Evelyn is a representative type. There was never any doubt about Esther Waters; every trait of her was recognizable. She was the simple, illiterate, unimaginative, faithful, courageous woman of the British people; her one misdeed in her ignorant girlhood led to a lifetime of misfortune, but it could not degrade her or make her anything but a good woman. Evelyn is quite another sort of creature, born of artists, bred in an atmosphere of art, richly imaginative, highly emotional, and inclined to be poetically and artistically pious.

People who like to read about music will find delight in Moore's new novel. In musical matters he is erudite, if eccentric, and the things he says in favor of Bach, Palestrina, Vittoria, Beethoven, and Wagner, and in abuse of Gounod and Bizet are, at least, spirited and interesting. (Appleton. $1.50.)—*N. Y. Tribune.*

Silence and Other Stories.

THE scene of these six stories by Mary E. Wilkins is laid in New England. The period ranges from the time of the witchcraft trials in Salem to that of the Millerite movement of 1843. The method adopted is dramatic, rather than analytical or descriptive, and the soft light of a romantic and human love interest relieves the rugged strength of the life and times with which the author deals.

The title-story is a tragic tale of the Deerfield massacre in the French and Indian war, and of Silence Hoit's faithful watching thereafter for her betrothed, taken captive to Canada—a vigil finally rewarded by his safe return. The description of the night attack by the savages is a striking example of Miss Wilkins' nervously dramatic writing. "The Buckley Lady" and "Evelina's Garden" are love-stories of village life in old New England. The visit of old Thomas Merriam to Evelina is an episode typical of the author's tender human sympathy, and the interview between Darius Hopkins and Persis may be cited as another instance of the same nature. "A New England Prophet" is a realistic episode of the days preceding the expected Second Advent, which gives an opportunity for strong character sketches, and "The Little Maid at the Door" tells a touching story of childhood during the persecution of the Salem witches. "Lydia Hersey, of East Bridgewater" concludes the collection with a humorous description of a rural courtship. (Harper. $1.25.)

From "Silence and Other Stories." Copyright, 1898, by Harper & Brothers.

"DAVID," SHE CALLED, "DAVID, DAVID, DAVID."

The Duenna of a Genius.

"THE DUENNA OF A GENIUS," by M. E. Francis (Mrs. Francis Blundell), is one of the most charming novels that we have read for years, one which, published at an earlier period in the history of the nineteenth century fiction, would have distinguished its writer from the majority of her sisterhood for the perfection of her literary art, the ease and grace of her writing, her clear and subtle perception of the personality of her characters, and her skill in portraying the differences between her two heroines, the Mlles. Kostolitz, the younger of whom, Valerie, is the genius, the elder, Margot, being the duenna, who has charged herself with the care of her gifted, beautiful, wilful sister, who is a remarkable violinist. Hungarian ladies of good family, at least on their mother's side, they have lately arrived in England, where, poor and unknown, they hope to succeed by the exercise of Valerie's genius, the problem that faces them being the chance of finding an opportunity of displaying it to advantage in good society, the conflict between the proud, imperious, whimsical nature of Valerie and the staid conventionalities of modern English life. It was a pretty and an amusing struggle, which leading to spirited scenes and lively talk, ended as the interested reader could not but have wished, though not so much in the triumph of Valerie as the more lovable and womanly Margot, whom the manly, good-natured, well-to-do hero, Sir John, wins as a wife. No outline of the story, however, is so likely to interest the reader in the fortunes of these sisters as the first three or four chapters, which are delightful—so delightful as a prologue, that the determination to read the whole of the coming comedy is irresistible. (Little, Brown & Co. $1.50.)—*Mail and Express.*

The General Manager's Story.

IN "The General Manager's Story" Mr. Herbert Elliot Hamblen, author of that sterling book "On Many Seas," gives some old-time reminiscences of railroading in the United States. "How little," says Mr. Hamblen in his introduction, "does the average passenger realize when he steps on the sumptuously furnished car and quietly reads the newspaper until the brakeman calls out his station, and he steps off to go to his family or his business, that his train has been under the keen supervision of an army of trained officials and employees during every minute of its progress; that its arrival at and departure from each station has been ticked over the wire to the train despatcher; that all meeting-points with other trains have been carefully provided for; that rules and orders have been issued providing for every possible contingency; that, in fact, as an old railroad man said to me once, 'if everybody obeyed orders, collisions would be possible only when brought about by unavoidable accidents.' These men are carefully chosen, and only long and faithful service, a strictly first-class moral character, and undoubted ability to perform the duties of the position will insure their promotion to the higher offices or their retention in them. Promotion on a railroad is slow and for merit only. At the head of this band of experts, over the superintendents, stands the general manager, a walking epitome of railroad knowledge. Tried by many years of service in minor positions and proved trustworthy in all, he is the one chosen from many as the best fitted for this responsible position." It is the life-story of such a man as this, told as nearly as possible in his own words, that Mr. Hamblen here sets forth. There is no lack of thrilling adventure and the volume is well illustrated. (Macmillan. $1.50.)—*N. Y. Sun.*

From Hamblen's "General Manager's Story." Copyright, 1898, by The Macmillan Co.

TAKING A GREAT RISK.

A Captive Princess.

THE HOME PUBLISHING COMPANY, of New York City, will shortly issue a novel of absorbing interest written by Colonel Richard Henry Savage from personal sketches and visits made in the Baltic, Russia, last year. There is no more interesting corner of Europe than the angle on the Baltic where old Poland, Denmark, Germany, Sweden, and Russia struggled long for the final domination of the great inland sea. It is easy to see, in the future, that the alliance of the Danish and Russian reigning families in the present Czar, furthered by the marriage of the Crown Prince of Denmark with a Swedish royal princess, will make the Baltic—like the Black Sea—only a Russian lake! But, in Finland, the islands of the Baltic and the Baltic

From "Ghosts I have met." Copyright, 1898, by Harper & Brothers.

THE EFFORT OF HIS LIFE.

provinces, there is a mine of legendary romance clustering around the proud old nobility who are the successors of the famous Porte Glaives—and the Teutonic Knights! Colonel Savage's extended tour in Norway, Sweden, and Denmark, with his visits in Finland and Esthonia have enabled him to enter a fresh field in sketching a romantic series of occurrences on the Island of Worms, and the shores of beautiful Hapsal, the Baltic Newport of Russia. The whole region is full of lingering romance and of a historic glamour. The novel is unusually dashing and dramatic, and the fate of a great border family under Russianization is powerfully sketched. It is modern, and throbbing with the high pressure life of the Land of the White Czar. (Home Publishing Co. $1; pap., 50 c.)

Ghosts I Have Met.

IN writing these ghost stories Mr. Bangs desires to prove that he is not a "wild romancer," as his critics, with some grounds, he admits, have asserted. His aim is to describe these incidents as faithfully as the most conscientious realist, and he adds, pathetically, "I cannot be blamed because these things happened to me."

In "Ghosts That Have Haunted Me," "The Mystery of My Grandmother's Sofa," and "The Dampmere Mystery," the occurrences are related with all the gravity that such unusual phenomena demand; and, as an extra touch of realism, they are in no way explained. They just happened. And if to Mr. Bangs, why not to the reader? So the latter may welcome, as a serious contribution to the subject, the description in "The Exorcism That Failed" of how the author ridded himself ultimately of a most persistent spectre.

The penalty of realism is illustrated in "The Mystery of Barney O'Rourke," where the hired man accounts for the disappearance of his master's cigars by a ghost story that he admits is incredible except in the light of Mr. Bangs' own experiences.

In "Thurber's Christmas Story" and "Carleton Barker, First and Second," Mr. Bangs has treated two serious themes. He sums up his attitude of mind toward ghosts in the reply of Coleridge to a lady who asked if he believed in them: "No, Madam, I have seen too many of them."

The illustrations are by Peter Newell. (Harper. $1.25.)

Charlotte Perkins Stetson.

NEWEST of new women, they say. Breaker of all idols from childhood up. A reformer by instinct, beginning with clothes, which, it may be added, she made into pictures, as against the methods of most reformers of clothes, who have thus far produced chiefly various types of cloth bags, bearing no particular relation to the wearer or the human form in general.

The great-granddaughter of old Lyman Beecher, the grand-niece of Harriet Beecher Stowe and of Henry Ward Beecher, she is by

From "Ghosts I have met." Copyright, 1898, by Harper & Brothers.

LITERARY CHICKENS.

birth a New England Perkins, also born fighters and talkers to a purpose from Protectorate days in Old England to Colonial battles in the New.

Born in 1860 at Providence, R. I., she is still young, and life is in every line of the eager, restless figure. Slender, dark, alert, straight

From "In This Our World." Copyright, 1898, by Small, Maynard & Co.

CHARLOTTE PERKINS STETSON.

as a pine tree, her rarely beautiful head, with its crown of blackest hair, would mean at any point an instant interest, a conviction that while the erratic might, yea would, happen, that unselfish zeal for the right, unceasing battle with wrong, would be the overmastering facts of the life.

She is the owner of what New Englanders know as "faculty." The work of her hands is faultless. She has keen artistic sense, and draws and colors with marked ability. Democratic to the core, artist by temperament and in fact, poet, yet always the ethical sense dominating the poet, she was early a Socialist, but did not become a distinct and acknowledged power in this field till about 1892.

In Oakland in 1892 the Trades and Labor Union of Alameda County awarded her a gold medal for a brilliant essay, brought out in pamphlet form, on "The Labor Movement," and in 1893 a thin, paper-covered little edition of her poems was printed, eyed askance by San Francisco, that singular city which has seldom honored any of its prophets till returned to them with the decoration of other countries. A second edition appeared in 1895; an English one from T. Fisher Unwin in 1896, in which year she went abroad, to be speedily made a member of the Fabian Society, no mean honor in these days. With this, to her great delight, came the opportunity to preach Socialism from the tail of a Socialist van, making its propaganding way through one county and another.

A new and enlarged edition of her poems is just issued, and later there will be a volume said to be Political Economy, Stetsonized, and of a nature to make Adam Smith call together his distributed atoms and appear for conflict.

Of one constituency at least of readers and followers she is forever certain—the working man, the working woman. (Small, Maynard & Co. $1.)—*Time and the Hour.*

Political Crime.

LOUIS PROAL is a judge of the Court of Appeal at Aix. As such he is an avowed opponent of the anthropologists, who for the last few years have been delving in criminology and expressing broadly charitable views as to the moral responsibility of sinners of all sorts. He holds that society is bound for its own self-preservation to punish the evildoer.

The latest book is "La Criminalité Politique." Messrs. Appleton bring out a translation in this country under the title of "Political Crime." An introduction is furnished by Professor Franklin H. Giddings, of Columbia.

This book is of larger scope than any of Judge Proal's former works. Leaving the vulgar mob of criminals, the judge deals with the aristocracy of crime, the evildoers who singly or in masses offend against the highest interests of mankind.

The term "political crime" has two meanings. The more familiar is that of crimes against governments, such as treason, insurrection, and

From Rowley's "The Art of Taxidermy." Copyright, 1898, by D. Appleton & Co.

BINDING DOWN THE PLUMAGE.

rebellion. The other meaning is that of crimes perpetrated by government for alleged reasons of state, and by politicians for alleged reasons of expediency or for political advantage. It is the secondary meaning with which Judge Proal is mainly concerned.

Beginning with the history of Machiavellism, he takes up in order assassination, anarchy, political hatreds, political hypocrisy, political spoliation, the corruption of politicians, electoral corruption, the corruption of law and justice by politics, and the corruption of manners. All of these topics he considers at length and with much detail of historical fact. The teachings of political leaders, churchmen, and moralists in regard to them he subjects to a critical examination, and he tries to analyze the general opinion or sentiment of society upon them as it has been historically manifested at different times and places. The book may, therefore, be described as a first attempt conceived in the modern scientific spirit to establish, as a true induction, the ancient conviction that "righteousness exalteth a nation." His ultimate conclusion is that the art of government is one of the most noble, so the actual exercise of the art is compatible with the loftiest standard of integrity.

As Professor Giddings points out, the American translation appears at a peculiarly appropriate time. (Appleton. $1.50.)—*N. Y. Herald.*

From "Rupert of Hentzau." Copyright, 1898, by Henry Holt & Co.

THEY TWO THEN STOOD AT THE SALUTE.

The King Is Dead! Long Live the King!

"SHUT the door, Bernenstein," said Rudolf. Then he turned to Rischenheim. "My lord," he said, "I suppose you came to find out something. Do you know it now?"

Rischenheim plucked up courage to answer him.

"Yes, I know now that I have to deal with an impostor," said he defiantly.

"Precisely. And impostors can't afford to be exposed."

Rischenheim's cheek turned rather pale. Rudolf faced him, and Bernenstein guarded the door. He was absolutely at their mercy; and he knew their secret. Did they know his —the news that Rupert of Hentzau had brought?

"Listen," said Rudolf. "For a few hours to-day I am King in Strelsau. In those few hours I have an account to settle with your cousin; something that he has, I must have. I'm going now to seek him, and while I seek him you will stay here with Bernenstein. Perhaps I shall fail, perhaps I shall succeed. Whether I succeed or fail, by to-night I shall be far from Strelsau, and the King's palace will be free for him again."

Rischenheim gave a slight start, and a look of triumph spread over his face. They did not know that the King was dead.

Rudolf came nearer to him, fixing his eyes steadily on his prisoner's face.

"I don't know," he continued, "why you are in this business, my lord. Your cousin's motives I know well. But I wonder that they seemed to you great enough to justify the ruin of an unhappy lady who is your Queen. Be assured that I will die sooner than let that letter reach the King's hand."

Rischenheim made him no answer.

"Are you armed?" asked Rudolf.

Rischenheim sullenly flung his revolver on the table. Bernenstein came forward and took it.

"Keep him here, Bernenstein. When I return I'll tell you what more to do. If I don't return, Fritz will be here soon, and you and he must make your own plans."

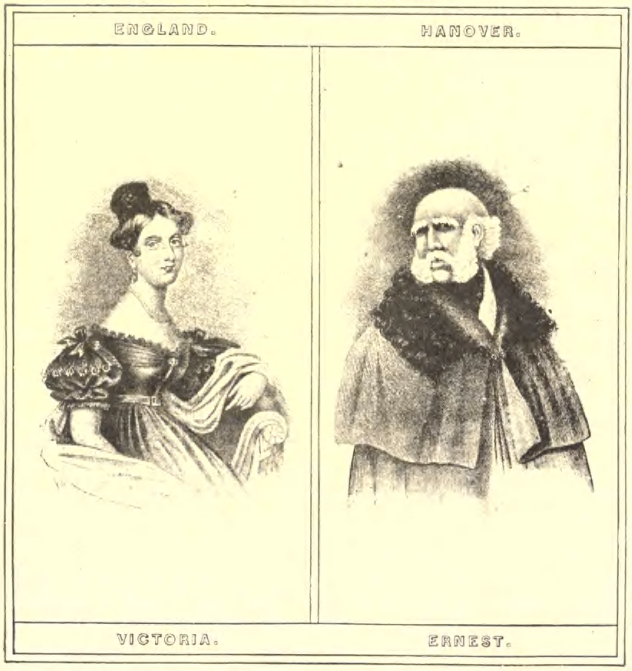
"He shan't give me the slip a second time," said Bernenstein.

"We hold ourselves free," said Rudolf to Rischenheim, "to do what we please with you, my lord. But I have no wish to cause your death, unless it be necessary. You will be wise to wait till your cousin's fate is decided before you attempt any further steps against us." And with a slight bow he left the prisoner in Bernenstein's charge, and went back to the room where the Queen awaited him. (Holt. $1.50.)—*From "Rupert of Hentzau."*

Collections and Recollections.

UNDER this title are collected reminiscences of society and politics, and the men and women who have made them in England for the past seventy-five years. The writer prefers to do his work anonymously. He tells us that the idea was suggested to him by James Payn, who died so deeply regretted on March 25 this year, and this most interesting collection of anecdotes and memories is inscribed to the memory of that sympathetic and cheerful writer. The papers first appeared in the *Manchester Guardian* last year. A great deal of what he tells the author remembers personally, and even more has been told on excellent authority. Among the characters he brings before us are Lord Russell, the Earl of Shaftesbury, Cardinal Manning, Lord Houghton, Disraeli, Matthew Arnold, John Bright, Charles and Henry Kingsley, etc. A most interesting article, which appeared on June 20, 1897, upon the sixtieth anniversary of Victoria's reign, gives the details of the accession of the young queen in 1837. It would be hard to find a book more delightful to take up on a rainy summer afternoon, and it is specially suited for reading aloud — a great merit in a book packed for the country. (Harper. $2.50.)

THE CONTRAST.



"Look here upon this picture, and on this"

"The counterfeit presentment of 'two' sov'reigns"
Shakespeare

Reproduced from a Contemporary Cartoon of 1837

From "Collections and Recollections." Copyright, 1898, by Harper & Brothers.

Her Ladyship's Elephant.

"HER LADYSHIP'S ELEPHANT," by David Wells, the son of the Economist, David A. Wells, is a bright and amusing book, the interest of which turns upon the adventures of two newly married couples, neither of whom know the place to which they are travelling on their bridal journey, the husband of one of these couples having kept the secret on his part from his wife, and the wife of the other couple having kept the secret on her part from her husband; they travel together on the same train, though in different cars, until they come to a stopping-place where, thinking they have ten minutes' delay, the men alight and go to the adjacent station to take a drink, leaving their ladies in their seats. One-half of the train starts in five minutes instead of the supposed ten minutes, and consequently the wives are separated from their husbands, one husband being left with the other's wife on his hands, his dilemma being

the loss of his own wife and the care of another man's wife in the meantime. Further than this, and to what it led, what perplexities, what futile attempts to trace the missing ones, what hopes and disappointments, we shall not disclose in justice to Mr. Wells, who has more than humor enough to tell his own story in a very natural and laughable way. He has a great deal of comic talent—a gift which he shares in common with Mr. Hichens, as we noted lately in "The Londoners" of the latter writer, and largely in the same direction, which is not so much that of comedy as farce, "Her Ladyship's Elephant" fulfilling all the requirements of critical situations and pronounced personages, the mystery and the bustle of the roaring, riotous farce which it is. (Holt. $1.25.)—*Mail and Express.*

From "The Prisoner of Zenda." Copyright, 1898, by Henry Holt & Co.

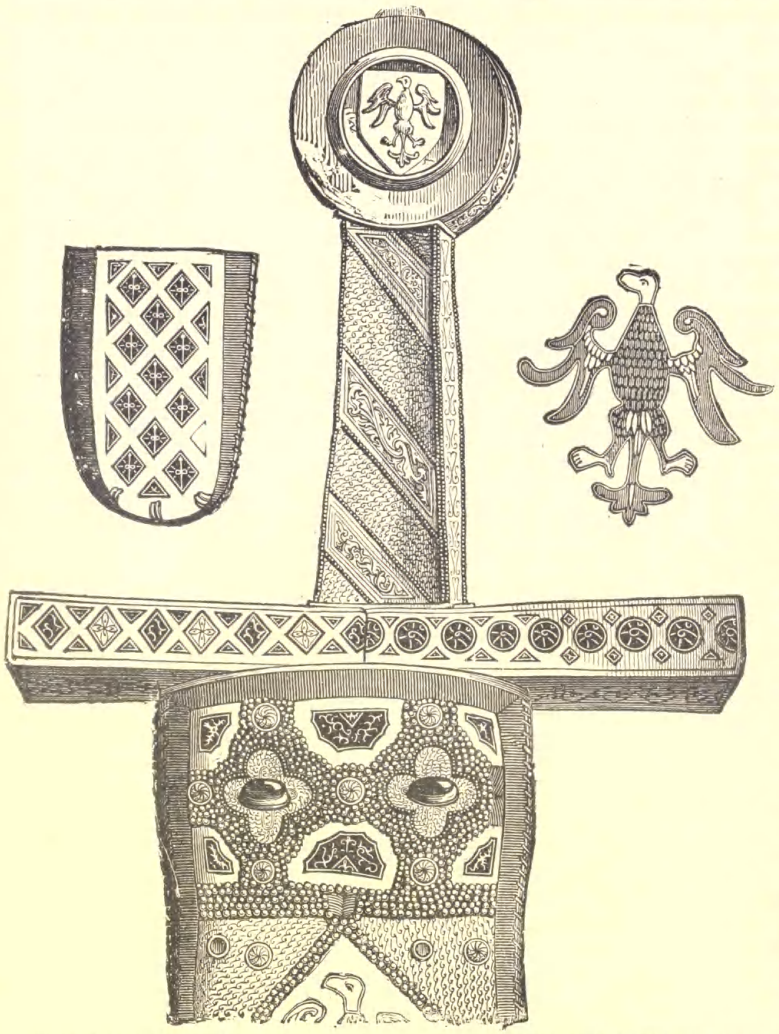
"I HANDED FLAVIA DOWN THE BROAD MARBLE STEPS."

Hassan: A Fellah.

THE structure of this work is so far out of the usual that it must at once strike attention and compel examination. It is a curious blending of two books into one. A lively and varied descriptive commentary upon the Palestine of to-day, its people, their traits, manners, customs, traditions, runs parallel with the story; and the author pauses at any—sometimes a most inconvenient—point in his narrative to interpolate all sorts of ejaculatory phrases, exclamations of his own personal feelings, his admiration or condemnation of persons, things, and conditions disclosed by the story.

Considering the story simply as a story, it has many elements of interest and charm. An idyllic love between a young shepherd and a water-carrying maiden is strongly and picturesquely presented; but the lawless marriage—to call it by no harsher name—which ensues is too much like that described in the twenty-seventh idyl of Theocritus to be quite acceptable to the spirit of wholesome fiction; and the author (both in his story proper and in his own sandwiched remarks) over-insists upon a consideration of sex which crowds hard upon, if it does not overpass, the line of bad taste. In aiming at a frankness quite Christian, he has hit a point just above heathen irresponsibility.

Mr. Gillman was American Consul at Jerusalem during Mr. Cleveland's Administration; and it is easy to see that he saturated his mind with the life around him and studied, in both books and the people, what has gone into this story. The descriptions of landscape are free and effective; the life of the Jew as it is in Jerusalem seems projected, thrust out into strik-



From "The Story of the Franks." Copyright, 1897, by G. P. Putnam's Sons.

THE SWORD OF CHARLES THE GREAT,
in Imperial Treasury at Vienna.

ing relief; and the Fellah is a remarkable sketch; so is his sweetheart, the beautiful heroine.

One thing is all but perfect in Mr. Gillman's book—the effect we call "atmospheric." It is like the aerial illusions in painting, and while we read we are far away. We are taken up in a dream, and

> "pause on the goat-crags of Tabor to see
> The gleam of thy waters, O dark Galilee."

A biblical, patriarchal, pastoral spirit pervades it. Indeed, the whole book is saturated with the author's reverence for the Holy Land, its legends, traditions, glory, misery—its romance, in a word, and its one supreme glory, the impress of the Chosen of God and of the Master who walked among them. (Little, Brown & Co. $2.)—*The Independent.*

The Franks.

ONE of the most difficult chapters in the entire annals of Europe is that which relates to "The Franks," from their origin as a Confederacy to the establishment of the Kingdom of France and the German Empire. At first sight the treatment of such a subject seems hopeless, since legend and tradition are almost inextricably interlaced with historical facts. Space entirely fails us to describe the conflict of races, the Roman conquest of Gaul, or the historical puzzle involved in the origin of the young invincible people who established themselves in the valley of the Rhine. During the space of five centuries Rome stood between the Celt and the Teuton, holding both in check, and "tempering to finer consistency the hard mettle of the Northern races—mettle which it could grind and set, but which it could never break." Clovis was the first real leader of the Franks, and his great career is sketched in a fascinating manner in these pages. The closing chapters deal with a still greater man in the person of Charlemagne, and these describe also the partition of the Empire at a later date, and the growth into a closely knit organism, of feudalism. The book is illustrated in the best possible way—by the reproduction of sculptured stones, historic shrines, ancient weapons, and the like. Mr. Sergeant writes with distinction, and his narrative rests palpably on adequate scholarship.

This is a volume of the *Story of the Nations* series, although it is also published as a separate volume in different binding. (Putnam. $1.50.)—*The Speaker.*

The Forest Lovers.

"THE FOREST LOVERS" does not gain its deepest interest from the obvious sources upon which the novel of adventure has drawn so often of late; that interest resides in the insight into the finer qualities of the men and women who move through the story in the tumult of passionate endeavor, or in the quietness of clear integrity. The most careless reader, bent only upon being entertained, will hardly miss the spiritual beauty which illuminates the love of Isoult for Prosper. And no reader will miss the beauty of the landscape in which the story is set. The forest is not the background of the tale; it is as much a part of it as incident or character. It gives it breadth, freshness, beauty of every kind. Like the Forest of Arden in "As You Like It," it interprets the human drama and brightens it. So great is its charm that one who is still under its spell may well hesitate to characterize it lest he unwittingly exaggerate. The description of the charcoal-burners reminds one of George Sand, not because the note of imitation is in it, but because it shows the same deep intimacy with nature, the same passionate sympathy with the mysterious life of field and forest. If "The Forest Lovers" had no other charm, the escape which it offers into the wild woodland, with its cool recesses, its herds of mottled deer, its mystery and elusive beauty would compel attention. It leads the reader far from the dusty highway; it is touched with the penetrating power of the imagination! it has human interest and idyllic loveliness. This work, by Maurice Hewlett, for any one of several solid reasons must be regarded as of very unusual interest. (Macmillan. $1.50.)—*H. W. Mabie in Book Reviews.*

The Gospel of Freedom.

IT is refreshing to come across a novel with the present day for background which is at once bright and thoughtful, and in which occurrences in real life are not clumsily lugged in to aid the verisimilitude. When a story depends solely on notoriety we do not often err in expecting to find it of a low degree of literary merit. In the novel before us, "The Gospel of Freedom," by Robert Herrick, while there are such incidents, they are used with discretion; they slide easily into their places and lead only so far as they have a bearing upon the motives of the actors. Searching for the originals of portraits is inevitable, but there is a literary quality ever present which lifts the story out of the ruck.

The narrative opens in Paris, with for leading people a deliciously conceited young American artist with absurdly æsthetic tastes, and two young American women, one of whom makes a marriage based upon the partnership in business plan. Then the scene shifts to Chicago, where the young wife's eyes are gradually opened to the fact that she has a husband whose conception of business morality does not coincide with hers. The artist has a share in convincing her that she is out of her element in the bustling city, and a share in compromising her when she has abandoned her husband and gone to Europe to enjoy her freedom. We fear that the author has not fully succeeded in conveying his concept of her remarkably complex character to his readers, and that they will refuse to look upon her save as a selfish, unreasoning woman, inexplicably under the domination of a curiously unattractive man. He, however, is one of the finest pieces of character drawing which has come under our notice for months; the blague of the artist is shrewdly intermingled with sound art criticism, and the author is to be congratulated upon the cleverness of his conception. This is one of the best stories of the season, and is sure to be one of those which will be much talked about. (Macmillan. $1.50.)—*Public Opinion.*

From "Bobbie McDuff." Copyright, 1898, by L. C. Page & Co.

"I ASKED THE GIRL WHAT IT ALL MEANT."

It Is Because I Love You.

"If we should win the island for the King," he said, "I believe it will make a great change in me. I shall be able to go freely then to my home as you say, to live there always, to give up the life I have led on the continent. It has been a foolish life—a dog's life—and I have no one to blame for it but myself. I made it worse than it need to have been. But if we win I have promised myself that I will not return to it, and if we fail I shall not return to it for the reason that I shall have been killed. I shall have much power if we win. When I say much power, I mean much power in Messina—in that little corner of the world, and I wish to use it worthily and well. I am afraid I should not have thought of it," he went on naïvely, as though he were trying to be quite fair, "had not Father Paul pointed out to me what I should do, how I could raise the people and stop the abuses which made them drive us from the island. The people must be taxed less heavily, and the money must be spent for them and not for us, on roads and harbors and schools, not at the Palace on banquets and fêtes. These are Father Paul's ideas, not mine—but now I make them mine." He rose and paced the length of the little arbor, his hands clasped behind him and his eyes bent on the ground. "Yes, that is what I mean to do," he said. "That is the way I mean to live. And if we fail, I mean to be among those who are to die on the fortifications of the capital, so that with me the Kalonay family will end, and end fighting for the King, as many of my people have done before me. There is no other way. For me there shall be no more idleness nor exile. I must either live on to help my people, or I must die with them." He stopped in his walk and regarded the girl closely. "You may be thinking, it is easy for him to promise this, it is easy to speak of what one will do. I know that. I know that I can point back at nothing I have done that gives me any right to ask you to believe me now. But I do ask it, for if you believe me—believe what I say—it makes it easier for me to tell you why after this I must live worthily. But you know why! You must know, it is not possible that you do not know."

From "The King's Jackal." Copyright, 1898, by Charles Scribner's Sons.

"HE SWUNG THE CROWN PRINCE HIGH UPON HIS SHOULDER."

He sat down beside her on the bench leaning forward and crushing his hands together on his knee. "It is because I love you. Because I love you so that everything which is not worthy is hateful to me, myself most of all. I am not fit to tell you of this. But to-night I go to try myself, either never to see you again, or to come back perhaps more worthy to love you. Think of this when I am gone. Do not speak to me now. I may have made you hate me for speaking so, or I may have made you pity me, so let me go not knowing, just loving you, worshipping you, and holding you apart and above all other people. I go to fight for you, do you understand? Not for our church, nor for my people, but for you, to live or die for you. And I ask nothing from you but that you will let me love you always."

The Prince bent, and catching up Miss Carson's riding-gloves that lay beside her on the bench, kissed them again and again, and then, rising quickly, walked out of the arbor into the white sunshine, and, without turning, mounted his pony and galloped across the burning desert in the direction of Tangier. (Scribner. $1.50.)
—*From "The King's Jackal."*

Three Years in Savage Africa.

A BOOK on Africa dedicated to Cecil John Rhodes, "to whom we owe the opening out of the fairest provinces of Africa to the trade and civilization of all nations," with an introduction by Henry M. Stanley, who gives a glance at the personality of the author, Lionel Decle, domiciled in England, but a Frenchman by birth and parentage. From his earliest youth Mr. Decle exhibited an aptitude for travel. At nine years old he was taken to Italy, and a year later to Egypt and up the Nile. In successive years he accompanied his people to Belgium, Holland, Germany, Spain, and Switzerland. Between 1881 and 1885 he made the grand tour of the world. In 1890 he was entrusted by the French Government with one of those scientific missions so often undertaken by Continental travellers. His mission was to proceed to South and East Africa, to study their ethnology

and anthropology, and the results of his researches are embodied in "Three Years in Savage Africa," which Mr. Stanley heartily recommends to English readers for its intrinsic interest and the greatness of the achievement. The work is illustrated with upwards of one hundred views and five maps from original photographs and sketches by the author, and is a notable addition to the steadily increasing literature on African exploration and political government. (Mansfield. $5.)

Paul Krueger and His Times.

AN excellent biography of a very notable man has just been published by L. C. Page & Co., Boston. The book is entitled "Paul Krueger and His Times," and the author is F. Reginald Statham. The task of collecting material for this book was exceptionally difficult, not only because President Krueger is reluctant to talk either about himself or his career, but also because the earlier records of Transvaal history are both slender and scattered. These are, doubtless, the reasons why we really know so little about the early life of this distinguished man. Not until the Transvaal came into sudden prominence a few years ago was the world at large aware that such a man as Paul Krueger even existed. To-day there is not a reader of newspapers to whom his name is not familiar, and there are very few who have not some knowledge of the important *rôle* which he has been called upon to play in the Transvaal.

In the present work Mr. Statham gives us not only a biography of President Krueger, but also an historical sketch of the events in the Transvaal during the last few years. He begins by giving us a sketch of the Krueger family in South Africa, after which he shows up President Krueger in his relations toward the republic, toward "reformers," toward Rhodes, and toward the other parties and leaders with whom he has been brought in contact. An interesting study it is, and one which should not be neglected by any one who desires to be informed as to the foreign and domestic politics of this sturdy republic.

An excellent portrait of President Krueger and a serviceable map of the South African Republic and the Orange Free State are not the least attractive features of the book. Altogether, the work is one of unusual value and interest. President Krueger is one of the few really eminent men who have helped to make history in our days. (Page. $3.)—*N. Y. Herald.*

From "The King's Jackal." Copyright, 1898, by Charles Scribner's Sons.

"HE WILL GET THE BEST OF US IF WE STAY."

With Nature and a Camera.

UPON the appearance of Richard Kearton's book, "British Birds' Nests," illustrated with photographs taken direct from Nature by his brother, Cherry Kearton, many reviewers suggested that the author should write an account of his adventures and observations while wandering up and down the British Isles in search of objects for their camera and note-book. This the author has now done, and in "With Nature and a Camera" he presents the result for the inspection and perusal of everybody who cares to know anything about the wild life of England, Scotland, Wales, and Ireland, and the different groups of islands lying round about. The field naturalist and the practical photographer are alone in a position to understand the true character of the difficulties encountered. The text is bright, interesting, and accurate. The author and artist found landed proprietors sportsmen, farmers, game-keepers, boatmen, lighthouse keepers, and many others always ready to make their researches possible. Their adventures show true British pluck. A handsome book has been made by the publishers, which will prove fascinating to any man with a drop of sporting blood in him. (Cassell & Co. $5.)

From "With Nature and a Camera." Copyright, 1898, by Cassell & Co.

GANNET AND YOUNG.

The Century Atlas.

"THE CENTURY ATLAS," edited by Benjamin E. Smith, is a companion volume to the notable reference books published by the Century Co., as "The Century Dictionary" and "The Cyclopædia of Names." The atlas is the most comprehensive one it has ever been our good fortune to see. Excepting differences in binding and coloring, all the atlases issued in the last fifty years have been, with unimportant exceptions, one a copy of the other. "The Century Atlas," however, is the result of new surveys and the latest data obtainable. It contains three hundred maps, one hundred and seventeen of which are double page, and forty-five historical and astronomical charts. The indices cover nearly two hundred thousand entries more than are included in any other atlas index. The double-page maps are so mounted that there is no break in the middle. Aside from the careful engraving of the whole series, nothing attracts the attention more than such novelties as the routes of European travel, famous battle-fields, and entries of the scenes of standard novels. The historical maps showing the ancient cities of Asia and eastern Europe are to us distinctly novel features. Since receiving the book we have had occasion to consult it in several respects and have found many evidences of the latest geographic and hydrographic information. For instance, soundings around the island of Cuba are given, and the recent outcropping of the trouble between England and France in West Africa can hardly be understood from older maps. With "The Century Atlas" a very complicated situation becomes perfectly plain. The whole is a notable achievement, carried out with the success that would naturally be expected from the Century Company, whose name stands for merit and success. ($12.50; $15.)—*Public Opinion.*

The Magazines for July.

The Atlantic Monthly for July is timely in its contributions and American in the best sense of the word. An anonymous writer devotes twenty-one pages to "Gladstone," and gives an excellent review of his work, deciding that "Gladstone's place in English history will be high. . . . It will be an eminence assigned to moral qualities more than to intellectual powers." Henry Charles Lea points out "The Decadence of Spain" in a brief account of four hundred years of its history; James Bryce writes of "The Essential Unity of Britain and America;" J. Lawrence Laughlin, in an article on "War and Money: some of the lessons of 1862," points out the weakness of the present methods of raising money; and James K. Hosmer traces "The American Evolution Through its Stages of Dependence, Independence, and Interdependence." "The Russian Jew in America" is described by Abraham Cahan, who knows his subject. Every one turns with delight to the "Contributors' Club." This time it deals with "The Heroine of the Future," and with "Bibliomania."

The July *Century* opens with a story of the times, "By Order of the Admiral," by Winston Churchill, author of "The Celebrity," illustrated by B. West Clinedinst. There are two articles on "Confederate Commerce Destroyers;" Colonel John Taylor Wood, commander of the vessel, tells of "The *Tallahassee's* Dash into New York Waters," while G. Terry Sinclair describes "The Eventful Cruise of the *Florida*." Poultney Bigelow gives a *résumé* of "Ten Years of Kaiser Wilhelm;" a drawing by the emperor accompanies the article. Henry Eckford briefly considers "Wilhelm II. as Art Patron," and a photograph shows the emperor in a costume of the time of Frederick the Great with the artist Menzel. Mrs. Mabel Loomis Todd, who went to Northern Japan in 1896 with the Amherst eclipse party, contributes a paper entitled "In Aino-Land," in which she describes a wild, hairy race almost unknown to the western world. James Bryce is represented by a highly important essay, in which he analyzes the conception of Bellamy's "Equality," and examines how far it can be realized politically, socially, and economically. "Modern Dutch Painters" are appreciatively criticised by Mrs. Elizabeth W. Champney, and there are reproductions of many noted pictures. Timothy Cole's engravings from Old English Masters this month are from Romney, the frontispiece, "Lady Derby," being one of the most beautiful of all Cole's engravings.

The Fortnightly Review (June) contains timely articles on "Cuba and the Struggle for Freedom," by Maj.-Gen. Fitzhugh Lee, and on "Gladstone," by Canon Malcolm MacColl and Sir Walter G. F. Phillimore. Very able contributions of literary and psychological interest are "Wagner's Ring and its Philosophy," by Ernest Newman, "Friedrich Nietzsche and Richard Wagner," by Beatrice Marshall, and "Alphonse Daudet," by Hannah Lynch.

THE editor of *The Forum* knows what men want to know about, and has brought together a number of notable articles for their instruction. "William Ewart Gladstone" is judged by Justin McCarthy, "The Philippine Islands" are described by Frank F. Hider, and "The People of Hawaii," by Henry Schuler Townsend, Inspector-General of Schools, Hawaii. Hon. S. J. Parsons treats of "The Ethics of Modern Warfare;" Hon. Luther F. McKinney gives a remedy for "The Depression of the Cotton Industry," and Stephen M. White deprecates "Our Inadequate Consular Service." Adelaide R. Hasse gives an interesting description of "The Nation's Records" as contained in a great library; and Simon Pokagon writes of "Indian Superstitions and Legends."

Harper's for July has stories by Julian Ralph, William McLennan, Frederic Remington, Margaret Sutton Briscoe, Margaret Deland, and George Hibbard; a "travel article" on Eastern Siberia, by Stephen Bonsal; "Notes on Journalism," by George W. Smalley; a study of "New Words and Old," by Brander Matthews; "A Colonial Dame," neglected records of the life of Mistress Margaret Brent, the first American woman to demand the right of suffrage; and an excellent article by Charles Moreau Harger, entitled "New Era in the Middle West," pointing out how the West has passed through its eras of settlement, extravagance, and depression, and is now sensibly devoting its energies to a steady improvement of the great natural advantages with which it has been endowed. The Editor's Study is devoted to "Civilization and the Fine Arts," and "The Mexican Love of Architecture, Music, and Flowers." John Kendrick Bangs has been put in charge of the department of Literary Notes, and gracefully begins his work by a warm notice of Lawrence Hutton's "A Boy I knew and Four Dogs," to which the former editor could hardly have given so much space.

The Review of Reviews continues strong on war topics. In the July number the editor reviews the whole campaign up to the landing of our troops for the advance on Santiago, showing the precise part which Lieutenant Hobson's exploit had in the general scheme; Dr. William Hayes Ward treats of Hobson's career as that of the typical young American student; Mr. Edwin Emerson, Jr., the brilliant young newspaper correspondent, gives notes of his adventurous journeyings in Porto Rico last month; and Dr. Max West, the statistician and economist, summarizes "Our New War Taxes" in an interesting article. "International Cartoon Comments on Our War with Spain" and the "Record of Current Events" also cover the situation up to date.

Scribner's Magazine has secured all any magazine will get of Richard Harding Davis's accounts of the war. To the July issue he contributes "The First Shot of the War: The First Bombardment," with snapshot photographs; "Manila and the Philippines" are described by Isaac M. Elliott, for three years United States Consul at Manila; and Captain Mahan (now of the Naval Strategy Board at Washington) writes of the most popular naval hero of the Revolution, Paul L. Jones. "Undergraduate Life at Smith College" is described by Alice Katharine Fallows; Mr. Wyckoff pictures a "Workingman's Sunday in Chicago," and Richard Harding Davis's "The King's Jackal" is concluded in this number. Among the poems of the number are "On the Shore," a Malay song, by R. H. Stoddard, and "Ad Fidem Fideles," a martial elegy, by Guy Wetmore Carryl.

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

JULY, 1898.

EVERYTHING BUT BOOKS.

THE first hot weather is specially trying to people working hard to get the last things together for their summer outing. The work falls chiefly on the women of the family, and to the very last evening they keep thinking of just one more important thing. At last all is ready and then comes the thought: What can we take to read on rainy days?

With many the question is settled by reflecting, Oh, I guess we'll meet somebody that will have something to lend us. But there are just as many—and their number is on the increase—who prefer to own their reading-matter as they do their ribbons, jewelry, laces, and handkerchiefs.

During the summer, reading is chiefly confined to novels, and the average reader needs a little hint as to what a novel is about, so it can be decided quickly whether that particular subject will prove attractive on an extra hot or rainy afternoon.

Whether the practice of reading novels is helpful or pernicious, whether an author best reaches his purpose by putting his theories or information in the form of romance, has been so widely discussed that a few words more on the subject will not bring the problem nearer solution. Those who most strongly oppose novel-reading cannot deny that the great names in literature are chiefly identified with poetry and romance.

Fiction-writers demand on the part of their readers more and more positive information, general culture and interest in religion, politics, education, and the most complex problems of the day. In looking over the novels of the past year this is particularly noticeable. Religion and art are the leading motives in half a dozen novels that may be read with profit even by those who think they must be wasting time if what they are gaining is made palatable by imagination and literary art.

Literary art of the very best quality, and rare talent in making polemics fascinating, as well as knowledge of human nature and sympathy with human passion, are all worked into "The Gadfly," by Mrs. E. L. Voynich. The Italian Revolutionary movement of the thirties and forties is the theme, with its struggles against priestcraft and tyranny. This novel has been successful, but its full strength and impressiveness will only be understood with time. It will slowly and surely take its place among the standards. Mrs. Humphry Ward's "Helbeck of Bannisdale" starts its career handicapped by a most unfortunate title. It is the name of the hero and his home. He belongs to the third order of St. Francis, has given himself and his goods to his church, is a confirmed bachelor and an ascetic by nature and training. Laura Fountain, the daughter of a strong-minded agnostic, touches his heart. She is drawn with skill, and around her this sad, sincere story moves. Mrs. Ward makes up what she falls short of in true creative art by the interest of her theme and by her intense earnestness. Portions of this book are better than anything she has done except the first part of "David Grieve," in which she showed a dramatic power not generally conceded to her. Mrs. Craigie's "The School for Saints" is full of Roman Catholic lore, and introduces real and imaginary people whose conversation scintillates with wit and wisdom. Disraeli is one of the important characters. The book is one of the most fascinating *olla podrida* that has appeared for many months. A continuation is promised. In other hands this might be ruinous, but Mrs. Craigie is a scholar and an artist to the finger-tips. Religion and art are combined in George Moore's "Evelyn Innes," a book appealing to a musical public, especially to those who think they understand Wagner. The earliest church music and the latest dramatic music are ably judged. The heroine is an unbalanced, artistic nature, who comes under the emotional spell of the Catholic church. "The Duenna of a Genius," by Mrs. M. E. Blundell, is a healthy, happy musical story, that is full of poetry and romance. "The Gospel of Freedom," by Robert Herrick, embodies studies of woman and of modern art; and Georg Ebers's "Arachne," an Egyptian romance of the third century before Christ, also shows what is wrong in modern art by pointing out the principle of life in the old Pergamum marbles now in Berlin. Two novels of originality that are specially suitable for reading in the woods—books that make you feel glad to be alive, glad to be human—are Stanley Waterloo's "The Story of Ab," a romance of prehistoric man, and Hewlett's "The Forest Lovers." All theories of art, religion, woman, human institutions, etc., vanish as if they had never been. Life and love and the everlasting good in human nature are written about in a way to make every reader a better man and better woman. We have picked fifty novels from the excellent fiction of a twelvemonth, and given little hints about them in the hope it will help some one decide at the last to pack just as many of them as can be fitted into odd places in trunks and shawl-straps.

FIFTY NOVELS OF MERIT.

Atherton, *Mrs.* G. F. American wives and English husbands. $1.50. *Dodd, Mead & Co.*
Thoughts on "international" marriages.

Baring-Gould, S. Bladys of the Stewpony. $1.25. *Stokes.*
English historical romance, 1790.

Baskett, J. N. At You All's House. $1.50. *Macmillan*
Outdoor life in northern Missouri.

Benson, E. F. The Vintage. *Harper.*
A romance of the Greek war of independence, 1820–24.

Blackmore, R. D. Dariel. $1.75. *Dodd, Mead & Co.*
A romance of the struggles of the eastern peoples with the Czar of Russia in the early fifties. The scene is first Surrey, England; then the Caucasus.

Blundell, *Mrs.* M. E. The duenna of a genius. $1.50. *Little, Brown & Co.*
A musical novel. Heroine is a violinist; hero a great pianist.

Caine, Hall. The Christian. $1.50. *Appleton.*
Dealing with Christian socialism and its position in the church and in the world.

Churchill, W. The celebrity. $1.50. *Macmillan.*
Scene a watering-place on one of the western lakes. A laughable comedy of errors.

Conrad, Jos. Tales of unrest. $1.25. *Scribner.*
Five short stories most artistically told.

Craigie, *Mrs.* M. The school for saints. $1.50. *Stokes.*
Disraeli plays an important part in a story regarding the Irish Church Bill in 1869.

Crane, Stephen. The open boat. $1. *Doubleday & McClure.*
Short stories.

Du Maurier. The Martian. $1.75. *Harper.*
Largely autobiographical of the author. A female spirit from Mars exerts a supernatural influence on the characters.

Ebers, G. Arachne: an Egyptian romance. 2 v. $1.50; pap., 80c. *Appleton.*
An art novel treating of true realism based upon Pergamum sculptures now in the Berlin Museum. Time about 274 B.C.

Elliott, S. B. The Durket sperret. $1.25. *Holt.*
A story of the Cumberland mountains of Tennessee, by the author of "Jerry."

Gillman, H. Hassan, a fellah. $2. *Little, Brown & Co.*
A story of peasant life to-day in Palestine.

Grand, Sarah. The Beth book. $1.50. *Appleton.*
Dealing with the modern education of girls, and modern marriage. Said to be the autobiography of the author of "The heavenly twins."

Herrick, R. The gospel of freedom. $1.50. *Macmillan.*
Deals with the faiths and isms of restless, cultivated American women. Incidentally is also a treatise on modern art.

Hewlett, M. The forest lovers. $1.50. *Macmillan.*
Beautiful descriptions of nature.

Hope, A. Simon Dale. $1.50. *Stokes.*
The court of Charles II. and Nell Gwyn are described.

Hotchkiss, C. C. A colonial free-lance. $1; pap., 50c. *Appleton.*
Scene, Old New York City. Time, 1778.

Jacobs, W. W. Many cargoes. $1. *Stokes.*
Short stories of the sea.

James, Henry. What Maisie knew. $1.50. *Stone.*
The literary merit consists in the artistic and ingenious manner in which the sins of the characters are made clear to the reader by the narrative of an uninitiated, innocent child.

Johnson, W. H. The king's henchman. $1.50. *Little, Brown & Co.*
The time of Henry of Navarre.

Kipling, R. Captains courageous. $1.50. *Century Co.*
Story of the Gloucester, Newfoundland, fishing fleets.

Kirk, *Mrs.* E. O. The revolt of a daughter. $1.25. *Houghton, M. & Co.*
Contrasting Italian and New England natures and ways of life.

Lush, C. K. The federal judge. $1.25. *Houghton, M. & Co.*
A study of the methods of great corporations in American political life.

Merriman, H. S. In Kedar's tents. $1.25. *Dodd, M. & Co.*
The Chartist uprising in England and adventurous life in Spain are realistically described by the author of "The sowers."

Mitchell, S. W. Hugh Wynne, Free Quaker. 2 v. $2. *Century Co.*
Social life in Philadelphia before the Revolutionary War and the exciting scenes of the Revolution, introducing Washington, Franklin, etc., 1753–1783.

Moore, George. Evelyn Innes. $1.50. *Appleton.*
A psychological study of a woman of strong religious and artistic emotions, but of weak character. Musical criticism and a study of the influence of the Catholic church are the strength of the novel.

Norman, M. M. D. The crook of the bough. $1.25. *Scribner.*
English politics of the present day. Scene laid largely in Turkey.

Penn, R. (*pseud.*) A son of Israel. $1.25. *Lippincott.*
Russian persecution of the Jews.

Pool, M. L. The red-bridge neighborhood. $1.50. *Harper.*
A story of selfishness and parsimony in rural New England.

Raine, A. Mifanwy, a Welsh singer. $1; pap., 50c. *Appleton.*
Intelligent and enthusiastic criticisms of music. Welsh peasant life.

Rayner, E. Free to serve. $1.50. *Copeland & Day.*
A tale of Colonial New York.

Richards, *Mrs.* L. E. Love and rocks. $1. *Estes & Lauriat.*
Descriptions of scenery on a New England rock-bound coast.

Rivers, G. R. R. Captain Shays. $1.25. *Little, Brown & Co.*
The story of the Massachusetts populist farmers, 1786–87.

Rodney, G. B. In buff and blue. $1.25. *Little, Brown, & Co.*
Story of the Revolutionary War, 1776, to the close. Chief event the surrender of the British at Yorktown.

Seawell, M. E. The history of Lady Betty Stair. $1.25. *Scribner.*
The history of Charles I. when he was a refugee in Scotland in 1798 while he was still Count d'Artois.

Smith, F. H. Caleb West, master diver. $1.50. *Houghton, M. & Co.*
The author draws upon his practical experience to describe lighthouse construction on the Atlantic coast.

Stevenson, R. L. St. Ives. $1.50. *Scribner.*
The adventures of a French prisoner in England. Left unfinished at the author's death and completed by "Q" (Arthur Quiller Couch).

Train, E. P. Madam of the Ivies. $1.25. *Lippincott.*
The story of the unconventional life of a fascinating elderly woman whose life secret is interestingly told.

Voynich, *Mrs.* E. L. The gadfly. $1.25. *Holt.*
A story of the party of "Young Italy." After the return of Pius IX. "the gadfly," a member of "Young Italy," writes scathing articles against the Jesuits and the popes. One of the most remarkable novels of the last decade.

Ward, *Mrs.* Humphry. Helbeck of Bannisdale. 2 v. $2. *Macmillan.*
A study of two noble natures—one of ascetic self-sacrificing temperament, the other of poetic and joy-craving nature; one brought up in unquestioning faith in the Catholic religion, the other under the influence of an agnostic.

Waterloo, Stanley. The story of Ab. $1.50. *Way & Williams.*
A story of prehistoric man with his elemental wants and passions. The fundamental unchangeableness of human nature and of the qualities that make for nobility and progress. A wholly original book.

Wells, H. G. The invisible man. $1.25.
The remarkable adventures of a young scientist who has finally discovered the means of making himself invisible. How his nature is perverted thereby.

Weyman, S. J. Shrewsbury. *Longmans, Green & Co.*
A romance of the time of William and Mary.

Wiggin, *Mrs.* K. D. Penelope's progress. $1.25. *Houghton, M. & Co.*
Travels of American girls in Scotland. Full of humor and odd bits of information.

Zeigler, W. G. It was Marlowe: a story of the secret of three centuries. $1.50. *Donohue & Henneberry.*
Founded on the theory that Marlowe wrote Shakespeare's plays.

Zola, E. Paris. 2 v. $2. *Macmillan.*
A study of organized charities. The sequel of "Lourdes" and "Rome."

Survey of Current Literature.

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ART, MUSIC, DRAMA.

BLACKBURN, VERNON. The fringe of an art: appreciations in music. Scribner. 12°, *net*, $2.25.

DAY, L. FORMAN. Windows: a book about stained and painted glass. Scribner. il. pl. 8°, $10.50.

HUEFFER, FRANCIS. Half a century of music in England, 1837–1887: essays toward history. Scribner. 8°, $2.

MATTHEW, JA. E. Handbook of musical history and bibliography; from St. Gregory to the present time. Scribner. 8°, *net*, $3.50.

MATTHEWS, W. SMITH BABCOCK. The masters and their music: a series of illustrative programs; with biographical, æsthetical, and critical annotations; designed as introduction to music as literature. Scribner. 12°, $1.50.

PALMER, E. D. The rightly produced voice: a presentation of facts and arguments in support of a new theory of voice-production. Scribner. 16°, *net*, $1.

STORY, ALFRED T. The story of photography. Appleton. il. 16°, (Library of useful stories.) 40 c.

Contents: First steps toward photography; The optics of photography; Wedgwood and Davy's experiments in photography; Niépce and heliography; Daguerre and his discoveries; Photography on paper and on glass; The camera and lenses; The introduction of collodion; The gelatine-bromide process—Roller slides—Film photography—The hand camera; Photographic printing process; Photography and letter-press printing; Photo-block printing; Recent discoveries and applications; Color photography; The telegraph and photography; Photography and art.

BIOGRAPHY, CORRESPONDENCE, ETC.

BEAZLEY, C. RAYMOND. John and Sebastian Cabot, the discovery of North America. Longmans. por. maps, 12°, (Builders of Greater Britain ser., no. 3.) $1.50.

CALDERWOOD, H. David Hume. Imported by Scribner. 12°, (Famous Scots ser.) 75 c.

HADLEY, J. V. Seven months a prisoner. Scribner. nar. 16°, (Ivory ser.) 75 c.

A chapter in the early life of Judge Hadley, of Indiana. During the last year of the late war he was made a prisoner and spent seven months in a Confederate prison, from which he ultimately escaped after some thrilling experience. His adventures within the limits of the Confederacy, in trying to get north, are more highly colored than anything to be found in fiction. The risks run, the privations suffered, the scenes through which the prisoner and his companions passed among the wilds of Georgia and the Carolinas, aided by loyal negroes and poor whites, is most sensational reading.

HILLIS, NEWELL DWIGHT. William Ewart Gladstone—scholar, statesman, Christian: a study. Revell. 16°, pap., 15 c.

IRVING, H. B. The life of Judge Jeffreys. Longmans. pors. facsimile, 8°, $4.

MACLACHLAN, T. BANKS. Mungo Park. Scribner. 12°, (Famous Scots ser.) 75 c.

ROBINS, E. Benjamin Franklin, printer, statesman, philosopher, and practical citizen. 1706–1790. Putnam. por. 12°, (American men of energy ser., no. 1.) $1.50.

The first issue of a new series, which is to embrace biographies of Americans whose lives and works helped to shape the destinies of their generation. Mr. Robins, in writing this volume, disclaims "any vain desire to compete with, or to imitate, the biographies of the past." He further says: "My purpose has been to give, as it were, a composite picture of the man, to show his character and activities, and to touch briefly upon the national conditions which brought the latter into play.

RUDALL, H. A. Beethoven. *New ed.* Scribner. 12°, (Great musicians ser.) $1.

SEATON, R. C. Sir Hudson Lowe and Napoleon. Scribner. 12°, $1.40.

STATHAM, FRANCIS REGINALD. Paul Kruger and his times. Page. por. map, 8°, $3.

Chapters on: The Krugers and the Cape; The Krugers and the trek; Paul Kruger and the republic; Kruger and the annexation; Kruger as the people's advocate; Kruger and the war, and the conventions and the goldfields; Kruger and Rhodes; Kruger and the "reformers," and the raid: Kruger re-elected.

VILLARI, PASQUALE. Life and times of Nicolo Machiavelli. *Popular ed.* Scribner. 8°, $2.50.

WHITMAN, WALT. Walt Whitman at home, by himself. Critic. por. facsimiles, 8°, (Critic pamphlet, no. 2.) pap., 50 c.

Made up of two articles, "Walt Whitman in Camden," published in *The Critic*, Feb. 28, 1885, and "A visit to Whitman's shanty," which appeared in *The Critic* of Nov. 28, 1891.

YOUNG, ARTHUR. Autobiography of Arthur Young: with selections from his correspondence; ed. by M. Betham Edwards. Scribner. por. il. 12°, $4.80.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

ABBOTT, KATHARINE M. South shore trolley trips. K. M. Abbott. il. obl. 32°, pap., 10 c.

Includes brief descriptions of over sixty picturesque towns well worth visiting along the south shore of Massachusetts. Marginal notes indicate "what to see" in each place; excellent photographs of noted houses and views freely illustrate the little book. Contains also a list of reference books of the localities (1 p.) not elsewhere mentioned; a

tourist's directory; hints to the traveller; and a number of outlined trolley trips from Boston, Taunton, Brockton, Providence, and other places through the interesting country described in the beginning of the book. By author of "Trolley trips on a Bay State triangle."

BARROWS, *Rev.* S. JUNE. The isles and shrines of Greece. Roberts. il. 8°, $2.

DAVIS, R. HARDING. Cuba in war time; il. by F. Remington. [*New ed.*] Russell. 12°, $1.25; pap., 50 c.

DECLE, LIONEL. Three years in savage Africa; with an introd. by Henry M. Stanley. Mansfield. por. il. maps, 8°, $5.

KEARTON, R. With nature and a camera: being the adventures and observations of a field naturalist and an animal photographer; il. by 180 pictures from photographs. Cassell. 8°, $5.

LENT, W. BEMENT. Halcyon days in Norway, France, and the Dolomites. Bonnell, Silver. il. 12°, $1.50.

A volume of recent travel through the countries named in the title; liberally illustrated from photographs.

LYDE, LIONEL W. A geography of North America, including the West Indies. Macmillan. 16°, *net*, 50 c.

PEARY, ROB. E. Northward over the great ice: a narrative of life and work along the shores and upon the interior ice-cap of northern Greenland in the years 1886 and 1891–1897. Stokes. 2 v., pors. maps, diagrams, il. 8°, *net*, $6.50; hf. leath., *net*, $12.50; full leath., $18.

Contents: V. 1, Pt. 1, Reconnaissance of the Greenland inland ice, 1886; Objects and results of 1886 reconnaissance. Pt. 2, North Greenland expedition of 1891–1892; Objects and results of 1891–1892 expedition; Appendix I., An arctic oasis; Appendix II., The Smith Sound Eskimos, with complete census of the tribe (these are the most northerly human beings in the world). V. 2, Pt. 3, North Greenland expedition of 1893–1894. Pt. 4, North Greenland expedition of 1894–1895. Pt. 5, Summer voyages of 1896–1897 (giving an account of the discovery and bringing home of the "Saviksue," or Cape York meteorites). Index to V. 2. Profusely illustrated from photographs.

PHILIPS' special map illustrating the Spanish-American war. Scribner. 12°, 40 c.

PRENTISS, H. MELLEN. The great polar current: polar papers; DeLong—Nansen—Peary. Stokes. 12°, *net*, $1.

Contents: The *Jeannette* search and the polar current—letter to Clements Markham; The *Jeannette*—letter to *New York Herald*; The results of the *Jeannette* expedition; The north pole and the south pole; The north pole basin; Nansen's "Farthest north"; Peary's new plan for reaching the pole; The antarctic.

REEVES, E. Brown men and women; or, the South Sea Islands in 1895 and 1896. Macmillan. il. 8°, $3.50.

ROMERO, MATIAS. Coffee and india-rubber culture in Mexico, preceded by geographical and statistical notes on Mexico. Putnam. 8°, $3.

The author's exhaustive studies on "Coffee culture on the southern coast of Chiapas" and "India-rubber culture in Mexico" are included with the papers issued as "Geographical and statistical notes on Mexico," published as a separate book.

SCIDMORE, ELIZA RUHAMAH. Appleton's guide-book to Alaska and the northwest coast; including the shores of Washington, British Columbia, southeastern Alaska, the Aleutian and the Seal Islands, the Bering and the Arctic coasts, the Yukon River, and the Klondike district. *New ed.*, with a chapter on the Klondike. Appleton. maps, il. 16°, $1.

SMITH, B. E., *ed.* The Century atlas of the world, prepared under the superintendence of B. E. Smith. Century. maps, f°, $12.50; shp., $15.

SMITH, H. WARRINGTON. Five years in Siam, from 1891 to 1896. Scribner. 2 v., il. map, 8°, $9.

TRASK, SPENCER. Bowling Green. Putnam. 8°, (Half moon ser., v. 2, no. 5.) pap., 10 c.

WETMORE, MARY B. Sounds from home. *And* Echoes of a kingdom. Editor Pub. 12°, $1.

A description of travels through Hawaii made in 1888.

WILLETS, GIBSON. Neely's panorama of Cuba. Neely. il. obl. 24°, (Neely's historical lib., no. 1.) pap., 10 c.

Photographic views of Cuban scenes, including street scenes in Havana, interiors of houses, prison, fortifications, etc.

EDUCATION, LANGUAGE, ETC.

ALEXANDER, JA. W. Princeton—old and new: recollections of undergraduate life; il. by W. R. Leigh. Scribner. 16°, $1.25.

These recollections and anecdotes of "Old Nassau" are rich in interest for others than Princetonians. They are most interestingly written and presented, illustrated with thirty-one full-page reproductions of photographs of places of interest in or about Princeton College.

HYDE, W. DE WITT. The evolution of the college student. Crowell. 12°, 35 c.

This sketch, by the president of Bowdoin College, was made for the University Club of Buffalo in response to a request for something which would "show the graduate the inner life of the college of to-day." Under the title "His college life" it was published in *Scribner's Magazine* for June, 1896. It consists of a series of imaginative letters passing between a living college student and his family and friends. Freshman sorrows, Sophomore conceits, Junior misgivings, and Senior prospects are thus put vitally before the reader.

MADDEN, GRACE DARLING. Lists of stories of history and legend, for use in language reading and history classes, prepared for use in primary and intermediate departments, (State Normal School.) Caspar. 8°, pap., 25 c.

FICTION.

ALIEN, [*pseud.* for *Mrs.* L. A. Baker.] Wheat in the ear. Putnam. 12°. (Hudson lib., no. 30.) $1; pap., 50 c.

A daughter born to Tom Jefferies and his wife (English colonists in New Zealand) after many

years of married life is the central figure of the story. All the ambitions Tom had had for a son and heir are transferred to the little Joan, who has the beauty of her sex and the intellect of her father. She receives her education from a Girton woman, who carefully develops her intellectual gifts while teaching her to stifle all feelings and emotions. The results of these teachings are illustrated in Joan's tragical mistakes when old enough to marry. The story has its scene mostly in New Zealand, on the Otira Gorge Farm.

BEYLE, MARIE-HENRI, ["De Stendhal," *pseud.*] Red and black: a chronicle of the nineteenth century; with frontispieces by Dubouchet; etched by Gustave Mercier; from the French, by E. P. Robins. Richmond. 2 v. 12°, $2.

The title really stands for the ups and downs of life and chance as typified in the colors of the cards of gamblers. The hero is a sentimental, impressionable young plebeian who aims to be a learned priest. A fabulous memory has enabled him to learn the Latin Bible and some of the classics by heart. He obtains a situation as tutor to young boys in the family of a conceited official. The wife falls in love with him, and this leads to most complicated developments, ending in tragedy. The intrigues of church and state in 1830, when Charles X. was driven from France, form the really notable part of the story.

BLUNDELL, *Mrs.* M. E. SWEETMAN, ["M. E. Francis," *pseud.*] The duenna of a genius. Little, Brown. 12°, $1.50.

CHAPPLE, J. MITCHELL. The minor chord: a story of a prima donna. Scribner. 12°, $1.25.

CHESTER, NORLEY. Stories from Dante. Warne. 12°, $1.25.

CRAIG, ALEX. Ionia: land of wise men and fair women; il. by J. C. Leyendecker. Weeks. 12°, $1.25.

"Ionia" is represented as being a country of Hellenic ancestry, situated in a valley in the unexplored recesses of the Himalayas; airships are the only means of entering or leaving the country, it being otherwise absolutely inaccessible. A rich and philanthropic Englishman meets in London an inhabitant of this country, and is invited by him to visit "Ionia." He does so; and in a number of succeeding chapters we are treated to descriptions of an ideally constructed government and an ideally happy people.

CROSS, *Mrs.* ADA CAMBRIDGE. Materfamilias. Appleton. 12°, (Appleton's town and country lib., no. 242.) $1; pap., 50 c.

Purely a domestic story, told by the mother of the family; has its scene in Australia. The narrator is a loving, jealous, illogical person, deeply in love with her husband and children, who only is able to see things from her own point of view, and feeling always that she is perfectly right. While the story is rarely dramatic, it holds the interest and is often very amusing.

DAUDET, ALPHONSE. The head of the family; tr. by Levin Carnac; with a critical sketch by Adolphe Cohn; il. by Marchetti. Putnam. por. 12°, $1.50.

DORR, *Mrs.* JULIA CAROLINE RIPLEY. In kings' houses: a romance of the days of Queen Anne; il. by Frank T. Merrill. Page. 12°, $1.50

When the story opens William of Orange is King, and William Fifth, Duke of Gloster, son of Queen Anne, has been acknowledged heir to the throne of England. At this time there lived near Windsor Castle a little lad known as Robin Sandys, and believed to be the grandson of Dorothy Sandys, formerly Queen Anne's nurse. Robin, who had been accustomed to hearing Dame Dorothy tell of what happened when she lived "In kings' houses," was constantly regretting that he was not born in the wonderful days described. Finally the young Duke goes with his mother to visit the Sandys, and Robin is given a foretaste of life at Windsor. The history of Gloster's pathetic life and death is told, and Robin Sandys' identity is revealed. Lady Anne Gascoyne is heroine. Celebrated courtiers of Queen Anne's reign are introduced.

EBERS, G. MORITZ. Arachne: a historical romance. Appleton. 2 v., 16°, pap., 40 c.

FREDERIC, HAROLD. The deserter, and other stories: a book of two wars; il. by Merrill, Sandham, Gilbert Gaul, and G. Foster Barnes. Lothrop. 12°, $1.25.

Two of the four stories contained are founded on incidents of the American Civil War; these are entitled "The deserter" and "A day in the wilderness." The others are called "How Dickson came by his name" and "Where Avon in Severn flows." They are supposed to be episodes of England's War of the Roses.

GILLMAN, H. Hassan, a fellah: a romance of Palestine. Little, Brown. 12°, $2.

HAMBLEN, HERBERT ELLIOTT, ["F. Benton Williams." *pseud.*] The general manager's story: old-time reminiscences of railroading in the United States. Macmillan. il. 12°, $1.50.

HATTON, JOS. The dagger and the cross: a romance. Fenno. 12°, (Fenno's select ser., no. 42.) pap., 50 c.

HEWLETT, MAURICE. The forest lovers: a romance. Macmillan. 12°, $1.50.

JOHNSON, W. H. The king's henchman: a chronicle of the sixteenth century, brought to light and edited by W. H. Johnson. Little, Brown. 12°, $1.50.

This is a story of pure love and stirring action. It purports to be told by an inseparable attendant of Henry of Navarre, and that hero of a hundred fights and as many gallant adventures is made to live again for us. He moves across the stage at the head of a brave procession of fair women; makes love and war in quick alternation; now wins a great battle, now rides off the field with an armful of captured banners, to lay them at the feet of his lady-love.

JOHNSTON, R. MALCOLM. Pearce Amerson's will; il. by Orson Lowell. Way & Williams. 12°, $1.25.

The story was originally published in *Lippincott's Magazine*. The scene is in Georgia, near Milledgeville. Pearce Amerson was a prosperous planter, who had acquired also social position, when his youngest son angered him

by marrying a girl whom the senior Amerson had been led to believe was socially inferior to the Amersons. While smarting under this imaginary wrong Pearce Amerson makes an unjust will, which he is later induced to destroy. When he dies, however, instead of being proven intestate a will is submitted for probate. The history of the peculiar document is dramatically told.

KIRK, *Mrs.* ELLEN OLNEY, ["Henry Hayes," *pseud.*] A Revolutionary love-story. *And* The high steeple of St. Chrysostom's. Stone. 16°, $1.25.

Two love-stories with American settings, one dating back to 1776.

MOORE, G. Evelyn Innes. Appleton. 12°, $1.50.

NORRIS, MARY HARRIOTT. The gray house of the quarries; with an etching by Edmund H. Garrett. Lamson, Wolffe. 12°, $1.50.

"The gray house of the quarries" was an old homestead on the Hudson, surrounded by the farms of descendants of the early Dutch settlers, whose greed and avarice are pictured in striking contrast to the liberality of the inhabitants of the gray house. Susanna Kildare, a child of the quaint old house, is the heroine. Susanna's ancestry is traced, and episodes of her childhood, girlhood, and wifehood are introduced in a story which deals with questions of heresy, and pictures also the social conditions of New York at the present time.

PAGE, T. NELSON. Pastime stories. [*New issue.*] Scribner. il. 12°, $1.25.

PALINURUS, (*pseud.*) The paper boat. M. F. Mansfield. 12°, $1.

Yachting stories, first published in *The Yachtsman*. The titles are: My first big race; The voyage of the *Florette;* A near shave; Due west; Diamond cut diamond; The telephone incident.

PRESCOTT, E. LIVINGSTON. Red-coat romances. Warne. 12°, $1.25.

Short stories of English army life.

RAINE, ALLEN. Torn sails: a tale of a Welsh village. Appleton. 12°, (Appleton's town and country lib., no. 241.) $1; pap., 50 c.

READ, OPIE P., ["Arkansaw traveller," *pseud.*] The waters of Caney Fork: a romance of Tennessee. Rand, McNally. 12°, $1.

The waters of Caney Fork Creek, which flow through the hill country of northern Tennessee, are believed by some people of that locality to have magical properties. Caney Fork plays an important part in the history of the heroine. As she was running away from a tragic scene of her childhood she fell into the creek, and after her rescue her mind was a blank. Doctor Mitford Hubbell, who returns home after years of absence, tells the strange and tragic story of Lady Edwards, dwelling on her miraculous recovery on the banks of the Caney Fork.

ROSS, CLINTON, ["R," *pseud.*] A trooper of the empress. Appleton. 12°, (Appleton's town and country lib., no. 240.) $1; pap., 50 c.

A story of South Africa and of the present. The main incident is similar to Jameson's raid on Johannesburg, with a like ending. But names of persons and places are fictitious. The hero, Fraser of Glencoe, a Scotchman who had resigned his commission in the India service, being suspected of treachery, comes to Belaland and enlists in the police. He has the opportunity to redeem his good name, and does it bravely. There is a pretty love-tale. The teller of the narrative is a rich American travelling in South Africa.

SCOLLARD, CLINTON. A man-at-arms: a romance of the days of Gian Galeazzo Visconti, the Great Viper; il. by E. W. D. Hamilton. Lamson, Wolffe. 12°, $1.25.

The time is the fourteenth century; Luigi della Verria, supposed to have been a soldier in the service of Galeazzo Visconti, afterwards Duke of Milan, tells the story. The principal incidents are the hero's first meeting with Gian Galeazzo; a duel with Von Ettergarde; a night at the Two Falcons; the last march of Bernabo; the wooing and winning of Angela Carnari, and finally the release of Padua and the overthrow of the Duke of Milan.

SIENKIEWICZ, H. With fire and sword: an historical novel of Poland and Russia. [*New popular ed.;*] authorized and unabridged tr. from the Polish, by Jeremiah Curtin. Little, Brown. por. map, 12°, $1.

SLEIGHT, MARY BRECK. An island heroine: the story of a daughter of the Revolution; il. by G. Foster Barnes. Lothrop. 12°, $1.50.

An attempt to tell as simply as possible the story of the Long Island patriots in the American Revolution. The scene is Easthampton. Margaret Thurston, the granddaughter of a noted Quaker of those historic days, is the heroine. Scenes and incidents of the eventful courtship of Margaret and Lodowick Brewster are graphically described, with notable episodes that happened not only in Long Island but also in New York, Philadelphia, and Boston before the Declaration of American Independence. Contains muster-rolls of Long Island regiments who fought in the Revolution.

SMITH, *Mrs.* ELIZ. T., [formerly L. T. Meade.] A handful of silver; il. by Ida Lovering. Dutton. 12°, $1.50.

The story opens in Brussels. An impecunious Englishwoman, who had supported herself and daughter for years by teaching English and by keeping a boarding-house, suddenly hears that she has inherited a moderate fortune. After consulting the solicitors who notified her of her change of fortune she realizes that her niece is the real heiress; but the temptation is great, so, on her daughter's account, she stills her conscience and appropriates the money. The consequences of Mrs. Le Breton's dishonesty is shown in a novel which gives also the incidents of a romantic love affair.

STANNARD, *Mrs.* HENRIETTA ELIZA VAUGHAN, ["John Strange Winter," *pseud.*] The peacemakers. Lippincott. 12°, $1.25.

According to the story, "The peacemakers" were a sect founded by Edward Gorman, an Englishman, who had known much discord in his early life. Mr. Gorman held pronounced views about parental interference in the love affairs of sons. The tenets of the singular religion are fully explained, and in the course of the story it is shown how Mr. Gorman applied

the teachings of his chosen creed in his own household, called the "Abode of peace." The theories regarding freedom in matrimonial affairs are likewise tested in the case of a daughter who ventures to choose her own husband.

STEPHENS, RICARDO. Mrs. De la Rue Smythe; il. by W. G. Burn Murdoch. Dutton. 12°, $2.

The larger part of this volume is devoted to conversations between Mrs. De la Rue Smythe, a lady of humble origin but with great social aspirations, and her friend, Dr. Tregenna. They talk about the spirit of the age, the position of woman, the duties of the upper classes, the education of the masses, the beauty of simplicity, on art in relation to life, on governesses, charity, love and matrimony, manners, etc. There is a slight thread of a story.

STEPHENS, ROB. NEILSON. The continental dragoon: a love-story of Philipse Manor-House in 1778; il. by H. C. Edwards. Page. 12°, $1.25.

A novel which deals with the history of New York State in the American Revolutionary War. The heroine is Elizabeth Philipse, whose father is owner of the historic manor-house which is the scene of the most interesting incident of the story—the meeting of Elizabeth Philipse and Harry Peyton, cornet in the First Continental Dragoons. The story dwells on young Peyton's military career, and describes his strange and pathetic wooing of the proud Tory maiden. The characters are nearly all real personages; among the representative names are the Delancys, the Van Courtlandts, and others justly celebrated in the history of Westchester County.

STORIES by foreign authors: French. In 3 v. V. 3. Scribner. por. 16°, 75 c.

Contents: The hidden masterpiece, by Honoré de Balzac; the sorrow of an old convict, by Pierre Loti; The mummy's foot, by Théophile Gautier; Father and son, by Edouard Rod; Laurette, or, the red seal, by Alfred de Vigny.

STORIES by foreign authors: German. In 2 v. V. 1. Scribner. por. 16°, 75 c.

Contents: The fury, by Paul Heyse; The philosopher's pendulum, by Rudolph Lindau; The bookbinder of Hort, by L von Sacher-Masoch; The Egyptian fire-eater, by Rudolph Baumbach; The Cremona violin, by E. T. W. Hoffmann; Adventures of a New-Year's eve, by Heinrich Zschokke.

WELLS, D. DWIGHT. Her ladyship's elephant. Holt. 12°, buckram, $1.25.

WILLETS, GIBSON. Anita, the Cuban spy. Neely. 12°, (Neely's imperial lib., no. 12.) pap., 25 c.

WILLIAMSON, *Mrs.* HARCOURT, [*Mrs.* C. N. Williamson.] A woman in grey. Routledge. il. 12°, $1.50.

Lorn Abbey, supposed to be known throughout England as the House of Fear, is the scene of the story. Sir Wilfrid Amory, a branch of the family which had formerly owned the Abbey, wishes to buy the property, and sends his nephew, Terrence, to view the place. On Terrence's entering the Abbey he is mystified by the presence of "A woman in grey" in the tower chamber. Terrence later reveals the identity of the strange woman, and tells the history of the House of Fear. By the author of "The barn-stormers."

ZEIGLER, WILBUR GLEASON. It was Marlowe: a story of the secret of three centuries. Donohue, Henneberry. il. 12°, $1.50.

HISTORY.

BOULGER, DEMETRIUS C. VON KAVANAGH. The story of India. Mansfield. 12°, (Story of the empire ser., no. 2.) 50 c.

Opens with a paper on "India and her people," by the editor of the series — Howard Angus Kennedy. Chapters follow on: India before our time; Our merchant adventurers; The growth of the company; Our rivalry with France; The conquest of India; The decline and fall of the company; The India of the queen.

BROWN, ROB. Semitic influence in Hellenic mythology; with special reference to the recent mythological works of F. Max Müller and Andrew Lang. Scribner. 8°, *net*, $2.50.

CHURCH, *Rev.* ALFRED J. Stories from English history; from Julius Cæsar to Queen Victoria. *New ed. rev.* Macmillan. il. 12°, $1.25.

CONDER, CLAUDE REIGNIER. The Hittites and their language. Scribner. 8°, $3.

FERNALD, *Rev.* JA. C. The Spaniard in history. Funk & Wagnalls. 12°, 75 c.

The purpose is "simply to show in clear light, through leading incidents of Spanish history, some leading traits of Spanish character which have profoundly influenced the destiny of that people and deeply concern all who have dealings with the Spanish race among the family of nations." Facts have been gathered from Gibbon, Prescott, Lea's History of the Inquisition, Irving, Motley, and other great authorities. The narrative is consecutive, coming down to Admiral Dewey's recent victory at Manila.

HART, ALBERT BUSHNELL, *ed.* American history told by contemporaries. In 4 v. V. 2, Building of the Republic, 1689–1783. Macmillan. 8°, $2.

KENNEDY, HOWARD ANGUS. The story of Canada. Mansfield. nar. 12°, (Story of the empire ser., no. 4.) 50 c.

ROGERS, FRANK D. Folk-stories of the northern border. Thousand Islands Pub. Co. por. il. 8°, $1.25.

Stories of the American settlers of the St. Lawrence River and Lake Ontario regions. *Contents:* Autobiography; Burial of Harry Milliken; Perry's victory (old song); The dance at Johnny Beavers; A cannon shotted with gold coin; The legend of Calumet Island; Daniel Milliken, American; Wind and weather permitting; Wars and rumors of wars; Up the St. Lawrence, 1796; Down the St. Lawrence, 1818; Captivity of Mrs. Howe; A pioneer's hardships; Folk-stories; Three links; A bit of topography; The French settlers; Two old-fashioned boys; The last haul.

SHAW, FLORA L. The story of Australia. Mansfield. nar. 12°, (Story of the empire ser., no. 3.) 50 c.

The Dutch and English settlements in Australia are the subjects of the first chapter. A sketch follows of the growth of the separate

English governments established in Australia, and of the general condition of the whole country, its wealth, schools, etc.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

CORNU, *Mme.* SOPHIE, *and* BEER, W. List of French fiction; chosen and annotated by Madame Sophie Cornu and W. Beer. Library Bureau. 32°, (American Lib. Assoc. annotated lists.) pap., 10 c.

DEPEW, CHAUNCEY MITCHELL. Best things by Chauncey M. Depew: wit, humor, eloquence, and wisdom; ed. by J. W. Leonard; il. by C. Sarka. A. N. Marquis & Co. por. 12°, $1; pap., 25 c.

Contents: Stories about Depew, told by himself and others; Some of his best—stories told and humorous remarks on various occasions by Mr. Depew; Mr. Depew as a campaigner—pointed stories and pithy speeches; On matters European—the questions, institutions, and people of the British Isles and the European continent; Patriotism and history—eloquence in praise of our country, its founders and defenders; Education and ethics—Mr. Depew's ideas on mental, moral, and physical culture.

GARNETT, R. A history of Italian literature. Appleton. 12°, (Short histories of the literatures of the world ser., no. 3.) $1.50.

SIMONDS, W. E. An introduction to the study of English fiction. [*Briefer ed.*] Heath. 12°, bds., 30 c.

WALTER, EMILY L'OISEAU, *comp.* A complete collection of the quotations and inscriptions in the Library of Congress. *2d ed.* Gallery & McCann. leatherette, 12°, 25 c.

WHITMAN, WALT. Selections from the prose and poetry of Walt Whitman; ed., with an introd., by Oscar Lovell Triggs. Small, Maynard. por. 12°, $1.25.

"The aim of the editor has been to make a representative selection from the prose and poetical writings of Walt Whitman; he has tried to select not what from a conventional point of view would be called 'the best' of Whitman, but rather what is more characteristic in his writings. Among the prose compositions will be found the preface to the first edition of 'Leaves of grass,' which in its original form has hitherto been inaccessible to the great majority of Whitman readers, and which is now printed from the text of the 1855 edition. One or two letters have been added to the series written to Peter Doyle and to Whitman's mother during war time."—*Preface.* The character and arrangement of selections conform in a measure to the last edition of "Leaves of grass." Selected bibliography (7 p.).

NATURE AND SCIENCE.

APGAR, AUSTIN C. Birds of the United States east of the Rocky mountains: a manual for the identification of species in hand or in the bush. Am. Bk. Co. il. 12°, $2.

Pt. 1 has chapters on external parts of birds and the terms needed for their description, such as, birds and their feathers, head and body, the bill, wings, legs, the tail, voice, movement and migration, nests and eggs. Pt. 2 is a key, a classification, and description of the species. Pt. 3 has a paper on the study of birds in the field, and a key. Pt. 4 teaches preparation of bird specimens. Glossary. Index.

HILL, ST. KATHARINE. The grammar of palmistry. Scribner. 16°, 40 c.

O'CONOR, *Rev.* J. F. X. Facts about bookworms; their history in literature and work in libraries. F. P. Harper. il. facsimiles, 8°, *net*, $2.

The Rev. Father O'Conor's attention was first called to the subject upon which he discourses while librarian of the Georgetown Library. Accidentally he found two quaint little brown insects in the binding of an old tome, which experts decided to be real "bookworms." He pursued his investigations from this time forward, finding seven varieties of the "bookworm," and examined many specimens of each variety. He gives a minute account of his labors, and sketches and descriptions of the bookworms that came under his notice; also including interesting literary information on the same subject, with directions for protecting our books against the assaults of these little pests.

PARKHURST, H. E. How to name the birds. Scribner. 16°, *net*, $1.

A pocket guide to all the land-birds and to the principal water-fowl normally found in the New England States, New York, Pennsylvania, and New Jersey, for the use of field ornithologists, by the author of "The bird calendar."

SCOTT, W. E. D. Bird studies: an account of the land birds of Eastern North America; il. from original photographs. Putnam. 8°, $5.

An exact description, with illustrations, of the birds to be found within the limits of the title. They are grouped as, birds about the house; along the highway; in the woods; across the fields; in marsh and swamp; by stream and pond. Completed with a systematic table of the land birds of Eastern North America.

SHALER, NATHANIEL SOUTHGATE. Outline of the earth's history: a popular study in physiography. Appleton. 12°, $1.75.

TAYLOR, T., *M.D.* Student's handbook of mushrooms of America: edible and poisonous. A. R. Taylor. il. 8°, pap., $2.50; $3.

This work embodies the substance of the author's work on "Food products," made for the Department of Agriculture in 1885. That work having been long out of print, the present one is offered in its place. Added to the original matter is new material relating to classification, general and specific, analytical tables of standard authors and a continuation of the chapters on structures, etc. Also many new plates. The plates and text give a most thorough history of the mushrooms found in the United States. The majority of the plates are finely colored. Bibliography (3 p.).

POETRY AND DRAMA.

LEISER, JOS. Before the dawn: a book of poems, songs, and sonnets. Peter Paul Bk. Co. 12°, $1.

RED, white, and blue (The): [decorations from designs, by Blanche McManus.] Mansfield. nar. 12°, pap., 50 c.

The correct rendering of "America," "My

country, 'tis of thee," "The star spangled banner," "Columbia, the gem of the ocean," "Yankee doodle."

SHAKESPEARE, W. Poems; ed. with an introd. and notes by G. Wyndham. Crowell. 8°, $2.

Contains an admirable text of the "Venus," the "Lucrece," and the "Sonnets," founded on the first quartos. Mr. Wyndham in his notes deals with the various vexed questions of the dates to be assigned, the problem of the rival poets and the idiosyncrasies of typography and punctuation, all enlightened by multifarious quotations from contemporary works on philosophy, criticism, heraldry, sport, and etymology. In an introduction he gives one of the most satisfactory of sketches of Shakespeare's life. He brings out the characteristics of these immortal poems, treating of their lyrical and rhythmical beauties, their richness of allusion and their splendor of imagery.

SHAW, G. BERNARD. Plays, pleasant and unpleasant. In 2 v. V. 1 containing the three unpleasant plays; v. 2 containing the four pleasant plays. Stone. 2 v., por. 12°, $2.50.

In Bernard Shaw, an Irishman of English environment, we have the apostle of a new dramatic school. He is a socialist and a realist in art. He abhors "idealism," which he calls "hypocrisy" and "skilful lying." The aim of his plays is to depict life and men and women as they are. This studied truthfulness has stood between him and the English stage censor, interfering with the public representation of some of his plays. The "unpleasant plays" are "Widowers' houses," "The philanderer," a fling at the "new" woman (which John Drew is announced to bring out), and "Mrs. Warren's profession." The first and last deal with the moral hypocrisy and social crimes of so-called respectable people. The "pleasant" plays are "You never can tell," "Arms and the man" (produced in America by Richard Mansfield), "Candida," and "The man of destiny." These four cleverly hold up to ridicule the modern drama and the modern stage hero, and some conventional theories and enthusiasms. Two prefaces tell something of the author's views, his successes and failures.

POLITICAL AND SOCIAL.

ADAMS, H. C. Financial management of a war, reprinted from "Public debt." Appleton. 8°, pap., 25 c.

GLADDEN, WASHINGTON. Our nation and her neighbors. Quinius & Ridenour. 12°, pap., 15 c.

HAMILTON, ALEX., MADISON, JA., *and* JAY, J. The Federalist: a commentary on the constitution of the United States; ed., with notes, illustrative documents, and a copious index, by Paul Leicester Ford. Holt. 12°, $2.50.

HERSHEY, AMOS S. Intervention and the recognition of Cuban independence. Am. Acad. Pol. Soc. Sci. 8°, (Publications of the society, no. 228.) pap., 25 c.

The author explains the right, according to international law, for the United States to intervene in Cuba, and the bearing the Monroe Doctrine has upon such intervention. In addition, he discusses intervention from the standpoint of humanity, and describes the horrors of Spanish misrule.

LITTLE masterpieces; ed. by Bliss Perry. [Selections from the works of] Abraham Lincoln. Doubleday & McClure. por, 16°, 30c.; leath., 60 c.

MCCONACHIE, LAUROS G. Congressional committees: a study of the origins and development of our national and local legislative methods. Crowell. 12°, (Library of economics and politics.) $1.75.

With our legislative assemblies modelled on the English Parliament, it was natural for the writer to go back to British beginnings, and thence to trace the idea of subdivision down to modern times, especially to the period succeeding the Civil War, when the sudden and vast augmentation of legislative burdens brought about a complete breakdown of parliamentary machinery on the floor of Congress. The work covers both branches of Congress, and is filled with an interesting array of facts, criticisms, and arguments. It may be safely said that no one can thoroughly understand the enormous power wielded by the Speaker of the House of Representatives and other anomalies in a supposed elective Folk Congress without a study of this book. A list of works cited, with dates and places of publication (6 p.). Index.

MARBURG, THEO. 1, The war with Spain; 2, The Venezuelan dispute; reprinted from *The Baltimore American*. Murphy. 16°, (Political papers.) bds., 15 c.

MARQUIS & CO.'s (A. N.) Spanish-American war cyclopædia: a treasury of information explaining technical points and all phases of the war for Cuba. Marquis. nar. 16°, leatherette, 10 c.; 25 c.

PROAL, F. Political crime; with an introd. by Franklin H. Giddings. Appleton. 12°, (Criminology ser., no. 4.) $1.50.

It is the crimes perpetrated by governments for alleged reasons of state, and by politicians for alleged reasons of expediency, or for political advantage, that Mr. Proal deals with. Beginning with the history of Machiavellism, he takes up in order assassination, anarchy, political hatreds, political hypocrisy, political spoliation, the corruption of politicians, electoral corruption, the corruption of law and justice by politics, and the corruption of manners. All of these topics he considers at length and with much detail of historical fact.

SMART, C. Handbook for the hospital corps of the United States army and state military forces. *2d rev. ed.* Wood. il. 12°, *net*, $2.25.

STATHAM, FRANCIS REGINALD. Paul Kruger and his times. Page. 8°, $3.

WAR pictures: facts showing why we must win. T. J. Carey & Co. maps, nar. 16°, pap., 5 c.

Contents: The financial outlook; Chronology of events leading up to the war; Why we must win; Naval strength of the United States; Effectiveness compared; War statistics; Comparative statistics.

SPORTS AND AMUSEMENTS.

HUTCHINSON, HORACE G. The golfing pilgrim on many links. Scribner. 12°, $1 50.

Readings from New Books.

Literature!—or Medicine!

THE question of a career! What should she do with her life? It lay before her, as the sea lay here; these gates of green, with the blue shining beyond them, were the gates of womanhood opening before her. Yes! she must decide now, and shape the three years of college yet remaining to fit the future towards which she looked. That was why she had come here to the island; to be alone, to think and to plan. Yes!

How blue the sea! Was that the mail schooner, just in sight? The captain ought to have had a great "chance," such a morning as this.

Literature! There was a field! One of the greatest in the world. And, talking of fields, that green knoll where she had seen the sheep huddled together this morning would be a lovely place to sit in!

Literature!—or medicine! Only one didn't like drugs, and they were finding out such horrible things every day. One could no longer enjoy the privacy of one's own bones. And talking of drugs, was there any drug or spice so sweet as this yew? Could not some wonderful balsam be made from it that should cure all diseases, nerves and things? "And there came no more any such spices as the Queen of Sheba brought to King Solomon." This might be Balsam of Sheba, or Solomon's Strength, or—anything—alliterative.

The sun beat down on the yew-bed, and fresh puffs of warm perfume crept from it. The scent was going to her head! Perfumes used to poison—did they intoxicate first? The sun was very warm—literature—a great field—full of brown grass—and yew.

Silence! The sea lapping on the crags below. The girl asleep under the summer blue, white gulls wheeling above, white clouds floating—silence!

"Literature!" said Mary again, sitting up straight and looking about her wide-eyed.

A new fragrance was in her nostrils; a faint blue smoke hung near her in curling fading rings; was it—could it be—tobacco smoke?

And just beyond the seaward end of the dell a loose stone rolled. from under a hasty foot, and went dropping down from ledge to ledge till it plunged in the water. Then silence again.

"Impertinence!" said Mary Weymouth. (Estes & Lauriat. $1.)—*From Mrs. Richards' "Love and Rocks."*

The Silly Modern Speech and Style.

ISLAY was mainly struck by Mr. Batten's language; it was so vulgar in itself, and yet it did not *sound* ungentlemanly. Can it be that gentlemen are often vulgar? she wondered, for the men of Islay's acquaintance were older, more serious, more staid than the Batten boy, and expressed themselves very differently. She found herself imitatively, for the rest of the afternoon, beginning every sentence with "Of course," and finishing up with "you know." But also she found herself remembering the kind grins and thoughtful manners that seemed as native to the fledgling *attaché* as his slang, and she contrasted him favorably with young foreigners she had known. She saw him with a background of gentle mother and kind but exacting sisters; she knew how he had been trained. She believed the silly modern speech and style we affect, and that our universities engrain rather than eradicate, overlay the old material we still possess for the fashioning of England's sons. There was in Islay, on account of her own early circumstances, a steady heart-hunger to know the details of home upbringing; separated from it herself, much more than George had been, she was continuously curious as to its methods and effects. They saw a good deal of Mr. Batten in Vienna; he got their tickets for the opera for them, and accompanied them to the *Volkstheater*, where Islay was confronted with the Austrian interpretation of the German language in all its intricacy.

"Don't you think a boy like that must be very much misunderstood by foreigners?" she said to George, as they settled in their places on the way to Buda-Pesth, Sydney Batten having waved his adieux from the platform.

"No; why?"

"I can understand that you don't see it as I do, who am so accustomed to foreigners and have heard their opinions of English people. But, you see, they really have no equivalent of that boy. If they know English, he must be hardly intelligible to them. He uses a language which is made up of school and university slang, some Americanisms, and racing and stable people's talk; it's a very small vocabulary, but that's what it is."

George laughed. "I expect he knows an expurgated edition of the English language as well."

"Do you think he does? I don't! Then his *gaucheries;* and his gurgles of laughter to conceal shyness, or his feelings, or something. He has a kind of studied awkwardness that takes the place of ease—"

"The poor chap is only about four-and-twenty, you must remember; I think you're really rather hard on him; he really isn't a bad sort."

"That's why it annoys me, that his whole training seems to have gone to conceal it. How can the business of a nation be conducted by a creature so distorted from everything that is natural and right?" (Scribner. $1.25.)—*From Dowie's "The Crook of the Bough."*

WOMAN'S CHARACTER.—Character is moral and mental fibre woven as warp and woof into the texture which we call individuality. Heredity is the thread, life the shuttle, environment the loom, and individual experience the weaver. Where these elements work together after the individual ideal, we have human character worthy the name whether in man or woman. But there is in the social order a blinking old owl called social prejudice who is confident that all wisdom lives with him, and will die with him. He cannot trust to individual experience to do his perfect work, but must needs meddlesomely interfere with character-weaving, especially in the case of woman, to the point of thrusting individual experience aside, and of usurping his place. And this, with the purpose of making all feminine character texture follow the same stupid pattern—that is set by the social ideal—an element in the social order only less tyrannous, when it would interfere with individuality, than social prejudice itself. Alice Groff, in *Poet-Lore*, "The evolution of the character of woman in English literature."

Freshest News.

THE HOME PUBLISHING COMPANY will issue shortly "A Captive Princess," a dramatic novel by Col. Richard Henry Savage, author of "My Official Wife."

R. F. FENNO & Co. have just issued "With Dewey at Manila," the plain story of the glorious victory of the United States Squadron over the Spanish fleet Sunday morning, May 1, 1898, as related by an officer on board the flagship *Olympia*.

GEORGE ROUTLEDGE & SONS have ready "The Peril of a Lie," a novel by Mrs. Alice M. Dale; "A Woman in Grey," by Mrs. C. N. Williamson, author of "The Barn-Stormers;" "King Arthur and His Knights of the Round Table," by Henry Firth; and a new illustrated edition of Southey's "Life of Nelson."

THE CENTURY CO. have made their early contribution to the rapidly coming Gladstone biographical literature by publishing James Bryce's articles on Gladstone in book form. These originally appeared in the New York *Evening Post*. James Bryce served with Gladstone in Parliament and was a member of two of his cabinets.

FREDERICK WARNE & Co. have just issued "Stories from Dante," by Norley Chester, specially adapted to young people; "The Hepsworth Millions," by Christian Lys, a story of a fortune contained in stolen jewels in which people in high life were much interested; and "Red-Coat Romances," by E. Livingston Prescott, giving episodes of army life supposed to have occurred in England, India, and Egypt, during the last Egyptian campaign. These are short stories far above the average in merit.

CHARLES SCRIBNER'S SONS have just ready two volumes in the new edition of Meredith, "The Egoist" and "Rhoda Fleming;" Richard Harding Davis's "The King's Jackal," and, in the *Stories by Foreign Authors* series, the "Russian" and the "Scandinavian" volumes, containing "Mumu," by Tourgénieff; "The Shot," by Poushkin; "St. John's Eve," by Gogol, and "An Old Acquaintance," by Tolstoï. The third volume, completing the set of "An Illustrated Flora of the Northern United States, Canada and the British Possessions," etc., by Nathaniel Lord Britton and Addison Brown, is also just ready.

HOUGHTON, MIFFLIN & Co. have excellent fiction from which to select for summer reading. Among the most popular of the season's novels are "Caleb West, Master Diver," by F. Hopkinson Smith; "Penelope's Progress," by Kate Douglas Wiggin, who describes a delightful vacation in Scotland; "At the Sign of the Silver Crescent," by Helen Choate Prince; "An Elusive Lover," by Virna Woods; and "The Story of an Untold Love," by Paul Leicester Ford. In packing books for rainy summer days do not forget "Birds of Village and Field," by Florence A. Merriam, "Cheerful Yesterdays," by Thomas Wentworth Higginson, and "Children of the Future," by Nora A. Smith.

D. APPLETON & Co. publish several unusually good summer novels in Felix Gras's "The Terror," a romance of the French Revolution, translated by Mrs. Catherine A. Janvier; George Moore's "Evelyn Innes;" Georg Ebers's "Arachne," an Egyptian art novel; "Kronstadt," by Max Pemberton; and "Lucky Bargee," by Harry Lander. Two books of useful information are "The Art of Taxidermy," by John Rowley, of the American Museum of Natural History, and "Familiar Life in Field and Forest," by F. Schuyler Mathews. "The Study of the Child," by Albert R. Taylor, of the State Normal School, Emporia, Kansas, has been added to the *International Education Series*, and the many guidebooks on the publishers' lists have received their annual revision.

E. P. DUTTON & Co. have one of the great successes of the season's publications in Willis Boyd Allen's "Navy Blue," a story of cadet life in the United States Naval Academy of Annapolis. The entertaining story supplies just the information the prospective cadet needs in a charming romance which makes the facts most interesting and impresses them indelibly on the mind. Another timely publication is "The Pocket Atlas and Gazetteer of the World," with index, composed of fifty-five folding maps, 4¼ x 6¼ inches. Among the newest books of the firm, attention is called to "A Handful of Silver," by Mrs. L. T. Meade; "Mrs. De La Rue Smythe," by Riccardo Stephens; "Pot-Pourri from a Summer Garden," by Mrs. C. W. Earle; and "In Garden, Orchard, and Spinney," by Phil Robinson.

HENRY HOLT & Co. have now issued the long-expected sequel to Anthony Hope's "The Prisoner of Zenda," entitled "Rupert of Hentzau." Both books are now brought out in uniform style, with illustrations by Charles Dana Gibson. If the new novel has only a small fraction of the success of its forerunner the publishers cannot complain, but it bids fair to rival the record of the "Prisoner." Among other new and readable fiction should be specially mentioned "Her Ladyship's Elephant," by D. D. Wells; Elliott's "The Durket Sperret;" Burrows's "The Fire of Life;" Tarbel's "Fighting for Favor;" and Pugh's "King Circumstance." These publishers also have on their list the wonderfully successful novels "The Gadfly," by Voynich, and "The Honorable Peter Stirling," by Paul Leicester Ford.

LITTLE, BROWN & Co. call special attention to Captain Mahan's "Interest of Sea Power in America," of which the wonderful prophecies are one after another being realized. *The Criterion* in a long review spoke of the book as being more interesting than any romance, and it is a book essential to the understanding of the future welfare of this water-surrounded country. "Hassan: A Fellah," by Henry Gillman, a romance of Palestine, and "The Duenna of a Genius," a musical novel by Mrs. Frances Blundell, are specially noticed elsewhere in this issue. Little, Brown & Co. have taken over all the Roberts publications except the Balzac novels, and are now the publishers of "The Isles and Shrines of Greece," by Hon. Samuel J. Barrows; "Hired Furnished," describing summer scenes in England, by Margaret B. Wright; and Philip Hamerton's beautiful and elevating books.

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The Literary News

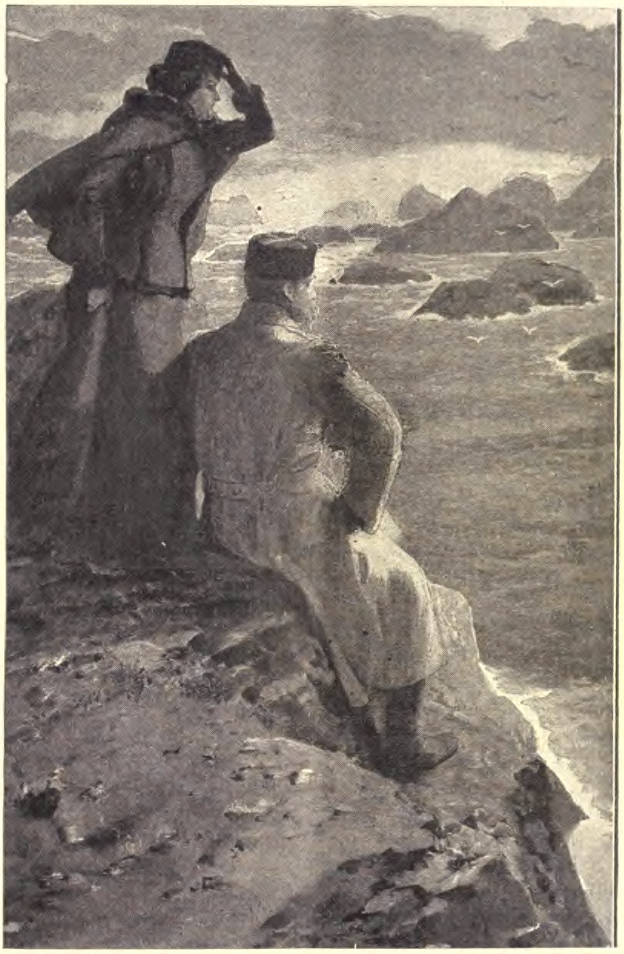
In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. AUGUST, 1898. No. 8

CONGREGATIONAL Public Library LAWRENCE MASS.

Kronstadt.

THE plot of Max Pemberton's latest novel, "Kronstadt," cannot exactly lay claim to realism, but it has enough else to commend it. From the very start the story is cleverly managed to hold the attention and whet the appetite of all who have a relish for Russian romance and adventure. A masquerade and carnival are held in the glittering ice-palace on January 29, 1895, and of all the gay company none is more admired than Marian Best, a beautiful English girl who is governess to the two daughters of the deputy governor, General Stefanovitch, and none admires her more than Paul Zassulic, a young Russian captain, who is like a son to the general, and, like him, a most faithful and devoted soldier of the Tsar. Paul declares his love to Marian as he attends her back to the general's house after the carnival is over; she listens to him kindly and he goes away happy and full of hope. Then, the next morning, he is called to an audience with his general, and told that a spy has sold the plan of his battery to the English, and that Marian Best is the only stranger who has ever entered the fort. After this stunning information the story grows more and more exciting (and one is obliged to say more improbable) until it is brought to a culmination as skilful as it is satisfactory. Of course the beautiful English girl, who boldly confesses her crime, and her devoted lover, Paul, have great trials and dangers to pass through, and Paul has a difficult question to decide between loyalty to his country and love for Marian; equally of course the perplexities and dangers are all smoothed away by the providence that shapes the fortunes of the heroes and heroines of fiction. Max Pemberton has an exceedingly graceful and convincing style, and his romances are always well worth reading. There are eight full-page illustrations, which show at a glance that the adventures crowd each other in the exciting story, and the book is printed in excellent type, on good paper, making a showy book. (Appleton. $1.50.)—*The Beacon.*



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MARIAN BEHELD AGAIN THE WORLD OF ISLANDS.

Helbeck of Bannisdale.

THE two chief characters of the story are Alan Helbeck, a man close on middle age, and Laura Fountain, a girl sixteen years his junior. Helbeck is the master of Bannisdale, a historic house in Westmoreland. He is a Catholic by conviction and family inheritance; his whole nature is saturated with Catholic traditions. His house and all his surroundings were a constant reminder to him of his Faith and of the passionate loyalty to it of his ancestors. Laura Fountain was his sister's step-daughter, the child of the agnostic husband, brought up under his teaching and subdued to his influence. When we first meet her she is passionately modern, something more than non-Christian — anti-Christian. She is not an "educated" girl in the accepted sense of the word, and her hatred of Catholicism is largely the hatred of ignorance: it has no intellectual basis, it is almost wholly emotional, and therefore the more hopelessly ineradicable. Reason can be fought by reason; what argument has implanted argument can uproot, but prejudice is always impregnable. This was the woman whom Alan Helbeck was destined to love, and by whom he was to be beloved. The potentialities of tragedy are obvious from the first.

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"Helbeck of Bannisdale" is a highly elaborate piece of analysis; analysis not exactly of character, but rather of states of soul. It is also a dissertation on certain aspects of the Catholic religion. In both respects it is excellent; but it will not pass Tolstoy's, or any other, test of a work of art. It does not infect the reader with the emotions of the author. It is interesting, but it makes no absolutely convincing appeal to the æsthetic perception. (Macmillan. 2 v., $2.)—*Books of To-day and To-morrow.*

Lord Byron's Letters and Journals.

THE first volume of the new edition of Lord Byron's "Letters and Journals," edited by Prothero and Coleridge carries us to August 22, 1811. It comprehends a good deal of material not to be found in previous collections. We have here 168 letters, or an addition of 107 to those published by Moore with relation to the same period; of 90, to those given by Halleck; and of 80 to those reproduced by Mr. W. E. Henley in 1897. Of this supplemental matter, considerably more than two-thirds was inaccessible to Moore when his well-known "Life of Byron" appeared in 1830. Besides the hitherto unpublished letters, the editor of this volume has had access to a quantity of notes containing many details of biographical interest which were accumulated by the grandfather and the father of the present Mr. John Murray. It appears that the whole of the new material is to be given to the world, with the exception of some of the business letters written by Byron to his solicitors. So far as the letters comprised in the present volume are concerned, they were written by Byron from his eleventh to his twenty-third year, and it is probable that very few of them would have been inserted for their literary value alone. A strong biographical interest, however, they undoubtedly have. They illustrate the circumstances under which Byron composed his youthful poetry, the "English Bards and Scotch Reviewers," the first two cantos of "Childe Harold," and they carry his history down to the eve of that morning of March, 1812, when he awoke and found himself famous to an extent which to the present generation seems almost incomprehensible. They show that between his mother and himself there existed, in spite of frequent and violent collisions, a real affection, and they attest the warmth of his regard for his half-sister, Augusta, which lost nothing from the rarity of their personal intercourse. Viewed collectively, the letters now printed add much to the truth and completeness of Byron's portrait, and constitute the best substitute for the "Memoirs" in which the poet himself intended that his story should be told. (Scribner. $2 per vol.)—*The N. Y. Sun.*

Yesterdays in the Philippines.

AT the close of 1893 I went to Manila for Messrs. Henry W. Peabody & Co., of Boston and New York, in the interest of their hemp business, and, associated with Mr. A. H. Rand, remained there for two years. We two were the representatives of the only American housedoing business in the Philippines, and made up practically fifty per cent. of the American business colony in Manila. The years from 1894 to 1896 were peculiarly peaceful with the quiet coming before the storm, and we were fortunate enough to be able to make many excursions and go into many parts of the island that later would have been dangerous. But as the short term of our service drew to a close rumors of trouble began to circulate. The natives had long suffered from the demands made by the Church and the tax-gatherer, and there was a feeling that they might again attempt to throw off the Spanish yoke, as they attempted, without success, some years before. It was at this period that Messrs. Peabody & Co. decided it would be to their unquestionable advantage to retire from the islands and to place their business in the hands of an English firm, long established on the ground, and well equipped with men who, unlike ourselves, looked forward to passing the rest of their days in the Philippines. And the move was a good one, for no sooner had we left Manila than revolution broke out.

From "Yesterdays in the Philippines." Copyright, 1898, by Charles Scribner's Sons.

JOSEPH EARLE STEVENS IN A $2.50 SUIT.

If in place of the more systematic narratives of description, the more serious presentations of statistics, or the more exciting accounts of the bloody months of the revolution and the wonderful victory of our gallant fleet, which are to be looked for from other sources, the reader cares to get some idea of casual life in Manila, by accepting the rather colloquial chronicle of an ex-resident that follows, I shall have made some little return to islands that robbed me of little else than two years of a more hurried existence in State Street or Broadway.

Now that the Philippines are ours, do we want them? Can we run them? Are they the long-looked-for El Dorado which those who have never been there suppose? To all of which questions, even at the risk of being called unpatriotic, I am inclined to answer, No.

Do we want them? Do we want a group of 1400 islands, nearly 8000 miles from our Western shores, sweltering in the tropics, swept with typhoons and shaken with earthquakes? Do we want to undertake the responsibility of protecting those islands from the powers in Europe or the East, and of standing sponsor for the nearly 8,000,000 native inhabitants that speak a score of different tongues and live on anything from rice to stewed grasshoppers? Do we want the task of civilizing this race, of opening up the jungle, of setting up officials in frontier, out-of-the-way towns who won't have been there a month before wishing to return?

Do we want them? No. Why? Because we have got enough to look after at home. Because—unlike the Englishman or the German who, early realizing that his country is too small to support him, grows up with the feeling that he must relieve the burden by going to the uttermost parts of the sea—our young men have room enough at home in which to exert their best energies without going eight or eleven thousand miles across land and water to tropic islands in the far East. The Philippines must be run under a despotic though kindly form of government, supported by arms and armorclads, and to deal with the perplexing difficulties that arise, needs knowledge gained by experience, by having dealt with other such problems before. (Scribner. $1.50.)—*From Stevens' "Yesterdays in the Philippines."*

Let Us Follow Him.

IN the title-story of "Let Us Follow Him," this new volume by the author of "Quo Vadis," we have power, simplicity, and veneration and absolute belief in the mission of the Master. Cinna, a Roman patrician, enervated by excess and what comes from position and adulation, loses his fortune. Restlessness is his affliction; he searches for something satisfying, but does not find it until he meets Anthea, the daughter of Timon, his friend. They wed, and he is happy. But she becomes strangely and incurably ill. By the advice of a Jewish physician he takes her to Jerusalem, arriving there the day the Master was to be crucified. Pontius Pilate is Cinna's friend. The description of the world's great tragedy is wonderfully graphic. She believes instinctively, he finally; and he echoes her belief with the immortal words: "Whithersoever He calleth us—let us follow Him." The attitude of Pilate as to the inventiveness of the ignorant multitude in declaring that "He is Risen" is a haunting supplement to the close of the story. Taken as a whole, these bits of fiction are unique, compelling, engrossing. One noteworthy excellence of Sienkiewicz is that he knows where to stop; this power, earnestness, and balance are always present, and to these essentials is joined the manner of the true artist. The translation by Jeremiah Curtin is of the best. (Little, Brown & Co. 50 c.)—*Literary Review.*

From "The Isles and Shrines of Greece." Copyright, 1898, by S. J. Barrows (Little, Brown & Co.).

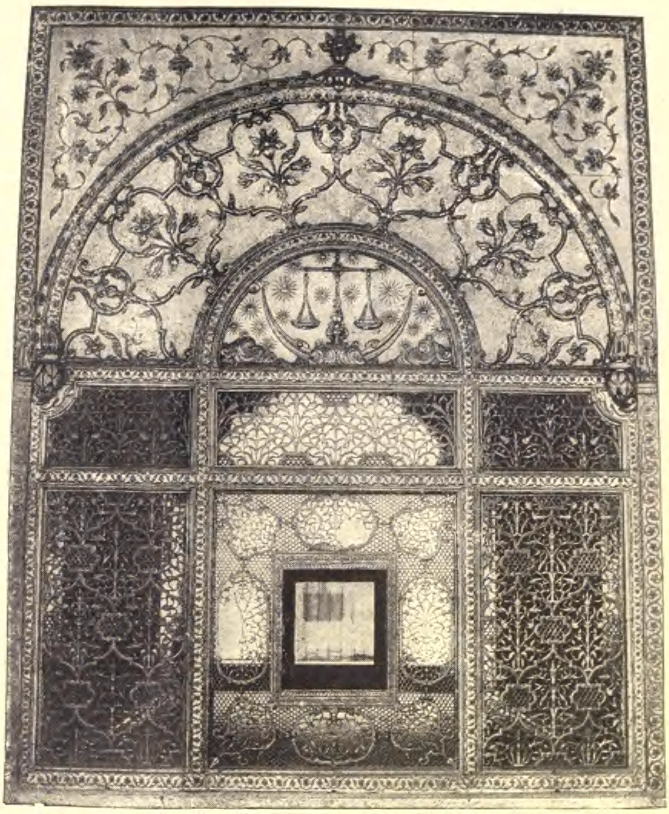
AN HOMERIC ROAST.

Actual Travels.

THIS book is a transcript of actual travels, and was written, for the most part, on a steamer's deck, in the sleeping cars of India, and in a compartment of a South African train. It was written to real people; not to a possible and imaginary audience, but to people whom I knew and loved, who represented a great many more whom I did not know. I tried, so far as possible, to see what my friends would best like to see, and to keep my ears open to what they would best like to hear. In fact, the book is what its title claims, a personally conducted journey for all who care to read it.

This accounts for its structure and characteristics. It does not pretend exhaustively to "do" any one country. The things that interest me most in each country I have tried to describe as best I could. I have no apology to make for the lack of a connected narrative, or for describing in one section a bit of enchanting scenery, in another an eminent man whom I met, and in the next a Christian Endeavor convention that had some striking and unusual points of interest. The book was meant to be of this character, and was intended to describe only the scenes and persons and events that interested the author at the time.

There is no lack of orderly and exhaustive books of travel. I myself have been guilty of adding one or two to the long list. But there is also room, I believe, for a book of this description, where orderliness of arrangement is sacrificed to what the author believes to be of the most interest to his readers, and geography figures less than men and women and events. (F. H. Revell Co. $1.25.)—*From Clark's "Fellow-Travellers."*



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MARBLE SCREEN IN PALACE IN DELHI.

The Millionaires.

MR. FRANKFORT MOORE, though occasionally he goes to the perilous verge of farce, is sparkling as ever in his tale of the fashionable world on the Riviera. Where all the characters are drawn with an admirable blend of worldly experience and graver knowledge of the depths of individual human nature, it is hard to select one's favorites; but Lord Ballyseedy and Angela Brown are in their several ways the greatest contributors to the gayety of the group they adorn. Ballyseedy's advice to his niece Arabella is sounder than his own practice:

"When he asks you to marry him you just ask your own silly idiotic deceptive woman's heart if you love him, and if your heart tells you that you do, don't wait to introspect any—don't think that maybe he has loved some one before or that he may love some one after—don't wait to think of the men that kissed you in dark corners, or of your own wicked heart that caused you to lure them into those corners—don't think of anything, but just jump at him and you'll be happy ever after. 'I will—I will—I will!' said Angela through her tears."

Old man Brown, alias Lord Glenmirk, whose fad of preaching to the yachtsmen is so zealously seconded by his intending son-in-law, contributes much that will please the reader; and the seriously drawn Valencia Mertoun shows a pathetic gift beyond the usual bright, incisive style of the author. (Appleton. $1; pap., 50 c.)—*The Athenæum.*

Memories of a Rear-Admiral.

"THE MEMORIES OF A REAR-ADMIRAL," "who has served for more than half a century in the Navy of the United States," are those of S. R. Franklin, who was appointed acting midshipman in 1841, and who retired in 1886. This is the period of American naval history covered by this volume of personal recollections. The five years of the Civil War are, of course, included, during which Admiral Franklin had something to do with the blockade-runners, witnessed the fight between the *Monitor* and the *Merrimac* at Hampton Roads, and was with

From "Memories of a Rear-Admiral" Copyright, 1898, by Harper & Brothers.

ADMIRAL FRANKLIN.

Farragut in the Gulf; but the larger part of his career was that of what might be called a diplomatic cruiser, sailing about the world for purposes of pacific demonstration, familiarizing foreign ports with the Stars and Stripes, and discharging those social functions in which in times of peace a naval officer shines resplendent. Commodore Franklin's duties brought him into contact with a large number of distinguished people in European and Eastern lands, pen portraits of whom enliven his interesting narrative. Because of these personal allusions an index would have greatly increased the value of the book, but it is, as it stands, a book of books for summer reading. Here is the minute detail of that every-day routine which enters into the life of a naval officer at sea in quiet times. (Harper. $3.)—*Boston Literary World.*

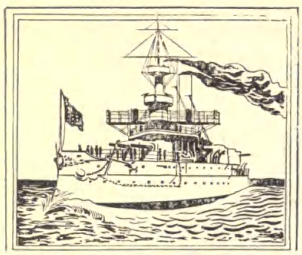
America on the Seas.

THE past half-century has witnessed a revolution in all things connected with naval warfare. The warship of the past has vanished and another and stronger has taken its place. The wooden walls of the ships of our ancestors have been replaced by walls of steel, the swelling sail by the whirling screw, St. Elmo's fire by the search-light, the seaman by the sea-mechanic, and the reefer of the sail by the heaver of coal. In short, in comparing the navy of the past with that of the present, we feel constrained to quote from Shakespeare, with a slight difference in wording:

> "Nothing of it that can fade
> But has suffered a sea change
> Into something new and strange."

To-day the navy of the United States stands strongly in evidence. There is nothing else which fills so large a space in the world's eye. It is the one subject about which all our people talk by day and dream by night; in which they feel an abiding interest and take a patriotic pride. Ten years ago this was not the case. Then we had no navy other than a museum of antiquities. To-day our navy is, for its size, perhaps the finest in the world. Ten years from to-day it may take rank with the largest and strongest in the world. This country long held back from the work of naval construction that was actively pursued abroad, but has now entered into it with all the American energy and inventive ability, and is giving lessons to, instead of receiving lessons from, the maritime nations of Europe.

It is this evolution of an American navy with which we here propose to deal, to give its history in war and peace, its development, its present condition, with descriptions of its new vessels and their equipment for offence and defence, in short, to present a detailed account of the whole make-up of the floating engines of



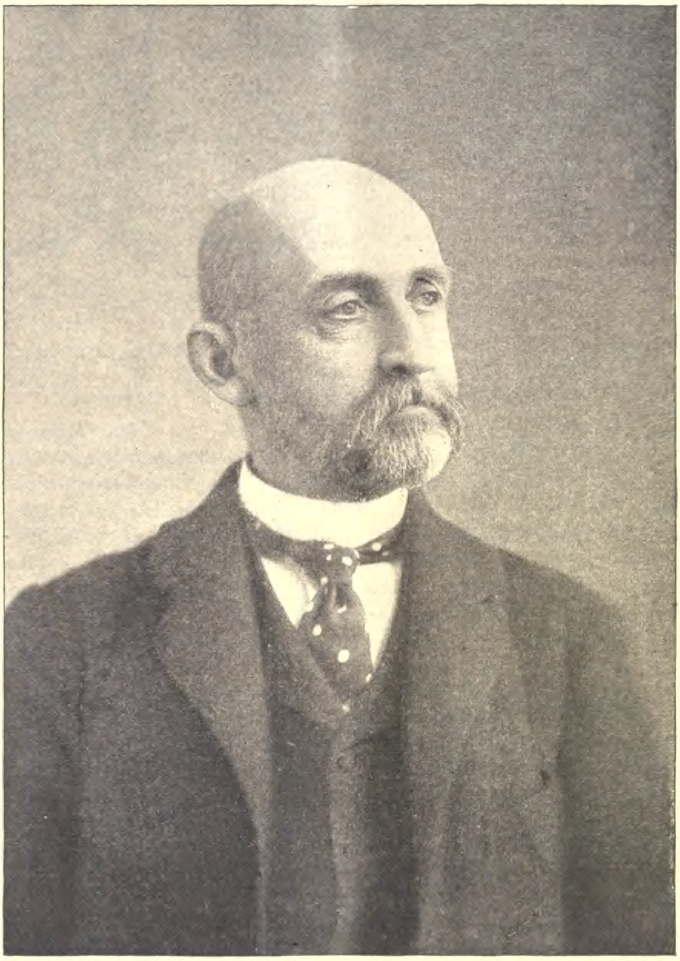
Cover design of "The Nation's Navy." Copyright, 1898, by J. B. Lippincott Co.

destruction which now represent our country upon the seas. (J. B. Lippincott Co. $1.50.)—*From Morris' "The Nation's Navy."*

The Interest of America in Sea Power.

UNDER the title given above, Captain Mahan has republished a series of eight papers which he has contributed to magazines during the last six or eight years, and in all of which he has industriously advocated making the United a great naval power among the nations of the world. "His valuable naval histories, which have given him deserved repute as an author," says *The Nation*, "have all been elaborations of the same theme, directly or indirectly. A strong pride in his profession naturally led him

to wish that his country's navy should be second to none. The acknowledged aptitude of Americans for sea-life, and the heroism of our sea captains from Paul Jones to Hull and Bainbridge, and from these to Farragut and Dewey, would persuasively lead him to burn with the desire that he and his fellow-officers might command fleets of ships-of-the-line as numerous as ever followed the broad pennant of a Nelson or a Rodney. Zealous army officers, conscious of talent and of courage, have in like manner chafed under the limitations of our standing army, and have wished for an organization that could mobilize hundreds of thousands of trained soldiers as quickly as Moltke did in 1870."



From "Interest of America in Sea Power." Copyright, 1898, by Little, Brown & Co.

CAPTAIN A. T. MAHAN.

"Captain Mahan," says Charles De Kay in *The Critic*, "is that most modern of all sailors—the sailor student. The *rôle* is one of the hardest, because life at sea is so broken up by the routine of duty that a seaman has no time for study or literary work, even when he can do without a library—a thing not to be thought of in an historian. Had it not been for a term of shore duty passed at Newport, perhaps the second book published by Captain Mahan, which was the first whereby his name became widely known, would never have seen the light. More than one publisher rejected the 'Influence of Sea Power,' and the writer was on the point of making for himself the hazardous venture of its publication when he found at last, in Messrs. Little, Brown & Co., of Boston, a firm that believed in the financial future of the undertaking. Since then the work on Nelson has appeared. At present Captain Mahan is preparing a third 'sea-power' work, that will treat of the naval war of 1812 between Great Britain and the United States.

"Whatever may be his real views as to immediate questions of great moment, such as Cuba, Hawaii, or Manila, there can be no doubt of his belief in the central argument of the 'Influence of Sea Power,' that nations failing to hold their own on the seas gradually gravitate to lower levels in the national struggle for existence. It is eminently a naval man's view. Perhaps in some of his arguments he is a special pleader; perhaps in his pursuit of the main idea he loses sight of arguments which might be adduced on the other side. He writes not only from the sailor's point of view, but from that of the Anglo-Saxon, or rather the Anglo-American, to use a more definite and sensible term."

"No romance, no novel could possibly equal such essays as these, by such an author in present public interest," says *The Criterion*. (Little, Brown & Co. $2.)

From "Moriah's Mourning." Copyright, 1898, by Harper & Brothers.

"SALVATION'S KYAR IS MOVING."

Moriah's Mourning.

A SPLENDID book for summer reading is "Moriah's Mourning," by Ruth McEnery Stuart, a collection of thirteen short sketches, most of which have appeared in the Editor's Drawer of *Harper's Magazine*. Their purpose is to amuse through the medium of light and humorous character-drawing, principally of types met in modern plantation life in the South. In this field the author is pretty nearly peerless. Most of the stories are in dialect, though not all of them. The last sketch, "A Minor Chord," supplies a note of pathos, contrasting with the comedy prevailing through its predecessors.

In "Moriah's Mourning," the story which gives its name to the volume, is described the manner in which Moriah, a dusky widow of a month, becomes again a bride without transgressing the punctilious etiquette of mourning and widowhood established among the negroes of the plantation "The Deacon's Medicine" recites the method of matrimonial discipline exercised by Mrs. Deacon Gregg, who paints her husband's face with iodine when the strawberry preserves go sour, and institutes some new medical treatment for him when her feelings are wounded by domestic mishaps. Several of the sketches deal with different types of the negro preacher, and the humors of Southern life have a realistic flavor, due to careful observance of dialect and detail. A different setting is provided for "Two Gentlemen of Leisure," a whimsical dialogue between two dilettante castaways of fortune, who, on a bench in a New York park, exchange repartee and the experiences of their careers. (Harper. $1.25.) —*Boston Weekly Journal.*

Via Lucis.

THE novel called "Via Lucis," by Kassandra Vivaria, would be a notable one by whomever written; when one learns that its author is a quite young woman, it seems really extraordinary. It shows extremely careful work and close observation. Italian social life of the upper middle classes is described clearly, intelligently, and with open-mindedness; thus in a way the author supplements the views of this subject afforded in Mr. Crawford's Roman novels. Particularly minute and convincing are the pictures of Italian convent life. In its chief theme the novel is the story of a passion, the biography of a brilliant, intellectual Italian girl, whose child-life reminds one of Mr. Henry James's "What Maisie Knew" in its desolateness and lack of love. In her school-girl convent life she finds no true sympathy or growth possible, and she forms a plan of a new order which would unite women of all creeds in a life of devotion, culture, and helpfulness. Later she falls, despite her life aim, into a very human love affair, sacrifices herself for what she believes the good of her lover, abandons her plan for a new order, enters an ordinary convent, but at last rebels, escapes into the world, and finally marries the object of her life's passion (now a widower), only to find that love does not always mean life-long happiness. There is perhaps some crudity in the author's views of life and passion, and occasionally the key is pitched a little too high, but the detail work of the book—the variety of character, presentation of social conditions, and intellectual grasp—are quite out of the ordinary. (George H. Richmond. $1.50.)—*The Outlook.*

Some Wild Creatures of the Woods.

IT may be largely a matter of good fortune if one catches a glimpse of some wild creature of the woods ; but in the forest it unquestionably depends upon the skilful movements and quiet demeanor of the observer that he can see without being seen. The wild animals never become familiar to one who is heedless and impatient. The waggle of a leaf or the snapping of a twig sends the timid burrower to the depths of his hole, and it requires more than the patience of Job to await his reappearance. It is necessary to count time by the heart-throbs rather than seconds when one enters the woodland ; indeed, it is possibly better to take no account of it at all, but lavish it generousiy upon chances. Perhaps such an apparent waste of time would be called loafing ; if so, then Thoreau was a magnificent loafer. But loafers do not bequeath to us a world of woodland knowledge such as Thoreau did.

We are at fault because we do not enter the wood and do a little thinking on our own account. Perhaps if we did we would discover that the deer, the marten, the loon, and the bear were not half so uncommon as we thought they were. Nor can we rely wholly upon what the books say. Audubon, Wilson, Rymer Jones, and Elliott Coues are all well enough in their way, but they smack somewhat of ancient history. The development of natural history in this country is of very recent date ; one naturalist has informed me that up to about ten years ago one of the most remarkable and typical little mammals of Florida, a water-rat, had absolutely no record whatever. . . .

But I cannot lightly pass the old and inestimably valuable works of Audubon, Wilson, and Elliott Coues without a tribute to their excellence. These great naturalists were pioneers, and all they have to say is worthy of the closest study ; consequently I have freely quoted such passages from their works as I considered would throw a strong light on the subject. Regarding Dr. Clinton Hart Merriam's "Animals of the Adirondacks," I can only add that I consider it a classic, and until some writer shall exceed its simple and attractive presentation of important facts it must be regarded, as far as it goes, as the best biography of American animals which we to-day possess. (Appleton. $1.75.)—*From Mathews' "Familiar Life in Field and Forest."*

The Play of Animals.

KARL GROOS, Professor of Philosophy in the University of Basel, has performed no insignificant feat in "The Play of Animals," a translation of which, by Elizabeth L. Baldwin, has been recently published by the Appletons. He has written a book upon an entirely new subject. It is true that the subject of the games or sports or amusements wherewith animals as well as men beguile their leisure has occu-

From "Familiar Life in Field and Forest." Copyright, 1898, by D. Appleton & Co.

THE PRETTIEST FACES IMAGINABLE.

pied the casual attention of many learned philosophical and ingenious minds. But no book has, I believe, ever been devoted to this topic, certainly no book which, like this, treats it as a question of grave biological interest.

Many of the higher powers of the human mind may be traced in their first form among the other vertebrates, and it seems difficult to deny positively the faculty for any of the simple, mental, and æsthetic pleasures to animal understanding. Color and music, scents and sounds, and the various cosmetics of a simple toilet are all within the scope of their enjoyment, and in many forms of play, sometimes of a rather elaborate nature, animals find a pleasure similar to that which the same amusements arouse in mankind. There are no limits to their enjoyment of that kind of fun which romps and make believes of all sorts, especially mock fighting and serio-comic farce, excite in their minds.

Professor Groos has set to himself the task of discovering why Nature has instilled this love of play into animals, for Nature has a meaning in every one of her works. (Appleton. $1.75.) —*N. Y. Herald.*

Bird Studies.

THIS is a magnificent example of bookmaking, and it is a treasury of information for the bird-lover. The illustrations are from photographs of birds and their nests; and the text, while scientifically accurate, is made perfectly intelligible to the popular mind. All that is lacking to make the book thoroughly and practically useful to the ordinary student is color. It is very difficult to make out a bird of many and striking plumage-marking from a picture in black and white. This is especially true of photo-engravings. The expert ornithologist can, of course, identify every bird pictured in this book; but the ordinary student will often be troubled. For example, the dusky, colorless picture of the scarlet tanager gives but a scant impression of the bird's flame-like appearance in the freedom of life. The same may be said about the pictures of nearly every bird of strikingly brilliant or variegated plumage.

After this much has been frankly said there remains nothing but praise for Mr. Scott's work. It is, indeed, the work of a well-equipped, patient, and vigilant bird student. There is scarcely a page of the text in which is not to be found some observation of fresh import and interest. We have not seen a better book on the subject it deals with, and we shall await with pleasant anticipation Mr. Scott's promised companion volume on the Water Birds of Eastern North America. (Putnam. $5.)—*The Independent.*

Materfamilias.

ADA CAMBRIDGE'S well-earned reputation as a novelist will not suffer from her latest book, "Materfamilias." This novel is supposed to be the autobiography of a pretty, but vain, impulsive, and selfish young girl, who leaves a good home when she is eighteen because her father takes for his second wife her governess, who is well fitted to make her an excellent mother; then partly to spite her parents the foolish girl marries a man who ill-treats her, but dies opportunely, giving her a chance to make a happier marriage with Captain Tom Braye. Captain Braye loves "Polly" so dearly that he ignores her petty jealousies and her childishness, and she loves him as well as she is capable of loving anybody but herself. Children come to bless them, and they, too, soon learn that their mother must be handled very carefully if a scene is to be avoided. The children marry, and there are grandchildren, and Mrs. Braye is happy excepting when her jealous pride is touched in any way. She loves all her family and does many kind things for them, but she never loves them enough to be willing for a moment to be in the background herself. Her story is exceedingly interesting and suggestive, for it represents a not uncommon trait of character which is capable of making a world of petty misery for the one who does not control it. Much has been said and written about the unselfishness of wives and mothers, and there are many who deserve this tribute, but it will not harm the other sort to have a mirror held up before them; on the contrary, such a story as this may open the eyes of some hitherto blinded person who is allowing love of self and jealous exactions to bar the way to complete happiness. The book is written cleverly, for it is not an easy task to make the aggrieved one convict herself out of her own mouth, and show that she is the cause of her own troubles—her own greatest enemy. (Appleton. $1; pap., 50 c.)—*The Beacon.*

Frederick Warne & Co.'s Recent Fiction.

SEVERAL books published by Frederick Warne & Co. have met with well-earned appreciation in high places. Regarding "Red Coat Romances," by E. Livingston Prescott, the London *Athenæum* says: "Military tales are becoming popular as were naval novels in the time of Captain Marryat, and we are glad to recognize the fact, for though the warlike instinct among Englishmen needs no stimulus, the military spirit certainly does. Among those who have aided in promoting a love of a military life Mr. Prescott has attained an honorable position, and the present collection of

short stories will add to his reputation. All the stories in the book under review are good; but the best of them are 'Judgment by Default' and 'The Golden Plateau.' The first is most touching, while the second is of a highly humorous character." ($1.25.)

The unlawful possession of treasures stolen from Indian princes, or, perhaps, Indian temples, and then most unaccountably disappearing, has frequently provided a plot for a sensational novel. Miss Lys, in "The Hepsworth Millions," says the London *Bookseller*, "uses similar material, but she has varied it with many curious and subordinate incidents, and the story she has put together may fairly claim to be original. The different persons introduced—Sir Michael Hepsworth, the supposed possessor of the Hepsworth millions, his wife, Lady Hepsworth, Reuben Swingle and Mr. Pilcher, the two who, for different reasons, are in search of the missing millions, Mark Penrose and Jasper Hesketh, the rivals for the hand of Miss Brandon—are all drawn with a vigorous and vivid pencil, and all do their part towards the final *dénouement*. The story is somewhat melodramatic, but it is well told, and keeps the reader fully interested until the very end, nor are the canons of probability strained more than one usually expects in stories of this kind." ($1.50.)

From "Reuben's Hindrances." Copyright, 1898, by D. Lothrop Publishing Co.

SHE MADE A PRETTY PICTURE.

The separation of the stories which are told in the "Divine Comedy" from the text and putting them into prose form, for the purpose of introducing Dante to children, has been done by Mr. Norley Chester in "Stories from Dante." "The author," says *The Outlook*, "is a sympathetic interpreter of the poet, and accomplishes his task much better than one would think possible." The life of the poet is briefly told in the opening chapter. ($1.25.)

"John Gilbert, Yeoman," a story of the days of Cromwell, is stirring and interesting. The undercurrent of deep religious feeling throughout the book is typical, and the author has been successful in rendering it. ($1.50.)

Juleps and Clover.

"JULEPS AND CLOVER," by M. Vaughan Wilde, is a bright and interesting story. The scene is laid in the South, and the skill with which the incidents are described and with which the characters have been drawn shows that the author is well acquainted with this phase of American life. Moreover, the plot is cleverly constructed, and there is an entire absence of those wearisome digressions which help to make many a story inordinately long. The author of "Juleps and Clover" was wise to avoid this pitfall. She has given us a comparatively short story, but then there is not a superfluous page, possibly not a superfluous paragraph, in it. No doubt she could have spun out the tale to a much greater length, but she wisely refrained from doing so. Any writer with a little imagination can tell a story, but only the writer who is endowed with the artistic sense of proportion and who has acquired by constant practice the difficult art of condensation can write a story that is likely to be read with undiminished interest from the first page to the last. Of course, the more complex the plot the longer the story must be, but nevertheless at all times the rule holds good that the writer who tells his story in simple, straightforward fashion is far more likely to hold the reader's attention than the writer who occasionally introduces digressions and otherwise breaks the thread of his narrative. A great charm of "Juleps and Clover" is that it is neither too long nor too short. It is a story that can be read and enjoyed at a single sitting. In these hurried times many who might not care to spend their time over a longer and more pretentious volume will be glad to spend an hour or two over this pleasant tale, which they will find full of life and vigor and entirely true to nature. (Fenno. 50 c.)—*N. Y. Herald.*

A Champion in the Seventies.

MRS. BARNETT'S "true record" has every appearance of being taken from the life that she assures us it is. It is an unhappy story, and yet we are bidden not to grieve over the ending of it. Of the several daughters of a middle-class family, presided over by parents the reverse of sympathetic and wise, Tabitha Vassie had little moral or material support in her attempt to gain her own living in the world in an honorable way. Wits she had, and common-sense and endurance; and with these she managed to exist in stony-hearted London by tuition and writing and such like, and might have been living now had she had sufficient food and cheerful encouragement. This, it must be remembered, was in the seventies, when women had not the emancipation they now enjoy; and, perhaps, as Mrs. Barnett's unhappy tale implies, such girls as "Tabby" Vassie are the self-sacrificed pioneers who have made existing developments not only possible, but easy. Ta-

From "Pastime Stories." Copyright, 1898, by Charles Scribner's Sons.

"HE HAD HEARD THEY WANTED A BOY."

bitha died, while Hilda is still out in the wilderness, seeking truth and justice and righteousness, and quite as likely to find them as those who sit at home and never seek anything. Thus the new woman arose and dwelt among us. (Scribner. $1.50.)—*The Bookseller.*

The Cross.

WE have in "The Cross in Tradition, History, and Art," by Rev. William Wood Seymour, a royal octavo of 489 pages, which leaves but little to desire in regard to the sacred emblem which is its subject, and its influence along the lines of human interest which it originated, and which have illustrated it from the beginning down to the present time. The amount of material which Dr. Seymour has collected is so large and so varied that it defies description and analysis: its arrangement, so far as it can be said to have one, is a chronological one, the first of the three parts into which it is divided treating of its tradition, the second of its history, and the third of its art, each division trenching upon and supplementing the other two, and all requiring the light and the sidelight with which the illustrations illuminate the text throughout.

The work defies analysis; it touches upon so many things, is so suggestive and so delightful in many ways. For a popular work on the Cross it could not well be better, particularly in the matter of its illustrations, of which there are nearly three hundred. (Putnam. $7.50.) —*Mail and Express.*

From "The Making of a Saint." Copyright, 1898, by L. C. Page & Co.

"YOU NEED HAVE NO FEAR ABOUT YOUR CHARACTER."

The Terror.

CONTINUING her translation from the Provençal of the historical romance of Félix Gras, of which the first part was published as "The Reds of the Midi," Catharine A. Janvier gives us in "The Terror" the further adventures in Paris and Avignon, and on the road between the two cities, of some of the friends of old Pascal (young Pascalet in those days), who is frequently mentioned in these pages but never appears in person in the new story. Little Adeline, left in the care of the blacksmith Sergeant and his wife, who in turn are cared for kindly by Planchot, the joiner, and his wife, is still the heroine. Her awful mother (a starved peasant's idea of an aristocrat) and the fiendish Jacarasse also figure in the story so vividly that one feels glad when the climax of their villany is reached and they are borne away to slaughter.

The dominating rascal, however, is the hypocritical Calisto, the fellow who killed his master and stole his property, and is now trying to get possession of the little Comtesse d'Ambrun. Indeed, he does get possession of her, and how she gets safely away from him is a good story, as good as any told of those dreadful times by Alexandre Dumas or Victor Hugo.

Gras conducts his narrative of hairbreadth escapes and carnage in a bold, free, but sincere way, and with a lovingly lingering touch on the incidental domestic scenes. He is not the finest kind of an artist, and his needless dwelling on painful details of bloodshed seems to indicate the simplicity and crudity of his nature. But stories of the French Revolution are

From "Uncle Robert's Geography: On the Farm." Copyright, 1898, by D. Appleton & Co.

"BABY RABBITS! DON'T MOVE!"

never nice. Truth is still stranger than fiction. The portrayal of Marat in this story is particularly horrible—a thing to dream about—and the gross savagery of the scene of the execution of Louis XVI. is set forth in bold primary colors. (Appleton. $1.50.)—*N. Y. Times.*

Comedies and Errors.

THE short story is an odd and wondrous thing. Publishers tell us that commercially it has little value, while (according to an enthusiastic "literary agent") the demand for it by magazine editors is enormous and increasing—and, indeed, any one may see for himself that this is so. What strange quality has it that people will devour it when sandwiched between advertisements and an illustrated interview, and turn away when it is offered to them bound up with its fellows in a book? We ought all to be full of useful information concerning the short story, for it has been much discussed; one expert has lectured amiably upon its idiosyncrasy; another, with the nicest skill, has written round and round it in reviews; the drawing-rooms of culture have echoed to its panegyric. And now, we know of it—precisely nothing. It is the most difficult form of fiction, some say; but these do not happen to be novelists—not even novelists who have written good short stories. If only a master had analyzed it for us, laid bare the essentials of the form!

Mr. Harland has his limitations, and may not be what is commonly called a virile writer; but indubitably he has given to the short-story form a shapeliness, a distinction of contour, a delicacy in detail, an effective value, and, above all, an economic simplicity, beyond the performance of others. He has carried the technique of a particular art further than any of his contemporaries. Regarding "Comedies and Errors," it chiefly contains stories which appeared in the *Yellow Book*—stories which one has savored before and is eager to savor again. One of the most typical—and to our own mind easily the best—is "The Friend of Man." Herein are shown Mr. Harland's qualities at their brightest: his skill in evoking character from trifles, his *finesse* in making beautiful curves towards a climax, his wonderful power to group incidents, and that selective, pictorial faculty which enables him to set down so briefly a complicated and polychromatic effect.

Each of the twelve tales in the book has its special interest, its peculiar technique; but they are all expressions of one artistic individuality—an individuality which demands from itself a delicate perfection and gets it, though at some cost of bigness in the enterprise undertaken. The term "distinguished literary artist" is sadly misused. In the authentic, the only sense, not many distinguished literary artists arise in twenty years; but limit the phrase as strictly as you will, it must include Mr. Harland. (John Lane. $1.25.)—*London Academy.*

American Archæology.

IT is a valuable contribution to our knowledge of prehistoric America which is made by Prof. Cyrus Thomas in a volume entitled "Introduction to the Study of North American Archæology." In this book we have a summary of the progress which has been made up to the present time in the investigation of the archæological problems presented in North America. The increased activity among the students who devote attention to the subject, the numerous explorations made, the rapid accumulation of data, and the flood of light thrown on the questions relating to prehistoric North America since the publication of the last general work relating thereto, call for a new exposition of the subject. The reader will observe that the opinion held by Major J. W. Powell, that the Indians found in the era of discovery inhabiting the Atlantic division of North America and their ancestors were the builders of the mounds in that region, is adopted in the work before us, chiefly because the explorations of the Bureau of American Ethnology under his charge have done much to confirm the theory. In general, the conclusions reached by this bureau in reference to questions relating to language and archæology have been accepted and used as a basis for further steps in the inquiry. The author has much to say concerning the origin and development of Mexican and Central American civilization, and also about the antiquity of the authors of the mounds and the duration of the mound-building age. (Robert Clarke & Co. $2.)—*The Sun.*

Henry VIII. and the Reformation, in Relation to the Church of England.

THIS highly artistic miniature folio pamphlet, by Rev. William Frederic Faber, appears to be the substance of one of the lectures that have been given during several years by the English Church, and in this country by the Protestant Episcopal Church, in defence of the claim that the Anglican is the original and true church. The Roman taunt that it is the creature of a king not specially distinguished for piety or virtue is obviously hard to endure. The author of this learned little treatise contends, and with strong backing of facts and authorities, that Henry did not found a new church, because it was already there in full working order. He did compel certain reforms, which were good for her, but he was not the inaugurator of the overthrow of papal supremacy. That had its beginnings centuries before his day. His divorce of Catharine afforded him a good opportunity for carrying out the nation's resolve to break from Rome. For these and other reasons those who share the views of the author and his school in the Protestant Church insist that they are entitled to call themselves

From "Princeton—Old and New." Copyright, 1898, by Charles Scribner's Sons.

PROSPECT AVENUE, SHOWING CLUB-HOUSES.

members of the Holy Catholic Church, without regard to what the Roman branch believes or objects to. Apart from the ecclesiastical controversy the subject has a lively historic interest. (Whittaker. pap., 15 c.)—*The American.*

The Looms of Time.

We have already had some excellent novels from Mrs. Fraser's skilful pen, and we can at once say that her last is quite equal to anything she has yet given us. Miss Edmondson, the daughter of a Chili planter, is returning from school in England, and on the voyage falls in with a young English officer, Captain McCalmont, and before they reach Chili they are engaged. Her brother Charles, however, greets her return with ill-omened displeasure, and shows himself very unlike the brother she used to adore. At length the secret is disclosed, and we learn that the supposed Charles is really an impostor, a rascally steward who has murdered his master and takes his place, and it is not till the end of the tale that his villany is revealed, and he himself is cut off by a violent death, leaving Miss Edmondson and her lover to marry and live together happy ever after. The story is most charmingly told. The lady and her lover are both delightful people, Carlos, the villain of the piece, is punished and put out of the way in the proper and orthodox fashion, and altogether the tale deserves, and is sure to receive, the best attention of the novel-reading public. (Appleton. $1; pap., 50 c.)—*The Bookseller.*

The Open Boat.

It is true that there are some authors to whom war is a benefit. Mr. Stephen Crane is one of these. When men's thoughts are of battle by sea and land Mr. Crane, with his marvellous kinemetascope, brings the terrible scenes visibly before them. I have not the slightest doubt that hundreds of people have read his "Red Badge of Courage" since the war broke out who would not have thought of reading it in time of peace. His reputation as a painter of battle pieces will unquestionably secure a good sale for his new book, "The Open Boat." It has been received by the London press with unanimous approval. Those of his books which have appeared since the "Red Badge of Courage" have been disappointing to his admirers, at any rate to those on this side of the Atlantic, but "The Open Boat" shows him at his best, and, in spite of certain trifling defects which will disappear when Mr. Crane is older, there is no one who can touch him at his best. I remember how the "Red Badge of Courage" came to me like a revelation. I have never lost my enthusiasm for it, nor my belief that Mr. Crane is destined to do great things. (Doubleday & McClure. $1.)—*The N. Y. Times.*

In a Surrey Garden.

Many readers of outdoor tastes, in love with Nature in her changing moods, and whose friends are the flowers, will rejoice over a tenth edition of Mrs. C. W. Earle's "Pot-Pourri from a Surrey Garden." Here we have free admittance into, and all the privileges of, English garden life, month by month, for the whole round year. England is the world's garden, and there is no outdoor life exactly like that which it affords. All the mysteries and secrets and charms of horticulture and arboriculture are revealed in these delightful pages, in the form of a diary, which day by day traces the development of the changes of the year. After the circuit of the months is completed the author discourses upon several related themes, among which is "A Day in London," the "Principles of House Furnishing," and one's dealings with "Sons" and "Daughters." There is also a chapter on "Health," another on the amateur's practice of art, and an appendix on the "Japanese Art of Arranging Cut Flowers." There is also an index. To a certain class of tastes this book will commend itself instantly and strongly, and will make fast friends. (Dutton. $2.50.)—*Boston Literary World.*

The Fire of Life.

Walter Savage Landor's four-lined gem of poetical philosophy,

> I strove with none, for none was worth my strife,
> Nature I loved, and next to Nature, Art;
> I warmed both hands before the fire of life,
> It sinks, and I am ready to depart,

has always made such strong appeal to us that a story which owes its title to it has already a strong demand upon our attention. Mr. Burrow having thus tempted us to his tale, succeeds well in keeping up our interest therein, so that we soon realize that had we passed it by unread ours would have been the loss. "The Fire of Life"—we like the flavor of the title so well that we must repeat it—is a charming story based on somewhat conventional lines, but told with such verve and freshness as render it really welcome. Mr. Burrow has admirably succeeded in writing a really interesting story, and, which is more uncommon, he has well individualized the different persons of his drama. "The Fire of Life" should figure in the list of novels to be read of all those who like a good story well told. (Holt. $1.25.)—*London Literary World.*

Matthew Arnold and the Spirit of the Age.

UNDER the title of "Matthew Arnold and the Spirit of the Age" has been published a volume made up by the English Club of Sewanee, Tennessee—a society which has, under different names and diverse aims, existed since 1885. The papers presented are of a higher grade than those we usually expe t—and receive—from literary societies, and those bearing upon Arnold will be useful to students of that very egotistical but true poet, although much is written from a theological standpoint. Arthur Hugh Clough, William Watson, Alfred Austin, George Meredith, Lord Leighton, and Mrs. Humphry Ward are the subjects of some of the essays. The recent course of religious and ethical thought and history writing are also discussed. We find none that does not evince careful thought in preparation, although occasionally we see that Sewanee is rather too far from—the reader can fill the blank with the name of his favorite city—to catch the *zeitgeist* in its full strength. The collection is edited by Rev. Greenough White, of the University of the South. (Putnam. $1.25.)—*Public Opinion.*

The "Habitants" of Canada.

BUT in neither summer nor winter would the visitor see much of the country people, the *habitants*. He might see a few on the markets or elsewhere, and be interested in some of their peculiarities, but of their home life—a life differing at so many points from his own—he would learn nothing.

The *habitant* is simply the farmer. The name was given to those early settlers who remained to *inhabit* the country, to distinguish them from officials, traders, and others who were not expected to reside in it permanently.

For many years business relations have brought me much into contact with the *habitants*, and for some years past have induced me to live almost constantly among them. My friends and acquaintances, finding so many interesting points about the people, asked me many questions about them. As I had at some seasons of the year a good deal of leisure, it occurred to me to write out my replies to these questions, and perhaps answer others not yet asked and give some information not yet called for.

Naturally, the matter grew under my hand, and I found after some time that my manuscript had increased to rather a formidable pile, all the more so that since my readers were expected to be only persons with whom I was acquainted I had not taken pains to eliminate the personal element. After the manuscript had passed from hand to hand until it was worn almost to fragments, and after many people had said "I wish you would get this printed and send me a copy," it was decided to put the matter into type and reproduce in other forms some of the photographs and sketches that accompanied it.

What I had written related only to the French-Canadian people and to life in some country parishes. Nothing was said about people of other races who came into the country later but now form an important though not very large part of the population. They demand separate consideration. (G. H. Richmond. $1.50.)—*From Greenough's "Canadian Folk-Life and Folk-Lore."*

The Weeping Ferry.

MRS. WOODS is pre-eminently an artist. Her "The Village Tragedy" remains one of the most finished pieces of modern literary workmanship. She does not toil over a series of living pictures, in the service of realism, or write up to a strong situation, but works on one gray theme, with due regard to proportion and "values." Her conscious artistic purpose has the unexpected consequence of making her partially a moralist.

She creates an atmosphere from real life and, without turning aside for contrasts or other stage effects, develops the possibilities of tragedy underlying it. The persons of the drama are alive, their actions convincing; and only circumstances appear perverse.

The interest of the story lies in Bessie's struggle with her mother and her own inherited instincts. Mrs. Vyne, an upright and loving woman, to whom virtue means self-suppression, considers passion "megrims," holds that "folks are a deal better keeping in their own station," and entreats her daughter not "to behave dishonorable." Bessie half recognizes the appeal to duty, but some one has taught her a higher philosophy:

"It's all very well in a story-book, mother, for folks to give each other up because one of them's father's done something wrong and disgraced himself; but I don't believe as any one ever did it—not any one as really cared. . . . Fancy! I might have married Percy Hicks and gone on all my life just like you, mother, thinking love was megrims. Poor, poor mother! I mustn't be angry with you for not knowing what it's like—for I never should myself if it hadn't been for Geoffrey. But listen, mother: love isn't megrims. It's the most wonderful thing in the world, the only thing in the world; all the rest's just nothing to it."

But which of them is right? Surely, neither is entirely wrong, but, as Mrs. Woods seems to imply, the situation does not admit of happy solution. It is another of her terrible indictments against the moralities of country life. (Longmans, Green & Co. $1.50.)—*Literature.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

AUGUST, 1898.

SOME LOST BOOKS.

A GREAT despair sweeps over one at the recollection of the lost books—the beneficent givers of the first thrill. My own little girlhood is not so long past that their names are forgotten, but they are none the less quite lost—the spirit has left the pasteboard tenement. I may see the worn and neglected bodies huddled on some nursery bookshelf, but I know better than to take them down. So, instead, let us lay a wreath on their tombs.

How few of the lost ones provided that first taste of literature, new to the unjaded palate! A baker's dozen, some standards twisted into queer perspectives, some tales of unashamed adventures, some fairy-tales. Many of these are in a literal sense lost to me. Whispers from Fairy-land, for instance, I have not handled for years; some, like Mayne Reid, are stiff and speechless. Is it possible that I could have been found, enthralled and shuddering, over what reads now like a bare catalogue of butchery—we went out in the morning and shot a deer; we went out in the afternoon and shot a buffalo; we went out in the evening and shot whatever nocturnal predator you like?

Of Sir Knatchbull-Hugessen's book I cherish the most tender memories. No later character-study has ever given me the same artistic satisfaction as the inimitable Rindlegrover, nor have I ever faced a psychological situation in company with a modern heroine with the same intensity as when with "Molly" of the Witches' Island I beheld the awful notification, "Man-traps and spring-guns in these woods!"

"The Arabian Nights," on the other hand, is a corpse indeed. The other day I read an old copy from end to end, and emerged with a weary disgust. Yet my early remembrances hold a glittering caravan of caliphs, merchants, and slaves, these last always the recipient of attentions astounding to my immature mind, to which the word implied poverty, hoe-cakes, and an aggressive piety. Then there were Djinns (delightful word!), Afreets, and one-eyed calendars, and ladies who preferred a diet of dead bodies—one and all now equally savorless and contemptible. Yet I have not forgotten the time when the device for introducing Prince Camaralzaman to the Princess Badoura appealed to my intelligence as both elegant and ingenious; the time when a version of that incident skilfully dressed and dished-up by my too-vivid imagination was my contribution to the conversation at a family reunion, the suppression thereof and my total extinction being the very first inklings I had of objections on the score of what to me was a mysterious propriety!

In the same way I never could understand why the domestic arrangements of King Charles II., as detailed and elaborated by me, aged eight, were received with so marked a lack of appreciation. Some kind relative favored me with the presentation of Hepworth Dixon's "Tower of London," which she had not read, but had been assured that it made history entertaining. It did, alas, only too well! There is another volume which has also joined the legions of the lost. The name, I think, was Lillian's "Golden Hours"; in character it was sensational and religious. Later on, claimed by Mrs. Molesworth and Ballantyne the bold, I grew to have but a dim fondness for Lillian and her adoring parents—who permitted monkeys, parrots, dogs, and guinea-pigs to join the circle round the family breakfast-table, and whose liberality in the matter of ponies assumed supernatural proportions. The story lacked no element of excitement, for, in addition to this menagerie and the piety of the heroine, it contained the most appalling villain, a talented and neglected Italian boy, gypsies, and the delightful circumstance of a wicked uncle eaten by rats!

Equally lost and equally beloved is a little old story entitled "Queer Bonnets." An account of crisp French rolls in the opening chapter used to tickle my palate greatly. Like the Auton children in that delightful record, I was oddly affected by description. I can distinctly recall a picnic, partaken by the family who were marshalled in the Bessie books, and where the mention of bananas gave me the most violent indigestion. In another book, when the rich uncle from India sends home piña dresses and ruby necklets, which, of course, are taken from the pious daughter and given by the unnatural parent to the spoiled beauty—the mere opening of the boxes holding these treasures used to make my mouth water. It must have been the same idea which caused my astonishment at the extraordinary behavior of "young Porphyro"—he who could leave the "lucent syrops tinct with cinnamon" and other dainties to flee into the night with Madeleine on the Eve of St. Agnes.

I am not at all certain if the first two or three of Sir Walter's are not to be reckoned among the lost. Certainly the Ivanhoe and Abbot I pick up now are not the books which guided and governed the very pursuits of life for months at a time. Those were days when belief in the innocence of Mary, Queen of Scots, was a vital matter, touching one's honor; when Cœur-de-Lion formed the subject of whispered discussions in bed after the lights were put out and "drinks of water" administered; discussions—often rising to such heights of eloquence as to provoke the descent of an exasperated parent. A new Scott, once read and discussed, was finally acted by players who never asked an audience. Very often the preparations for these theatrical representations absorbed so much time that the play itself came to little, but on occasion we were powerfully swayed by our imaginations. It is an authentic anecdote that the governess once arrived post-haste in the nursery to demand the cause of an outburst of grief. She took me in her lap, disregarding the splendor of my appearance, and her sympathy caused me to unbosom my trouble—"Oh, it's Richard parting from Berengaria, and it's too dreadful!"

The Shakespeare period, which followed hard upon the heels of Scott, I cannot in any sense regard as lost. True, advancing years and the pressure of convention prevent me from any longer accosting harmless old ladies in the open street with—

> "Nymph, in thy orisons
> Be all my prayers remembered!"

And I no longer greet the maid who wakens me every morning with Macbeth's famous outburst:

> "The devil damn thee black, thou cream-face loon!"

Our servants were never appreciative. I remember one of them going to my mother to say that she would not stay and be sworn at. My contemptuous defence, "Why, mamma, I was only quoting," was not considered sufficient, and from that time forth indiscriminate Shakespeareanisms were put a stop to.

My own dramatic imagination never carried me to the lengths of another little girl, a friend of mine, who, to her father's huge delight, used to enact Hamlet, with a *dramatis personæ* composed of her toy animals. A noble, spotted horse was the "sweet prince;" Claudius, a pig whose head came off and one could put lollypops inside; Ophelia, a graceful bird with preposterous tail-feathers. The Hamlet which made this possible I regard as wholly lost, no variorum contains a shred of it—and she has never been able to find it since.—ANNA ROBESON BROWN *in The Chap Book.*

Where George Eliot Found a Story.

THE Cheverels of Cheverel Manor were not Cheverels at all. They were Newdigates, or Newdegates, and Caterina's real name was Sally Shilton. This book will tell you all about them, and show you the pictures, too. When you come to think of it, says the N. Y. *Times*, this is one of the most remarkable books ever published. A novelist made absolutely unpardonable use of her knowledge of the private history of a respectable nobleman's family. She incorporated it in one of her tales, and a member of that family is so proud of the distinction conferred upon her by being used as a novelist's subject that she has written a book to show where the material of that tale came from.

The family was that of Sir Roger Newdigate, and the novelist was George Eliot. The novelist's first noteworthy work appeared in *Blackwood*. It was there she published "Scenes of Clerical Life," which delighted the public by reason of their simple style, their unaffected feeling, and their air of realism. Of course, no one knew who George Eliot was or whether he had ever known such people as those depicted in some of his work. It appears, however, that the scenes, persons, and incidents of "Mr. Gilfil's Love Story," the second tale in "Scenes of Clerical Life," were mostly real. Cheverel Manor was Arbury, in Warwickshire, and Sir Christopher and Lady Cheverel were Sir Roger Newdigate and his second wife.

It appears that the first wife of Robert Evans, not the mother of Mary Anne Evans (George Eliot), was one of the attendants at Arbury, where her husband was the bailiff. Mary Anne was born on one of the farms belonging to the estate, and was frequently at the house. The result was that the girl's memory became stored with the doings of the family, and it was not remarkable that she should turn them into material for a tale. This volume by Lady Newdigate-Newdegate consists chiefly of extracts from letters written by the Lady Cheverel who was Caterina's patroness.

Two recent books bring us some new thoughts on George Eliot: "Silas Marner," edited with introduction and notes by R. Adelaide Whitham, one of Ginn & Co.'s *Standard English Classics*, and "A Study of English Prose Writers," a laboratory method, by J. Scott Clark, which devotes nearly forty pages to a study of George Eliot. Both books contain bibliographical matter; the list of critical works on George Eliot's style and of magazine articles on the same subject given by Mr. Clark will be of great interest to all students of literature. The work containing this separate part comes to us from the Scribners and is wholly good.

Readings from New Books.

IN THE TWENTIETH CENTURY.

I do not think that I should care to live
When science still more scientific grows,
And new inventions by the thousand give
To coming man a thousand new-found woes;
When overhead the bandits of the air
Fly in their wide-winged craft, and, hovering high,
Jeer at the crowded city lying there,
Below them, by their science doomed to die,
When shot and shell can fly an hundred miles,
And burst, all unforeseen, and ruin spread,
Where, but a breath before, all lips with smiles
Were wreathed, that in a moment more are dead;
Or when some wondrous mind's inventive skill
Discovers—what we almost have—the power,
With a malignant death a world to kill
In one brief anguished hour;
Or when the thoughts that now we hold concealed
Within our hearts are widely open laid,
And all things are to every one revealed,
And every secret to the world betrayed;
When every passing word we speak is writ
By mechanism working far away,
And every sky by night is brightly lit
With light more fierce than ever shadeless day;
For in that awful hour that soon must come
The power of evil hearts will leap to be
More deadly, until up to heaven's high dome
Man rules supreme—a bad divinity.

(Coates. $1.25.)—*From Watson's "Songs of Flying Hours."*

The Books of His Boyhood.

The Boy was asked, a year or two ago, to write a paper upon "The Books of His Boyhood"; and when he came to think the matter over, he discovered, to his surprise, that the Books of His Boyhood consisted of but one book! It was bound in two twelvemo green cloth volumes; it bore the date of 1850, and it was filled with pictorial illustrations of "The Personal History and Experiences of David Copperfield, the Younger." It was the first book The Boy ever read, and he thought then, and sometimes he thinks now, that it was the greatest book ever written. The traditional books of the childhood of other children came later to the boy. "Robinson Crusoe," and the celebrated "Swiss Family" of the same name; "The Deserted Home," of Mayne Reid; Marryat's "Peter Simple"; "The Leather Stocking Tales"; "Rob Roy"; and "The Three Guardsmen" were well thumbed and well liked; but they were not The Boy's first love in fiction, and they never usurped, in his affections, the place of the true account of David Copperfield. It was a queer book to have absorbed the time and attention of a boy of eight or nine, who had to skip the big words, who did not understand it all, but who cried, as he has cried but once since, whenever he came to that dreadful chapter which tells the story of the taking away of David's mother, and of David's utter hopeless desolation over his loss.

How the book came into The Boy's possession he cannot now remember, nor is he sure that his parents realized how much, or how often, he was engrossed in its contents. It cheered him in the measles, it comforted him in the mumps. He took it to school with him, and he took it to bed with him; and he read it, over and over again, especially the early chapters; for he did not care so much for David after David became Trotwood and fell in love.

When in 1852, after his grandfather's death, The Boy first saw London, it was not the London of the Romans, the Saxons, or the Normans, or the London of the Plantagenets or the Tudors, but the London of the Micawbers and the Traddleses, the London of Murdstone and Grinby, the London of Dora's Aunt and of Jip. On his arrival at Euston Station, the first object upon which his eyes fell was a donkey-cart, a large wooden tray on wheels, driven, at a rapid pace, by a long-legged young man, and followed, at a pace hardly so rapid, by a boy of about his own age, who seemed in great mental distress. This was the opening scene. And London, from that moment, became to him, and still remains, a great moving panorama of David Copperfield. (Harper. $1.25.)—*From Hutton's "A Boy I Knew and Four Dogs."*

An American Correspondent.

From Davis' "The King's Jackal." (Scribner.)

"Who is this man?" said the King.

"An American, named Gordon. He is a correspondent," Kalonay answered, without turning his head. His eyes were still fixed on the terrace as though he had seen a ghost.

The King slapped his hand on the arm of the chair. "You promised me," he said, "that we should be free from that sort of thing. That is why I agreed to come here instead of going to Algiers. Go out, Barrat, and send him away."

Barrat pressed his lips together and shook his head.

"You can't send him away like that," he said. "He is a very important young man."

"Find out how much he will take, then," exclaimed the King, angrily, "and give it to him. I can better afford to pay blackmail to any amount than have my plans spoiled now by the newspapers. Give him what he wants—a fur coat—they always wear fur coats—or five thousand francs, or something—anything—but get rid of him."

Barrat stirred uneasily in his chair and shrugged his shoulders. "He is not a Boulevard journalist," he replied, sulkily.

"Your Majesty is thinking of the Hungarian Jews at Vienna," explained Kalonay, "who live on *chantage* and the Monte Carlo propaganda fund. This man is not in their class; he is not to be bought. I said he was an American."

"An American!" exclaimed Mrs. Carson and her daughter, exchanging rapid glances. "Is it Archie Gordon you mean?" the girl asked. "I thought he was in China."

"That is the man—Archie Gordon. He writes books and explores places," Kalonay answered.

"I know him. He wrote a book on the slave trade in the Congo," contributed Colonel Erhaupt. "I met him at Zanzibar. What does he want with us?"

"He was in Yokohama when the Japanese-Chinese war broke out," said Kalonay, turning to the King, "and he cabled a London paper he would follow the war for it if they paid him a hundred a week. He meant American dollars, but they thought he meant pounds, so they

cabled back that they'd pay one-half that sum. He answered, 'One hundred or nothing,' and they finally assented to that and he started, and when the first week's remittance arrived and he received five hundred dollars instead of the one hundred he expected he sent back the difference."

"What a remarkable young man," exclaimed the King. "He is much too good for daily wear. We don't want any one like that around here, do we?"

"I know Mr. Gordon very well," said Miss Carson. "He lived in San Francisco before he came East. He was always at our house and was a great friend of the family; wasn't he, mother? We haven't seen him for two years now, but I know he wouldn't spoil our plans for the sake of his paper, if he knew we were in earnest—if he understood that everything depended upon its being kept a secret."

"We are not certain that he knows anything," the King urged. "He may not have come here to see us. I think Father Paul should talk with him first."

The Head Cannot Fool His Sister.

From Daudet's "The Head of the Family." (Putnam.)

As Dina passed in front of the shop with her little black-leather wallet under her arm, her head erect, and her hat and veil nicely adjusted, she looked in through the glass screen and saw her mother sitting at the counter and occupying what was left of the twilight, not in reading "The Prison Hours of Madame Lafarge" or "The Memoirs of Alexander Andrianne," but in touching up the waistcoat of a costume belonging to the time of Louis XV. and embroidered with golden flowers.

The absorbed expression of the old lady and the feverish haste with which she moved her withered hands made Miss Dina a hundred times more angry at the sight of the bare table and fireless stove. When she got inside, the peace of the dwelling gave place in an instant to an impetuous bustle; her gloves, jacket, and hat came off and were flung on the bed; drawers and cupboards were opened and shut with a bang; the poker rattled and rang in the stove, and, meanwhile, Miss Dina's fair and delicate features kept twisting themselves up into grimaces and her silky eyebrows and eyelashes contracted and blinked rapidly, almost hiding the pretty amethyst eyes beneath them.

"Just her father over again, her poor father!" said Madame Eudeline aloud as she stood at the glass door and watched her daughter. How distinctly she reminded her of that terrible and yet well-loved husband of hers whose angry words seemed even still, after ten years, to awaken lurking echoes in her ears! And yet, withal, how good she was, so good and kind to every one belonging to her. Where could any one find a more charming child or one who performed all her duties better or more cheerfully? As soon as M. Izoard had got her a place in the general office she had had nothing but commendations from her superiors; they had held her up as an example to the whole staff, and in six months she had been passed on to the Metropolitan Telegraphic system, with its difficult Morse instruments and all that sort of thing. How could it be possible that a girl, otherwise so nearly perfect, so good and sweet and industrious, could be afflicted with these diabolical fits of rage!

"Oh, yes, it's all very well, mother," grumbled the pretty little fury; "it's all very well to look at me mournfully like that and try and hide that thing behind you, just as if I didn't see that you were sewing buttons on for my lord Raymond, and here have I for the last fortnight been asking you to mend my satchel, the satchel that I have to carry my meals in and my powder-puff and other things. At any rate it is more useful to the household than that comic-opera waistcoat of Raymond's."

Then her mother began gently:

"But, my child, you know that Raymond—"

"Is going to dance a minuet in costume at the Foreign Office."

Dina screwed up her lips as she uttered each word and managed to impart a ridiculous emphasis to the sentence.

"I wonder how long it is that we've had this precious minuet of marquises and shepherdesses dinned into our ears, arranged, etc., by M. Dorante of the National Academy of Music. What nonsense! Shall I sing you the tune?—no, I won't; I'll dance it. See. Tra-la-la, tra-la-la—"

She capered through a few of the steps, humming the air to herself, and, vexed as she was, the effect in the little room was so comic that all of a sudden she forgot her anger and burst out laughing.

"But you should remember," she went on, more mildly, "when I come home from the office I am just dying of hunger. There was a time when I used to find a cup of soup ready to keep me going till dinner-time, but since Raymond has been going in for all these things and has visitors up in his garret the stove has only got to be lit late at night because of the smell, and then when his lordship has had his chocolate taken to him and has gone off to dance his minuets—well, then I can do what I can for myself."

Madame Eudeline sat out the end of the storm quietly, and then, when it was over, said, gently:

"Come, now, don't try to be ill-natured, Dina. You know that you are one of the very first to be glad of his success."

Dina opened the cupboard and found a little stew left in its jelly, and so she sat down and began to eat it, appeasing at once her hunger and her temper. While she was doing this, Raymond came down.

The Glory of the Sun.

From "Nature for Its Own Sake." (Scribner.)

So much for the direct and reflected lights of a summer's day. It is one day out of three hundred and sixty-five, and has been described only in its general features. There are no two days in the year just alike, nor will you ever find one day paralleled or repeated in another day. There is a warmth of coloring and light in midsummer and autumn, a bleaching of hues in the spring, a coldness of light in winter; but these again are only general characteristics of the seasons, and do not indicate the infinite changes in each separate day. The variety of combinations made by nature can never be tabulated or classified. Night after night one may watch the moon rise—watch it riding through clouds, first a dull disc, and then a growing light as it nears the edge of a

cloud—but the same effect is never repeated; never the same moon, never the same clouds, air, and coloring. The sun comes up, the sun goes down; but each morning light sets a different glory upon the eastern sky, and each evening light reveals new iris hues upon the burning western clouds.

And so with a different radiance for each hour the splendor of the world goes round, night following day, hemispheres of shadow alternating with hemispheres of light. As the earth turns, midnight and noonday slip over its surface. Revolving around the sun in a slightly erratic orbit, flinging off heat or cold as the inclination of its axis to the ecliptic, it follows necessarily that the earth must be continually changing in light and color. There shall never be any monotony so long as the sun lasts and the world spins; and that light which was created on the earliest day is to this latest time the most varied and the most wonderful beauty of the universe.

The Switch Was Open.

From Hamblen's "The General Manager's Story." (Macmillan.)

I COULDN'T see ahead very well; for it seemed as if the wind was blowing a hurricane, and behind me I raised such a cloud of dust that I couldn't even see the rear car of the section I had. So I just hung on desperately, blew my warning signal, and watched the steam gauge, and as the steam went down I pulled the throttle out a notch at a time, until at length I had her wide open, hooked up within a couple of notches of the centre, and the exhaust sounded like a continuous roar. And now I saw ahead of me a man in the middle of the track, languidly waving a red flag. Yes; it was all over with me now—the freight-house switch was open. Mechanically I again blew the signal; then realizing that I had not more than half a dozen more breaths to draw in this world, a kind of demoniac frenzy seemed to seize me—a desire to do all the damage possible with my dying breath, to annihilate everything from the face of the earth, as it were. Clutching the reverse lever with both hands, I with difficulty unhooked her, and dropped her down a couple of notches, and as fast as she was going before, I felt her leap ahead under the impetus of the longer point of cut-off, and a fierce joy surged over me to think what a world-beater my wreck would be.

Looking ahead again, I saw that the flagman had dropped his flag and was running at a breakneck speed for the switch. For a wonder they hadn't sent out the biggest dunce on the train to flag. He had sense enough, on seeing me coming and hearing my signal, to comprehend the situation, and wit enough to know the only right thing to do, which was more than I had any right to expect.

Once more coward hope rose in my breast. If he could get that switch closed the absolute certainty of instant death at that point would be over—the chances were about one in a thousand. To spur him on, I again blew what then sounded to me like the despairing death-shriek of the iron devil I rode, and to give him every second of time possible, I shut off my throttle, with the immediate result that the cars bumped up against the tender with a shock that nearly threw me over backward; but I hung on and watched that man eagerly as he flew with all the speed that was in him for that switch. What if he should stub his toe, as men so often do under like circumstances? It would mean death for me before I could close my eyes; and, even then, I remember thinking how fortunate it was for me that, owing to the proverbial laziness of flagmen, he hadn't gone out as far as the rules required, but had stayed near the switch.

I saw him reach it, and stoop down, clutch the handle, and at the first effort fail to lift it out of the notch in which it lies when the switch is open; and then I swept by like a cyclone. He had got the switch closed just in the nick of time, and the rush of wind from the passing train hurled him down a fifty-foot embankment, bruising him and tearing his clothes, but fortunately doing him no serious injury.

What did the company do to reward him for his heroism in preventing a most disastrous wreck? What did they *do?* Let him off with a reprimand for not having been out a proper distance with his flag, and discharged him within thirty days for a repetition of the offence at the same place.

William Shakespeare.

From Brandes' "William Shakespeare: A Critical Study." (Macmillan.)

THE same year which saw the death of Michael Angelo in Rome saw the birth of William Shakespeare at Stratford-on-Avon. The great artist of the Italian Renaissance, the man who painted the ceiling of the Sistine Chapel, was replaced, as it were, by the great artist of the English Renaissance, the man who wrote *King Lear*.

Death overtook Shakespeare in his native place on the same date on which Cervantes died in Madrid. The two great creative artists of the Spanish and the English Renaissance, the men to whom we owe Don Quixote and Hamlet, Sancho Panza and Falstaff, were simultaneously snatched away.

Michael Angelo has depicted mighty and suffering demigods in solitary grandeur. No Italian has rivalled him in sombre lyrism or tragic sublimity.

The finest creations of Cervantes stand as monuments of humor so exalted that it marks an epoch in the literature of the world. No Spaniard has rivalled him in type-creating comic force.

Shakespeare stands co-equal with Michael Angelo in pathos, and with Cervantes in humor. This of itself gives us a certain standard for measuring the height and range of his powers.

It is three hundred years since his genius attained its full development, yet Europe is still busied with him as though with a contemporary. His dramas are acted and read wherever civilization extends. Perhaps, however, he exercises the strongest fascination upon the reader whose natural bent of mind leads him to delight in searching out the human spirit concealed and revealed in a great artist's work. "I will not let you go until you have confessed to me the secret of your being"—these are the words that rise to the lips of such a reader of Shakespeare. Ranging the plays in their probable order of production, and reviewing the poet's life-work as a whole, he feels constrained to form for himself some image of the spiritual experience of which it is the expression.

Shakespeareana.

APRIL THE TWENTY-THIRD.

(1564-1616.)

I AM not proud because I make to bloom
Each year the hawthorn by the cottage gate;
Nor that I raise the rose's heart elate
With thoughts of climbing to my lady's room;
But that, one golden morn, I did illume
The world with him,—a light to dominate
And daze all time. It was my envied fate
To lay him in his cradle and his tomb.
When Nature gave him she became lovelorn,
Nor would she let him longer her abide;
And if in memory of the time, men mourn,
Grieving,—"This is the day that Shakespeare died,"
I, April, answer from the Avon's side,
"This is the day my dearest child was *born!*"

(Estes & Lauriat. $1.25.)—*From Mifflin's "The Slopes of Helicon, and Other Poems."*

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HE took ten words from our English speech:
Two were such as mothers teach
Their children when they croon them rhymes
Or teach them legends of old times,
One he learned from his father's men,
One he picked up from "rare old Ben,"
Two he heard Marlowe use one day
At the Mitre Tavern after the play,
One he recalled from a ballad rude
That his comrades sang in Lucy's Wood,
Two he had heard on London street—
A verb and a noun now obsolete,
But full of pith in Elizabeth's reign—
And one he found in old Montaigne.

He set the Saxon words beside
The high-born Latin words of pride,
And lo! the ten words joined together
To make a phrase which lives forever—
An immortal phrase of beauty and wit,
A luminous thought the soul of it,
But with no baffling wordy fence
Between the reader and the sense.
Genius finds in our every-day words
The music of the woodland birds,
Discloses hidden beauty furled
In the commonplace stuff of the every-day world.
And for her highest vision looks
To the world of men, not the world of books.

(Whittaker. $1.)—*From Charles F. Johnson's "What Can I Do for Brady?"*

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BLONDEL, A. The revenge of Lucas Helm; from the French. Drexel Biddle. il. 12°. 50 c.

A story first published in the *Revue des Deux Mondes*. The scene is in the quaint old city of Nuremburg. The time is 1859. Franz Lederbach, a student who lived almost entirely in a past peopled by Albert Dürer, Hans Sachs, Adam Kraft, and other dead celebrities of the seventeenth century, attempted to trace the ancestry of Ida Gottischeim, the betrothed of Lucas Helm, a pupil of Dürer, and was rewarded by learning also the singular history of Helm. Wishing to prove certain facts stated in the ms., he robs the grave of Lucas, and there follows the tragedy so realistically described.

BRYCE, JA. William Ewart Gladstone: his characteristics as man and statesman. Century Co. 16°, $1.

BURTON, F. R. Shifting sands. Rand, McNally. 12°, $1.

Doctor Dalrymple, a fairly prosperous physician, having established himself and family for the summer in a rather dilapidated house in Metucket, a small seaside resort, discloses his reasons for coming to the deserted place immediately after his family have joined him and been alarmed by a daring robbery. The mystery relating to the missing tin box and other remarkable incidents of the six days' visit are accounted for. The doctor's governess and a man-servant play important parts in the revelations.

CHETWODE, R. D. John of Strathbourne: a romance of the days of Francis I. 12°, (Appleton's town and country lib., no. 243.) $1; pap., 50 c.

France and Italy in the sixteenth century furnish the scenes of a stirring story of romantic love and adventure. The story begins with a death-bed confession, which reveals to the young hero that he is not the child of the French peasants with whom he has been living. With a ring and an English letter written by his real father he goes forth to seek his fortune. He falls in with brigands and dwells with them for a long time; finally he establishes his identity after many novel episodes and wins a bride.

CORNFORD, L. COPE. Sons of adversity: a romance of Queen Elizabeth's time; il. by J. W. Kennedy. Page. 12°, $1.25.

Roger Nettlestone, son of an English gentleman, supposed to have lived in the time of the Spanish Armada, narrates an adventurous story, intimating in the beginning that his father was engaged in some mysterious dealings, which led Roger to have misgivings as to his parent's honesty of purpose. Roger also tells in the course of his story of the cause of his father's sudden flight to Leyden, and of events that occurred in that city when beleaguered by Philip II. of Spain; introducing Cæsar Borgia, and other personages who lived when England defeated the Armada.

DALE, *Mrs.* ALICE M. The peril of a lie: a novel. Routledge. 1 il. 12°, $1.25.

EBERS, G. MORITZ. Arachne: a historical romance; from the German, by Mary J. Safford. Appleton. 2 v., 16°, 75 c.; pap., 40 c.

The Pergamum sculptures, now preserved in Berlin, suggested to the author the question, "How do these sculptures possess the qualities which distinguish them so strongly from the other statues of later Hellenic antiquity?" By a story laid in the period about 274 B.C. the life of artists in the city of Alexandria is described. Two sculptors are ordered to make statues of Demeter, the patroness of agriculture, peace, and marriage, and of Arachne, the skilful mortal spinner, who because she wove into her web the failings of the gods was turned into a spider by Minerva. Their choice of models leads to endless jealousies. A pirate and a sorceress word many of the ancient superstitions and traditions of the Nile. The author proves that Truth alone does not hold the key to the holy of holies of art, but only when it is attended by purity and beauty can it produce great art works.

GRAS, FÉLIX. The terror: a romance of the French Revolution; from the Provençal, by Catharine A. Janvier. Appleton. 12°, $1.50.

HARLAND, H. Comedies and errors: [stories.] Lane. 8°, $1.50.

HOWELLS, W. DEAN. The story of a play: a novel. Harper. 12°, $1.50.

HUME, FERGUS W. For the defense. Rand, McNally. 12°, (Globe lib., v. 2, no. 286.) pap., 25 c.

Hypnotism and Voodooism are the motives.

KENNEDY, WALKER. Javan Ben Seïr: a story of olden Israel. Stokes. 12°, 75 c.

LANDER, HARRY. Lucky bargee. Appleton. 12°, $1 25.

LYS, CHRISTIAN. The Hepsworth millions. Warne. 12°, $1.50.

MAUGHAN, W. SOMERSET. The making of a saint; il. by Gilbert James. Page. 12°, $1.50.

MERRICK, LEONARD. The man who was good. Fenno. 12°, (Fenno's select ser., no. 41.) pap., 50 c.

MOORE, FRANK FRANKFORT. The millionaires: a novel. Appleton. 12°, (Appleton's town and country lib., no. 244.) $1; pap., 50 c.

OAKLEY, HESTER CALDWELL. As having nothing. Putnam. 12°, (Hudson lib., no. 31.) $1; pap., 50 c.

PEMBERTON, MAX. Kronstadt: a novel. Appleton. il. 12°, $1.50.

ROSS, CLINTON. A trooper of the empress. Appleton 12°, (Appleton's town and country lib., no. 240.) $1; pap., 50 c.

SANDERSON, JA. GARDNER. Cornell stories. Scribner. 12°, $1.

Contents: The wooing of Melville R. Corydon; Little Tyler; Company D's revenge; One who didn't; One who did; The elder Miss Archlen. These stories graphically present the true life of the Cornell undergraduate.

SEDGWICK, ANNE DOUGLAS. The dull Miss Archinard. Scribner. 12°, $1.25.

"A thoroughly wholesome, pleasant, and engrossing book."—*London Academy.*

SIENKIEWICZ, H. After bread: a story of Polish emigrant life to America. Fenno. 12°, 50 c.

SIENKIEWICZ, H. On the bright shore; authorized unabridged translation, by Jeremiah Curtin. Little, Brown. 12°, 50 c.

STORIES by foreign authors. (German, 2 v.; French, 3 v.) Scribner. 16°, *ea.*, 75 c.

STORIES by foreign authors: Spanish. Scribner. por. 16°, 75 c.

Contents: The tall woman, by Pédro Antonio de Alarcón; The white butterfly, by Jose Selgas; The organist, by Gustavo Adolfo Becquer; Moors and Christian, by Pédro Antonio de Alarcón; Bread cast upon the waters, by Ferman Caballero.

STUART, *Mrs.* RUTH MCENERY. Moriah's mourning, and other half-hour sketches. Harper. il. 12°, $1.25.

TIREBUCK, W. EDWARDS. Meg of the scarlet foot: a novel. Harper. 12°, $1.50.

"'Meg of the scarlet foot' was fished out of the Beck by Noah Millgate, tied up in a dye-house bundle and herself dyed red. The doctor said the strange babe was alive, and only wanted a hot bath, whereupon 'Margit, as though the unavoidable had come at last, unwillingly pressed the kettle deeper into the fire, Mrs. Dootson encouraged the flames with the poker, Granny Grimes asked where she could find the blanket, Mrs. Meakincroft significantly reached a cup and spoon, involuntarily working her tongue along her lips, Widow Kershaw found a pan-mug, and Margit, with something tragically inevitable in her look, suggestively thrust before Noah's eyes a bottle and threepence.' This story tells of the subsequent career of the Turkey-red foundling."—*London Academy.*

TODD, MARY IVES. The heterodox marriage of a new woman. Weed. 12°, $1.

The story of a strong-natured, intellectual Chicago woman, who objected to the legal formula of marriage. She consents to wed a Russian and return with him to Russia, and between them they invent a new marriage ceremony, which is not so binding as the old orthodox one. The woman of the old school is represented in the heroine's mother. The two together freely discuss the subject of matrimony.

TRUMBULL, ANNIE ELIOT. A Cape Cod week. Barnes. 12°, $1.

TRUMBULL, ANNIE ELIOT. Rod's salvation; il. by C. Copeland Barnes. 12°, $1.

Short stories of New England life.

VIVARIA, KASSANDRA, (*pseud.*) Via Lucis: a novel. Richmond. por. 12°, $1 50.

WARD, *Mrs.* MARY AUGUSTA, [*Mrs.* T. Humphry Ward.] Helbeck of Bannisdale. Macmillan. 2 v., 12°, $2.

WILLIAMSON, *Mrs.* HARCOURT, [*Mrs.* C. N. Williamson.] A woman in grey. Routledge. 12°, $1.50.

HISTORY.

NORMAN, W. W. Philip the Second, King of Spain: his life and character; with an account of the condition of Spain, the Netherlands, and the American colonies, with a map of the Spanish possessions in Europe in the reign of Philip the Second. N. Y. Hist. Co. 12°, (Historical studies, no. 1.) pap., 25 c.

SHERER, J. WALTER. Daily life during the Indian mutiny: personal experiences of 1857. Macmillan. 12°, $1.

THOMAS, CYRUS. Introduction to the study of North American archæology. Clarke. 8°, $2.

THOMPSON, MAURICE. Stories of Indiana. Am. Bk. Co. 12°, 60 c.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ARMSTRONG, *Rev.* R. ACLAND. Faith and doubt in the century's poets. Whittaker. 16°, $1.

Six lectures entitled: Percy Bysshe Shelley, the spirit of revolt; William Wordsworth, revelation through nature and man; Arthur Hugh Clough, between the old faith and the new; Alfred Tennyson, the larger hope; Matthew Arnold, the eternal note of sadness; Robert Browning, faith triumphant.

GRAHAME, KENNETH. Pagan papers. J. Lane. 12°, $1.25.

Contents: The romance of the road; The romance of the rail; Non libri sed liberi; Loafing; Cheap knowledge; The rural Pan; Marginalia; The eternal whither; Deus terminus; Of smoking; An autumn encounter; The white poppy; A Bohemian in exile; Justifiable homicide; The fairy wicket; Aboard the galley; The lost centaur; Orion.

HIGH history (The) of the Holy Graal; from the French, by Sebastian Evans. Macmillan. 2 v., 16°, (Temple classics.) *large-pap. ed., limited to* 50 American copies, $3.75.

THACKERAY, W. MAKEPEACE. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 3, The memoirs of Mr. Charles J. Yellowplush; *and* The history of Samuel Titmarsh

and the Great Hoggarty diamond, Cox's diary, etc.; il. by G. Cruikshank, and a por. of the author. Harper. 8°, $1.50.

THOMES, W. H. Works. In 10 v. V. 1–4. Laird & Lee. 12°, *ea.*, 75 c.; *per set*, $7.50.
Contents: Running the blockade, or, U. S. Secret Service adventures; A gold-hunter's adventures, or, life in Australia; On land and sea, or, California in the years 1843–4–5; Lewey and I, or, sailor boy's wanderings: a sequel to "On land and sea."

NATURE AND SCIENCE.

GROOS, K. The play of animals; tr., with the author's co-operation, by Eliz. L. Baldwin; with a preface and appendix by J. Mark Baldwin. Appleton. 12°, $1.75.

HADDON, ALFRED CORT. The study of man. Putnam. 8°, (Science ser., no. 1; ed. by F. McKeen Cattell and F. E. Beddard.) $2.
Contents: Measurements and their importance in anthropology; Hair and eye color; Value of head form in anthropology; The nose; The ethnography of the Dordogne district; The evolution of the cart; The origin of the Irish jaunting-car; Toys and games; The bull-roarer; The singing games of children; "London bridge"—foundation sacrifice; "Draw a pail of water"—water worship; Courting games; Funeral games; Practical suggestions for conducting ethnographical investigations in the British Islands.

MATHEWS, FERDINAND SCHUYLER. Familiar life in field and forest: the animals, birds, frogs, and salamanders. Appleton. il. 12°, $1 75.

MERRIAM, FLORENCE A. Bird tablet for field use; abridged from Florence A. Merriam's "Birds of village and field," by Josephine A. Clark. Josephine A. Clark. obl. 24°, bds., 25 c.
A collection of duplicate blanks, with fourteen descriptive classifications for use in naming and classing birds.

SCHENK, LEOPOLD. Schenk's theory: the determination of sex; *authorized tr.* Werner. 12°, $1.50.

SHALER, NATHANIEL SOUTHGATE. Outlines of the earth's history: a popular study in physiography. Appleton. il. 12°, $1.75.

VAN DYKE, J. C. Nature for its own sake: first studies in natural appearances. Scribner. por. 12°, $1.50.

POETRY AND DRAMA.

DAY, T. FLEMING. Songs of sea and sail. Rudder Pub. Co. 12°, $1.50.

SHIELDS, C. WOODRUFF. The reformer of Geneva: an historical drama. Putnam. 8°, $1.25.
Calvin is the central figure of this drama of the sixteenth century; with one exception the other characters are also historical. The author has dramatized a single episode—the plot of the Libertines against the Reformers, and the final triumph of the Reformation.

TARELLI, C. CAMP. Persephone, and other poems. Macmillan. 16°, vellum, $1.25.

POLITICAL AND SOCIAL.

ADAMS, H. C. Financial management of a war; reprinted from "Public debts." Appleton. 8°, pap., 25 c.
A chapter taken from the author's work called "Public debts."

MCCONACHIE, LAUROS G. Congressional committees: a study of the origins and development of our national and local legislative methods. Crowell. 12°, (Library of economics and politics.) $1.75.

MOSES, BERNARD. Democracy and social growth in America: four lectures. Putnam. 12°, $1.
Contents: A fundamental tendency; Conflict and socialism; Education and democracy; Preservation of the democratic spirit. Index.

WALTHEW, G. W. The philosophy of government. Putnam. 12°, $1.25.
"A treatise on the fundamental characteristics of man as exhibited in his relations to the state, and the ultimate form of civil government certain to result therefrom."

THEOLOGY, RELIGION, AND SPECULATION.

ANDREWS, *Rev.* S. JA. Christianity and anti-Christianity in their final conflict. Putnam. 8°, $2.
"It is the purpose of this essay," says the introduction, "to inquire what the Scriptures teach concerning the anti-Christ and his times; and how far we may see in the history of the Church, and in the movements and tendencies of our day, the foreshadowing of him, and the preparation for him. This involves a consideration of the place of Christ in the Divine purpose, and of His person and prerogatives."

BATES, J. H. Christian science and its problems. Eaton. 16°, 50 c.
A criticism of "Christian science" and Mrs. Eddy. The author believes that so-called "Christian science" "is not in harmony with the fundamental truths of Christianity, and that it wages ceaseless conflict with the spirit and results of all approved science."

BOOK of the dead. *New complete ed.*, by E. A. Wallace Budge. Imported by Scribner. 3 v., 8°, *net* $20.

EAMES, WILBERFORCE. Early New England catechisms: a bibliographical account of some catechisms published before the year 1800 for use in New England; read in part before the American Antiquarian Society, at its annual meeting in Worcester, October 21, 1897. Press of C. Hamilton. 8°, pap., *gratis*.

GLADDEN, WASHINGTON, *D.D.* The Christian pastor and the working church. Scribner. 8°, (International theological lib.) *net*, $2.50.
Intended to cover the field of what is known as pastoral theology. It deals with the work of the Christian pastor and the Christian church. Its subject is applied Christianity. The subjects having special chapters are: the church; the pastor; the call to the pastorate; the pastor in his study; pulpit and altar; the pastor as friend; the church organization; the Sunday-school; the mid-week service; parish evangelization; the social life of the church; woman's work in the church; the young men and women; the pastor and the children; missionary societies and church contributions;

revivals and revivalism; the institutional church; enlisting the membership; the care of the poor.

HIGH history (The) of the Holy Graal; from the French, by Sebastian Evans. 2 v., 16°, (Temple classics.) *ea.*, 50 c.; limp leath., *ea.*, 75 c.

HORTON, ROB. FORMAN, *D.D.* The women of the Old Testament: studies in womanhood. Herrick. 12°, (Popular Biblical lib.) $1.

These studies do not include all the women of the Old Testament, nor does the interest of the studies lie exclusively in the fact that they are taken from the Old Testament. The twenty sketches have for their central subjects Eve, Sarah, Rebekah, Rachel, Potiphar's wife, the daughter of Pharaoh, Rahab, Ruth, Deborah, Rizpah, Abigail, the Queen of Sheba, Huldah, Esther, and others.

LANG, ANDREW. The making of religion. Longmans. 8°, $4.

PETERS, MADISON C., *D.D.* The panacea for poverty. Ketcham. por. 12°, *net*, $1.

Twelve sermons: The panacea for poverty; Patriotism, peace, and piety; America's most popular sin; Departed blessedness; Fast life and its quick end; Justice to the Jew; Manhood *vs.* money; The pearl of pearls; The drawing preacher; The woman of the world; Christianity *vs.* churchianity; The spider.

RENAN, JOS. ERNEST. Lectures on the influence of the institutions, thought and culture of Rome, on Christianity, and the development of the Catholic church. *New cheaper ed.* Scribner. 8°, (Hibbert lectures.) $1.50.

SEYMOUR, *Rev.* W. WOOD. The cross in tradition, history, and art. Putnam. il. 8°, $7.50.

Contents: The cross before the Christian era and in prehistoric times; Types of the cross; The early form and use of the cross; Legends of the cross; The true cross and its traditionary history; The title of the cross; The doctrinal teaching of the crucifixion; The cross in early Christian art; The crucifix in early Christian art; Varieties of the cross; The sign of the cross; Puritan objections to the cross; The southern cross; Miscellaneous crosses. A bibliography (10 p.).

WHITING, LILIAN. The world beautiful. *3d series.* Roberts. 16°, $1.

A new series of essays, in which the writer's aim is "to trace the unity of all religious thought, and the fuller explanation of the divine laws revealed by the results of psychic research."

USEFUL ARTS.

ROWLEY, J. The art of taxidermy. Appleton. il. 12°, $2.

Opens with a few hints on collecting; these are followed by chapters on Tools and materials; Casting; Birds; Mammals; Fish, reptiles, and crustaceans; Skeletons; The reproduction of foliage for groups. An appendix contains addresses of reliable firms from whom tools and materials used in taxidermy may be purchased. Index. Author is chief of the department of taxidermy in the Museum of Natural History, N. Y. City. This work shows the result of his many years' study and practical experience.

Books for the Young.

BROOKS, ELBRIDGE STREETER. The true story of Benjamin Franklin, the American statesman; il. by Victor A. Searles. Lothrop. sq. 8°, (Children's lives of great men, no. 5.) $1.50.

Written in a simple and popular way for young people; with a wealth of new illustrations.

CATLIN, LOUISE E. Marjory and her neighbors: the story of three girls and a boy and the good times they had at both houses; il. by Etheldred B. Barry. Lothrop. 12°, $1.50.

Marjory Brown was a little girl with an invalid mother, who was left almost entirely to the care of a grim servant-maid named Deborah. She has few playmates, so when the house opposite becomes inhabited by a family with three children and several dogs she is delighted. The story tells of the children's intimacy, of their pleasant times with their dolls, their Christmas celebration and "glorious Fourth," and other notable holidays, with their little crosses and disappointments.

FIELD, EUGENE. The Eugene Field book: verses, stories, and letters for school reading; ed. by Mary E. Burt and Mary B. Cable; with an introd. by G. W. Cable. Scribner. 16°, (Scribner's series of school reading.) *net*, 60 c.

An outgrowth of a constant demand for Field's poems in daily school reading, in weekly exercises, in school entertainments, in kindergartens, and in home study. The selections have been made upon a basis furnished by the children themselves, after repeated experiments, and have been graded and arranged, after repeated tests, in the order of their simplicity. The stories are only two in number—"Little Mistress Merciless" and "Margaret, a pearl." Included are letters from Eugene Field to his children and Field's story of his life.

MACKIE, PAULINE BRADFORD. Ye lyttle Salem maide: a story of witchcraft; il. by E. W. D. Hamilton. Lamson, Wolffe. il. 12°, $1.50.

MAGRUDER, JULIA. Labor of love: a story for boys. Lothrop. il. 12°, $1.

How love won a boy of some innately good impulses who had gone astray back to the right path is told in this story. Frank Morris picks up a five-dollar note in the streets of New York, and indulges his gaming propensities by buying a valise at an auction of unclaimed baggage. In the valise he finds clothes, money, and a letter from a rich uncle to his poor nephew that he has never seen inviting him to his home. Frank personates this nephew; but remorse overtakes him, and he confesses and redeems himself.

PARKER, FRANCIS WAYLAND, *and* HELM, NELLIE LATHROP. Uncle Robert's geography. V. 2, On the farm. Appleton. il. 12°, (Appleton's home reading books, division 1, natural history.) *net*, 42 c.

Deals entirely with the interests and life of children in the environment of the country. In pleasant little sketches of children's play in the barn and in nooks on a farm a great deal of information is introduced relative to the birds, fowls, animals, etc., and the fields and garden.

The August Magazines.

The Atlantic Monthly has at last become what it always aimed to be, a fully up-to-date, distinctively American periodical of a specially literary character. Even under its editors whose names can be conjured with, the magazine was not run on the broad-gauge line it has now struck. The August issue opens with "The Old World in the New," an able summing up of the political problems of the nations, of which the pith and marrow is that "only in loyalty to the old can we serve the new, only in understanding of the past can we interpret and use the present." Seth Low in "The Trend of the Century" emphasizes the privileges and duties of colleges toward science and true democracy; Irving Babbitt presents "The Lights and Shades of Spanish Character," and Charles Kendall Adams offers suggestions on "The Neglected Aspects of the Revolution." Professor Simon Newcomb's "Reminiscences of an Astronomer" and W. D. Howells' estimate of Edward Bellamy are full of interest. Fiction is generously represented, and the contributions of poetry show an editor who chooses "seeing what is invisible" as well as the material profit to be derived from thoroughly good poetry.

THE August issue of *The Century* has a number of features of special timeliness. Mrs. Mary Bradford Crowninshield writes a striking romance of a Spanish-American dictator, the title of her story being "Sangre de Cristo." Frederick A. Ober, late commissioner in Porto Rico for the Columbian Exposition, contributes a paper on "The Island of Porto Rico," in which he describes the characteristics of the land and the people, and tells of the vast resources of the island. Osgood Welsh, an American sugar-grower, brings out new facts in "Cuba as Seen from the Inside." Both of these articles are fully illustrated. Walter Russell gives the impressions of "An Artist with Admiral Sampson's Fleet," with sketches from nature of bombardments and the capture of prizes. Surgeon-General George M. Sternberg, of the United S ates Army, discusses "The Sanitary Regeneration of Havana." Hon. Frank A. Vanderlip, Assistant Secretary of the Treasury, presents "Facts About the Philippines, with a Discussion of Pending Problems." Wallace Cumming, an American business man, pictures "Life in Manila," and there is reprinted from one of the first numbers of *The Century* an amusing article called "A Middy in Manila," written by Frederick H. Paine. The destruction of the Spanish fleet in Manila Bay is described by three eye-witnesses.

The Fortnightly Review for July (Leonard Scott Publication Co.) opens with an article on "Gladstone," by Lord Stanmore, followed by "Some Stray Letters of Mr. Gladstone," by Henry St. John Raikes. "A Dissolving Empire," by Francis W. Hirst, makes very clear the political conditions of Austria, and gives a look ahead concerning the independent power clamored for by the Hungarians, Bohemians, Czechs, etc. "The Philippine Islanders" are described by Lucy M. J. Garnett, who makes the interesting statement that side by side with savage customs the rights of woman are strangely respected in Spain's lost islands.

UP to date as ever, the August *Forum* has among its contents "The Spanish War and the Equilibrium of the World," by Brooks Adams; "The Anglo-American Commission," by Edward Farrer; "New Constitutional Amendments," by James Schouler; "The Repetition of History in Our War with Spain" and "Our Need of a Permanent Diplomatic Service," by Hon. George L. Rives. Able articles also are "The Future of Great Telescopes," by T. J. J. See, of the Lowell Observatory, Arizona; "Austria-Hungary Under the Reign of Francis Joseph," by Albert von Schäffle; and "The Problem of Immortality: Some Recent Mediumistic Phenomena," by James H. Hyslop, Professor of Logic and Ethics in Columbia University.

Harper's Magazine for August has among its special features "The Convict System in Siberia," by Stephen Bonsal, with illustrations from drawings by F. C. Yohn, Lucius Hitchcock, Harry Fenn, and F. D. Steele; "Under the Spell of the Grand Cañon," by Dr. T. Mitchell Prudden, copiously illustrated; the first instalment of "Reminiscences, Anecdotes, and Estimates of Mr. Gladstone," by George W. Smalley; and "If the Queen Had Abdicated," an anonymous contribution, which is a study of the Prince of Wales and his special fitness for undertaking the care of the vast interests of the United Kingdom.

The Nineteenth Century for July brings a thoughtful article by Frederick Greenwood on "The Anglo-American Future," and a contribution by J. Cuthbert Hadden on "The Wagner Mania," in which he points out the danger of the present fabulous popularity of Wagner's music. This number also brings able articles on Gladstone in many of his relations to church and state.

Pall Mall Magazine for August contains an article on "Recent American Verse," by William Archer, with portraits of T. B. Meteyard, Bliss Carman, Richard Hovey, Madison Cawein, Madeline Duer, Alice Duer, Henry Johnson, Charles G. D. Roberts, and Rev. Father Tabb, which is worthy of preservation. The Spanish-American War is noted in "The Spaniards," by David Hannay, with illustrations by G. Denholm Armour, and "The Lessons of the Present War," by Vice-Admiral P. H. Colomb.

Scribner's Magazine opens with "The Rocking Chair Period of the War," by Richard Harding Davis, illustrated from photographs taken by Dwight L. Elmendorf, and later brings another war article from the same pen entitled "The Landing of the Army," which is really only a later instalment of the same article. John R. Spears describes "The Chase of Cervera," and also "The Affair of the Winslow" (the fight at Cardenas, May 11, 1898), and J. F. J. Archibald provides "The First Engagement of the American Troops on Cuban Soil." A little gem in the line of fiction and pictures is Kenneth Grahame's "A Saga of the Seas," illustrated by Walter Appleton Clark, which must especially interest the many who now study the minds of children; "The Amalgamated Bill" is a political story by Charles Warren, and "Gormley's Sloop," a newspaper story by E. Wolcott. A poem by Edward Sandford Martin entitled "The Sea is His" is chiefly notable for its illustrations in color by Clifford; John Lafarge replies to a question received from the West, "How Shall We Know the Greatest Pictures?" to which Russell Sturgis adds an editorial comment.

Literary Miscellany.

JOHN RUSKIN.

"Born in our monster Babylon, to decree
The blasting of all Babylons—and ordained
To be her avant-courier who has reigned
Longest and best—we give God thanks for thee.

Tho' conquering hosts encompass land and sea,
And men of arms her Empire have maintained,
Thou art her mightiest warrior, thou hast gained
By power of wisdom wider sovereignty.

Wherefore to thee, for whom this day has brought
The golden crown thy eightieth year shall wear,
We bring the tribute of our love and praise,
And borne from far-off centuries we hear
Proud acclamation of the seer who wrought
Undying splendour for Victorian days."

Canon Rawnsley. Copied from The Dial.

William Henry Johnson, the author of "The King's Henchman," according to *The Beacon*, is a native of South Carolina, and during the Civil War was an officer of the First South Carolina Artillery, the original garrison of Fort Sumter, and took part in the defence of Fort Sumter and Morris Island.

Mr. H. N. Brailsford, author of "The Broom of the War-God," a story of the late war between the Greeks and Turks, recently published by D. Appleton & Company, fought in the war as a volunteer in the Foreign Legion. Mr. Brailsford is a Scotchman, educated in Dundee, and a Fellow of Glasgow University. His graphic story embodies his actual experience in the late war.

Miss Elizabeth Robins, who has been an active exponent of the Ibsen cult in England, has arrived in this country with the determination to make the plays of the great Scandinavian dramatist as well known to New Yorkers as to Londoners. While Miss Robins is an American, nearly all her stage career has been in England since 1889. She is an actress, and her work in bringing out a series of Ibsen's dramas has been largely one of love.

The Great Task of Women.—Henryk Ibsen, in a speech before the Christiania ladies' club, as reported in *The Critic*, said: "I have been more the poet and less the social philosopher than has been believed. I have never regarded the women's cause as a question in itself, but as a question of mankind, not of women. It is most certainly desirable to solve the woman question among others, but that was not the whole intention. My task was the description of man. I have always regarded it as my task to raise the country and to give the people a higher position. In this work two factors assert themselves. It is for the mothers to awake, by slow and intense work, a conscious feeling of culture and discipline. This feeling must be awakened in individuals before one can elevate a people. The women will solve the question of mankind, but they must do so as mothers. Herein lies the great task of women."

On Highest Authority.—In the *Pall Mall Magazine* Mr. Quiller-Couch condescends for the moment, contrary to his wont, to talk about himself:

"A reader in the other hemisphere," he says, "desires to know how I pronounce my name. Well, I pronounce it 'Cooch.' It signifies 'red,' I believe; and hence (since we *are* on personal topics) the color of my hair. With the austere Wordsworth,

> 'I am not one who oft or much delight
> To season my fireside with personal talk,'

or, for that matter, any other person's fireside; so perhaps this slight concession to transatlantic curiosity may be forgiven. . . . Though I never invented the pronunciation, I can only prevail upon a few friends, outside of Cornwall, to believe in it. The poet Cowper had the same difficulty with the same vowel sound. I understand that he called himself 'Cooper.' Popular pronunciation, like George Stephenson's locomotive, made is bad for the 'coo.'"

How Mrs. Humphry Ward Works.—Mrs. Humphry Ward worked very hard over her last novel, and she says she means now to take a little rest. The country-house so minutely described in it is a genuine historical house in the Cumberland country, in which she spent nearly six weeks studying up details. The rest of the book was written at her country home, Stocks, near Tring, a quaint and beautiful old manor-house, standing on an estate mentioned in "Doomsday Book." Here, among the beauties of nature, she draws the inspiration which results in stories which delight the world. Her London home sees very little of her, for she thinks that brick walls contain no romance for her, and she only goes up to town from time to time to be with her husband, who is art critic on the *Times*. Mrs. Ward is extremely conscientious and writes and rewrites her work. At one time she suffered greatly from writer's cramp, and used to talk her compositions into a phonograph. She has certainly broken the record as regards the prices received by British novelists, as she is said to have made over $90,000 by her last book.

George Eliot Was Altogether Lovely.—A lady, who for many years was on close terms of intimacy with George Eliot, has sent to the *Westminster Gazette* the following interesting description of her, in reply to a very unfavorable account recently published:

"How any one—himself looking out of refined eyes—could call George Eliot's features 'coarse' I cannot for a moment understand. Massive they were, and reminded one in their power of Savonarola; in their sweetness and thought, of Dante. I have seen her face look perfectly beautiful; and once I remember—can I forget?—while talking to me with great earnestness and feeling, there was a light and glory on her face that made me think of the transfigured faces on the Mount, and that held me so spell-bound with wonder and admiration that I was never able to recall one word of what she had been saying. I have grieved over this, for she was speaking of what had been nearest her heart in writing her books.

"So very far from being conceited or 'pedantic,' I never knew one more heartfeltedly modest, less self-assertive. Self-knowledge, naturally, she had, and great diffidence—very surprising to me in her. Her wide, kindly tolerance, her lovingness, her maternal compassion for the world's sufferings and wrongs, her readiness to be pleased and amused, were to me most helpful and altogether lovely."

TOURGUÉNEFF AND TOLSTOÏ.—Mr. Quiller-Couch, says *The Academy*, tells a story illustrative of Tourguéneff's helpful friendship:

"The *Temps* had already published some of his (Tourguéneff's) books, when, chancing to meet him one day, I remarked to him that our common friend Hébrard would be very glad to offer him again the hospitality of the *Temps*.

"Let's go to my rooms," replied Tourguéneff, after a moment's thought, "and I can promise both you and Hébrard a surprise with which you will be more than satisfied."

This was the first time that I had ever heard him speak in such a flattering way of his own merits.

On arriving at his rooms, Tourguéneff took from his writing-table a roll of paper. I give what he said word for word:

"Listen," he said; "here is copy for your paper of an absolutely first-rate kind. This means that I am not its author. The master—for he is a real master—is almost unknown in France, but I assure you, on my soul and conscience, that I do not consider myself worthy to unloose the latchets of his shoes."

Two days afterward there appeared in the *Temps* "Les Souvenirs de Sebastopol," by Léon Tolstoï.

This is what one of the two greatest novelists of this generation could say and do for the other.

WHAT IS IBSEN?—The writer of the humorous items in *Books of To-Day and Books of To-Morrow* continues his "Child's Guide to Literature" in this refreshing vein:

Q. What is Ibsen?

A. Ah, there you have me.

Q. Do you mean that you don't know?

A. Well, opinions differ. Some say he isn't a person at all, but just a thing. Every now and then all kinds of little bits from police reports, and accounts of lunatics, and divorce cases in the Norwegian papers, are gathered together, and they call it Ibsen. Just as we call chopped meat Mince.

Q. I call it beastly. Yes; and the others?

A. Others say Ibsen is Mr. Archer.

Q. Not "W. A."?

A. Yes; there is a theory that Mr. Archer, when he is tired of criticising other people's, writes plays himself under the name of Ibsen.

Q. Then what is the meaning of all this talk about Ibsen's seventieth birthday?

A. Oh, that's blague.

Q. But England sent him a fifty-pound present?

A. Yes; it went to a man named Ibsen, whom Mr. Archer employs to act a part—a dummy.

Q. But why doesn't Mr. Archer confess to it?

A. Because he's afraid of Clement Scott.

Q. And how about Mr. Gosse? He says he discovered Ibsen.

A. Ah, that's the joke. Mr. Gosse thought he discovered Ibsen: really it was only the dummy.

SIENKIEWICZ.—Mr. Curtin says he first fell in with the works of the Polish novelist in 1888, when sitting at a desk of research in the Smithsonian, at Washington; and having read "With Fire and Sword," "The Deluge," and "Pan Michael," determined on their translation. Nine years later he met the author at the Hotel Quellenhof, in Ragatz, Switzerland. When Sienkiewicz learned who I was he expressed much pleasure and surprise, for I had appeared at his side unexpectedly, and, as it happened, he was reading just then the American edition of "Quo Vadis?" The trilogy and other volumes he had read before. From general society in the hotel Sienkiewicz held aloof, but with Mr. Curtin he seems to have chatted familiarly. He tells him his methods of work; he comments freely on American and English writers. Of English novelists he likes Dickens best; Shakespeare "stands apart;" Scott is a "wonderful writer;" Thackeray was "enthralled more or less by society, mastered by it in a degree, hence injured as an artist;" Tennyson is "artificial," and so on. Later Mr. Curtin visited Sienkiewicz in retreat among the Carpathians. A brief biographical note and a good full-length portrait conclude this interesting article.

Henryk Sienkiewicz, *b.* in Podlasie, of Lithuanian stock, in 1848.
Educated in the gymnasium and at the University of Warsaw.
Began to write in 1872.
Visited the United States in 1876.
Married in 1881, his wife dying in 1885 and leaving two children.
In 1891 made a hunting expedition to Africa.
Finished "Quo Vadis" in 1896, at Nice.
Is now writing "The Knights of the Cross."
Member of the Academies of Cracow and St. Petersburg.

A TITLED COLLECTION.—"*One* Summer" "We *Two*," "Prue and I," gave a garden party. "Under the Lilacs" were the "*Three* Guardsmen" talking to the "*Four* MacNicols," while "*Five* Little Peppers," varying in age from "*Six* to Sixteen," were under the "*Seven* Oaks" playing with "*Eight* Cousins." "Beside the Bonnie Brier Bush" lolled nine men who had spent "*Ten* Nights in a Barroom."

"Under the *Red* Robe" stood the "Kentucky *Cardinal*" reading a "*Scarlet* Letter" with a "*Crimson* Stain" on it. He was called "Redrover" because he had travelled "Around the World in Eighty Days," had taken a "Tramp Abroad" "In Darkest Africa," had been "Two Years Before the Mast" in "Ships that Pass in the Night."

Beside him stood "Peg Woffington" "In Silk Attire" with a "Bow of Orange Ribbon" and two "White Wings" in her hat, to say nothing of "A Yellow Aster," "Grey Roses," and a "Black Tulip"—artificial botanical monstrosities that show the superiority of art over nature. Her husband, whose "Strange Disappearance" in "The Forsaken Inn" caused her to be neither "Maid, Wife or Widow," also prevented her from being a "Second Wife."

"Looking Backward" I saw some one enter the "Old Curiosity Shop" "Next Door" to the "House of the Seven Gables." It was a place where "All Sorts and Conditions of Men" went. Some "Too Rich," others with "Ten Thousand a Year"—"The Prince and the Pauper." Even "Poor Miss Finch" was obliged to swallow her "Pride and Prejudice" and pawn her "Grandfather's Chair," "The First Violin," and her "Moonstone" ring which had "Ben Hur" mother's; but "Hand and Ring" were redeemed by "Mr. Isaacs," "The Wandering Jew," for they are now "Man and Wife." They were married by "The Abbot" in "The Monastery" in "East Lynne," assisted by "John Ward, Preacher," "The Little Minister."

MARY D. LOCKWOOD,
Norwalk, Conn.

Freshest News.

LONGMANS, GREEN & Co. will shortly publish the life of William Morris, written by J. W. Mackail and illustrated by E. H. New.

J. B. LIPPINCOTT COMPANY announces a new book for boys by Captain, or, rather, Brigadier-General, Charles King. The book will be entitled "From School to Battlefield."

THE MACMILLAN COMPANY will shortly publish a collection of stories by Thomas Wentworth Higginson entitled "Tales of the Enchanted Islands of the Atlantic Ocean."

E. P. DUTTON & Co. will publish in September next, under the title of "Through Armenia on Horseback," an account of George H. Hepworth's travels as special correspondent of the New York *Herald*. The book will be fully illustrated with reproductions from photographs.

ELMWOOD, the home of James Russell Lowell, is to be turned into a memorial park after all. The enthusiastic men and women who had the matter in hand were obliged to raise the money for its purchase within a given time, and contributions came in so slowly that they were in despair, but now they have the full amount and a little over.

HARPER & BROTHERS are to be the publishers of Henry Savage Landor's "Experiences in Thibet." The work will be profusely illustrated with reproductions of photographs made by the author under the most trying circumstances. Mr. Landor is fairly well known in the United States, where a few years ago he passed several months painting portraits. They have also in preparation a book on China by Archibald Colquhoun, entitled "China in Transformation." The author, who knows the Celestial Empire thoroughly, will discuss for the main part China's commercial possibilities, with particular reference to the problem that confronts the Anglo-American and Teutonic races.

SMALL, MAYNARD & Co. have just ready "Women and Economics," a study of the economic relation between men and women as a factor in evolution, by Charlotte Perkins Stetson, as yet only known to readers as a poet. Her poetry, however, dealt chiefly with social problems. This book, which will bear careful reading, is an arraignment of woman for having allowed herself to drift into the position of being utterly dependent upon a man while she is bringing up his children and doing his housework. She thinks through the idea that she is essentially a mother woman loses control of brain and body and also power and skill and desire for any other kind of work. Mrs. Stetson may have longings to see her sex have more freedom, but she certainly describes a possibility that would be a most uncomfortable wife for a man who had not yet evoluted.

D. APPLETON & Co. provide excellent fiction for summer reading in "Evelyn Innes," by George Moore; "The Terror," by "Félix Gras," a continuation of "The Reds of the Midi;" Kronstadt," a novel, by Max Pemberton; "Arachne," an Egyptian romance, by Dr. Georg Ebers; "Lucky Bargee," by Harry Lander; "The Looms of Time," by Mrs. Hugh Fraser; "The Millionaires," by F. Frankfort Moore; and "John of Strathbourne," a romance of the days of Francis I., by R. D. Chetwode. New outdoor books are "Familiar Life of Field and Forest," by F. Schuyler Mathews; "The Art of Taxidermy," by John Rowley, and "Insect Life," by John Henry Comstock. The Appleton guide-books are also revised and useful for travels in Canada, Alaska, and the vicinity of Greater New York. Maclay's "History of the United States Navy" has been revised and a chapter added describing Dewey's brilliant exploits at Manila.

CHARLES SCRIBNER'S SONS issue a timely and clever book entitled "Yesterdays in the Philippines," by Joseph Earle Stevens, a young Bostonian who went to Manila in charge of important business interests several years ago and lived there for nearly two years. His letters and journals during this time, from which the book is written, give with great vivacity a picture of a typical foreign experience in the Philippine capital, and so tell practically just what everybody at this moment wants to know about the conditions and surroundings of life there. Though as unpretentious as the story a bright talker might tell to a group of friends, it is the report of a close observer of serious matters as well as the daily routine; and Mr. Stevens made frequent excursions not only into the interior of Luzon but to the other islands of the group, so that the information he gives is probably as comprehensive as any in the possession of an American. Mr. Stevens is a skilful amateur photographer, and the book is to be illustrated with more than thirty full-page pictures from his own and other cameras, which in themselves show Manila life and scenery more fully than anything hitherto accessible.

HOUGHTON, MIFFLIN & Co. announce the eighteenth thousand of "Caleb West," F. Hopkinson Smith's successful lighthouse story, and the fifteenth thousand of Mrs. Wiggin's "Penelope's Progress," as pretty a literary love-story as has been published in many decades. Penelope first charmed the reader in "A Cathedral Courtship," which described English scenery and stirred up memories of historic cathedral towns. Now Penelope has progressed to Scotland, and thinks aloud upon all she sees and remains a charming American girl while falling in love with an equally fascinating Scotchman. The book has not yet come into the hands of a small fraction of those who will delight in it as it makes its way by its true merit. Delightful outdoor books are on the list of this house. Burroughs, Torrey, Olive Thorne Miller, Merriam, Rowland E. Robinson, Edith Thomas, and Julius H. Ward are names to conjure with, and all their books are freshened up in attractive summer costumes. And whoever wants just something to pick up for an hour many times during August can safely take the *Atlantic Monthly* for the month. It has a new editor and it is full of good things.

The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. SEPTEMBER, 1898. No. 9

From "Hawaii and a Revolution." Copyright, 1898, by Dodd, Mead & Co.

NATIVE WOMEN OF THE SANDWICH ISLANDS.

An Unqualified Annexationist.

MR. GAY was an unqualified annexationist. He raised cattle as well as merino sheep, and had large interests in both industries.

"I was a British subject," he said, "and have a profound love for English institutions. Personally, I would have preferred the protection of the English flag, but it is not practicable. The Hawaiian Islands, by all the laws of right and nature, are in sympathy with the United States, to whom they owe their institutions and their civilization. People of other nationalities here simply reaped the reward of American enlightenment and Christianizing. With unrestricted commerce between the United States, her markets freely open to us, our commercial and national prosperity will be assured."

"What is your estimate of the Hawaiians politically?"

"They are unfitted even to govern themselves, still more to govern others. I have lived all my life amongst them, have grown up with them, and speak their language as fluently as I speak my own. They are indolent; they are ease-loving, cheerful, generous, and amiable; but their judgment is very imperfect; they are irresponsible, and possess very little forethought. If the wants of the present are provided for, even among the more intelligent, they put aside every care for the future. They are the most pliant of tools, and fatally susceptible to political corruption. Last year we sent a man to the legislature whom we believed we could trust implicitly, but he went over to the queen's adherents, undoubtedly bribed. It is perfectly impossible that they should be able to form any estimate of the needs of an intelligent and civilized country.

From Morris' "Historical Tales: Japan." Lippincott Co. Copyright, 1898, by J. B.

LETTER-WRITING IN JAPAN.

Many of them, enfranchised citizens, privileged to vote under the old Constitution, still live in the primitive way, in huts, subsisting on fish and *poi*. It is true that the majority can read and write, but their education rarely progresses beyond this; they are too much indisposed toward any protracted or systematic effort. It is useless to talk of elevating them or fitting them for the exercise of authority. It has been tried patiently for years, and they are more incapable now than they were twenty years ago, being influenced by a class whose association has always been harmful and never beneficial."

Reverting again to sheep-raising, Mr. Gay said that the mutton produced on Hawaii was of good quality, and the wool was such as is used in the manufacture of fine worsteds. There is so little fresh water on the island, that as the fleeces cannot be washed in salt water the wool has to be exported "in the dirt," as he expressed it. This increases the bulk, and proportionately the cost of exportation.

"The United States is our natural market," he said; "England has already an over-supply, and is too far away. By the time we send our products to California, across the States and the Atlantic, there is no profit for the ranchman. Last year we sent a good deal to Australia, and Canada is our best and largest market, by the way of Vancouver and the Canadian Pacific Railroad."

Mr. Gay was asked if wool-growing in Hawaii would not conflict with the industry in the United States.

"No," he replied. "Our territory is naturally so limited that we can never engage in sheep-raising on the extensive scale possible in America. We can never be, in any important sense, a rival. But," he said in conclusion, "the commercial aspect is the least consideration in the question. The people here have been very patient with a monarchy which has gone from bad to worse. We have given up all hope of improvement from this source, and we can only rely upon annexation, complete and absolute, either to England or to the United States, for stable government. I think, personally, that your election methods are very bad; they cannot be compared to those that prevail in Great Britain or the English Colonies; but, notwithstanding this, the fitting and natural disposition of the Hawaiian Islands is to make them a part of the United States." (Dodd, Mead & Co. $2.)—*From "Hawaii and a Revolution."*

Historical Tales: Japan and China.

THERE is no more indefatigable worker than Charles Morris, and much as he writes he always preserves his interest and claims that of his readers. Only last month we noticed his work on "Our Nation's Navy," and now we find he has devoted a volume of his annual *Historical Tales* to the equally interesting subject of Japan and China. This contains from twenty-five to thirty stories concerning well-authenticated incidents, passages of history or adventure in China and Japan, told in excellent style and furnished with many illustrations. A volume on "Russia" is also just ready, and both these books are notable additions to the series. (Lippincott. *ea.*, $1.25.)

Transcontinental Highway to the Orient.

THE "Story of the Railroad" might be traced back to the primeval convulsions which rent openings in mountain-walls and the early workings of the water-courses which cut pathways for the engineers. Without hyperbole, however, we can see in the trails of elk and other animals suggestions and even paths which pointed the way for the rails. The mountain lore of animals and the red men was inherited by the early trappers, hunters, and fur traders of the heroic age of the West—men like Bridger, Sublette, and scores of others. Many of them preceded the better-known figures of scouts like Kit Carson in a life as adventurous and fearless as that of the Norsemen, but their sagas have rarely touched poet or historian. It was the curious wisdom of these ancients of the mountains that helped to solve many a dubious question in the building of the earlier transcontinental lines. They acted their part in aiding to map out railroad routes. They had acted a similar part before in piloting emigrant wagons, or accompanying the caravans of the Santa Fé trail, or in furnishing counsel as to the route of the Pony Express. But this time their hands were turned against themselves, for the railroad to which they gave of their quaint wisdom meant the passing of scout, trapper, and wild hunter as surely as the passing of the buffalo. Yet, as I have said, these shaggy heroes of other days were not the first of the white men to precede the locomotive. Nearly four hundred years ago the piteous figure of Alvar Nunez Cabeza de Vaca staggered across the plains of Texas, and his desperate course probably anticipated in a general way the route of the Southern Pacific. A few years later Coronado, marching northward from Mexico to Cibola, and eastward in search of Quivira, traversed a portion of the future pathway of the Atchison, Topeka, and Santa Fé. Both the fugitive colonial officer and the soldier represented the first fruits of that wonderful search for a western passage to the Indies which sought an opening from the northern ice of Labrador to the Straits of Magellan, and effected among other results the discovery of Columbus. The thought which spurred Columbus, Cabot, Frobisher, and Magellan reappears in our own early discussions of a transcontinental highway as a means of opening up trade with the Orient. The Spanish lust for gold discovered a western empire, and the last fragments of that empire are now wrested from incompetent hands by the people of the land which literally blocked the way of the earlier treasure-seekers and now turns its own face toward the Orient. (Appleton. $1.50.)—*Ripley Hitchcock's Introduction to Cy Warman's "Story of the Railroad."*

From "Story of the Railroad." Copyright, 1898, by D. Appleton & Co.

THE ENGINEER.

Studies of a Biographer.

THE two volumes before us contain essays on subjects so various as "National Biography," "The Evolution of Editors," "Gibbon's Autobiography," "Arthur Young," "The Story of Scott's Ruin," "The Importation of German," and four eminent men lately passed away —Matthew Arnold, Jowett, Wendell Holmes, and Tennyson. They conclude with a lecture on Pascal, which will teach many readers some essential facts about a man who, we fear, is more talked about than read, at all events in England. Of all people in the world Mr. Stephen, who was the first editor of the great Dictionary, is qualified to speak about national biography, and he does speak about the early volumes of the great book with a comprehensiveness and, at the same time, with a brightness, only possible in a literary man of the widest knowledge. For writers in the newspapers there ought to be a special interest in the article on "The Evolution of Editors," which takes them by easy stages from the time of Twyn, a printer who, in 1663, published the doctrine that "even kings should be responsible to their people," and was accordingly hanged, down to the days when liberty of the press was established, the proprietor, editor, and publisher ceased to be one person, and the organization of the modern paper as we know it became complete. Those who love the byways of literature will be grateful to Mr. Stephen for having condensed Dr. A. W. Ward's edition of the works of John Byrom, and for having given us in thirty readable pages an adequate account of the interesting Manchester man who wrote the epigram on Tweedledum and Tweedledee. The article on "Johnsoniana" leads us to more familiar ground; the note at the end may be taken as a sufficient answer to the petulant attack lately made by a rival Johnsonian upon Dr. Birkbeck Hill's monumental edition of Boswell. About Gibbon, since the recent publication of the different drafts of the autobiography, there are few new facts to learn; but Mr. Stephen discourses very pleasantly about him, and shows, with an optimism that would have done credit to Dr. Pangloss that, if Gibbon's life had been different from what it was, he never would have been an historian, and thus that all was for the best in the best of all possible centuries. The author himself confesses that he would rather have liked to live in Gibbon's day, but only on one condition. "I take the precaution, of course, to be born the son of a Prime Minister, or at least within the charmed circle where sinecure offices may be the rewards of a judicious choice of parents." The second volume opens with an essay on "The Story of Scott's Ruin," but as this has been substantially repeated by Mr. Stephen in his important article on Scott in the "Dictionary of National Biography" we need not here refer to it. The article that follows, based upon a book by Mr. G. Herzfeld on "William Taylor von Norwich," gives an account of the curiously late birth of English interest in German literature—an interest of which the first faint beginnings are scarcely a century old, whereas now one cannot open an English or American book on any department of the higher scholarship without finding that the author has to lay his foundations deep in German research. With Matthew Arnold Mr. Stephen has great sympathy, though he pretends that it is the sympathy of the prosaic critic for the poetic; and we doubt whether any sounder judgment on Arnold's work has been passed than that in which Mr. Stephen says that "he has the special gift of making one feel silly and tasteless when one has uttered a narrow-minded, crude, or ungenerous sentiment." (Putnam. 2 v., $4.)—*Books of To-Day and To-Morrow.*

Charles Carleton Coffin.

MR. COFFIN possessed a positive, striking personality and in some respects his life was of peculiar interest. He was one of the earliest of the now numerous company of "war correspondents," and he represented the Boston *Daily Journal* during the War of the Rebellion and wrote over the signature "Carleton." He was one of the most enterprising and successful of such writers, and won an honorable reputation for the discretion, fulness, vividness, and fairness of his reports. He repeatedly succeeded in getting his news before the public not only ahead of any other correspondent but even before the government had heard from its own officials. To be first to announce news is an achievement in journalism, but it is a small thing compared with fulness and trustworthiness of statement. Mr. Coffin excelled in both particulars. His successes have been equalled, if not surpassed, since his day by such men as Archibald Forbes, MacGahan, Remington and others, but there is no reason to believe that in his conditions they would have outdone him, or that in theirs he might have equalled them at least.

This was the conspicuous feature of his history. He was useful and honored as a citizen, a legislator, and an author. He gained a wide knowledge of the world and used it for the highest ends. He was beloved in private and respected in public, and did loyally the duties which fell to him during a long and somewhat eventful life. But it was only as a war correspondent that his career differed noticeably from

those of many other good and useful men. He was a fine example of a particular type of New England manhood, sturdy and even rugged, yet sunny in temper and wholesome in influence, which used to be common but now is becoming rare. It has its equivalent in integrity and usefulness, and the new type may even surpass the old in some respects. But the new is not the same thing with the old, and to those long familiar with the old the new never will seem a sufficient substitute.

In these pages Dr. W. E. Griffis, the author, has not done his best altogether as a literary workman. His chapters bear marks of haste and some irrelevant material is introduced. Excepting in a few passages no attempt seems to have been made to furnish a balanced estimate of the subject. But under the circumstances perhaps this hardly was to be expected. The book is one of those frank tributes of warm friendship which are creditable alike to author and subject, and which disregard the scholarly, critical point of view in order to depict for those most interested the nobility, tenderness, and zeal for righteousness which they so well remember. This is legitimate biography, although not of the highest order. It should be added that the book is written with a vivacity which renders it very pleasant reading. (Estes & Lauriat. $2.)—*The Congregationalist.*

From Harper's Magazine. Copyright, 1888, by Harper & Brothers.

MRS. LYNN LINTON.

ICE.

WHEN winter scourged the meadow and the hill,
And in the withered leafage worked his will,
The water shrank and shuddered and stood still—
Then built himself a magic house of glass,
Irised with memories of flowers and grass,
Wherein to sit and watch the fury pass.

(Lamson, Wolffe & Co. $1.)—*From Roberts' "New York Nocturnes, and Other Poems."*

Mrs. Lynn Linton.

To the *Pall Mall Gazette* of July 23 Mr. Sidney Low contributed an appreciation of Mrs. Lynn Linton as a writer, which contains points of general interest to all who preach the profession of letters.

"No one, I suppose, and least of all herself, would have contended that Mrs. Linton had a critical or exact knowledge of literature. But if not a scholar, she was a student; and it is a little painful to those of us who know what she thought and felt about books to see her dismissed with reproach to the bottom of the literary class as one who was merely shallow and ignorant. She had a reverence for the great writers as she had a reverence for most men and things that were honorable and worthy, and I am not sure that she might not claim to have received, or rather to have bestowed upon herself, a liberal education with a better title than some of her younger contemporaries who talk, and I dare say think, with a vast deal of seriousness about the art of literature and their own devotion to it. I believe Mrs. Linton was very ill-acquainted with the writings of the more ephemeral authors of her own time; I imagine that several poets and numerous novelists rose to a certain eminence in certain circles without attracting her regard; and I should even be prepared to learn that she was never fully awakened to the supreme poetic merit of the late Mr. Coventry Patmore. She was no critic, as she was no scholar. She read hastily, perhaps superficially, with more interest in what her author was saying than in the manner of his saying it. But read she did, and with the whole-hearted, full-blooded energy she threw into everything; and a woman who

had her Dante, her Molière, her Shakespeare, her Dryden, and her Juvenal, if not at her fingers'-ends, at any rate well within her reach, should not be called ignorant. Nor was she wholly irresponsive to the newer voices. She did, I fear, not care much for some of our Minor Poets, but she was an enthusiastic admirer of Mr. Barrie, and other of the younger men whose work showed sincerity and power; and I know she had by heart many hundreds of Mr. Rudyard Kipling's vigorous verses.

"In truth, her business was not so much with literature as with Life. She was always more anxious to strike for what she deemed the right cause than to minister to the æsthetic susceptibilities of her readers. She felt, like Lowell, the stirrings and strivings of the moralist breaking through 'the soft-stuffed repose' of literary ease and meditation; and with Lowell, she might have said of her studies:

> 'These still had kept me, could I but have quelled
> The Puritan drop that in my veins rebelled.
> . . . . . .
> And I must twist my little gift of words
> Into a scourge of rough and knotted cords,
> Unmusical, that whistle as they swing,
> To leave on shameless backs their purple sting.'

"Let me notice one other admirable trait. In an age of self-advertisement and of petty mutual admiration Mrs. Linton asked for no favors and sought no success that was to be gained by unworthy means. She did not condescend to the arts of the log-roller and the devices of the personal paragraphist; she did not puff herself or ask others to do it for her, and she sternly resented those attempts to invade the privacy of domestic life which it is rather the fashion of literary people of a later generation to encourage. She got her living by journey-work, well done according to her lights, and asked no more than to receive a fair reward for her day's toil under the rain and sun. There were those who scoffed at her facile unelaborated journalism. But to some of us the spectacle of the old lady's steady, untiring industry at an age when many women would be content to gossip over the tea-cups was eloquent and inspiring. Her work, says your critic, is forgotten; she leaves nothing that will endure. It may be so. The work of most of those who live by the trade of letters—save only that of a picked and most fortunate few—is soon washed over by the flood. But we need not carp dispraise at a writer because the rarer gifts were denied her. It is something to have lived the literary life through half a century, strenuously, industriously, and with unflinching honesty; to have labored without stint, spoken 'without regard to persons,' and feared neither men nor gods nor priests nor—critics. And surely her friends are justified in thinking that in so doing she did good service to her generation and to the craft of authorship, which should be remembered to her honor now that her strenuous days are done and the gentle, kindly, indomitable spirit has entered into its rest."

BOOKS BY MRS. LYNN LINTON.

Linton, *Mrs.* Eliza Lynn. Atonement of Leam Dundas. $1.50; pap., $1. *Lippincott.*
— From dreams to waking, 1876. pap., 25c. *Harper.*
— Girl of the period, 1869. pap., 10c. *Redfield.*
— Ione Stuart, 1883. pap., 20c. *Harper.*
— Lizzie Lorton of Greyrigg. pap., 75c. *Harper.*
— Misericordia, 1878. pap., 20c. *Appleton.*
— My love, 1881. pap., 20c. *Harper.*
— New woman. *Also*, In haste and at leisure, 1895. $1.50. *Merriam.*
— One too many, 1894. $1.25; pap., 50c. *Neely.*
— Our professor, 1878. pap., 15c. *Harper.*
— Ourselves: essays on women. $1.50. *Routledge.*
— Paston Carew, millionaire and miser, 1886. pap., 20c. *Harper.*
— Patricia Kemball. $1.75. *Lippincott.*
— Rebel of the family, 1880. pap., 20c. *Harper.*
— Sowing the wind. pap., 50c. *Harper.*
— Stabbed in the dark, 1886. pap., 10c. *Munro.*
— Through the long nights, 1888. pap., 25c. *Harper.*
— Todhunters' at Loamin' Head and other stories, 1881. pap., 10c. *Munro.*
— True history of Joshua Davidson, communist, 1872. $1.25. *Lippincott.*
— Under which lord? 1881. pap., 20c. *Munro.*

The Biographical Edition of Thackeray.

"THACKERAY," says *The Athenæum*, "is read, we imagine, to-day almost as widely as he has ever been since the first appearance of 'Vanity Fair,' rather more than half a century ago. But we seem to have left a long way behind us the old vexed question—on which so much pen and ink and not a little temper were once expended—as to whether or no the great novelist was a cynic. We are inclined to accept, with a mental shrug of the shoulders, the contrary dictum, that the man who disliked everybody in 'Vanity Fair' 'except Dob and poor Amelia,' the creator of Colonel Newcomb, Lady Castlewood, and Helen Pendennis, was a sentimentalist who, in this matter, requires scarcely less forgiveness than Charles Dickens.

"But, however this may be, it matters little—his personal attitude. He is a creative genius, and therefore we turn to his books again and again, finding ever some fresh point of contact with human nature, some new source of intellectual delight. He has enlarged the charmed circle of our best friends, whose every act is real and living, making us intimate with Becky Sharp, Arthur Pendennis, Henry Esmond, and Ethel Newcome, queen of heroines. And, possessing, in his own peculiar fashion, the great, rare gift of style, he could tell a story, as so few can, so that it holds his readers ab-

From "The Memoirs of Barry Lyndon, Esq." Copyright, 1898, by Harper & Brothers.

FATHER AND LITTLE GIRL (THACKERAY AND MRS. RITCHIE).

sorbed and entranced, and becomes, as it were, a part of their personal experience for all time.

"Thus, perhaps, we have no imperative right to mourn over the fact that his wishes, as interpreted by Mrs. Ritchie, have prevented the appearance of any complete life. Such is not required for the understanding and appreciation of his work.

"But, curiously enough, it would certainly seem that Thackeray, the artist, thought otherwise. No one can doubt that his novels were informed throughout by a morality about which he was profoundly in earnest. He is at pains, from the beginning, to inform his readers of his own opinions on the problems of life involved therein, and has the habit of betraying himself on many incidental points of taste and sentiment. He has drawn himself, to some extent, in 'Pendennis,' and has conspicuous favorites among his other characters. It thus happens that we are able to form a fairly correct estimate of Thackeray the man from a study of his books.

"We have, in addition, a certain amount of correspondence that is exceedingly charming, many critical and reminiscent essays or monographs, and a life in the *Great Writers Series*, to which a few letters and family papers were contributed. And Mrs. Ritchie is now publishing her final memoirs in the shape of introductions to a standard 'Biographical Edition' of the novels."

This edition will be completed in thirteen volumes, to be issued monthly, of which the fifth, "Sketch Books," etc., has just appeared. The volumes already issued are "Vanity Fair," "Pendennis," "Yellowplush Papers," etc., and "Barry Lyndon," etc., and Mrs. Ritchie's work upon them has met with unbounded praise from those having authority.

The volumes contain numerous illustrations by the author, Richard Doyle, George du Maurier, Frederick Walker, George Cruikshank, Sir J. E. Millais, P.R.A.; Luke Fildes, R.A.; Charles Keene, Frank Dicksee, R.A., and F. Barnard, together with new drawings and sketches by the author, and several facsimiles of his manuscript, as well as portraits of the author hitherto unpublished. The new portraits of Thackeray include that by Maclise in the possession of the Garrick Club, the committee of which has kindly consented to its reproduction for the first time. (Harper. 13 v., *ea.*, $1.50.)

IN THE LIBRARY.

HERE naught but peace—
An air that bringeth rest to all:
Here Care's dull round doth cease
And fades away the pall
Of shadows dark
That on the heart hath pressed:
My spirit, like the lark,
Soars upward toward the blest.

—U. FRANCIS DUFF.

From "Sketch Books and etc." Copyright, 1898, by Harper & Brothers.

PRIEST READING HIS BREVIARY.

An Independent Daughter.

AMY E. BLANCHARD has for many years made earnest study of girl-children and has supplied young people on the brink of womanhood with some of the sweetest and most helpful stories that have come to them. Many artists have been tempted by her graphic pen-drawings and have made pictures of the girls she has described that have been made into books of great beauty of exterior. Alice Barber Stephens has illustrated "An Independent Girl" and makes her a picturesque and fascinating addition to the portrait gallery of the young girls of fiction. All Miss Blanchard's heroines have great nobility of character, and our girls can learn only good from this new acquaintance. The independent daughter is lively and up-to-date, but with it all sweet, womanly, and attractive. (Lippincott. $1.25.)

From "An Independent Daughter." Copyright, 1898, by J. B. Lippincott Co.

THE NEWLY MADE GRADUATE HURRIED DOWN TO MEET HER FRIENDS.

Through Unknown Tibet.

THE unknown is ever the alluring, but the busy adventurers of this *fin de siècle* have left little enough of the globe in its original solitude. Tibet—spelled in our school-days Thibet—was an outlying land untrodden in some parts by the curious Caucasian, and hence it seemed fair game to Captain M. S. Wellby and his companion, Lieutenant Malcolm, of the British army in India. They planned an extensive trip, for which they had little preliminary data, and carried it through with courage, energy, and many useful and scientific results.

The start was made from Umballa, India, in March, 1896, and through Srinagar, in the Indian hill country, they passed to Leh, on the Indus, and thence out into the frozen plains of Chinese Turkestan at the base of the Kuen-Lun range. They struck the Hoang-Ho midway of their journey and followed it to Peking, and so made the port of Tien-Tsin and came home by sea. The travellers were absent more than eight months and traversed about two thousand miles.

This is but a bare skeleton of the expedition, which has been filled in with engaging anecdotes, perilous adventures, and novel scenes by Captain Wellby, whose style of narrative shows the plucky adventurer able to tell with direct force and picturesqueness his unvarnished tale. The region explored has yielded a rich harvest of native characteristics and customs; and besides the episodes of sentiment and the excellent sport, with game great and small, the meteorological observations and the botanical information gathered with systematic perseverance are of real value to science.

The illustrations are numerous, clear, and abundantly successful. They aggregate nearly one hundred, including portraits of the travellers themselves and their many native servants and porters. Several good portable maps are folded into the cover—a device worthy of general adoption.

All in all, a more complete book of travel in a far-away land has rarely left the Lippincott press. (Lippincott. $6.)

News From the Birds.

THIS little book of tidings from birdland has been written with two purposes in mind. The first is, to furnish actual instruction, to tell some new facts about bird life that have not yet been recited—that is, to give a little bird "news." For the most part, it contains a record of my own observations, and is therefore not a reiteration of what others have said. I have gone to the birds themselves for my facts, and have made very little use of books. The reader is taken into the actual outdoors.

The second purpose of the book is inspiration. It is by no means a key. Perhaps a sufficient number of keys have already been issued. It would at least seem to me that the manuals of Dr. Coues, Mr. Ridgway, and Mr. Chapman leave little to be desired in the way of helps in the identification of species. Instead of telling all that is or may be known about a particular bird, I have sought only to recite such incidents as will spur the reader to go out into the fields and woods and study the birds in their native haunts. Indeed, if he should lay the book aside and dash afield to see the birds themselves I should not feel in the least slighted, but should regard it as the highest compliment that could be paid to my humble efforts.

From Keyser's "News From the Birds." Copyright, 1898, by D. Appleton & Co.

INTERVIEWING THE BIRDS.

Even at the risk of dampening enthusiasm, it should be said that bird study is not all roseate. While in many respects it is like play, it also has in it the element of work. The birds will not often come to the observer; he must usually go to the birds. He will often find them shy and elusive and hard to approach. He will suffer at times from heat, thirst, weariness, and mental depression. Mosquitoes and other insects will bite and sting him. Sometimes his efforts will be baffled and his hopes disappointed, and he will even be tempted more than once to doubt his "call" to the study of feathered creatures. But difficulties should not daunt him. He should rather feel a pride and an exhilaration in overcoming them, and should remember that faint heart never won anything that was worth winning. The delights of discovery and of commerce with Nature will more than compensate him for the few discouragements in the way. There is no royal road to natural history, but it is nevertheless a most enchanting road. Let a young person become absorbed in some interesting branch of natural history, and his moral safety will be guaranteed. Yet all this will be effected without any dull preachment, without even the suggestion, to say nothing of the obtrusion of a moral purpose; simply by the native power that such studies possess for expurgating the mind. Positive good is derived from the contemplation of Nature, making the observer more humble, devout, and unselfish. (Appleton. 60c.)—*From Keyser's "News From the Birds."*

Gladstone and Bismarck in Literature.

WITHIN three months of one another the great English Liberal and the great German Monarchist statesman have passed away from the scene of their world-shaping labors. The papers and magazines are full of statements, criticisms, reminiscences, and estimates of their lives and their characters. These will all be found properly indexed at the end of the year in the Annual Literary Index, the continuation of Poole's Literary Index, in which articles on their earlier lives may be hunted up. W. I. Fletcher's "A. L. A. Index to General Literature" also gives a list of books dealing with these great characters of modern history. The *Publishers' Weekly* of August 6 gave quite a list of works in which Bismarck could be studied. We give just a modest list of books in the English language which all must read if they wish to understand the great questions of Gladstone's and Bismarck's place in the history of the world.

The Academy said recently that in the catalogue of the British Museum the literature devoted to Gladstone runs through twenty-two pages.

RECENT BOOKS ON W. E. GLADSTONE.

Bryce, James. William E. Gladstone: his characteristics as man and statesman. $1. *Century Co.*

Bullock, C. W. E. Gladstone: a non-political tribute. 2s. *Home Words Office.*

Gladstone, W. E. The passing of Gladstone: his life, death, and burial. Reprinted from *Daily News.* 1s. *Simpkin.*

Jerrold, Walter. W. E. Gladstone, England's great Commoner. *New ed.* With additional chapter. 75c. *Revell.*

Lucy, Henry W. The Right Hon. W. E. Gladstone. 1s. *W. H. Allen & Co.*

McCarthy, Justin. Life of Gladstone. *Macmillan.*

MacNeill, J. Swift. W. E. Gladstone: anecdotes and reminiscences. 1s. *Sonnenschein.*

Melrose, A. Mr. Gladstone: a popular biography 3s. 6d. *Oliphant.*

Parliament's tribute to Gladstone. Ed. by David Williamson. 1s. *Bowden.*

Reid, *Sir* Wemyss. Life of Gladstone in twelve parts. 6d. a part. *Cassell*

Not too voluminous and yet containing all the material available by research put together in a readable way, and enlivened by pictures.—*Literature.*

Russell, G. W. E. Rt. Hon. W. E. Gladstone. *Queen's Prime Ministers.* 3s. 6d. *Sampson Low, Marston.*

Smith, G. B. The Right Hon. W. E. Gladstone. *New ed.* 5s. *Ward & L.*

Smith, G. Barnett. Thoughts of Gladstone. *New ed. Stokes.*

Tollemache, Lionel A. Talks with Mr. Gladstone. $1.25. *Longmans, Green & Co.*

Tupper, *Rev.* Kerr Royce. Six lectures: one on Gladstone. *Baptist Pub. Soc.*

Warne, Frederick G. W. E. Gladstone, the great Liberal statesman. *W. F. Mack & Co.*

Warne, Frederick G. W. E. Gladstone: the "Great Liberal" statesman, 1809–1898. 2s. *Simpkin.*

Williamson, David. Gladstone the man: a non-political biography. 75c. *Mansfield.*

Williamson, David. A literary and critical biography of W. E. Gladstone. *Stokes.*

BISMARCK IN ENGLISH BOOKS.

Bismarck and all about him, by a fellow student; edited by Henry Hayward. 1s. *Dean.*

Bismarck intime. '90. 50c. *Appleton.*

— *Same.* '92. $1. *Stokes.*

Bismarck dynasty. '89. 15c. *Scott Pub.*

Bismarck's table-talk; ed., with introduction and notes, by Charles Lowe. '95. $2. *Lippincott.*

Busch, M. Bismarck in the Franco-German war. 1870–71. 2 v., $4. *Scribner.*

— Our chancellor: sketches for a historical picture. '84. $2.50. *Scribner.*

Dawson, W. H. Bismarck and State Socialism. 2s. 6d. *Sonnenschein.*

Garlepp, Bruno. Germany's iron chancellor; tr. from the original German and edited by Sidney Whitman. '97. *subs.*, $8; mor., $12. *Werner Co.*

Gorlach, William. Life of Bismarck. '82. 20c. *Munro.*

Hermann, P. Leben des Fürsten Bismarck. '94. $1. *Fords.*

Hezekiel, George. Life of Bismarck. $3. *Harper.*

— Bismarck: his authentic biography, including many of his private letters and personal memoranda. $3.50; $4.50. *Fords.*

Hoche, Jules. The real Bismarck; translated from the French by Mrs. Chas. R. Rogers. *Fenno.*

Klaczko, J. Two chancellors: Gortchakoff and Bismarck. '76. $2. *Hurd & Houghton.*

Lord, John. Two German giants: Frederick the Great and Bismarck. '94. $1. *Fords.*

Lowe, Charles. Prince Bismarck: historical biography. '86. 2 v., $5. *Cassell*

— Prince Bismarck. '95. $1.25. *Roberts.*

McClure's biographies. Napoleon, Gladstone, Bismarck, Dana, Stevenson, and others. '96. $2.50. *McClure.*

McDargus, J. Who are the disturbers of the peace in Europe? 2s. *Sonnenschein.*

Sime, James. Bismarck and the new German Empire. *Heroes of the nations series.* $1.50. *Putnam.*

Wilkinson, Spenser. Prince Bismarck. *Sonnenschein.*

Wiermann, Henry. Fürst Bismarck, 70 jahre, 1815–85. '85. $1.50. *Westermann.*

From the back of Wm. Nicholson's cover for "Her Ladyship's Elephant."

Copyright, 1898, by Henry Holt & Co.

David Harum.

ONE of the most conspicuous characteristics of our contemporary native fiction is an increasing tendency to subordinate a plot or story to the bold and realistic portrayal of some of

By courtesy of D. Appleton & Co.

EDWARD N. WESTCOTT, AUTHOR OF "DAVID HARUM."

the types of American life and manners. And the reason for this is not far to seek. The extraordinary mixture of races which has been going on here for more than half a century has produced an enormously diversified human result; and the products of this "hybridization" have been still further differentiated by an environment that ranges from the everglades of Florida to the glaciers of Alaska. The existence of these conditions, and the great literary possibilities which they possessed, the American writer some time ago perceived, and with a generally true appreciation of their artistic values he has created a gallery of vivid genre portraitures which to-day stand for the highest we have yet attained in the art of fiction.

Like its predecessors by other hands, then, David Harum will owe whatever success it may achieve to the fidelity and strength of its characterizations and the delightfully spontaneous humor which pervades them. Most of the scenes are laid in Central New York State, where the author, Edward Noyes Westcott, was born, September 24, 1847, and where he died of consumption, March 31, 1898. Nearly all his life was passed in his native city of Syracuse, but banking, and not literature, was the employment of his active years.

It was all very pathetic, very tragic, to watch this resolute, hopeless struggle with the one Inevitable Thing; yet, happily for the reader, no trace of the sleepless nights and the half-delirious days ever appears in these pages. Here the characterizations are always as accurate, the observations as shrewd, and the humor as abundant and kindly as if the author had been possessed of the most abounding vitality and overflowing happiness. As we stop now and then to laugh at some of David's quaint or funny sayings, perhaps we wonder if the author enjoyed them as much as we do. Yes, he did, but he did not often laugh, for that made him cough.

One thinks of poor Tom Hood, who, to earn bread for his children, wrote, until his dim eyes could see no more, the rollicking lines that made all England laugh. "You do not cough so easily this morning," said his physician to him once. "I ought to," answered the poet, faintly; "I've been practising all night."

With the last remaining fragment of the author's strength the story of David Harum was completed, and then it became his most earnest wish to see it in its printed form, so that he might know how the child for whom he had travailed so long and bitterly would look when full grown and ready to face the world. But this was not to be. Before even the first sheets had come from the press he died, and so to other, though willing, hands was left the execution of his final wishes.

"The rest is silence." (Appleton. $1.50.)—*Forbes Heermans' Introduction to "David Harum."*

The Farm Ballads.

HARPER & BROTHERS have made a new edition of Will Carleton's ballads, and in spite of all the literary critics can say, these ballads are well worth a new setting. "Betsy and I Are Out," "Over the Hill to the Poor House," "The New Church Organ," etc., are as full of human nature as ever. (Harper. $1.)

By Courtesy of Harper & Brothers

WILL CARLETON.

What Is Art?

A PRAISEWORTHY English translation is published of the book entitled "What Is Art?" by Count Leo Tolstoï. This work the author himself considers one of his most important contributions to contemporary thought. He has been employed upon the subject for fifteen years, by which he means that he began to write upon it fifteen years ago, thinking that he should be able to accomplish it without a break. It proved, however, that his views upon the matter were so far from clear that he could not, for a long time, arrange them in a satisfactory way. When the book was finally finished it was published in Russia, but was so mutilated by the censor that the author requests all who are interested in his ideas of art to judge of them only by the present English translation, which has been revised by him. We may say at once that the purpose of the work is to demolish the theory of art for art, the theory that the exclusive aim of art is to please and that all art is legitimate which is effective for the purpose of producing beauty. The gist of the essay will be found in chapters III., IV., and V., the first two of which contain a summary and criticism of the various æsthetic theories and definitions, while the third sets forth the author's own definition of art. Especially interesting, also, is the final chapter, the twentieth, in which an attempt is made to trace the connection between science and art, and the thesis is maintained that science should deal with the great problems of human life, and thus serve as a basis for artistic delineations of the right kind. (Crowell. $1.)—*N. Y. Sun.*

From "The Count's Snuff-Box." Copyright, 1898, by Little, Brown & Co.

A NOTABLE REUNION.

The Count's Snuff-Box.

"THE COUNT'S SNUFF-BOX," by George R. R. Rivers, author of "The Governor's Garden," is founded on an incident of the War of 1812. In January of that year an adventurer, calling himself Count de Crillon, appeared in Washington, and for some weeks was the central social attraction of the capital. He bore letters from prominent members of Napoleon's government to M. Serurier, then minister from France. His motive was ostensibly to help France and injure Great Britain and the Federalists, but his real object was to secure money for John Henry's letters. In this he finally succeeded, the United States Government purchasing them for fifty thousand dollars. The scenes of the story are Washington and Buzzard's Bay, Massachusetts. In the picture selected appear the familiar figures of President and Mrs. Madison, John Randolph, John Marshall, Washington Irving, as well as other prominent historical persons. (Little, Brown & Co. $1.50.)

A Heroine Past Eighty.

WHEN "The Baby's Grandmother" was published it took its readers by storm. There was skill in writing up what was apparently an impossibility—the fascinating, lively, and young grandmother. Nevertheless, a woman may be a grandmother and still be under forty, and such were the conditions in the first Walford romance.

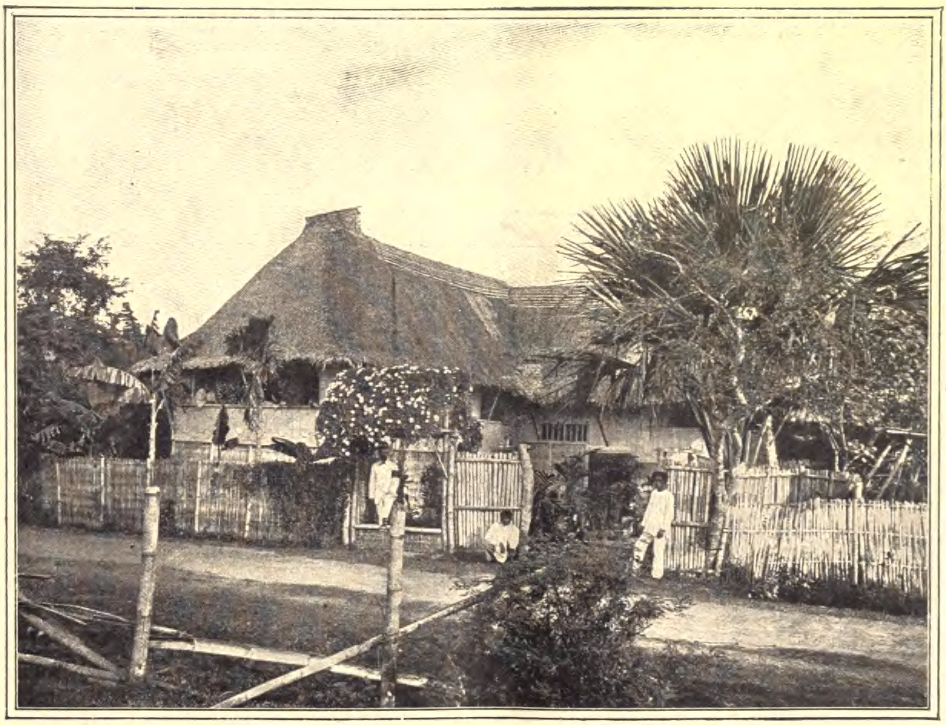
"In Leddy Marget" the heroine is past eighty, and still has the gentleness, the sweetness of girlhood. Lady Margaret has a heart of gold and lives only so that she may shower

benefits on others. She has no aches or pains, and for her time of life is physically perfect. Sir Robert, her son, has married a worldly woman, who hardly appreciates her mother-in-law. Very cleverly drawn is the picture of Leddy Marget's servant and devoted friend, the Scotchwoman, Gibbie.

There are two pretty love episodes introduced into the story. Finally, Leddy Marget, having accomplished all the good she can on this earth, as a saint mounts to heaven, and her memory "still lingers among the simple folks who knew her in her later days, and many humble voices will still be raised in blessings as they tell the tale of her life among them." (Longmans, Green. $1.50.)—*N. Y. Times.*

Yesterdays in the Philippines.

THE author of these bright, chatty, and colloquial chapters was for two years in charge of an important business in Manila, which took him more or less into the country and gave him more than one point of connection with the islands. He has since made himself known by his pen as one of our most trustworthy authorities as to the situation in the Philippine Islands. He sailed from San Francisco in the steamer *China* on a twenty-five day voyage to Hong Kong. On the ship's arrival at Hong Kong Mr. Stevens took passage for Manila on the steamer *Esmeralda*. The distance is some seven hundred miles upon one of the worst short ocean crossings in existence. The *Esmeralda*, as she went aslant the seas rolling down from Japan, in front of the northeast monsoon, developed such a corkscrew motion, says our author, "that I fear it will take a return trip against the other monsoon to untwist the feelings of her passengers." The present volume is not a serious presentation of the physical geographical or the political, moral, commercial, or natural statistics of the country, but rather a series of light, amusing, and sometimes bantering sketches, which after all make the impression of being true to the life, and of varying from the more serious method only by telling the story as a comedy. Some of the accounts are very good reading indeed, as, for example, that of the native attempt to import an American fire-engine, put it together, and set it to work. On the vital question which is now engaging the attention of the world, what to do with the Philippine Islands, Mr. Stevens is very strong in his opinion that we do not want them and can do nothing with them. Neither would he have them fall back again to Spain. The solution he suggests is some kind of English sovereignty, with the guaranty of free ports for our commerce and a coal port for our navy. (Scribner. $1.50.)—*The Independent.*



From "Yesterdays in the Philippines." Copyright, 1898, by Charles Scribner's Sons.

COOL, BUT COMBUSTIBLE. A TYPICAL NIPA HOUSE.

THE ATLANTIC CABLE.

THIS giant nerve, at whose command
The world's great pulses throb or sleep—
It threads the undiscerned repose
Of the dark bases of the deep.

Around it settle in the calm
Fine tissues that a breath might mar,
Nor dream what fiery tidings pass,
What messages of storm and war.

Far over it, where filtered gleams
Faintly illume the mid-sea day,
Strange, pallid forms of fish or weed
In the obscure tide softly sway.

And higher, where the vagrant waves
Frequent the white, indifferent sun,
Where ride the smoke-blue hordes of rain
And the long vapors lift and run,

Passes, perhaps, some lonely ship
With exile hearts that homeward ache—
While far beneath it flashed a word
That soon shall bid them bleed or break.

(Lamson, Wolffe & Co. $1.)—*From Roberts' "New York Nocturnes, and Other Poems."*

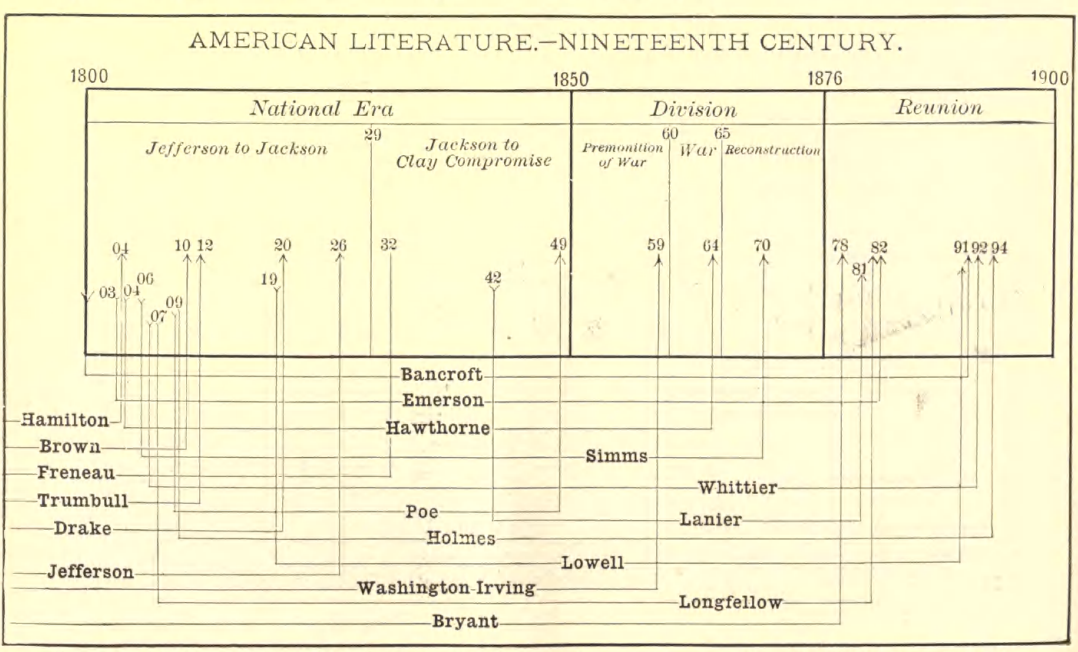
English Literature Charts.

DURING the past six months books on literature have been multiplied apace. Almost every publisher of note has gotten up a book on the literature of some country or period, and now two charts have been made to facilitate the grouping of the literary celebrities of certain periods. Such charts must always be arranged according to an arbitrary plan, not wholly consistent with true, fine feeling for the shades of difference in the authors who are being weighed off and pushed beyond their recognized standing, or weighed off and found wanting.

J. B. Horner's "Chart of Prominent Authors" is supposed to be made according to the data given in Stopford Brooke's "English Literature." It is published by the Macmillans. Dividing a horizontal space into ten sections, each one devoted to an historical period, Mr. Horner fills them with vertical lines representative of authors. These heavy vertical lines intersect, according to the importance of the authors whose names are appended, certain horizontal lines which signify respectively the first, second, third, or fourth rank, the first rank naturally being indicated by the highest line. Thus, if you wish to know the relative merits of a handful of Elizabethan writers you turn to that period (the fourth in the row), and a black line soaring above all the rest stands for Shakespeare; one somewhat lower, but still in the first rank, is representative of Spenser, and a third, still lower, is Bacon's line.

It is printed in one long sheet. The other chart is chiefly to teach dates. It is entitled "Graphic Representation of English and American Literature," by Charles W. Kent. It consists of ten plates folded in book form, one of which we have selected to show the scheme.

Each chart generally represents one century. The thick lines divide the reigns of the different monarchs. The name of the author at the bottom is connected by lines with dates showing his birth and death. For instance, in this chart, in the case of Emerson, the line leading to 03 means he was born in 1803, and the line to 82, that he died in 1882. (Henry Holt & Co. pap., 25 c.)



From "Graphic Representation of English and American Literature." Copyright, 1898, by Henry Holt & Co.

The Hero of the Erie.

THE theme of Mr. James Barnes' new book in *The Young Heroes of Our Navy Series* is "The Hero of the Erie" (Oliver Hazard Perry). In this graphic, spirited story Mr. Barnes tells of Perry's adventures as a boy on the frigate *General Greene*, and conducts his hero through the exciting scenes which attended the battle of Lake Erie. It is a story which illustrates the resourcefulness, energy, and dauntless courage which have characterized our naval heroes from Paul Jones to Dewey and Hobson. The book is an important addition to a series which is indispensable for American youth who wish to know the historic deeds of our navy, and at the present time *The Young Heroes of Our Navy Series* is of peculiar interest to older readers. (Appleton. $1.50.)

From "The Hero of the Erie." Copyright, 1898, by D. Appleton & Co.

OLIVER HAZARD PERRY ON THE LOOKOUT.

A Bibliography of Dante.

THE immense and valuable collection of Dante literature, the presentation of which by Mr. Willard Fiske to the library of Cornell University began in 1893, now yields its first fruit in the publication of Part I. of a complete *Catalogue*, compiled by Theodore W. Koch, issued by the University, and printed at the University Press in Cambridge, Mass., in bibliographical style of the very first rank. This entire first part, extending to nearly one hundred pages, octavo, double columns, is devoted to an enumeration of Dante's works in the original and in translations, and may be accepted as the nearest practicable present approach to an exhaustive bibliography for all languages. A Part II., the printing of which has already been begun, will be similarly devoted to works on Dante, and a Part III. will contain a supplement, an index of subjects, and an appendix on Dante's iconography. The whole work will be paged continuously; it will index all pertinent articles in the periodicals and in general literature; and the work of annotation represents resources of scholarship and measures of investigation far exceeding anything that has been attempted in Dante literature upon a like comprehensive scale.

It is a feast to the trained eye and to the scholarly taste to look over Mr. Koch's carefully wrought pages and to see the scrupulous minuteness and accuracy with which his work has been performed. The appearance of Russian type in at least two different fonts is an illustration of the typographical thoroughness with which this work has been done.

All libraries, all students of Dante, all bibliographers, are concerned with this admirable contribution. The completion of the work will lay the scholars' world under an obligation that can hardly be stated in words. (Cornell University.)—*Boston Literary World.*

The Literary News.

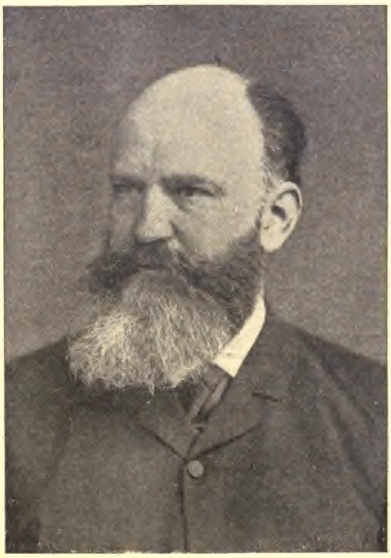
An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

SEPTEMBER, 1898.

GEORG MORITZ EBERS.

A LITTLE more than one year ago all the literary and scientific world did homage to Georg Ebers on the occasion of his sixtieth birthday. Now his work is ended. He died at his beautiful home near Munich on Sunday, August 7. For years the great Egyptian scholar and very popular novelist was a confirmed invalid, suffering constantly the most agonizing pain from an incurable spinal disease. His disposition was of the kindliest, and he never lost his cheerfulness through all his years of pain. He was simply idolized by his family and friends.



By courtesy of D. Appleton & Co.

GEORG EBERS.

Since Gustav Freytag died no foreign writer of fiction has appealed more successfully to the taste of English readers than the author of "A Princess of Egypt," written by Ebers in his twenty-fourth year. The secret of his great popularity has been traced to many causes, and his countrymen have been almost evenly divided in the praise and blame they have meted out to him as a literary artist.

Ebers was distinctively an historical novelist, and a large number of the critics insist that such novels have no justification whatever; Ebers fully agreed with his intimate friend, F. Theodor Vischer, who endeavored to impress upon a reading public given to fiction that every good novel should be a "culture-novel." He did not think the historical novel should be a text-book of facts so much as a realistic presentation of the spirit and culture of the period it described. This principle makes it possible to create an historical novel without introducing one historic personage. No one can deny that "Homo Sum" and "Serapis" are historical novels, although all the characters are the creations of the novelist. Few of Ebers' critics could disprove the truth of the statements contained in his novels. Scholars of the fame of Lepsius, Droysen, Leemans of Leyden, Max Müller, and other world-famed scientists vouched for the accuracy of details which Ebers' poetic imagination transformed into living pictures.

The younger generation of "Sturm und Drang" writers specially accused Ebers of having created only modern characters whom he dressed in ancient historic costumes, but who were not representative of the people of the period described. Writing to a friend when much hurt by such criticism, Ebers once said: "Against the phrase 'modern figures in ancient costumes' I shall soon have something to say. It is true if the names of the characters and of the localities were changed many scenes of 'The Bride of the Nile' might pass for modern creations; but is this not also true of Lucian, or Paulus, or of many others of the ancients? I contend that the springs of human action are the same in every age. The expression of the emotions changes, but I certainly cannot let any characters speak Greek or Egyptian. It all depends on the truth of the characterization. If my readers believe that warm blood flows in my people I am content. There is only one truth, and the picture of a human being, if it is drawn with sincerity, must remain true for all time."

Splendid character portraits are found in every novel of Ebers', and Hadrian in "The Emperor" is perhaps among the greatest of his creations. Ebers himself has explained why he confined himself to achæological times and the history of the Middle Ages in Germany for his material instead of to matter provided by the social and political problems of his day. Writing in 1892, he said: "There is for me too little perspective when dealing with actual occurrences of the most recent past. I cannot control events for my purposes until they have ceased to give me pain or bring me pleasure. I feel myself too partisan, too suggestive, to create a lasting objective point of view for my

readers. It is good that others can manage the present. I should feel as incapable as a performing actor of judging the literary merit of the piece and the comparative excellence of his fellow-actors."

Looking upon all religions from the historic standpoint, and always endeavoring to show the good of all honest belief and sound personal character, Ebers has been much misunderstood, and Catholics, Protestants, and Agnostics have all considered his books dangerous. He was essentially a writer of prose epics, although he has attempted the lyric with success. We give below an annotated list of the books that have been translated. A uniform edition of his novels is published by D. Appleton & Co. at 75 c. per volume.

And now a few biographical facts taken from *The Academy:* It was in Berlin, in a house on the Tiergartenstrasse, on March 1, 1837, that Georg Ebers was born. When he came into the world the grass was already green over the grave of his father, a banker and manufacturer of repute. To compensate for this loss all the affection of his mother was lavished on the posthumous child. Georg Ebers owed a deep debt of gratitude to this talented, intellectual woman, well known in the literary society of Berlin; and few higher tributes to the beauty of motherhood have been penned than the passages in the "History of My Life," in which Georg Ebers acknowledges what he owes to the memory of his mother. The atmosphere in which the boyhood of the future savant and novelist was passed was congenial. In the same house in which his mother lodged lived the Brothers Grimm, the great grammarians and treasurers of the wealth of Teutonic folklore. To their influence, we may take it, the scholarly bent of young Georg's mind is due, and his association with them, probably, can be traced many years later in the three charming "Märchen," which came as a surprise to those who had known Ebers only as the writer of historical romances. After the usual course at the Gymnasium, Ebers read law at the University of Göttingen. During his student career there fell on him a dangerous illness which brought him to the verge of the grave and from which he did not wholly recover for many a long year. This illness was the turning-point in his career. Feeling unfitted for the rough-and-tumble of active life, he decided to devote himself to academic studies in the science which had always attracted him—Egyptology. Jakob Grimm introduced him to that eminent, if somewhat crabbed, savant, Lepsius. The first fruits of his study was "A Princess of Egypt." Lepsius, hearing of his disciple's achievement, expressed contemptuous surprise that a scholar should waste his time on such "allotria"; but to the general reader the book opened out a new world. For the first time the dry bones of scholastic research had been endowed with the breath of life. So life-like were the characters that some critics pretend to recognize the personalities who had inspired them. Rhodopis was held to be his mother; Pharaoh Amasis was only Frederick William IV. in Egyptian guise. Be this as it may, the scholarship Ebers displayed in his treatise on "Egypt and the Books of Moses" won the recognition of the learned, and in 1864 he was appointed to a professorship in the university. Shortly afterward he married the woman, a daughter of the burgomaster of Riga, who was to prove a worthy helpmate of his busy life. After a short journey to Egypt, from which he was recalled to fill the chair of professor of Egyptology at the University of Leipzig, he revisited the land of the Pharaohs in 1872. During his excavations at Thebes he discovered the papyrus dating from the second century B C., which is still known by the name of its discoverer.

On his return to Leipzig he resumed his round of lectures and duties, which helped to train many Egyptologists of the present day. Ebers could take the dry bones of Egyptology, breathe on them the life-giving breath of his imagination, and, from the great store of his knowledge, build up and revive scenes of a dead and gone civilization, stirring with life and glowing with color. It was, too, this same full command of learning that enabled the artist to read the characters of the great historical figures whom he loved to depict aright.

In all, sixteen historical novels have flowed from his prolific pen, in addition to numerous learned treatises, fairy tales, biographies, and two great works of reference on Egypt and Palestine.

BOOKS WRITTEN BY GEORG MORITZ EBERS.

Ebers, Georg Moritz. Arachne: a historical romance.

Period 274 B.C. Life of artists in the city of Alexandria. A study of the Pergamum Marbles now in Berlin. Full of ancient superstitions and traditions of the Nile. The last work of Ebers published this year.

— Barbara Blomberg: a historical romance. 2 v., $1.50; pap., 80c.

Period just after the death of Luther. The story of the captivation of Charles V. by the voice of Barbara Blomberg. Struggles of Protestants and Catholics for supremacy in Germany and the Netherlands.

— Bride of the Nile. 2 v.

The scene is Memphis, A.D. 1643. The Nile failed to inundate, and a beautiful maiden was sacrificed to appease the wrath of the river god. Moslems and Jacobite Christians are introduced.

— Burgomaster's wife.

Describes the Netherlands in 1574, when William of Orange was fighting against Philip of Spain.

— Cleopatra. 2 v.

Depicts the celebrated Egyptian queen as a tenderly loving mother and faithful friend. Time: after the death of Mark Antony.

Ebers gallery: paintings illustrating the romances of Georg M. Ebers by Kaulbach, Tadema, and others; with text 1886. Photo-etchings. $10. *Aldine.*

— *Same.* With photographs by F. Bruckmann. $40. *Gottsberger.*

— Egypt and the books of Moses.
Not translated into English.

— Egypt, descriptive, historical, and picturesque; introduction and notes by S. Birch. 1882. 2 v., $25. *Cassell.*

— Egyptian princess. 2 v.
Published in 1864. Ebers' first novel.

— Elifên: a dream of the desert.
In verse.

— Elixir, and other tales.
Fairy stories.

— Emperor. 2 v.
The Roman emperor Hadrian in A.D. 129 and the Egyptian city of Alexandria are described. A study of the earliest years of Christianity.

— Homo sum.
Scholarly novel of the fourth century. Scene laid in Sinai. Hero a Christian anchorite and martyr. The study of a soul's problem.

— In the Blue Pike: a romance of German civilization in the beginning of the sixteenth century.
The story of a rope dancer.

— In the fire of the forge: a romance of old Nuremberg. 2 v. Time: the year 1281.
Wonderful descriptions of the original purpose of convents and monasteries.

— Joshua: a story of biblical times.
A realistic story of the Exodus, in which the land and the customs are minutely described according to scholarly research.

— Lorenz Alma Tadema, his life and works.
The life history of the Dutch artist who made England his home. Gives descriptions of all his famous pictures.

— Margery: a tale of old Nuremberg.
Time: the first half of the fifteenth century, when Nuremberg was the centre of art and letters and the burghers lived in almost royal splendor

— Per Aspera.

— A question: the idyl of a picture by his friend Alma Tadema.
A romantic love-story of ancient Syracuse offered as an explanation of a picture by Alma Tadema, a copy of which appears in the book.

— Richard [Charles] Lepsius: a biography of the "headmaster" of Egyptology.
Contains bibliography of the works of Lepsius.

— Serapis.
Scene: Alexandria about A.D. 390. The history of the final destruction of Paganism and of the pillage of the famous Alexandrian library.

— The sisters.
Romance of Egypt, 164 B.C. The sisters are wards of the Serapeum, serving the gods as "pourers out of the libations."

— Story of my life from childhood to manhood.
Covers twenty-one years of life. Written for his sons. Describes association with Froebel for establishment of kindergartens, his intercourse with the brothers Grimm, student days at the university, beginning of literary career.

— Thorny path. 2 v.
Alexandria in A D. 214 is the scene. Galen, Philostratus, Cæsar, Caracalla, and many other historic characters are brought vividly before the reader.

— Uarda: romance of ancient Egypt.
Scene laid in Thebes 1352 B.C. Heroine a beautiful Greek girl beloved by the son of Rameses II.

— A word, only a word.
Scene: Black Forest in the 16th century. Gives terrible pictures of the persecutions and sufferings of the Jews.

Huc's Travels.

THE publishers have rendered a service to the general reader and to students of comparative religion, ethnology, and natural history by publishing a new edition of Father Evariste Regis Huc's book, "Souvenirs d'un Voyage dans la Tartarie, le Thibit, et la Chine," for we are told that the French, English, and German translations have long been out of print. The publication will renew interest in a work that is acknowledged to be standard, but which we are surprised to learn has been difficult to obtain for some time. The father was a good traveller, and his personal observances are not only keen and intelligent, but he had the art of laying his story before the reader in a form that is as attractive as romance. His survey of the customs of the countries he was so familiar with and the character of the peoples and their history cannot be more enjoyably learned than by a perusal of these travels. The publishers have prepared the books handsomely and illustrated them with nearly a hundred woodcuts taken, we suppose, from the original edition of 1850. (Open Court Pub. Co. $2.)—*Public Opinion.*

Dr. Hastings' Bible Dictionary.

DOUBTLESS the editor and publishers of this work know how many volumes it will consist of, but they refrain from giving any information on that point on the title-page or in the preface. This, however, is almost the only word of criticism that we find ourselves able to utter in regard to the work. If the succeeding volumes maintain the same standard of cautious, accurate, and thorough scholarship—as doubtless they will—the English-speaking public will be in possession of a work that in itself will be a valuable library of Biblical literature and theology. There are other works that ably cover the same general ground, but the great advantage possessed by this one is that it embodies the latest and most approved conclusions of Biblical scholarship presented by some of the greatest Biblical scholars in the world, who sign their names to their articles. Dr. Hastings, who was formerly the president of the Union Theological Seminary, New York City, is abundantly qualified for the difficult post of editor. His personal assistant, Mr. Selbie, is known as a painstaking scholar, while among those who co-operate with Dr. Hastings in the revision of proofs are Professors A. B. Davidson, of New College, Edinburgh; S. R. Driver, of Oxford; H. B. Swete, of Cambridge; W. Sanday, of Oxford; Mahaffy, of Dublin; Kyle, of Cambridge; Salmond, of Aberdeen; Principal Stewart, of St. Andrew's; Principal

Fairbairn and Mr. J. Vernon Bartlett, of Mansfield College, Oxford, and Dr. Donald Shearer, the old teacher of Dr. Hastings.

In this volume alone 134 writers are represented, every one of whom is an acknowledged authority in some special field of Biblical scholarship. That a book with such editors and contributors will prove valuable and even indispensable alike to the Biblical scholar and student is not at all strange. In fact it will fill a vacant place in modern Biblical literature—as Biblical investigation has made such great strides in recent years that the value of older treatises on the subject is very much impaired. The volume is embellished by three excellent maps and by numerous illustrations.

The articles on the Chronology of the Old Testament, by Professor E. L. Curtis, and on the Chronology of the New Testament, by C. H. Turner, are very good examples of the careful and up-to-date scholarship that characterizes this work. (Scribner. per v., $4.)—*N. Y. Tribune.*

The House of Hidden Treasure.

In these days, when writers who have once caught the attention of the public strive to keep it by rushing out new books every few months, it is pleasant to light upon a really conscientious piece of fiction by a more careful writer. The author of "The Silence of Dean Maitland" certainly did win the public attention, but she has not jeopardized her position by over-production since, and her latest novel, "The House of Hidden Treasure," is consequently the more welcome. Maxwell Grey has given us a story with much that is sensational in it and much of deep sadness, and yet one that holds our attention closely from beginning to end. Although there is a "leading heroine" in the novel, it might almost be called the romance of a family.

Grace Dorrien, the character in whom the reader becomes most deeply interested, is the elder daughter of a military ne'er-do-weel and his wife the only child of a millionaire. Her father dissipates his property and dies "under a cloud"; her mother—who had eloped and remained unreconciled with her father—becomes mentally incapable and dies; her sister elopes with a young naval officer and dies also. Put thus baldly, this gives the story a more tragic air even than that which properly belongs to it. Mrs. Dorrien's father, Sir Geoffrey, would have forgiven his daughter (after her husband's death), only, unfortunately, he had nursed a viper in his bosom in the shape of a nephew whom he had made his heir. The machinations of this nephew, despite the audacious daring of Grace, succeeded in keeping the old man alienated from his daughter and her children until death; but though the nephew came into the vast estates he left no direct heirs, his weak-minded sons predeceasing him, and Grace came at last into all her grandfather's wealth.

The action of the story takes place over a long period of years, and we see the heroine grow up from childhood to old age without ever losing our liking for her. To put it more directly, Maxwell Grey has thoroughly succeeded in what is really a very difficult story.

"The House of Hidden Treasure" is at once one of the most carefully written and one of the most thoroughly interesting of recent novels, and will assuredly serve to strengthen the popularity of a distinctly able author. It is really interesting on account of the successful manner in which a number of varied characters are kept individually distinct and hold our sympathies. (Appleton. $1; pap., 50 c.)—*London Literary World.*

The Real Bismarck.

As the majority of readers find their interest in the productions of an author stimulated by an acquaintance with his personality, so, unquestionably, are a sympathetic understanding and appreciation of the official career and achievements of a great public man more assured and more lasting when the public whom he lived to serve knows somewhat of him "in his habit as he lived," during the intervals when he was unhampered by the necessity of supporting his official dignity—and official insincerity.

Such knowledge of the late Prince Bismarck is contributed by the luminous personal biography by M. Jules Hoche, an English version of which is about to be issued by Messrs. R. F. Fenno & Co., with the title "The Real Bismarck."

In the detailed sketches of the three residences of the Prince, and of the different members of his family, and in the choice of the numerous incidents which illustrate the private life and motives of "the Iron Chancellor," the biographer has shown a discriminating judgment sometimes as rare as it is commendable; and the exposition of the official character and acts of the great diplomatist by his French contemporary is accomplished with a restraint and impartiality equally worthy of praise. That clarity of style which distinguishes French literature in general is an added charm of the volume under consideration. The value of the book is further enhanced by over fifty plates which, were the subject-matter as indifferent as it is admirable, would in themselves constitute a sufficient *raison d'être* for the publication. ($2.)

Readings from New Books.

THE EAGLE'S SONG.

THE lioness whelped, and the sturdy cub
Was seized by an eagle, and carried up,
And homed for a while in an eagle's nest,
And slept for a while on an eagle's breast;
And the eagle taught it the eagle's song:
"To be stanch, and valiant, and free, and strong!"

The lion whelp sprang from the eyrie nest,
From the lofty crag where the queen birds rest;
He fought the King on the spreading plain,
And drove him back o'er the foaming main.
He held the land as a thrifty chief,
And reared his cattle, and reaped his sheaf,
Nor sought the help of a foreign hand,
Yet welcomed all to his own free land!

Two were the sons that the country bore
To the Northern lakes and the Southern shore:
And Chivalry dwelt with the Southern son,
And Industry lived with the Northern one.
Tears for the time when they broke and fought!
Tears was the price of the union wrought!
And the land was red in a sea of blood,
Where brother for brother had swelled the flood.

And now that the two are one again,
Behold on their shield the word "Refrain!"
And the lion cubs twain sing the eagle's song:
"To be stanch, and valiant, and free, and strong!"
For the eagle's beak, and the lion's paw,
And the lion's fangs, and the eagle's claw,
And the eagle's swoop, and the lion's might,
And the lion's leap, and the eagle's sight,
Shall guard the flag with the word "Refrain!"
Now that the two are one again!

—RICHARD MANSFIELD.

(L. C. Page & Co. $1.)—*From Paget's "Poems of American Patriotism."*

Art Schools a Menace to Art.

BUT the third condition of the perversion of art, namely, art schools, is almost more harmful still.

As soon as art became, not art for the whole people but for a rich class, it became a profession; as soon as it became a profession, methods were devised to teach it; people who chose this profession of art began to learn these methods, and thus professional schools sprang up: classes of rhetoric or literature in the public schools, academies for painting, conservatoires for music, schools for dramatic art.

In these schools art is taught! But art is the transmission to others of a special feeling experienced by the artist. How can this be taught in schools?

No school can evoke feeling in a man, and still less can it teach him how to manifest it in the one particular manner natural to him alone. But the essence of art lies in these things.

The one thing these schools can teach is how to transmit feelings experienced by other artists in the way those other artists transmitted them. And this is just what the professional schools do teach; and such instruction not only does not assist the spread of true art, but, on the contrary, by diffusing counterfeits of art, does more than anything else to deprive people of the capacity to understand true art.

In literary art people are taught how, without having anything they wish to say, to write a many-paged composition on a theme about which they have never thought, and, moreover, to write it so that it should resemble the work of an author admitted to be celebrated. This is taught in schools.

In painting the chief training consists in learning to draw and paint from copies and models, the naked body chiefly (the very thing that is never seen, and which a man occupied with real art hardly ever has to depict), and to draw and paint as former masters drew and painted. The composition of pictures is taught by giving out themes similar to those which have been treated by former acknowledged celebrities.

So also in dramatic schools, the pupils are taught to recite monologues just as tragedians, considered celebrated, declaimed them.

It is the same in music. The whole theory of music is nothing but a disconnected repetition of those methods which the acknowledged masters of composition made use of.

I have elsewhere quoted the profound remark of the Russian artist Bruloff on art, but I cannot here refrain from repeating it, because nothing better illustrates what can and what cannot be taught in the schools. Once when correcting a pupil's study, Bruloff just touched it in a few places, and the poor dead study immediately became animated. "Why, you only touched it a *wee bit*, and it is quite another thing!" said one of the pupils. "Art begins where the *wee bit* begins," replied Bruloff, indicating by these words just what is most characteristic of art.

The teaching of the schools stops there where the *wee bit* begins—consequently where art begins.

Accustoming people to something resembling art disaccustoms them to the comprehension of real art. And that is how it comes about that none are more dull to art than those who have passed through the professional schools and been most successful in them. Professional schools produce an hypocrisy of art precisely akin to that hypocrisy of religion which is produced by theological colleges for training priests, pastors, and religious teachers generally. As it is impossible in a school to train a man so as to make a religious teacher of him, so it is impossible to teach a man how to become an artist.

Art schools are thus doubly destructive of art: first, in that they destroy the capacity to produce real art in those who have the misfortune to enter them and go through a seven or eight years' course; secondly, in that they generate enormous quantities of that counterfeit art which perverts the taste of the masses and overflows our world. In order that born artists may know the methods of the various arts elaborated by former artists, there should exist in all elementary schools such classes for drawing and music (singing) that, after passing through them, every talented scholar may, by using existing models accessible to all, be able to perfect himself in his art independently. (Crowell. $1.)—*From Tolstoy's "What is Art?"*

That Provoking Book—Elsie Venner.

I CALL it "provoking" merely because it will not square nicely with any orthodox canons of criticism. In the first place it has an air of being didactic, or is a book with a tendency, or in the old-fashioned phrase, is a novel with a purpose. I confess that I should have no objection to it upon that ground. I have always found "Sandford and Merton" a delightful work in my childhood, and I partly preserve that degrading taste. I like books with a moral. Some authors, it is true, are cramped by their morals and occasionally tripped up into flat absurdity. Still, a writer generally derives a certain unction from the delusion that he is preaching as well as story-telling; and so long as any one is working with a will, and defying the critics and all their ways, he has the root of the matter in him. Holmes, it must be remarked, did not suppose he was proving anything in "Elsie Venner"; he recognized the truth of the axiom propounded in the "Rose and the Ring" that blank verse is not argument; and the imaginary behavior of an impossible being cannot possibly lead to any conclusion. When we meet a being who is half woman and half snake it will be time to settle the moral code for judging her. Holmes, in fact, says in his preface that he only took an imaginary case in order to call attention to the same difficulty in the common course of things. To that I can see no objection. Clearly, every great tragedy involves some interesting question of casuistry; and casuistry may repay the debt by suggesting a good plot for a novel. The only question is, whether the extravagant hypothesis, be it purely fantastic or contrived to illustrate a point in ethics, has really been turned to good account. I confess to a conflict of feeling, which I suspect is shared by others. The book makes me read it whenever I take it up, and yet I am never satisfied. Perhaps it is that I want more rattlesnake; I want to have the thrill which my ancestors felt when they told legends of werewolves; I wish the snake-woman to be as poetical as Coleridge's Geraldine, to tremble while I read and to be encouraged in my belief by such an infusion of science as will reconcile me to the surroundings of the nineteenth century in England. That is, no doubt, to wish at the lowest that Holmes could have been combined with Hawthorne—not to suggest the creator of Caliban—and that their qualities could have coalesced with as little interference as those of Elsie and the snake. So much is suggested that one wants a more complete achievement. The fact is, simply, I suppose, that Holmes had not the essential quality of the inspired novelist. He did not get fairly absorbed in his story and feel as though he were watching instead of contriving the development of a situation. (Putnam. 2 v., $4.)—*From Stephen's "Studies of a Biographer."*

Our Village.

"BARLING," Grace wrote to a friend, "was dropped from King John's luggage just before he lost it all in the Wash. It is chiefly peopled by old maids and lunatics, harmless but tiresome. There must have been at least five generations of old maids to produce a type so firmly differentiated from the rest of man and woman kind. It is reported that there has not been a man in any Barling family—I speak, of course, of the gentry—for at least a hundred and fifty years; but occasionally a widow has been born even in prim families. Barling has one shop at which everything is sold and nothing bought. It smells of cheese, boots, candles, and bacon. Whatever you demand they are 'just out of.' The town contains one fly, drawn by a superannuated cart-horse with a bad cough. This horse, when not ploughing, is usually lame except when the driver is drunk. The fly is seldom ordered, except by the whole village *en masse;* it is then always found to be engaged for a funeral. Funerals are the only festivities ever heard of in Barling; they are, fortunately, frequent enough to prevent the population from dying of dulness. It is reported, on doubtful authority, that a wedding once took place in Barling Church within the memory of man—or rather woman.

"The only men in Barling are the vicar—an old Oxford don—the doctor, and one small curate, who blushes and flees as before a pestilence on our approach. The very ghosts at the Old House are females. Barling is nine miles from everywhere except the sea, eight from Oldport, and three from St. Ann's, a little watering-place with three shops and a pier. There is a post-office at Barling; but it is wiser to step over to St. Ann's with letters, because the postmistress is so old and dim-eyed that it takes her several days to read the letters before she sends them on or delivers them. This postal uncertainty is the only exciting element in Barling—except keeping poultry and gardening. The great excitement in gardening is wondering if there will be any fruit; but there never is, because when any comes it ripens all at once, and the birds get up early and immediately eat it all. The only way to get out of Barling—except by dying, which we never shall, because the air is so fatally healthy, is by walking or running, unless you get into the coach that comes through once a day from St. Ann's, and *never returns*, so that nobody knows where it goes to—is the fly I mentioned before. Except on Saturday, when Chip, our gardener, a chip of the very oldest block in the world, leads a farm-wagon slowly over the downs to Oldport market and back. Once I seem to have heard he was ill and couldn't go, so the horses went without him, and returned at the right time. Chip's absence was never observed.

"The county has now called—all the county Guys, that is—they all said exactly the same thing in exactly the same way. Laura and I walked to return the nearest cards; even the county Guys shuddered at the sight of us; the roads being chalky and white, we looked exactly like Lot's wife, except our faces, which were in hue the peony, but *not* from bashfulness. The vicar and vicaress were amongst the earliest callers. My mother said to the former, 'What a fine old church you have!' After looking at her earnestly and thoughtfully through his spectacles for some minutes, Mr. Attwood replied, 'Do you know, dear Mrs. Dorrien, I think I have heard that observation of yours somewhere before.' So, hoping to relieve him from the tedium of commonplace, I said, 'Which would you rather do, Mr. Attwood—go to heaven immediately, or wait a few years first?'" (Appleton. $1; pap., 50c.)—*From Maxwell Grey's "House of Hidden Treasure."*

Survey of Current Literature.

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ART, MUSIC, DRAMA.

TOLSTOÏ, *Count* LYOF NIKOLAIEVICH. What is art? from the Russian original, by Aylmer Maude; embodying the author's last alterations and revisions. Crowell. por. 12°, $1.

BIOGRAPHY, CORRESPONDENCE, ETC.

BAKER, W. SPOHN. Washington after the Revolution, 1784–1799. Lippincott. 8°, $2.50.

This is a sequel to "The itinerary of the Revolution (1775–1783)," published in 1892. The compiler has followed Washington during the last years of his life, keeping his notes as closely as possible to his personal movements, although at times it was difficult to separate Washington's public acts from those of more private nature. Mr. Baker died suddenly while this work was in progress, and it has been seen through the press by his son-in-law, Henry Whelen, Jr. The work has been compiled chiefly from the papers now owned by the national government, which purchased them from the descendants of Washington in 1834.

GALLAHER, JA. E. Best Lincoln stories tersely told. Ja. E. Gallaher. por. 16°, 50 c.

Brief eulogistic sketches founded on incidents said to have happened to Abraham Lincoln. The author says that he has "accepted only such stories as bore the impress of truth." In addition to the humorous, pathetic, and ennobling stories, the work contains the famous Gettsyburg address, with the circumstances under which it was written; Lincoln's second inaugural address, and an analysis of the martyred president.

GRIFFIS, W. ELLIOT, *D.D.* Charles Carleton Coffin, war correspondent, traveller, author, and statesman. D. Estes. pors. 8°, $2.

GRISWOLD, RUFUS WILMOT. Passages from the correspondence and other papers of Rufus W. Griswold. Griswold. 8°, $2.

Dr. Griswold's prominence as editor and critic during the first half of the present century brought him into direct contact with American writers and publishers of that period. His correspondence was voluminous and most interesting. The present selection from his letters gives a personal and intimate view of many men and women then rising into notice, whose names have since become household words. The selection is offered as material towards a study of this neglected literary period. Among the names of the letter-writers are Horace Greeley, G. W. Curtis, W. G. Simms, James T. Fields, H. J. Raymond, Cooper, Poe, Whittier, Hawthorne, Holmes, the Cary sisters, and others. Rufus Wilmot Griswold was born 1815, died 1857. He was editor of *Graham's Magazine* and *The International*, author of "Poets and poetry of America," and other works.

HAY, C. E., *D.D.* Luther the reformer. Lutheran Pub. Soc. 16°, (Lutheran handbook ser.) 40 c.

O'NEIL, *Rev.* J. L. Jerome Savonarola: a sketch. Marlier, Callanan. por. 12°, *net*, $1.

Issued in commemoration of the fourth centenary of the death of Jerome Savonarola, who was executed on May 23, 1498. The writer says: "I have not approached the subject with any notion of presenting the famous preacher in a new light, nor have I written for scholars to whom the copious literature on Savonarola is available, but for those to whom many of these works may not be accessible." In the first part of the sketch the public career of Savonarola is presented after the manner of a chronicle; in the second part an endeavor is made to give a picture of the man, illustrated by his own writings, which are considered in an appendix. A second appendix contains a list of 49 works on Savonarola, and other bibliographical matter covering nine pages.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

APPLETONS' dictionary of New York and its vicinity: an alphabetically arranged descriptive index and guide to places, institutions, societies, amusements, resorts, etc., in and about the city of New York. *20th year, rev.* to date, [First "Greater New York" ed.] Appleton. maps, 16°, pap., 30 c.

The 20th edition of this dictionary has had considerable rearrangement of material, the insertion of many new articles and the extension of many old ones, and a rewriting of all the articles on the municipal departments. An extended article on drives and bicycle runs is a new feature, and the articles on baseball, golf, polo, and yachting now include many of the organizations formerly considered out of town.

DAVITT, MICHAEL. Life and progress in Australasia. New Amsterdam Bk. Co. maps, 8°, $2.50.

HENDERSON, ALICE PALMER. The rainbow's end: Alaska. H. S. Stone. 12°, $1.50.

Contents: Toward the north land; Dutch Harbor and Unalaska; Bering Sea and St. Michael; The little Eskimo town of Stebbins; The Potlatch; Kutlik hunting and fishing; Andreafski and Ikogmute; Holy Cross mission, and Indian myths; Anvik and Indian death customs; Nulato, 648 miles from St. Michael; The Tanana Minook and the Rapids; Coal quartz and other minerals of Alaska; Alaska dogs; Reindeer; Sheldon Jackson's monument; Resources for permanent settlement in Alaska; What shall I put in my pack?; A mine is a mine!; Fort Yukon—The Flats—Circle City; Beyond the boundary line; The end of the rainbow and sundry pots of gold.

HUC, EVARISTE. Travels in Tartary, Thibet, and China during the years 1844–5–6; from the French, by W. Hazlitt. *Reprint ed.* Open Court. 2 v., il. maps, 8°, $2.

MARTIN, W. A. P., *D.D.* The Chinese, their education, philosophy, and letters: Hamlin

papers. 1st ser. *New cheaper ed.* Revell. 12°, $1.25.

MORTON, T. Manners and customs of the Indians: an extract from his "New English Canaan," 1637. Directors of the Old South Work. 8°, (Old South leaflets, no. 87.) pap., 5 c.

SHEWEY, A. C. Shewey's official, handy reference pocket atlas and cyclopedia. Laird & Lee. il. maps, 12°, (Pastime ser., no. 66.) pap., 25 c.

A collection of interesting and authentic information relating to the present war with Spain, with many statistical tables, maps of Cuba, Puerto Rico, Havana, the Philippines, New York Harbor, etc., portraits of American and Spanish navy and army commanders, plates of flags of different nations, etc., pictures of our battle ships and cruisers, etc.

STEVENS, JOS. EARLE. Yesterdays in the Philippines. Scribner. il. maps, 12°, $1.50.

TRASK, SPENCER. Bowling Green. Putnam. maps, plans, il. 8°, 75 c.

"An entertaining history of 'Bowling Green' by Spencer Trask is a pleasure to the eye and spirit. It is a neat little volume in a green cover, printed on fine paper and embellished with a great many excellent pictures of the old Green and its surroundings at various times and under different aspects. The text follows the history of the spot with fidelity and in gladsome humor with the accompanying pictures and sketches. Some of the latter are from the delightful collection prepared by Kemble for the *Van Twiller edition* of Irving's history. The whole book is consistent in appearance, treatment, and spirit, and we welcome it most cordially."—*Portland Transcript.*

WELIBY, M. S. Through unknown Tibet. Lippincott. per. il. 8°, $6.

WRIGHT, MARIE ROBINSON. Picturesque Mexico: a comprehensive and authentic account of the present condition of Mexico by states and as a whole considered in its relations to other countries; from data collected under the special patronage of the Mexican government. Lippincott. il. 8°, *subs.*, $7.50.

DOMESTIC AND SOCIAL.

HUMPHRY, *Mrs.* C. E., ["Madge," *pseud.*] A word to women. M. F. Mansfield, nar. 12°, 50 c.

MORITZ, *Mrs.* C. F., *and* KAHN, ADÈLE. Twentieth century cook-book. Dillingham. 12°, $1.50.

The recipes contained are founded on scientific rules according to strictly economical methods; also have been carefully tested. Includes a chapter on the preparation of luncheons and suppers, with *menus;* and a chapter on diet for invalids, which has been submitted to medical authority. Special attention is given entrées—in fact, all branches of the culinary art are covered.

EDUCATION, LANGUAGE, ETC.

BURKE, EDMUND. Edmund Burke's letter to a noble lord; ed., with introd. and notes, by Albert H. Smyth. Ginn. por. 16°, 35 c.

This letter is considered the best possible introduction to the study of Burke. It is fitted to be made the subject of historical, biographical, and literary study, and nothing better can be found as text-book for the student of style. The notes point out the bearing of the "Letter" upon the circumstances of Burke's life.

DARR, *Mrs.* FRANCIS J. A. Handbook of Spanish words and phrases for the use of our officers and enlisted men in the war with Spain. Jenkins. pap., 16°, 25 c.

A vocabulary of the most necessary Spanish words in common use, with their English equivalents; containing brief remarks on pronunciation, accentuation, etc. It is dedicated, and the first thousand copies are presented, to the soldiers and sailors in the present war.

GASC, FERDINAND E. A. A library dictionary of the French and English languages. Holt. 8°, $4.

Since the first publication of Gasc's dictionary in 1875 additions and improvements have appeared in every edition. The time seemed ripe for a recasting of the whole, including the merging of the supplements into the body of the work. The present recast edition is much enlarged in contents and printed in more compact shape, and is a great improvement on the latest edition of the former work. Strictness of accuracy in the renderings has been conceded to be a distinguishing feature of Gasc's bilingual dictionary.

LIKES and opposites. A dictionary of synonyms and antonyms, compiled from the best authorities, and condensed by the omission of obsolete and unlikely words, and arranged for every-day usefulness. Hinds & Noble. sq. 16°, 50 c.

Intended as a ready-reference book for students, teachers, stenographers, merchants, editors, and all writers who have occasion to recall quickly the synonyms and antonyms of words of frequent occurrence in conversation and composition.

O'NEILL, KATE. Punctuation practically illustrated: a manual for students and correspondents. A. Lovell & Co. sq. 24°, 50 c.

This little manual contains all the rules given by grammarians. The proper use for each point is fully illustrated by numerous examples in sentences so constructed as to show clearly the correct application of these rules.

FICTION.

BECKE, L., *and* JEFFREY, WALTER. The mutineer: a romance of Pitcairn Island. Lippincott. 12°, $1.50.

A retelling of the story of the mutiny of the *Bounty*, whose crew mutinied in 1789, under the leadership of Fletcher Christian, just as the crew left Tahiti. The mutineers under John Adams settled on Pitcairn Island, and, mingling with the natives, established the isolated but civilized colony described.

CAFFYN, *Mrs.* KATHLEEN MANNINGTON, ["Iota," *pseud.*] Poor Max. Lippincott. 12°, (Lippincott's select novels, no. 206.) $1; pap., 50 c.

CHAMBERS, ROB. W. The haunts of men. Stokes. 12°, $1.

The first four stories are episodes of the American Civil War, 1861–65; they are entitled: The god of battles; Pickets; An international affair; Smith's battery. The titles of the other

stories are: Ambassador extraordinary; Yo Espero; Collector of the port; The whisper; The little misery; Enter the Queen; Another goodman. Contains also a poem To Elsa, and a poem entitled The haunts of men.

DAVIS, VARINA ANNE JEFFERSON. A romance of summer seas: a novel. Harper. 12°, $1.25.

DICKENS, MARY ANGELA. The love that wins. Rand, McNally. 12°, (Globe lib., v. 2, no. 288.) pap., 25 c.

ELIVAS, KNARF, (*pseud.*) John Ship, mariner; or, by dint of valor. Stokes. 12°, $1.25.

An adventurous story of the time of Sir Francis Drake and Sir John Hawkins. John Ship was an English sailor, of the Drake and Hawkins fleet, who fell into the hands of the Spaniards. He visited Cadiz and Havana, and was a prisoner on the great Spanish Armada; eventually he was wrecked on one of the Faroe Islands. John's thrilling experiences are supposed to be told by himself when he returns to England. One of the most notable incidents is Drake's partial destruction of the Spanish Armada, 1587.

FRASER, *Mrs.* HUGH. The looms of time. Appleton. (Appleton's town and country lib., no. 245.) $1; pap., 50 c.

GALLON, T. Dicky Monteith: a love-story. Appleton. 12°, (Appleton's town and country lib., no. 247.) $1; pap., 50 c.

The story of a weak, blundering fellow, who is redeemed by a woman's love. The scene first opens in London in a shabby lodging-house, where the hero, "Dicky Monteith," is found, expecting the arrival from the continent of a half-brother he has never seen. He had been left the guardian of his half-brother's fortune, and had lost it and his own in speculating. He is not strong enough morally to tell the truth to his brother, and enters upon a long series of deceptions, furnishing him with money gained in various ways. "Sally Flinders," a maid-of-all-work and a reminiscence of Dickens, sacrifices her life for him, and a refined, lovable woman finally saves him from destruction.

GAY, *Madame* MARIE FRANÇOISE SOPHIE MICHAULD DE LA VALETTE. Marie de Mancini: a romantic episode of the early days of Louis XIV.; from the French. Stokes. pors. 12°, $1.50.

GREEN, *Mrs.* SARAH PRATT MCLEAN. The moral imbeciles. Harper. 12°, $1.25.

A study of some odd phases of human nature; the author brings together a number of characters whom she calls moral imbeciles; they all seem lacking in balance, but each has a love-story.

HALL, GERTRUDE. The hundred, and other stories; [il. by Albert E. Sterner and W. H. Hyde.] Harper. 12°, $1.25.

"Five short stories are contained in the volume by Gertrude Hall just issued by the Harpers under the title 'The hundred, and other stories,' each distinct in plot and treatment, though alike in the simplicity of diction and pleasant humanity which is characteristic of this author's work. The title story is the longest of the five. It is a Christmas story with a flavor of Dickens in its servant characters. 'Paula in Italy' is a stronger bit of narrative, with a touch of the dramatic. 'Dorastus' is more delicate in theme and manner, with an undertone of sadness happily relieved by the final triumph of mother-love. Even more dainty and fanciful is 'Chloe, Chloris, and Cytherea.' 'The passing of spring' completes the catalogue most acceptably. We can recommend these tales cordially, for they are good fiction and unpermeated by the slighest taint of the decadent. They are especially suited to reading aloud about the fireside or on the piazza."—*Portland Transcript.*

HENTY, G. A. The queen's cup: a novel. 12°, (Appleton's town and country lib.) $1; pap., 50 c.

JANVIER, T. ALLIBONE. In the Sargasso sea: a novel. Harper. il. 12°, $1.25.

"In this pleasant volume Mr. Thomas A. Janvier, after the veracious manner of Defoe, Stockton, and other matter-of-fact chroniclers of impossible adventures, lets us into the mysterious secrets of the fabled Sargasso Sea. A young graduate of Stevens Institute takes passage for Africa upon a ship which he discovers to be engaged in the slave trade. He refuses to take part in the venture, is knocked in the head and pitched overboard by the captain and mate, and is picked up by a passing vessel, which is speedily wrecked, but, instead of foundering, drifts into the Sargasso Sea—and there the hero finds himself, well provided with creature comforts, but alone in the weedy waste amid the wrecks of centuries. The story of his adventures, of his 'hairbreadth 'scapes,' and of his ultimate fate is realistically told; but we leave our readers to discover for themselves how his curious experience turned out. The tale is told with so much of versimilitude that one is fairly persuaded that such a thing could be."—*The Examiner.*

MILLER, MAY HALSEY. Raoul and Iron Hand; or, winning the golden spurs: a tale of the 14th century; il. by Percival Deluce. Dutton. 12°, $1.50.

Deals with French history during the battles of Charles the Fifth and Edward III. of England for the possession of the soil of France. The Iron Hand was found heavily wounded by Raoul, a young knight, whom the huge warrior took for a saint. Afterwards the Iron Hand became the protector of Raoul and all he held dear.

ROBINSON, ROWLAND E. A hero of Ticonderoga. H. J. Shanley. por. 16°, 75 c.

SAUNDERS, *Miss* MARSHALL. Rose à Charlitte: an Acadian romance; il. by H. DeM. Young. Page. 12°, $1.50.

"A novel that contains many charming chapters, and the heroine is one of the most charming in recent minor fiction; but the story is carried out to too great a length, and the return of the husband and his death are inartistically managed, and do not add to the interest of the work, although they lead to one or two dramatic situations. The hero is hardly worthy of the heroine; he is too conscious that he possesses beautiful eyes and hair, and he is too fond of posing as the hero. Despite its faults, however, the novel will be read with great interest; the local color is most attractive,

and the touches of quiet humor and quiet pathos are most effective. It deserves to be added that there is not a touch of foulness in the novel; it is a thoroughly wholesome, artistic, and pleasing work."—*Boston Gazette.*

STORIES by foreign authors: Russian. Scribner. por. 16°, 75 c.

Contents: Mumu, by Ivan Turgenev; The shot, by Alexander Poushkin; St. John's eve, by Nikolai Vasilievitch Gogol; An old acquaintance, by Lyof N. Tolstoï.

STORIES by foreign authors: Scandinavian. Scribner. por. 16°, 75 c.

Contents: The father, by Björnstjerne Björnson; When father brought home the lamp, by Juhani Aho; The flying mail, by M. Goldschmidt; The railroad and the churchyard, by Björnstjerne Björnson; Two friends, by Alex. Kielland; Hopes, by Frederika Bremer.

TALES from *McClure's:* War: being true stories of camp and battlefield, by Nelson A. Miles, Musgrove Davis [C. O. Shepard], T. J. Mackey, and others. Doubleday & McClure Co. por. il. 24°, 25 c.; flex. leath., 50 c.

Contents: The bravest deeds I ever knew, by Major-General Nelson A. Miles; In a Bowery regiment, and war tales, by Captain Musgrove Davis (C. O. Shepard); The bravest deeds of the war, and An incident of Gettysburg, by Captain T. J. Mackey; The men in the ranks, by Major Philip Douglas; A raid on the wires, by Captain G. L. Kilmer; Stealing railroad engines, by Ernest Schriver; The escape, by Major Alfred R. Calhoun.

THOMAS, R. H., *M.D.* Penelve; or among the Quakers: an American story; il. by Osman Thomas. Winston. il. 8°, $1.25.

TIERNAN, *Mrs.* FRANCES C. FISHER, ["Christian Reid," *pseud.*] The chase of an heiress. Putnam. 12°, (Hudson lib., no. 32.) $1; pap., 50 c.

"The author of 'The chase of an heiress,' Christian Reid, is fortunate in having her story appear when attention is centered on the West Indies. The heiress is beautiful, as heiresses should be, and has a disinterested lover. The agent sent to find the heiress and apprise her of her fortune meets, the day he lands in San Domingo, the girl he loves, who is travelling. This delays him from his search for a few hours, long enough for the villain, who is also an American and a traveller on the same steamer with the agent, to find the girl, who is very unhappy, and to offer his services at the moment when the United States and employment are the girl's end and object. Fortunately, the villain is defeated, the lover meets at the rescue, and all is well for the heiress. The second love-story also ends happily. The story is romantic, as it must be with such a background of tropical mountains, foliage, and feelings."—*The Outlook.*

WALFORD, *Mrs.* LUCY BETHIA. Leddy Marget. Longmans. 12°, $1.50.

WHITTAKER, JA. TRAVIS, *M.D.* Exiled for lèse majesté. Curts & Jennings. 12°, $1.

ZACK, [*pseud.* for *Miss* Gwendolin Keats.] Life is life, and other tales and episodes. Scribner. 12°, $1.50.

A dozen pessimistic stories of Devonshire peasant life, by a new English writer. Their titles are: Life is life; The failure of Flipperty; The busted blue doll; The English girl; Christmas presents; The red-haired man's dream; The stone pine; The storm; At the stroke of the hour; Travelling Joe; Rab Vinch's wife; Widder Vlint; Dave.

HISTORY.

CORNILL, C. H. History of the people of Israel from the earliest times to the destruction of Jerusalem by the Romans, written for lay readers; tr. by W. H. Carruth. Open Court. 12°, $1.50.

The professor of theology in the University of Königsberg follows up his authoritative works on "The prophets of Israel" and "The rise of the people of Israel" by this volume, which carries the reader to the period when Jewish history became merged into Roman history. The subject is kept within the scope of popular reading, but much information is given of sources from which the earnest student can draw his own conclusions.

CURTIS, G. W., *and* COOKE, G. WILLIS. Early letters of George William Curtis to John S. Dwight: Brook Farm and Concord; ed. by G. Willis Cooke. Harper. 12°, $1.50.

George William Curtis was and is one of the most noteworthy and lovable figures in American literature. These early letters illustrate many of his most admirable qualities, and, in addition, they constitute the record of one of the most interesting periods of an unusually interesting life. They embody his impressions of men whose names afterward become famous in literature, with whom he was forming friendships. The early letters to John S. Dwight are forty-one in all, dated 1843 to 1847 inclusive, and in conclusion twenty-one letters of later date, written at various times from 1850 to 1886. Mr. Cooke, who edits the letters, gives in the first third of the book an interesting account of the early life at Brook Farm and Concord, with reminiscences of the men Curtis met.

CUTTING, ELISABETH BROWN. Old taverns and posting inns. Putnam. 8°, (Half moon ser., v. 2, no. 7.) pap., 10 c.

A record of the historic inns of the colonial period of the eighteenth century, which gives a brief account of the first excise law passed in 1644, and also shows the influence of the tavern in the educational, political, and social life of New Amsterdam. Beginning in 1643 with the "Stadt Harberg," the first recorded inn on Manhattan Island, which was erected on the site now known as 71–73 Pearl Street, facing Coenties Slip, the author traces the history of many noted hostelries, mentioning incidentally the names of the hosts and ending with a description of "Washington Long Room," 1768, still standing in 1783. Contains chronological references.

DE KAY, C. Bird gods of ancient Europe; il. by G. Wharton Edwards. Barnes. 12°, $1.50.

GRAETZ, H. History of the Jews. In 6 v. V. 6, Index volume; with a memoir of the author, by Philipp Bloch, and a chronological table of Jewish history. Jewish Pub. Soc. of Am. por. maps, 8°, $3.

HANNAY, D. A short history of the Royal Navy, from early times to the present day.

In 2 v. V. 1, 1200–1688. New Amsterdam Bk. Co. 8°, *per v.*, $3.

HARRISON, JA. ALBERT. Spain in history; introd. by G. Mercer Adam. *Rev. and enl. ed.* Werner. por. il. maps, 8°, $1.50.

HUBBARD, W. The beginning of King Philip's war; from his "Narrative of the troubles with the Indians of New England," 1677. Directors of the Old South Work. 12°, (Old South leaflets, no. 88,) pap., 5 c.

LISSAGARAY, P. History of the Commune of 1871; from the French, by Eleanor Marx Aveling. *2d ed.* Inter. Pub. Co. 8°, $1.

Mrs Aveling's translation was made in 1876–77, in accordance with the wishes of the author of "Histoire de la Commune," from the text prepared for a second French edition, which was prohibited by the French Government. It contains many emendations and nearly 100 pages of additional matter written especially for the original English edition by Lissagaray, who was a soldier of the Commune. The present edition is an unchanged version of the original English edition.

MORRIS, C. The nation's navy: our ships and their achievements. Lippincott. map, 12°, $1.50.

NEW AMSTERDAM. Records of New Amsterdam from 1653 to 1764 Anno Domini; ed. by Berthold Fernow. Putnam. 7 v., 8°, shp., $1.50.

SAWYER, J. History of Cherry Valley from 1740–1898. Cherry Valley *Gazette*. 8°, $1.25 and $1.50; leath., $2.50.

SCHWILL, FERDINAND. History of modern Europe; with maps and genealogical tables. Scribner. 12°, *net*, $1.50.

HYGIENIC AND SANITARY.

MONELL, S. H., *M.D.* The cure of writers' cramp, and the arm troubles of telegraphers and ball players. Taltavall. 8°, pap., 50 c.

The facts stated in the treatise apply to all occupations which affect the muscles of the arm and hand. The writer is an authority on medical electricity. Gives the nature and cause of the various affections of the muscles, corrects popular errors about the incurability of these muscular conditions, and teaches the principles and methods of successful, satisfactory treatment.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

BUCKINGHAM, ELINOR M., *ed.* The revival of English poetry in the nineteenth century: selections from Wordsworth, Coleridge, Shelley, Keats, and Byron; with an introd. by Elinor M. Buckingham. Morse. facsimile pors. 12°, 80 c.

An attempt to supply material for a systematic study of early nineteenth century poetry. The authors, though differing so widely, really form a group which had a representative part in the development of English literature. Contains bibliography, table of dates, indexes, etc.

CLARK, J. SCOTT. A study of English prose writers: a laboratory method. Scribner. 8°, *net*, $2.

GROWOLL, ADOLF. Book-trade bibliography in the United States in the XIXth century; to which is added "a catalogue of all the books printed in the United States, with the prices and places where published annexed, published bythe booksellers in Boston, January, 1804." The Dibdin Club. por. 16°, bds., $3.50. (*Limited to 100 copies.*)

A careful summary of information gathered for many years in out-of-the-way places and from personal contact with the pioneers of American book-trade bibliography. Describes the booksellers' associations existing from 1801–1892; throws sidelights on the early conditions of the book trade; notes book-trade helps from 1801-1897, and gives chronological list of catalogues, book-trade and literary journals. The catalogue reprinted in Part II. is the property of Charles A. Montgomery, and is one of only three known copies still in existence. The bibliographical data of the bookseller-bibliographers Orville A. Roorbach, Charles B. Norton, Charles Rudolph Rode, Obadiah Rich, Henry Stevens, Nicolas Trübner, James Kelly, Joseph Sabin, and Frederick Leypoldt, is in itself a history of the subject of book-trade bibliography. A portrait of F. Leypoldt, founder of the American Catalogue, forms the frontispiece.

LANDOR, WALTER SAVAGE. Selections from the writings of Walter Savage Landor; ed., with introd. and notes, by W. B. Shubrick Clymer. Ginn. por. 12°, (Athenæum Press ser.) $1.10.

The selections are from "Imaginary conversations," "The Pentameron," "Pericles and Aspasia," miscellaneous poems, etc. They are given in the present form to suit both the student of literature and the general reader. Contains a chronology and a biographical sketch.

NOBLE, HARRIET. Literary art: a handbook for its study. Inland Pub. Co. 12°, $1.

MENTAL AND MORAL.

BALDWIN, JA. MARK. The story of the mind. Appleton. il. 16°, (Lib. of useful stories.) 40 c.

Elementary psychology. A bibliography (4 pages) gives the English literature of the subject and also an index to contributions to periodicals.

MORGAN, C. LLOYD. Psychology for teachers; with preface by H. W. Jameson. Scribner. 12°, *net*, $1.

SCHLATHOELTER, *Rev.* L. F. Hypnotism explained. L. Schlathoelter. 16°, $1.

Contents: Hynotism defined; The power of suggestion and its every-day use; The power of hypnotic suggestion or hypnotism; Hypnotism from a moral standpoint; Mind-reading; Telepathy; Spiritism.

NATURE AND SCIENCE.

GROOS, K. The play of animals; tr. with the author's co-operation, by Eliz. L. Baldwin; with a preface and an appendix by J. Mark Baldwin. Appleton. il. 12°, $1.75.

KEYSER, LEANDER S. News from the birds. Appleton. il. 12°, (Appleton's home reading books, division 1, natural history.) 60 c.

SILLOWAY, P. M. Sketches of some common birds. Editor Pub. Co. il. 12°, $1.50.

WARREN, MINETTA L. From September to June with nature. Heath. il. sq 12°, bds., 35 c.

An elementary course in natural history, intended for use as a regular text-book, or as a supplementary study to be used with other first readers. The lessons particularly emphasize the transformations of plant life in the spring and winter seasons. The studies are arranged continuously for each month.

WEED, CLARENCE MOORES. Seed travellers: studies of the methods of dispersal of various common seeds. Ginn. il., 12°, bds., 30 c.

An elementary text-book intended to be used in connection with personal observation and specimens which are to be provided by the pupil. The lessons may be read in the order of arrangement or changed to suit the material in hand. The subject is dealt with under the headings, The wind as a seed distributor; Seed dissemination by birds; Seed dispersal by spines and hooks.

POETRY AND DRAMA.

BROWN, CALVIN S. Later English plays. Barnes. 12°, *net*, $1.20.

CARLETON, WILL. Farm ballads. *New ed.* from new pl. Harper. il. 12°, $1.25.

A new edition in handier form, printed from entirely new type, and carefully revised and corrected by the author, who has omitted such poems as he does not care to have appear in his collected works.

CARMAN, BLISS. By the Aurelian wall, and other elegies. Lamson. 16°, $1.

In memory of Keats, Shelley, Robert Louis Stevenson, Phillips Brooks, J. Eliot Bowen, Henry George, and others.

COLERIDGE, S. TAYLOR. The rime of the ancient mariner; ed., with introd. and notes, by Lincoln R. Gibbs. Ginn. por. 12°, (Standard English classics.) 30 c.

This edition aims to include the information and critical commentary necessary for intelligent appreciation of the poem. The text of the first version contained is said to be copied, with a few unimportant changes in punctuation and typography, from the edition of 1829; that of the version of 1798, which is also included, is reprinted from the appendix of J. Dykes Campbell's edition of the poetical works of Coleridge (London and New York, 1893).

GOETZ, PHILIP BECKER. Poems. Badger. 16°, *net*, $1.25.

OMAR KHAYYÁM. Rubáiyát of Omar Khayyám, the astronomer-poet of Persia; rendered into English verse by E. Fitzgerald: the text of the 4th ed., followed by that of the 1st ed.; with notes showing the extent of his indebtedness to the Persian original, a biographical preface, Fitzgerald's sketch of the life of Omar, and a foreword by Talcott Williams. Coates. por. sq. 16°, flex. leath., $1 25.

OMAR KHAYYÁM. Rubáiyát of Omar Khayyám, the astronomer-poet of Persia; rendered into English verse by E. Fitzgerald, and into Latin by Herbert Wilson Greene. *Bilingual ed.* N. H Dole. 32°, ed. limited to 950 copies, mor., $1.50; 50 copies on Japan paper, $5.

OMAR KHAYYÁM. Stanzas of Omar Khayyám; from the Persian, by J. Leslie Garner. *2d ed.*, with introd. and notes. Coates. sq. 12° flex. leath., $1.

PAGET, R. L., *comp.* Poems of American patriotism, 1776–1898; selected by R. L. Paget. Page. 12°, $1.

A full compilation of standards, to which have been added contemporaneous selections, such as Cuba libre; Cuba's appeal; For Cuba; Dewey, admiral; Dewey at Manila; Hobson's men; Spain's hour of doom, etc.

ROBERTS, C. G. DOUGLASS. New York nocturnes, and other poems. Lamson. 16°, $1.

In these "New York nocturnes," Mr. Roberts' latest work in verse, certain romantic and picturesque aspects of a great city are treated in that spirit of imaginative interpretation which is usually reserved for external nature and the less complex phenomena of life. Here the wonder of the city is approached in the mood with which one approaches the wonder of the sea or of the hills. Under the head of "Other poems" will be found some characteristic work in the same vein as "The book of the native" and "Songs of the common day."

RULE, LUCIEN V. The shrine of love, and other poems. Stone. il. 16°, $1.

WATSON, W. The hope of the world. J. Lane. 8°, $1.25.

POLITICAL AND SOCIAL.

BACON, LEONARD WOOLSEY. The peaceful mission of America: a sermon to citizens, preached on the day of national thanksgiving, July 10, 1898, in the Shawmut Church, Boston, Mass., and on July 17, 1898, at the South Church, Hartford, Ct. Cranston & Co. 8°, pap., 5 c.

EGERTON, H. E. A history of British colonial policy. New Amsterdam Bk. Co. 8°, $4.

GAULLIEUR, H. The paternal state in France and Germany. Harper. 12°, $1.25.

This is, as its name implies, a study of paternalism in the political systems of France and Germany. The idea of the book is to show that it is dangerous to vest in a government power and duties which can be withheld from it, that the tendency to paternalism is that of a great social force which endangers personal independence, individual freedom, and the best civic characteristics. The author uses the ruinous effects of the paternal system as exemplified in France and Germany to point out a moral for the United States, where he thinks there has been a tendency to attribute to certain kinds of paternalism much curative power to the government in the treatment of social and political difficulties.

HARDWICKE, H. The art of getting rich. Useful Knowledge Co. 18°, 50 c.

HENDERSON, C. RICHMOND. Social elements, institutions, character, progress. Scribner. maps and plans, 8°, *net*, $1.50.

LLOYD, H. DEMAREST. Labor copartnership: notes of a visit to co-operative workshops, factories, and farms in Great Britain and Ireland, in which employer, employé, and consumer share in ownership, management, and results. Harper. il. 12°, $1.

A volume of essays on the subject of co-operation so far as it refers to workingmen who are owners as well as wage-earners in their establishments. Co-operation in Great Britain has won a first place among the social movements of the century, and Mr. Lloyd has studied on the ground the newest and most advanced phases of its development. Appendix contains statistics on the subject. Index.

STETSON, CHARLOTTE PERKINS. Women and economics: a study of the economic relation between men and women as a factor in social evolution. Small, Maynard. 12°, $1.50.

STEWART, W. M. Analysis of the functions of money. Ballantyne & Sons. 16°, 50 c.; pap, 25 c.

WOODHULL, ALFRED ALEX. Notes on military hygiene for officers of the line: a syllabus of lectures formerly delivered at the United States Infantry and Cavalry School. *New ed. rev. and enl.* Wiley. 16°, $1.50.

In this edition the text has been changed to correspond with the present army regulations and with the progress of sanitary science. An essay has been added upon the care of troops in the field, especially in warm climates, which is an expansion of parts of the body of the work, with some new matter.

THEOLOGY, RELIGION, AND SPECULATION.

CROMWELL'S Soldier's pocket Bible, issued for the use of the army of Oliver Cromwell, A.D. 1643. Am. Tr. Soc. 32°, 4 c.; pap., 2 c.

Printed from the copy of the original "Soldier's pocket Bible" in the possession of George Livermore, Esq., of Cambridge, Mass. The Scripture texts are quoted as they appear in the St. James version. A facsimile of the original title-page is given.

HUTCHINSON, WOODS, *M.D.* The gospel according to Darwin. Open Court. 12°, $1.50.

MCLENNAN, W. E. An open letter to a high churchman. Curts. 12°, pap., *net*, 10 c.

PROTESTANT Episcopal church. The parallel Psalter: being the prayer-book version of the Psalms; *and* A new version arranged on opposite pages; with an introd. and glossaries by Rev. S. R. Driver, D.D. Oxford University Press. 12°, $1.50.

An effort to show by comparison the defects of translation in the text of the Psalms, comprising the Psalter, as contained in the modern "Book of common prayer," according to the version of the church of England. The translation referred to as the prayer-book version is a reprint with slight variations of the "Great Bible," issued in seven editions, 1539–1541; this precedes the new version. There is also a purpose to give a comprehensive rendering of the Psalms. Annotated.

PROTESTANT Episcopal church. A service book for use in the army and navy of the United States. Young Churchman Co. 8°, (Evening prayer leaflet, no. 46.) pap., 5 c.

Books for the Young.

BREWSTER, FRANCES STANTON, *and* THOMAS, *Mrs.* EMMA A. Song stories and songs for children. American Bk. Co. sq. 12°, bds., 60 c.

Rote songs and music, with prose stories. The prose selections are arranged as introductory description to the songs. The words and music of most of the songs were written especially for this book, which is intended for mothers and teachers who do not possess the story-telling faculty. The methods followed are based on actual experience. One of the compilers is supervisor of music in the Detroit public schools.

GUERBER, H. A. The story of the English. Am. Bk. Co. por. il. map, 12°, (Eclectic school reading.) 65 c.

Through a series of one hundred and eleven stories, chronologically arranged, the history of England is told for American children from the times of the Druids down to the Diamond Jubilee of 1897.

KALER, JA. OTIS, ["James Otis," *pseud.*] An amateur fireman. Dutton. il. 12°, $1.50.

A little New York City bootblack spent most of his leisure time hanging around the engine-house of his district and longing to be big to be a fireman. His friends and neighbors discourage him, but little by little he did odd jobs for the firemen, and finally showed great courage and capacity in a few dangerous fires. From being an amateur he becomes an expert of whom the 94th Company is proud. Describes accurately the duties of the Fire Department.

POULSSON, EMILE. Child stories and rhymes for the little people of nursery and kindergarten; il. by L. J. Bridgman. Lothrop. 8°, $1.25.

SCOTT, *Sir* WALTER. The story of Rob Roy; condensed for home and school reading, by Edith D. Harris. Appleton. il. 12°, (Appleton's home reading books, division 4, literature.) 60 c.

The plan is to omit all lengthy descriptions of scenery, historical disquisitions on the times, and passages of dialogue and monologue that do not contribute directly to the progress of the story or that do not throw light upon the characters. The editor claims that a knowledge of Walter Scott's novels is essential to a good education.

TROEGER, J. W. Harold's rambles. Appleton. il. 12°, (Appleton's home reading books: nature-study readers, no. 2.) 40 c.

The first of the *Nature-study readers* was "Harold's first discoveries," dealing with the facts of botany and zoölogy in words suited to the youngest readers. This second book devotes much space to birds and flowers, but also discusses mineralogy, astronomy, etc., as they may be explained to children of somewhat larger growth during walks and excursions at different seasons of the year.

WOODS, *Mrs.* KATE TANNATT. A little New England maid: a book for both boys and girls. Lothrop. il. 12°, $1.

Maida Hale, who figures in the story as "A little New England maid," lived in Shiloh, Massachusetts. Maida is an interesting character study; she possesses an unselfish spirit, is courageous, and has a hearty, fun loving nature; many of the heroine's girlish pranks are described, with pleasing incidents of her home life, and eventually the history of her quaint courtship is told.

Magazine Articles.

Appleton's Popular Science Monthly for September brings as leading article a "Discussion of Geological Waterways Across Central America," by J. W. Spencer, a subject of special interest just now because of the immanence of the Nicaragua Canal. "Curiosities of American Coinage" is by G. A. E. Outerbridge and illustrated by rare and curious coins; and Mrs. Charlotte Smith Angstman is the author of an important paper entitled "College Women and the New Science." It is a discussion of the increasing attention which is being given by the institutions for the higher education of women to the subject of domestic science. She shows the great good which has already come from this movement and the large future which it has.

THE September *Atlantic* is remarkably rich in that most entertaining of all departments of literature—biography and anecdote, offering material of unsurpassed freshness and value. Especially prompt and timely is William R. Thayer's brilliant sketch of Bismarck's character and political work; while the newly discovered Carlyle family correspondence annotated by Charles F. Copeland; Prince Kropotkin's unique autobiography with Robert E. Ely's prefatory sketch; Professor Newcomb's social and astronomical reminiscences; together with the sketches and reviews, part personal, part critical, of Sir Henry Maine, Burne-Jones, and Whitcomb Riley, form a combination of rare variety and unusual attractiveness. W. J. McGee contributes an exhaustive review of the scientific advance of the past fifty years, showing that in all departments, except perhaps to some degree in chemistry, the United States has more than held its own, and in many important branches has been foremost in invention, in discovery, and practical application.

The Century for September is rich in articles of timely interest, foremost of which is that of Prof. Dean C. Worcester, of the University of Michigan, who writes of "The Malay Pirates of the Philippines," his article being based on observations made among the dreaded *Moros* of the southern Philippines. The illustrations are mainly from photographs taken by the author. M. Emile Ollivier, member of the French Academy, presents an important paper on "America, Spain, and France." "Thoughts on American Imperialism," by Hon. Carl Schurz, and "The Territory with Which We are Threatened," by Hon. Whitelaw Reid, discuss from opposite points of view the question of our retention of island territory. Walter Russell writes of "Incidents of the Cuban Blockade," and illustrates from his own pencil, and Edwin Emerson, Jr., a war correspondent, tells of his adventures "Alone in Porto Rico." President Daniel C. Gilman, of Johns Hopkins University, has a paper of literary interest on "Alexis de Tocqueville and His Book on America Sixty Years After." The two stories of the number are "His Version of It," by Paul Leicester Ford, and "His Word of Honor," by Bliss Perry.

The Fortnightly Review for August has among its more important contributions "The Dynastic Crisis in Spain," by a Spaniard, "Mr. Chamberlain as Foreign Minister," by "D.," and "Mr. John Morley," three anonymous articles of great interest. Of literary value are "The Two Byrons," by Walter Sichel; "A Shropshire Poet" (A. E. Housman), by William Archer; "The Real Cyrano de Bergerac," by Joseph Knight; and "Edward Burne-Jones," by William Sharp.

THE September number of *Harper's Magazine* contains the first instalment of a novel by Julian Ralph, entitled "An Angel in a Web," illustrated by W. T. Smedley. A first paper of "Social Life in the British Army," by a British Officer, contains five spirited illustrations. "The Romance of a Mad King," from the pen of Rev. Alexander Mackay-Smith, treats of King Louis II. of Bavaria and his magnificent castles Linderhof, Neuschwanstein, and Herrenchiemsee. Other articles of interest are "The Experience of the United States in Foreign Military Expeditions," by Prof. Albert Bushnell Hart; "The New Fiscal Policy of the United States," by Worthington C. Ford; and "Days in the Arctic," by Frederick G. Jackson, with portrait of author and many illustrations.

The Nineteenth Century for August has political articles of weight in "Mr. Gladstone and His Party," by Wemyss Reid; "England and America," by George Sydenham Clarke; "The Spaniards in Cuba," by Antonio Gonzalo Perez; and "The Taxation of Ground Values," by Sir Edward Sassoon. W. H. Mallock discusses "Mr. Herbert Spencer in Self-Defence," and Miss Elizabeth L. Banks writes of "American 'Yellow Journalism.'"

Scribner's Magazine is replete with echoes of the late war, opening with "The Rough-Riders' Fight at Guasimas," by Richard Harding Davis, illustrated with pictures taken for the magazine. "The Santiago Campaign—Some Episodes," is by Edward Marshall, Joseph Edgar Chamberlin, and Howard Chandler Christy. W. J. Henderson writes of "A War-Ship Community," the illustrations are from photographs taken on the *San Francisco*, *Indiana*, *Brooklyn*, *New York*, and *Massachusetts*. "Mutiny on the Flag-Ship" is a naval story by Anna A. Rogers. A series of drawings by C. D. Gibson are called "A New York Day—Noon," "Luncheon," "The May Queen," "On the Sidewalks of New York," and "Upper Broadway at Noon." Walter A. Wyckoff continues his series of articles on "The Workers—The West," with a paper called "A Road-Builder on the World's Fair Grounds." History lovers can live over the past in the "Story of the Revolution," which Senator Lodge contributes, and which is to be continued through the year.

The Westminster Review for August contains articles on "The Present Political Situation in Cape Colony," "Education and the National Welfare," "True Secret of Mr. Gladstone's Greatness and Influence," "Mills' Humanity," "Mr. Beerbohm Tree's Mark Antony," "An Anglo-American Alliance," "The Monroe Doctrine," "The Smithsonian Institute," "Ethical Problems Raised in the Works of Hall Caine," "Political Counsel to the Working Man," "On the Interpretation of Emily Brontë," and the usual departments.

Freshest News.

J. S. OGILVIE PUBLISHING CO. have just ready John R. Musick's "Lights and Shadows of Our War with Spain," a series of historical sketches, incidents, anecdotes, and personal experiences in the Hispano-American War; and also a "History of the War with Spain," by the same author. They also announce a new book by the author of "Quo Vadis," entitled "The Fate of a Soldier."

LAIRD & LEE have ready in the line of new fiction "Rex Wayland's Fortune," by H. A. Stanley, and "'Way Out Yonder," the romance of a new city, by William Lightfoot Visscher, with introduction by Opie Read. In their special line of useful books of information they have "Laird & Lee's Vest-Pocket Spanish Instructor," for learning Spanish without the aid of a teacher; "Four Centuries of Spanish Rule in Cuba," by Italio Emilio Canini; Kilburn's "Standard Handbook for Railroad Men"; "Engineers' and Machinists' Pocket Manual"; "The Motorman's Guide," by J. W. Gayetty; and "The Salva-Webster Spanish-English and English-Spanish Dictionary." Opie Read's and William H. Thomes's works are also just ready in handsome uniform editions.

LITTLE, BROWN & CO. are bringing out new editions of several standard books. The new edition of Edward Everett Hale's famous story, "The Man Without a Country," has a new introduction by the author, written in the year of the war with Spain and showing the application of the story to the present situation. New editions of Charles Lowe's "Prince Bismarck" and Henry W. Lucy's "Right Hon. William E. Gladstone" are specially timely; and the new edition of "The Little Flowers of St. Francis of Assisi" will have engravings from Moretto's painting of St. Francis in the Milan gallery, and from Giotto's painting "St. Francis Preaching to the Birds." The fourth volume of Harnack's "History of Dogma" is also just ready.

HOUGHTON, MIFFLIN & CO. call special attention to their wonderfully successful novels "Caleb West" and "Penelope's Progress," pronounced by critics East and West among the best as well as the most popular books of the year. Clara Louise Burnham has written a new story to be entitled "A Great Love," and it is like the two books already noted, an eminently sane and wholesome novel. The second volume is ready of Hannis Taylor's "The Origin and Growth of the English Constitution," which completes the work; and *Cabinet editions* are now ready of "Burns" and "Keats," the latter with biographical sketch by James Russell Lowell. For the young folks the publishers are preparing "Dorothy Deane," by Ellen Olney Kirk, and "The Charming 'Sally,'" privateer schooner from New York, a tale of 1765, by James Otis.

CHARLES SCRIBNER'S SONS will publish during September "The Goede Vrouw of Mana-hata," by Mrs. John King Van Rensselaer, an exhaustive history of the manners and customs of social life in New York City from the time it was founded until the death of the last of the Dutch matrons; "War Memories of an Army Chaplain," by Rev. Dr. Henry Clay Trumbull, and a new edition of "The Navy in the Civil War," a series of three volumes by men celebrated as naval officers, which gives the whole narrative of naval operations from 1861 to 1865. Two more volumes are ready in the new edition of George Meredith's works: "Evan Harrington" and "One of Our Conquerors." "Causes and Consequences," by John J. Chapman, is written to prove that man is unselfish; the third volume, concluding the series, is ready of Edmond Stapfer's "The Death and Resurrection of Jesus Christ;" and Abraham Kuyper's "Encyclopædia of Sacred Theology" has been translated from the Dutch by Rev. John Henrik De Vries.

D. APPLETON & CO. will publish at once "Spanish Literature," by James Fitz Maurice-Kelly, a new volume in the very fine *Literatures of the World Series*, edited by Edmund Gosse, and "The History of the World," a new volume in *The Concise Knowledge Library*. Among the books shortly to be expected are announced "Historic Boston and its Neighborhood," an historical pilgrimage personally conducted by Dr. Edward Everett Hale; "Our Country's Flag" and "The Earth and Sky," by Edward S. Holden; "Philip's Experiments, or, physical science at home," by Prof. John Trowbridge, of Harvard University; "The House of Hidden Treasure," a novel, by Maxwell Gray; "The Widower," by W. E. Norris; "The Lust of Hate," by Guy Boothby; and "The Gospel Writ in Steel," by Arthur Paterson. D. Appleton & Co. also make timely announcement of the complete set of the works of Georg Ebers, and of an authorized translation of "Bismarck in Private Life" (Bismarck Intime), by a fellow student. Two valuable additions to psychology are "The Story of the Mind," by James Mark Baldwin, of Princeton University, and "Studies of Good and Evil," by Josiah Royce, of Harvard University.

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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree and therewith pass away the tedious howres.

VOL. XIX. OCTOBER, 1898. No. 10

From "The Cloister and the Hearth." T. Y. Crowell & Co.

THE BROTHERS VAN EYCK.

The Luxembourg Illustrated Library.

THIS series includes some of the world's greatest masterpieces of fiction, each complete in one volume, with photogravure frontispieces and title-pages, and numerous illustrations by the best artists. The volumes are printed on fine laid paper in the most careful manner, and are substantially and artistically bound. The covers have been designed by artists of recognized ability, and are of the highest merit and of great variety. In this attractive shape have already appeared Irving's "Alhambra" and "Sketch-Book"; Scott's "Ivanhoe"; Thackeray's "Vanity Fair"; Jane Porter's "The Scottish Chiefs"; De Staël's "Corinne"; Dumas' "Twenty Years After," and Charlotte Brontë's "Jane Eyre."

To these is now added Charles Reade's "The Cloister and the Hearth." Since its appearance in 1861 this has ranked as Charles Reade's masterpiece. In historical value as a picture of fifteenth century life, and in deep human interest, as a story of love, suffering, and resignation, it stands beside "Romola" as one of the great world-novels of all time.

But Charles Reade strikes a note beyond George Eliot when he deals with turbulent, unrestrained passions of love and hate, in wholly human humanity; and, aside from its historical interest, as the story of the supposed parents of the great reformer, Erasmus, "The Cloister and the Hearth" will hold its own among the latter day classics by its perennial truth and artistic fascination.

The many dramatic incidents and picturesque scenes of the romance offer an unrivalled field to the artist, and many pencils have portrayed the quaint old surroundings of Gerard and Margaret. In the *Luxembourg edition* there are seventeen illustrations, almost all of historical celebrity, one of which we are permitted to show.

The holiday season approaches and we are all beginning to think what will give the very most pleasure to those near and dear. Books are always among the most satisfactory gifts for giver and receiver. In these days when every event that occurs to-day is put into a book to-morrow that is only a name in twelve months, the fine flavor of literature that has been made with care and time is almost wholly lost. And yet only books that are as fresh after fifty years as when first written have the quality that makes reading not only a pastime, but what it should be, the truest means of soul-growth and culture offered by all the arts and sciences. (Crowell. per v., $1.50.)

From "Through Armenia on Horseback." Copyright, 1898, by E. P. Dutton & Co.

A GROUP OF LAZIS.

The Lazis.

THESE Lazis, by the way, are very interesting people. Lazistan, which lies to the eastward of Trebizond, is a mountainous district, and it gives its rough peculiarities to the people. The Caucasian range looks down on them, and has made it so hard to get an honest living out of the soil that they resort to dishonest methods without any compunctions of conscience. They have fine physiques and marvellous powers of endurance. And, withal, they are more independent, reckless, and cruel than the Kurds. Subjugation in any accurate sense has proven to be a very difficult task. They are masters of themselves, and allow no man to dictate to them. They do as they please, and if the government sends troops to whip them into obedience they take to hilly regions, where it is impossible to follow them.

And yet I have heard they have their good qualities. Every spring large numbers go to Erzeroom and vicinity, where they command fair wages as gardeners and tillers of the ground. While there they are straightforward in their dealings, are quiet and orderly and trustworthy. When the autumn comes, however, they hanker after the old life and return home, to watch out for opportunities, which may mean almost anything that an honest man does not care to do. (Dutton. $2.)—*From Hepworth's "Through Armenia on Horseback."*

Cuba, Past and Present.

AT the present moment any book relating to this unfortunate island is certain to attract attention, and the volume before us deserves recommendation on account of the impartial spirit in which it is written. There is no particular reason why this should not be so, for, as the author frankly informs us, his personal experiences of Cuba were gathered during a visit some years ago, and appear to be somewhat slight. To these experiences, however, have been added, he says, "many facts and memoranda bestowed by friends whose knowledge of the country is more recent than my own, and information collected from various works upon Cuban and West Indian subjects." The best of these works is, as Mr. Davey justly remarks, Hazard's "Cuba with Pen and Pencil;" but nearly thirty years must have elapsed since the publication of that profusely illustrated book, and even in Cuba some changes take place in a generation.

Mr. Davey writes in a pleasant descriptive style about his visits to Havana, Matanzas, and Cienfuegos, the last-named being, in his opinion, "the Cuban port which should, under a sensible and progressive administration, offer the finest prospect for future development and prosperity." He goes on to say that it "is on the direct line to Panama, and, once the isthmus is cut, must become of vast commercial importance;" but we cannot see any connection between these two places, except that

they are nearly in the same longitude. The feature of the country round Cienfuegos is the existence of a white peasantry known as the Guajiros, who are splendid horsemen and cultivate a few acres each. Trinidad de Cuba is a quaint little town, and on the way to Santiago the Sierra Maestra, rising boldly from the sea to a height of 6000 feet, is described as presenting "some of the grandest coast scenery in the world." Santiago enjoys the honor of having given birth to José Maria Heredia, the greatest poet of Cuba; Antomarchi, the medical man who attended Napoleon at St. Helena, is buried there; and it witnessed the execution of Gabriel de la Concepcion Valdes, another poet, whose "nom-de-plume," as Mr. Davey calls it in his "continental English," was Placido. The narrative winds up with an interesting chapter on a visit to Nassau, New Providence, which is a wonderful contrast to Cuba in the way of cleanliness and comfort; while Appendix I., on the boyhood of Columbus, and Appendix II., on some old papers connected with the history of the West Indies, contain some interesting facts. Among the many books on Cuba and its adjacent islands brought out recently this will take a distinctive place and should be carefully read. (Scribner. $3.)—*The Athenæum.*

War Memories of a Chaplain.

MANY books about the American Civil War have been written to show the movements of the armies and the characteristics of personal commanders. Little, however, has been written to show the thoughts and feelings of the soldier in active army service. The standpoint of a regimental chaplain gives him the opportunity to speak on this subject with peculiar acquaintance and sympathy.

Archbishop Ireland, of St. Paul, who was chaplain of the Fifth Minnesota Regiment in that war, writing on this subject to the author of this volume, says: "The point that you intend treating is new, and will reveal the real spirit of our armies more than descriptions of battles and military movements. As I know, a chaplain can write much better than anyone else about the inner spirit of armies."

Missiles of destruction, means of defence, and modes of warfare change from generation to generation; but the emotions of the heart and influences that affect these in times of peril and of privation, of joy and of sorrow, of hope and of fear, are ever the same, while the human heart is human, and the sources of strength and of weakness are as they are.

In the belief that there are lessons out of soldier experiences and emotions of a former

From "War Memories of a Chaplain." Copyright, 1898, by Charles Scribner's Sons.

"THE FIRING PARTY TOOK POSITION IN FRONT OF HIM A DOZEN PACES DISTANT."

generation for those who are called to soldier service in the present day, these pages are submitted by one whose memories of army chaplain service will be fresh and vivid while life lasts.

This entire work, including the foregoing preface, was written and in type before the actual beginning of our speedily ended war with Spain, but the publishers deemed it inexpedient to issue the volume at that season of the year. This explanation will account for the absence of any mention of the corroborative incidents out of that war. Chapters of old-time experiences like these have, however, a value apart from that timeliness. Their fitness is for days of war or peace—our days or the days of others. (Scribner. $2.)—*From Trumbull's "War Memories of an Army Chaplain."*

Jerome Savonarola.

IN "Jerome Savonarola," written in commemoration of the fourth centenary of the death of the reformer, the Rev. J. L. O'Neil gives to the general reader a sketch of the life and work of the great friar. The purpose of the book is to show that at all times in his life Savonarola was a devout adherent of the Roman Catholic church, even though "excessive zeal" at times led him to take a "false stand." The author's creed naturally inclines him always to place the conduct of Alexander VI. in the most favorable light. The volume is handsomely illustrated, and contains a useful bibliography of Savonarola literature. (Marlier, Callanan & Co. $1.)—*The Outlook.*

From "Jerome Savonarola." Copyright, 1898, by Marlier & Callanan.

LORENZO DE MEDICI.

President Monroe's Correspondence.

WE are indebted to Mr. S. N. Hamilton for the first extensive selection from "The Writings of James Monroe." The fifth President left behind him an immense mass of correspondence with distinguished contemporaries which sheds copious light on the Revolutionary War and the succeeding thirty years, on the War of 1812 and on the so-called era of good feeling during which Colonel Monroe was twice chosen President with a unanimity excelled in the case of Washington alone. The greater part of the Monroe correspondence was acquired by Congress from his heirs in 1849, and is now in the possession of the State Department. From these letters, supplemented with scattered papers derived from other sources, Mr. Hamilton has drawn the materials of the work the first volume of which is now before us. The present instalment of the letters begins in 1778 and ends in 1794, when Colonel Monroe was appointed United States Minister to France. Not a few of them will be found of remarkable interest. (Putnam. per v., $2.)—*N. Y. Sun.*

China in Transformation.

IN "China in Transformation," by Archibald R. Colquhoun, the author writes: "Recent events in the Far East have drawn the attention of the world to the condition and prospects of China. The problems which are in course of solution there, and the forces which are at work on them, are exciting an unprecedented interest throughout Europe and America. The moment seems opportune, therefore, for putting on record some results of the writer's observations during several prolonged visits to the Far East, a task which he has, for some time, had in contemplation. The work is

strictly limited in scope to such an account of the actual China as may interest the general reader, and be helpful to men of business, politicians, travellers, and others who may wish to be further informed regarding China. The grand international problem presented by the affairs of China has been approached and treated from the point of view of the English-speaking and Teutonic races, because there is an obvious community of interest as well as community of sentiment among them, which may be expected, in the long run, to constitute a permanent factor in the world's affairs." The work has been excellently done; clear, exact, unprejudiced, without a superfluous word, the book appears at a most appropriate time, and contains just the species of information for which the general reader is seeking. It gives us a most interesting and instructive account of the Chinese as they exist to-day; the subjects are treated philosophically, yet most entertainingly, and the book may be recommended to all who wish to have a clear and reasonable idea of China as she is. (Harper. $3.)—*Boston Gazette.*

From "China in Transformation." Copyright, 1898, by Harper & Brothers.

LI-HUNG-CHANG AND THE AUTHOR.

Scientific Memoirs of Huxley.

PROFESSOR HUXLEY'S great ability as a popular writer and controversialist, which gave him his reputation with the general reader, has somewhat obscured the important work he did in the field of original research. Quite apart from the influence he exerted as a public teacher was his work in technical biology, and the progress in this science during the present century has been largely due to labors of his of which the public knows nothing. These volumes, jointly edited by the foremost physiologist and the leading zoölogist of England, are intended to place his more strictly scientific work within reach of the student. It is thought that, aside from the value of these papers as furnishing in compact form his biological researches, and as offering, in conjunction with his other books, a complete collection of his writings, they will prove an important reference library for the younger biologists. They are very readable, and many of them announce important biological discoveries. Besides giving a fairly connected history of nineteenth-century biology, they are well calculated to inspire the student to new efforts

From "Success Against Odds." Copyright, 1898, by D. Appleton & Co.

SHOT AFTER SHOT REPLIED.

toward advancing his science, and to keep ever before his mind the most essential quality of the scientist, which Professor Huxley so constantly insisted on—namely, an unwavering search for and acceptance, when found, of the truth. The papers are arranged in chronological order, the present volume containing the first fifty, originally published between 1847 and 1860, a period which covered Huxley's complete transition from a medical student to a leading European authority on zoölogical science. The two most important events of his life during this period were his voyage as surgeon on the *Rattlesnake*, and his subsequent abandonment of the medical profession for purely scientific work.

The most obvious feature of the memoirs is the wide range of subjects dealt with. There is hardly a group of the animal kingdom, hardly a department of biological science, to which some contribution is not made. One of the most important of the memoirs is that which discusses the cell theory and the vital identity of plants and animals. It is one of the earliest detailed presentations of the view, now so generally accepted, of the essential unity of the whole realm of life. (Appleton. v. 1, $7.50.)

Egypt in 1898.

MR. G. W. STEEVENS is one of the most vivacious of English journalists. His book on "The Land of the Dollar," which recorded his impressions in America at the time of the last Presidential campaign, had a wide reading, and was keen as well as good-natured. Equally readable is his just published book, "Egypt in 1898," made up, we judge, of letters to English papers written last winter. Those chapters of Mr. Steevens' book in which he describes the present position of England in Egypt—how England came to be there, what she has done, what she might do if other Powers, and particularly France, did not oppose her, and what are the relations between the Egyptian nominal rulers and the British in real power—form far the best part of the book. Mr. Steevens thinks Thomas Cook has been a blessing to England, "perhaps the only one of Egypt's recent blessings which nobody disputes. You will find natives all up the Nile who practically live on him. Those donkeys are subsidized by Cook, that little plot of lettuce is being grown for Cook and so are the fowls; those boats tied up on the bank were built for the tourist service with money advanced by Cook." (Dodd, Mead & Co. $1.50.)—*The Outlook.*

Foreign Stories.

In the numerous volumes of stories, American, English, and foreign, including one of "The Sea," Charles Scribner's Sons have brought together, under the title, "Stories by Foreign Authors," a good deal of more than ephemeral value. Evidently the plan has taken with the public. There were ten volumes of stories about the United States. Then ten were published containing stories by English and American authors dealing with foreign localities. Now a series has been issued of stories written by national authors. The two volumes for July were of Russia and Scandinavia. In the latter there is a very simple, homely story of Finland, by Juhani Aho. A footnote explains that a Finnish story is given with those relating to Scandinavia from geographical rather than ethnological or philological associations. The Russian stories are from originals by Turgenev, Pushkin, Gogol, and Tolstoï. Turgenev's story, "Mumu," is the pitiful tale of a gigantic deaf and dumb porter, brought from his mistress's estate to Moskwa, and his little spaniel, Mumu, which the tyrannical caprice of his mistress forces him to kill. Miss Hapgood has made an admirable translation of a fantastic story by Gogol, "St. John's Eve." The other two stories are so purposeless that it is a pity they were chosen as representative. The volume on Scandinavia contains two stories by Björnstjerne Björnson, one by that old-time favorite, Frederika Bremer; "Two Friends," by Alexander Kielland; and "The Flying Mail," by M. Goldschmidt. This last is an amusing, bright little story. This unique series, just completed, offers an unusually inviting collection presenting the genius and tendencies of each nation's literature in a most suggestive and instructive manner. (Scribner. *ea.*, 75 c.)—*The Beacon.*

Little, Brown & Co.'s New Books.

Little, Brown & Co. will bring out in rapid succession a goodly number of interesting books. There will be a new *Library edition* of "Francis Parkman's Works," printed from entirely new plates in clear type upon a choice laid paper, illustrated with twenty-four photogravure plates, executed by Goupil from historical portraits, and from original drawings and paintings by Howard Pyle, De Cost Smith, Thule de Thulstrup, Frederic Remington, and other artists. The edition will be in twelve volumes, fully indexed, and cannot fail to charm the lovers of Parkman, whose name is legion. There will also be a new uniform collected edition of "Edward Everett Hale's Works," to be published at the rate of two volumes a month;

From "Under Wellington's Command." Copyright, 1898, by Chas. Scribner's Sons.

"WE SURRENDER, SIR, AS PRISONERS OF WAR."

and volumes on "Rowing," "Athletics," and "Football," in the *Badminton Library*. Jane Austen's novels in twelve volumes, a new popular edition of Grosvenor's "Constantinople," an exquisite edition of "The Little Flowers of St. Francis of Assisi," and many other books we learned to love, with the Roberts imprint, will be welcome to newer readers with the Little, Brown & Co.'s hall-mark of merit. A long list of new fiction is in preparation for winter reading, including "Sielanka, a Forest Picture, and Other Stories," by Henryk Sienkiewicz, which will be added to the *Library edition*, and make this the only complete edition of Sienkiewicz in English; the story of "Gösta Berling," from the Swedish of Selma Sagerlöf; "The Count's Snuff-Box," a romance of the War of 1812, by George R. R. Rivers, and many others which will be duly noticed as they appear in later issues. (Little, Brown & Co.)

From "The Young Puritans in King Philip's War." Copyright, 1898, by Little, Brown & Co.

"WITH THIS BELT I CLEAR AWAY THE WEEDS FROM THE PATH."

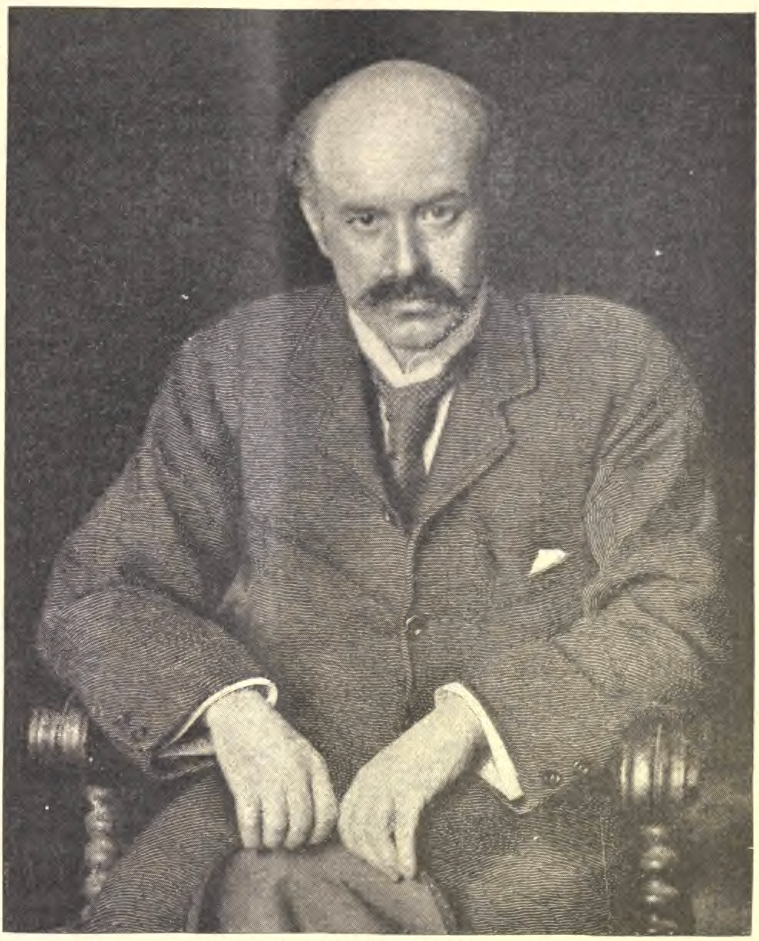
The Destroyer.

ALTHOUGH no one whose reading has embraced the finest of all contemporary novels—those, that is, which are signed by the author of "Rhoda Fleming"—can possibly examine Mr. Benjamin Swift's books without discovering abundant traces of his indebtedness to the example of George Meredith, there is yet so much originality in the three volumes due to Mr. Swift's mental and manual activity that he has rapidly won a high position as a writer of mark. Beginning his career as a novelist with "Nancy Noon," he followed up his success by publishing "The Tormentor," and now he has produced for us "The Destroyer." It is very instructive to note the gradual chastening of Mr. Swift's style. He began with troubled waters, if in this connection we may venture on such a figure, and ever since that commencement he has been engaged in casting oil upon the storm of his own raising. Most of those who have followed his fortunes with interest and thoroughness will, we are sure, readily grant that in "The Destroyer" Mr. Swift has reached a manner of expression far more artistic than the neck-and-crop style peculiar to "Nancy Noon." Between these two works "The Tormentor" stands, with its alternate exhibitions of Mr. Swift at his best and at his worst. We welcome with all heartiness the valuable moderation displayed in the chapters which make up this author's third bid for a lasting reputation, and we wish he had been as successful in the arranging of his plot as he has been in the composition of his prose.

He appears to be sadly hampered by the literary form he has chosen for the expression of what he wants to say. His own chains gall him. This makes us wonder how Mr. Swift would fare if he were to change from a novelist to an essayist. Admirably, we suppose, for there is more of the good essay than of the good novel in all three of the stories mentioned in this review. (Stokes. $1.50.)—*London Literary World.*

What Is the Wise Program?

THESE are some of the legal questions raised by the war, set forth, I fear, in but a dull and fragmentary way. Others are coming. The State Department seems fully equal to them. There is a wider, a more serious problem, however, which the people, and not a department, must solve, deliberately, wisely, counting the cost. If the result of the war is to leave the United States in possession of various Spanish colonies, what shall be done with them? The pressure to retain them will be strong, as coaling-stations, as indemnity, as an act of humanity giving refuge to the victims of Spanish misrule, as an act of policy launching this country upon a new career. With Hawaii annexed, with Porto Rico and the Philippines conquered, with coaling-stations galore, with a Nicaragua Canal, a navy suited to our ambitions and resources, an army large enough for foreign service, and a civil service adapted to colonial use, we should be ready to pose as a world power, though rather late in the field. It is a brilliant program; is it a wise one? Will these new activities help in the solution of the old problems—a stable currency, a compromise tariff, a reformed public service? Is it the true mission of a people which is working out the problem of self-government to run off into colonial aggrandizement? To me the prospect is not reassuring. We seem to have come to the parting of the ways. There need be no superstitious reverence for the policy of our early days, as outlined in the noble words of Washington's farewell address. What we must judge of is the best and wisest and safest policy for to-day. Whether this is to be forward and aggressive, or devoted to internal development and conservative, every citizen must decide for himself. If he wishes an election to turn on the claim to a slice of China, or the support of a candidate for the presidency in Mexico, our demagogues will not deny him. Nothing could be more convenient for the dodging of troublesome issues; nothing more alluring than to play on the pseudo-patriotic chord. There is danger in our strength; we should beware even of our nobler aspirations. The plainest of common sense is a better guide than the fervor of sentimentalism or the ambition of the Jingoes. (The Century Co. $1.25.)—*From Woolsey's "America's Foreign Policy."*



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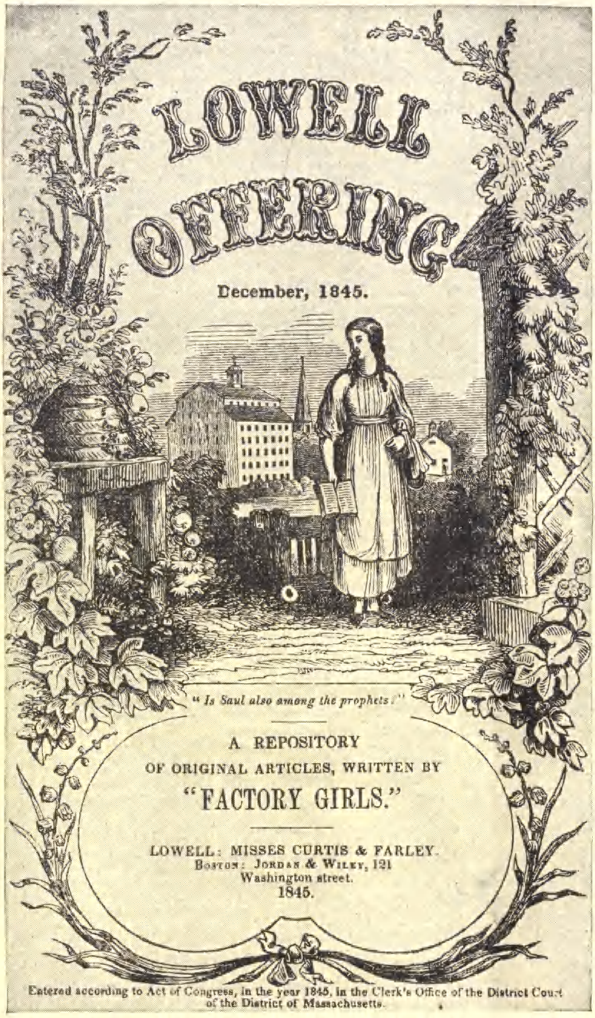
BENJAMIN KIDD.

The Control of the Tropics.

AT the present time the foremost subject occupying the attention of the American people is one which involves the question of the future government of two of the richest portions of the tropical regions of the earth. The rivalry

of the future is for the inheritance of the tropics. The control of the white man's lands has practically been settled in favor of the English-speaking peoples. Benjamin Kidd propounds a very thoughtful theory of the limit which must be set by the white races, and discusses the subject from a point of view which is of vital importance to all Americans at the present time. (Macmillan. 75 c.)


LOWELL
OFFERING
December, 1845.
"Is Saul also among the prophets?"
A REPOSITORY
OF ORIGINAL ARTICLES, WRITTEN BY
"FACTORY GIRLS."
LOWELL: MISSES CURTIS & FARLEY.
BOSTON: JORDAN & WILEY, 121
Washington street.
1845.
Entered according to Act of Congress, in the year 1845, in the Clerk's Office of the District Court of the District of Massachusetts.

From "Loom and Spindle." Copyright, 1893, by T. Y. Crowell & Co.

FACSIMILE OF COVER OF THE LOWELL OFFERING.

The Lowell Offering.

The Lowell Offering was a small, thin magazine of about thirty pages, with one column to the page. The price of the first number was six and a quarter cents. Its title-page was plain, with a motto from Gray; the verse beginning:

"Full many a gem of purest ray serene."

This motto was used for two years, when another was adopted:

"Is Saul also among the prophets?"

In January, 1845, the magazine had on its outside cover a vignette, a young girl simply dressed, with feet visible and sleeves rolled up. She had a book in one hand, and her shawl and bonnet were thrown over her arm. She was represented as standing in a very sentimental attitude, contemplating a beehive at her right hand. This vignette was adopted, as the editor said, "To represent the New England school-girl, of which our factories are made up, standing near a beehive, emblem of industry and intelligence, and in the background the Yankee school-house, church, and factory." The motto was:

"The worm on the earth
May look up to the star."

This rather abject sentiment was not suited to the independent spirit of most of the contributors, who did not feel a bit like worms; and in the February number it was changed to one from Bunyan:

"And do you think the words of your book are certainly true?"
"Yea, verily."

The magazine finally died, however, under its favorite motto:

"Is Saul also among the prophets?"

The title-page, or outside cover, was copyrighted in 1845.

The Lowell Offering was welcomed with pleased surprise. It found subscribers all over the country. *The North American Review*, whose literary *dictum* was more autocratic than it is to-day, endorsed it, and expressed a fair opinion of its literary merit.

Harriet Martineau prompted a fine review of it in the London *Athenæum*, and a selection from Volumes I. and II. was published under her direction, called "Mind Among the Spindles." (T. Y. Crowell & Co. $1.25.)—*From Robinson's "Loom and Spindle."*

WINGS AND HANDS.

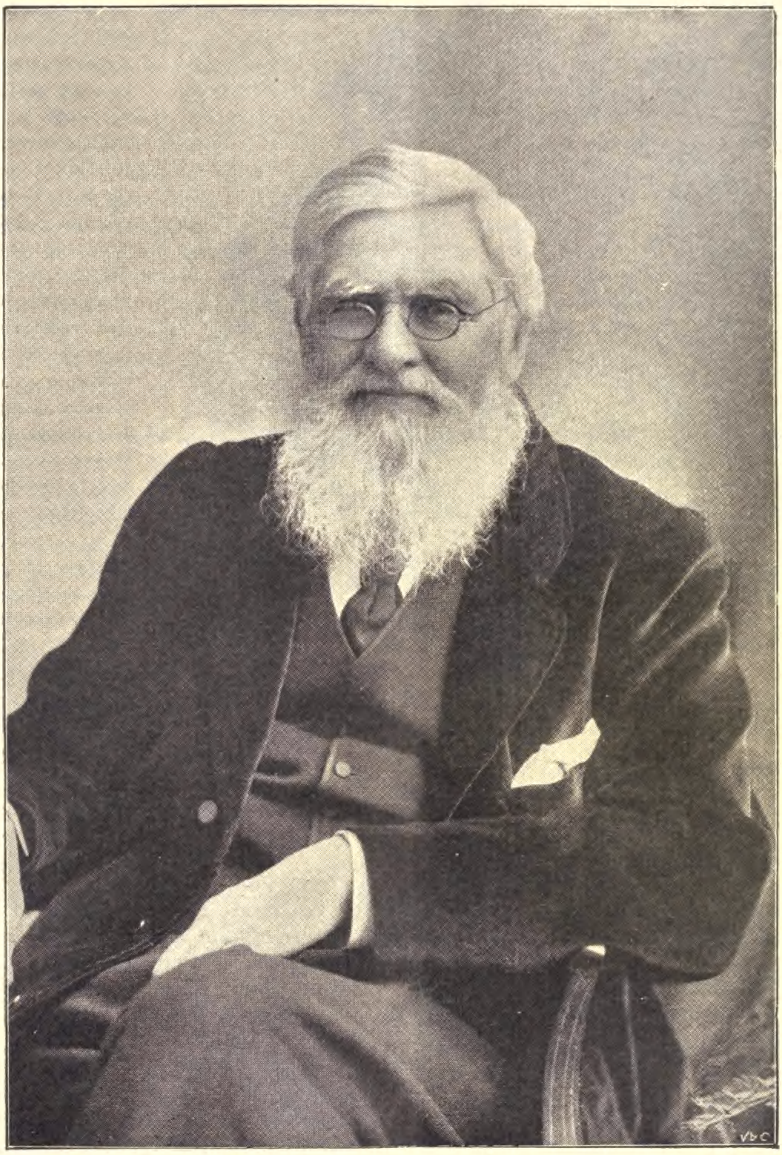
GOD'S angels, dear, have six great wings
Of silver and of gold;
Two round their heads, two round their hearts,
Two round their feet they fold.

The angel of a man I know
Has just two hands—so small!
But they're more strong than six gold wings
To keep him from a fall.

(Dodd, Mead & Co. $1.50.)—*From Canton's "The Invisible Playmate."*

The Importance of Dust.

If we look at the sky on a perfectly fine summer's day we shall find that the blue color is the most pure and intense overhead, and when looking high up in a direction opposite to the sun. Near the horizon it is always less bright, while in the region immediately around the sun it is more or less yellow. The reason of this is that near the horizon we look through a very great thickness of the lower atmosphere, which is full of the larger dust particles reflecting white light, and this dilutes the pure blue of the higher atmosphere seen beyond. And in the vicinity of the sun a good deal of blue light is reflected back into space by the finer dust, thus giving a yellowish tinge to that which reaches us reflected chiefly from the coarse dust of the lower atmosphere. At sunset and sunrise, however, this last effect is greatly intensified, owing to the great thickness of the strata of air through which the light reaches us. The enormous amount of this dust is well shown by the fact that, then only, we can look full at the sun, even when the



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ALFRED R. WALLACE.

From "Military Europe." Copyright by Doubleday & McClure Co.

EMPERORS WILLIAM II. AND FRANCIS JOSEPH.

whole sky is free from clouds and there is no apparent mist. But the sun's rays then reach us after having passed, first, through an enormous thickness of the higher strata of the air, the minute dust of which reflects most of the blue rays away from us, leaving the complementary yellow light to pass on. Then the somewhat coarser dust reflects the green rays, leaving a more orange-colored light to pass on; and finally some of the yellow is reflected, leaving almost pure red. But owing to the constant presence of air currents, arranging both the dust and vapor in strata of varying extent and density, and of high or low clouds, which both absorb and reflect the light in varying degrees, we see produced all those wondrous combinations of tints, and those gorgeous ever-changing colors, which are a constant source of admiration and delight to all who have the advantage of an uninterrupted view of the west, and who are accustomed to watch for these not unfrequent exhibitions of Nature's kaleidoscopic color-painting. With every change in the altitude of the sun the display changes its character, and most of all when it has sunk below the horizon, and, owing to the more favorable angles, a larger quantity of the colored light is reflected toward us. Especially when there is a certain amount of cloud is this the case. These so long as the sun was above the horizon, intercepted much of the light and color; but when the great luminary has passed away from our direct vision, his light shines more directly on the other sides of all the clouds and air strata of different densities; a new and more brilliant light flushes the western sky, and a display of gorgeous ever-changing tints occurs, which are at once the delight of the beholder and the despair of the artist. And all of this unsurpassable glory we owe to — dust. (Dodd, Mead & Co. $2.50.)—*From Wallace's "The Wonderful Century."*

Peggy of the Bartons.

"PEGGY OF THE BARTONS," by B. M. Croker, is a perfect type of the old-fashioned conventional English novel, in which the heroine is a beautiful country girl with two lovers of high degree, one good and one bad. The bad one proves the more fascinating of the two, so Miss Peggy selects him for her life partner and accordingly leads a most miserable existence. The good lover suffers in silence, but gets his reward at the end of the story, after Peggy, separated from her husband, has tried life successively as a shop girl, a companion to the good lover's rich aunt and finally as a widow. Mrs. Croker is best known as the author of "Pretty Miss Neville," a story of considerable dash and charm. Peggy also teaches a well-known moral lesson. To the reader who loves a fine ending and a prospect of unalloyed bliss as he reaches the last line, we can heartily recommend "Peggy of the Bartons." Mrs. Croker is always readable. (Fenno. $1.25.)—*N. Y. Commercial Advertiser.*

Military Europe.

"MILITARY EUROPE" is the book-title given to three finely illustrated articles by Major-General Nelson A. Miles, in which he describes the most important features of his trip to Europe last year. It will be recalled that General Miles left this country to make professional observations during the Greco-Turkish War. He arrived rather late, but evidently before the troops on either side had withdrawn. Leaving Greece and Turkey, General Miles represented this country at the queen's jubilee, and then had the privilege of witnessing the autumn manœuvres of the Russian, German, and French armies. The general's observations are set forth in an easy narrative style and are amply re-enforced by a large number of interesting illustrations. (Doubleday & McClure Co. $1.50.) —*Public Opinion.*

The Historical Development of Europe.

CHARLES M. ANDREWS, associate professor of history in Bryn Mawr College, Pennsylvania, has now finished the second and concluding volume of his important work, "The Historical Development of Modern Europe, from the Congress of Vienna to the Present Time."

The second volume covers the period from 1850 to 1897. It employs the method adopted in the first, of dealing with the separate movements and subjects as logical wholes; and after a brief statement of the condition of Europe in 1850, passes on to a consideration of the following topics: The rise of the Second Empire; European diplomacy and the Crimean War; the constitutional development of Piedmont and the final attainment of Italian independence and unity; the growth of Prussia, the struggle with Austria for the leadership in Germany, and the final attainment of German unity; the establishment of the dual monarchy (Austria-Hungary), and the progress of the Eastern question from 1856 to the present time. The last five chapters deal with the history of the leading Continental Powers, beginning in the case of Russia with 1856, of Italy with 1861, of Austria-Hungary with 1867, of France and Germany with 1871 and present in rapid survey the chief characteristics of the history of these countries to the close of the year 1897.

There never was a century before this which divided itself up with so nice a perception of the needs of the average historical student. The year 1850, which is its mathematical half, marks the logical beginning of the modern era in Europe. The period between 1814 and 1850—that is, the transition period between the fall of Napoleon and the final results of that fall—had been a period of failure, for, as Mr. Andrews points out, although some tangible results had been obtained in Greece, Belgium, France, Prussia, Piedmont, and some of the minor principalities, and hopeful progress had been made in letters, art, education, and mechanical

From "Great Words from Great Americans." Copyright, 1898, by G. P. Putnam's Sons.

FIRST PRESIDENTIAL MANSION, FRANKLIN SQUARE, N. Y.

inventions, nevertheless, on the whole, whether the point of view be that of governments or industries, the changes were slight in comparison with the transformations to be wrought in the era that was to follow. (Putnam. $2.50.) —*The N. Y. Herald.*

The Parents Need Teaching.

IT is evident to the careful observer of children in kindergartens and the primary schools that to-day parents need direct teaching more than the child, to be given in such a way as to influence children in the nursery before the most impressionable period of their lives has been passed. "This is very true," wrote Dr. Preyer, who lamented, with reason, in *Infant Mind*, that in cultivated families the children should be left alone so much with uneducated nurses, maids, *bonnes*, and that no counterpoise, as a rule, is supplied by a close personal contact with the child of the educated parents; that the fathers have other claims upon them; the mothers, in too many cases, are hindered by so-called "duties" of society or by needless journeys. He says, forcibly, that when a child grows up from the beginning under the influence of the suggestions of cultivated people he must of necessity take with him into the period in which the nursery is left behind forever a considerably less number of naughty ways and a great many more excellences, with the natural result of being better fitted for progress than if undesirable ways must be first forgotten, and excellences, such as obedience, be bred in him after leaving the nursery. He says the direction of attention through suggestion never fails when used systematically. It is evident, therefore, that the mother who will interest herself in child-study and its results must find, by following this course of systematic supervision and intelligent suggestion, that she can easily and unobtrusively prepare her child for satisfactory work in both kindergarten and primary school. The aid of a trained kindergartner of inspiring personality, or of at least a refined and educated nursery-maid, may be secured, if possible, very early in the life of a child. One of the greatest dangers to be found today in the average kindergarten lies in the aggressiveness of the teacher's personality to the exclusion of spontaneity and the self-effacement necessary for the promotion of unconscious development in the child. (Harper. $2 50.) —*From Hogan's "The Study of a Child."*

From "The Study of a Child." Copyright, 1898, by Harper & Brothers.

DRAWINGS OF FIVE-YEAR-OLD BOY.

Dicky Monteith.

THE first chapter of this novel does not suggest a love-story; indeed, it leaves us rather puzzled as to where the love interest will come in. We are introduced to Richard Monteith, broken down, poverty stricken, old before his time and on the verge of becoming a drunkard. He tells his only friend, a literary hack, the story of his failure in life. Like Warrington, he has a concealed plebeian wife; like Dr. Firmin, he has speculated away a fortune which he held in trust. He is awaiting the arrival of the young half-brother, who is coming to claim his property without any suspicion that it is all gone.

We soon find that this is not an ordinary love-story, but a tale of chivalry and self-devotion and of a woman's angelic unselfishness. Before the brother arrives Dicky has met the beautiful girl whom that brother loves. For her sake he pretends that he still has the money, and with noble motives starts on a strange career of fraud. It is an original situation. Dicky toils on in the midst of surface luxury, never more than a few shillings ahead, and the brother lives the careless, expensive life to which he has been brought up with perfect trust in Dicky, criticising only his miserliness.

The outcome of all this the reader may find out for himself. He will not fail to admire the spirited young English boy, Gilbert Collingwood, and the heroine, with her mingled sweetness and boldness. It is a pity that the author has made Vincent, the brother, such a scoundrel, but he probably found it necessary to excuse Dorothy's transfer of affection. (Appleton. pap., 50 c.)—*Boston Pilot.*

From "Story of the Railroad." Copyright, 1898, by D. Appleton & Co.

LAYING TRACKS.

Fortuna: A Story of Wall Street.

"FORTUNA," a story of Wall Street, by James Blanchard Clews, has the virtue of compelling its readers to absorb much knowledge as to modern financial methods which many would not otherwise acquire. The author displays an uncommon anxiety to forestall criticism by pleading that he had to do his writing whenever an opportunity presented itself, thereby claiming that if he had had more time his novel would have been better. Perhaps so. Dealing only with what is before us, we find the story of a fabulously rich young woman who learns to manage her estate after a preparatory financial training which begins with an exhaustive study of "Poor's Manual." English titles enter a little into the situation, but Wall Street brokers do the work and one of them carries off the prize. As novels of a minor class depend chiefly upon women for readers, we question whether this will please them, it being chiefly devoted to the blessings of acquiring wealth and but little to love. Perhaps too practical in tone for the average novel-reader. (Ogilvie. $1.)—*Public Opinion.*

From Nicholson's "London Types." Copyright, 1898, by R. H. Russell.

LONDON CABBY.

London Types.

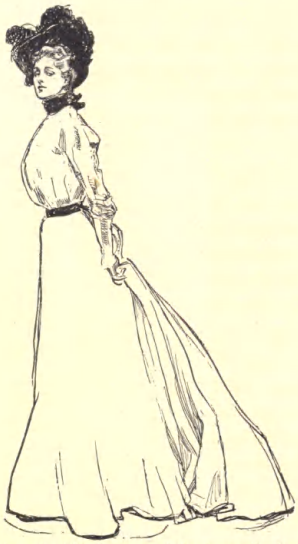
WILLIAM NICHOLSON, whom Whistler has pronounced the greatest English artist since Hogarth, will follow up "The Alphabet," his fabulous success of last year, with a volume of "London Types." His drawing, done in heavy blots of black ink, is full of character and has been most successfully reproduced. "A good deal of the effect," says *The Critic*, "is due to the modest scale of the colors employed. As in the earliest Italian and German attempts in color-printing, the modelling and local color are indicated with a few tones of brown and occasional touches of one or two brighter colors. But very few old prints can compare with these for pictorial effect. Mr. Nicholson has learned something of the Japanese, also; and while his treatment is in general simpler than that of his European predecessors, he frequently uses delicate gradations which they did not attempt. His sense of the value of rich blacks in representing masses of deep shadow or of dark local color is extraordinary." His bold and characteristic style is at its best in "London Types," of which there is to be a *Popular edition* on cartridge paper bound in boards, a *Library edition* bound in cloth, and an *édition de luxe* with hand-colored prints. (Russell. $1.50; $3.75; $45.)

From Kemble's "Comical Coons." Copyright, 1898, R. H. Russell.

DE TRACK AM CLAR.

Charles Dana Gibson's New Volume.

THERE seems to be no end to the "Pictures of People" Charles Dana Gibson can furnish his admirers. Another collection of drawings that have been received with acclamation is to be brought out for the holidays under the title "Sketches and Cartoons." It will comprise eighty-four of his delineations of modern society men and women, beautifully printed on heavy paper and handsomely bound in the style of his former volumes issued by R. H. Russell.



From Gibson's "Sketches and Cartoons." Copyright, 1898, by R. H. Russell.

A GIBSON GIRL.

It is said to be the most artistic and entertaining of all Mr. Gibson's books, and will no doubt have the large popular sale Mr. Russell can figure on for all the works of art he brings out in such perfection of finish. Long before the stores close "the night before Christmas" the Russell books have vanished from sight, and this year people should remember past experiences and go early to secure one of the many notable works of art this publisher is manufacturing according to his well-known standard. To the uninitiated there seems a sameness about Gibson's drawings, but "those who know" understand their bewildering variety of infinite detail. An *édition de luxe* consisting of 250 first impressions is also preparing, each copy numbered and signed by Mr. Gibson. (Russell. $5; $10.)

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

OCTOBER, 1898.

LEO TOLSTOI'S WRITINGS.

In the same year Tolstoï and Ibsen were born, one in Russia, one in Norway, two men who by the art of literature have made themselves felt in the world of progressive thought to a notable degree. And their influence has been most far-reaching among those fellow-thinkers to whom they could only speak at second-hand and almost always through most incompetent interpreters. Readers of German have had better means of learning what these writers stand for than those who must depend upon the English language. Some translators into English have understood the languages in which Tolstoï and Ibsen wrote, and a few of such have also understood the language in which they gave the thoughts of the two prophets to readers, but the translators who have understood Russian or Norwegian, who have been able to write good English, and who with this linguistic equipment have combined a true understanding of the spirit of prophesy that fills both writers and an enthusiastic sympathy with the ideas they were interpreting, have been of very small number. The thinking world, however, at once awoke to the ideals often put before them in such uninspiring form, and then those that understood embodied Tolstoï and Ibsen teachings in fiction, essays, poems, plays, and every form of literature by which current thought is conveyed. The result of this has been that far more has been written, of Tolstoï especially, than even he has ever written, and many who pronounce themselves followers of Tolstoï and leaders in his plan of living have only had their teaching at third-hand and have never read a line of his books and pamphlets.

This could not fail to strike a careful reader of the reports of the dinner given to celebrate the seventieth birthday of Tolstoï in the city of New York on the 9th of September last. In a gathering of people brought together by their admiration for Tolstoï, only a few had really made a study of his works and had decided for themselves what Tolstoï's work stands for, whether it was needed, whether its effect will be lasting and good, and in what way he differs from all who have preceded him.

In this country the first book of Tolstoï's appeared in 1878. It was "The Cossacks," translated by Eugene Schuyler. The subject was new twenty years ago, and awoke an interest in all things Russian, which has never slumbered since. William Dean Howells, then at the height of his popularity as the expounder of a new form of fiction, recognized the literary art of his fellow-writer, and pointed it out to his followers. Then Nathan Haskell Dole, one of the men who combined the power to understand the spirit of Tolstoï with the capacity of reading him in Russian, put endless labor into translations by which he gave of what he had received to his less gifted countrymen. American readers had learned to listen spellbound to Turgenieff, and Turgenieff had pronounced Tolstoï the greatest writer of his day.

Some read Tolstoï, some heard of him and repeated what they had been told to think. Tolstoï was in the air, and for ten years his books followed in rapid succession. But by the time people had begun a little to understand his views of life, the great master startled the world by "The Kreutzer Sonata," and for a time his most loyal disciples held their breath and wondered what they should think. But they did think, and, one by one, the men who understood explained that the book was needed, and in trained minds must leave only serious, helpful thoughts. It showed an ideal marriage relation in picturing its fearful opposite. One, of course, that could never harm by being realized, and that would always remain an inspiring ideal.

Tolstoï always works on the plan of the Bible, which to him is daily bread. He writes burning words and cries, "Read, mark, learn, and inwardly digest!" His aim in life is to make people think, not to form for them a certain creed or define for them a plan of action. This they must do for themselves when they awake. He expects the millennium, and cries, "Prepare ye the way; make straight the paths!"

A biography of Tolstoï by G. H. Perriss has just been issued by the New Amsterdam Co., with the suggestive title "Leo Tolstoy, the Grand Mujik: a Study in Evolution." The writer quotes from many of Tolstoï's books and judges him with sympathy but with discrimination. He gives special notice to the latest book to appear among us entitled "What Is Art?" and many of his criticisms direct thought to the strength and weakness of that original and remarkable book.

A careful study of this biography should make readers want to read the story of that evolution in Tolstoï's books; and for the help of such readers we have prepared a list of the translations by which he was made known to his American constituency. A uniform edition of all the published works of Tolstoï will yet be among the most elevating books in many a library.

THE SELECTION OF TEACHERS IN BOSTON.

Thomas, Jos. Wood. 12mo, cl. $1. By the Author. [Boston.]

Lowell. — Lowell, Robert. — Children, writings on. Wide. — Wide, Stephen. — Bibliography. — Wide, Stephen. — Wide, Stephen. — Wide, Stephen

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

LAVIGNAC, ALBERT. The music dramas of Richard Wagner and his festival theatre in Bayreuth; from the French by Esther Singleton; with il. and diagrams. Dodd. por. 12°, $2.50.

There is a bibliography of three pages. Lavignac is professor of harmony at the Conservatoire at Paris.

LAVIGNAC, ALBERT. The music dramas of Richard Wagner and his festival theatre in Bayreuth; from the French by Esther Singleton; with illustrations and diagrams. Imported by Scribner. por. 8°, *net*, $4.20.

BIOGRAPHY, CORRESPONDENCE, ETC.

EGLESTON, T. The life of John Paterson, major-general in the Revolutionary army, by his great-grandson. *2d ed. rev. and enl.* Putnam. 8°, $3.50.

GALLAHER, JA. E. Best Lincoln stories tersely told. Gallaher. por. 16°, 50 c.

Brief eulogistic sketches, founded on incidents said to have happened to Abraham Lincoln. The author says in his preface that he has "accepted only such stories as bore the impress of truth." The work contains the famous Gettysburg address, Lincoln's second inaugural address, and an analysis of the character of President Lincoln.

SMEATON, OLIPHANT. William Dunbar. Scribner. 12°, (Famous Scots ser.) 75 c.

STEPHEN, LESLIE. Studies of a biographer. Putnam. 2 v., 8°, $4.

Articles that have appeared in the London *National Review*, *Fortnightly Review*, and the *Cornhill Magazine*. *Contents:* V. 1: National biography; The evolution of editors; John Byrom; Jonsoniana; Gibbon's autobiography; Arthur Young; Wordsworth's youth. V. 2: The story of Scott's ruin; The importation of German; Matthew Arnold; Jowett's life; Oliver Wendell Holmes; Life of Tennyson; Pascal.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

DAVEY, R. Cuba, past and present. Scribner. il. por. 8°, $3.

GERSTAACKER, F. Adventures in the tropics; translated by Felix L. Oswald. Allison. 12°, $1.

HENDERSON, ALICE PALMER. The rainbow's end: Alaska. H. S. Stone. 12°, $1.50.

PENNELL, ELIZ. ROBINS. Over the Alps on a bicycle; il. by Jos. Pennell. Century Co. sq. 8°, pap., 50 c.

PHILIPS' special war map of Cuba, with a map on an enlarged scale of the country round Havana, and charts of Havana Harbor, Port Matanzas, Cienfuegos, and Santiago. Scribner. 12°, $1.

STEEVENS, G. W. Egypt in 1898. Dodd. il. 12°, $1.50.

THOMSON, J. Through China with a camera. Dodd. il. sq. 8°, $5.

"A brief sketch of the condition of China, past and present," opens the volume. "The Chinaman abroad and at home" is the subject of two chapters which discourse of Chinese guilds, native boats, shopkeepers, artists, music-halls, gambling, typhoons, etc., etc. The history, the general appearance of the streets and the inhabitants, with many details of living among the rich and poor, are given relative to Canton, Formosa, Foochow, Shanghai, Ningpo, Peking, and other Chinese cities. An appendix gives in tabulated form the aboriginal dialects of Formosa. A noteworthy feature are illustrations, consisting of nearly one hundred full-page pictures taken from photographs which really illustrate the text.

DOMESTIC AND SOCIAL.

DAVIS, MINNIE S. Ideal motherhood. Crowell. 16°, (What is worth while ser.) leatherette, 35 c.

The author is specially severe upon the ignorant marriages that daily take place between young people totally untrained to take the responsibilities of fatherhood and motherhood. Firmly believes in heredity to the third and fourth generation.

MILLER, JA. RUSSELL, *D.D.* The marriage altar. Crowell. 12°, (What is worth while ser.) leatherette, 35 c.

The keynote of this essay on marriage is that the indispensable condition of wedded happiness is unselfishness.

EDUCATION.

HOGAN, LOUISE E. The study of a child; il. with over 500 original drawings by the child. Harper. 8°, $2 50.

FICTION.

BARLOW, JANE. A creel of Irish stories. Dodd. 12°, $1.25.

Contents: The keys of the chest; A deserted child; An account settled; M'Neills' tiger-sheep; the snakes and Norah; Three pint measures; The surree at Mahons; The shortest way; The stay-at-homes; A proud woman. By the author of "Irish idylls."

BOOTHBY, GUY. The lust of hate. Appleton. 12°, (Town and country library.) $1; pap., 50 c.

BUCHANAN, ROB. WILLIAMS. The Rev. Annabel Lee: a tale of to-morrow. Mansfield. 12°, $1.50.

The time of this story concerning the religion of the future is the beginning of the twenty-first century. Science and the religion of humanity are supposed to have made of the world an ideal place for human beings to exist, but death has not been conquered, human hearts retain their old longings and aches, and the hope that sustained them in past centuries has been taken from them. Dr. Annabel Lee

is a beautiful woman whose heart goes out to the sufferers still upon the earth. She preaches the religion of love to something beyond humanity, and recognizes the purpose of suffering and death.

FARMER, JA. EUGENE. The grenadier: a story of the empire. Dodd. 12°, $1.25.

GRAHAME, KENNETH. The headswoman. Lane. sq. 16°, (Bodley booklets.) pap., 35 c.
A mediæval town of the sixteenth century furnishes the background to a quaint story about a young girl who asserts her right to earn her own living in her own way, and claims the position of public executioner, an office that was hereditary in her own family. Her methods of performing her duties and her final retirement into private life seem to be a satirical fling at women who claim equal rights with men.

HOLLAND, CLIVE. An Egyptian coquette. Mansfield. 12°, $1.25.

LE QUEUX, W. Scribes and pharisees: a story of literary London. Dodd. 12°, $1.25.

MARCHMONT, ARTHUR W. A moment's error; or, the mystery of Mortimer Strange. Rand, McNally & Co. 12°, (Globe lib., v. 2, no. 293.) pap., 25 c.

MORRIS, C. Historical tales; the romance of reality: Japan and China. Lippincott. 12°, $1.25.

MORRIS, C. Historical tales; the romance of reality: Russian. Lippincott. 12°, $1.25.

MORRIS, H. O. Waiting for the signal: a novel. Schulte. il. 12°, $1.
Presents a socialistic view of the wrongs of the workingman, and shows the attitude of capital to labor, the position of the trades union, the influence of the department store, and the power of the public press; finally arriving at the conclusion that the social evils of to-day are due to our present governing system. The novel has romantic issues, and ends with a description of an ideal government supposed to exist in 1899.

NELSON, KATHLEEN GRAY. Tuen, slave and empress; il. by W. M. Carey. Dutton. 12°, $1.25.

PEARCE, J. H. Ezekiel's sin: a Cornish romance. Richmond. 12°, $1.25.
A novel of humble fisher life.

RHOSCOMYL, OWEN. The Lady of Castell March. Doubleday & McClure. 12°, $1.
A story of wild adventure in Wales, dating back several centuries. It has to do with the pirates of the Spanish Main coming from Wales and the deeds of lawless bands of robbers, and especially with the abduction of the beautiful Lady of Castell March. Old Welsh customs and superstitions are woven into the narrative.

ROBERTSON, FRANCES FORBES. The potentate. Richmond. 12°, $1.25.
The "Potentate," Cosmo, Duke of Bresali, is an Italian tyrant of the Middle Ages, cultivated and clever, but licentious and cruel.

STORIES by foreign authors: Italian. Scribner. por. 16°, 75 c.
Contents: A great day and college friends, by Edmondo de Amicis; Pereat Rochus, by Fogazzaro; San Pantaleone, by Gabriele d'Annunzio; It snows, by Enrico Castelnuovo.

STORIES by foreign authors: Polish, Greek, Belgian, Hungarian. Scribner. por. 16°, 75 c.
Contents: The lighthouse-keeper of Aspinwall, by H. Sienkiewicz; The plain sister, by Demetrios Bikélas; The massacre of the innocents, by Maurice Maeterlinck; St. Nicholas eve, by Camille Lemonnier; In love with the Czarina, by Maurus Jokai.

WILKINS, MARY ELEANOR. The people of our neighborhood; il. by Alice Barber Stephens. Doubleday & McClure. 1 il. 16°, (Ladies' Home Journal lib. of fiction.) 50 c.
Contents: Timothy Sampson, the wise man; Little Margaret Snell, the village runaway; Cyrus Emmett, the unlucky man; Phebe Ann Little, the neat woman; Amanda Todd, the friend of cats; Lydia Wheelock, the good woman; A quilting bee in our village; The Stockwell's apple-paring bee; The Christmas sing in our village.

HISTORY.

AMMEN, DAN. The Atlantic coast. Scribner. por. maps, 12°, (The navy in the civil war ser., no. 2.) $1.

BOSWORTH, FRANCKE HUNTINGTON, *M.D.* The doctor in old New York. Putnam. 12°, (Half moon ser., v. 2, no. 8.) pap., 10 c.

CONDER, CLAUDE REGNIER. The Hittites and their language. Dodd. map, il. 12°, $2.50.
Contents: Eary history; The Egyptian conquests in Syria; The Assyrian conquests in Syria; The races of Western Asia; Mongol gods and beliefs; Mongol hieroglyphics. Eight appendices are devoted to a chronology. The Akkadian language; Notes on deities and myths; The Hittite syllabary; Origin of the alphabet; The Hittite texts; Hittite vocabulary; List of authorities.

HALE, SUSAN. Men and manners of the eighteenth century. Flood & Vincent. 12°, (Chautauqua Reading Circle literature.) $1.
It is in the literature of the eighteenth century—its essays, letters, memoirs, biographies, and novels—that Miss Hale finds illustration of its "men and manners." Consecutive stories made up of extracts held together by the author's narrative are given of the following noted people and their surroundings: Pope and Lady Mary; Charlotte Lennox; Addison and Gay; Richardson and Harriet Byron; Fielding; Goldsmith; Horace Walpole and Gray; Evelina and Dr Johnson; Beau Nash and Bath; Mrs. Radcliffe and her followers.

MUSICK, J. R. Lights and shadows of our war with Spain: a series of historical sketches, incidents, anecdotes, and personal experiences in the Hispano-American war; written and comp. by J. R. Musick. Ogilvie. 12°, (Peerless ser., no. 109.) pap., 25 c.

ROBINSON, HARRIET H. Loom and spindle; or, life among the early mill girls; with a sketch of "The Lowell Offering" and some of its contributors; introd. by Carroll D. Wright. Crowell. 16°, $1.25.

THORPE, FRANCIS NEWTON. A constitutional history of the American people, 1776–1850. Harper. 2 v., il. maps, 8°, *ea.*, $2.50.

WALLACE, ALFRED RUSSEL. The wonderful century: its successes and its failures. Dodd. por. diagrams, 12°, $2.50.

Descriptive sketches of those great material and intellectual achievements and equally striking failures which especially distinguish the nineteenth century. Under the "successes" are considered modes of travelling, labor-saving machinery, the conveyance of thought, fire and light, new applications of light-photography, the spectrum analysis, theoretical discoveries in physics, minor applications of physical principles, a few of the great problems of chemistry, etc., etc. Among the "failures" are the neglect of phrenology, the opposition to hypnotism and psychical research, vaccination a delusion—its penal enforcement a crime, the demon of greed, etc.

LITERARY MISCELLANY, COLLECTED WORKS, ETC.

ALLEN, E. HERON. Some sidelights upon Edward Fitzgerald's poem, "The rubáiyát of Omar Khayyám." Scribner. 8°, pap., *net*, 80 c.

BRUNETIÈRE, FERDINAND. Essays in French literature: a selection tr. by D. Nichol Smith; with a preface by the author specially written for this the authorized English tr. Scribner. 12°, $1.50.

ELLWANGER, G. H. Meditations on gout; with a consideration of its cure through the use of wine; with a frontispiece and decoration by G. Wharton Edwards. Dodd. 1 il. 12°, $2.

GARDNER, EDMUND G. Dante's ten heavens: a study of the Paradiso: [seven essays.] Scribner. 8°, *net*, $3.50.

PERRY, WALTER COPELAND. The women of Homer. Dodd. por. il. 8°, $2.50.

The author of "Greek and Roman sculpture" treats the work of Homer more from the literary and artistic than the historic side. He begins with an essay on the poet to whom is ascribed the "Ilyad" and the Odyssey, then gives a description of Greece in his day, and finally takes the various women characters of mythology and dwells upon the special characteristics of womanhood for which they stand. The illustrations are from the celebrated sculptures and paintings of the art museums of the world.

MENTAL AND MORAL.

HIBBEN, J. GRIER. The problems of philosophy; an introduction to the study of philosophy. Scribner. 12°, $1.

Gives in ten chapters simple statements of the various schools of philosophy, with the salient features of their teachings, and indicating the chief points at issue in reference to controverted questions. No attempt is made to present a detailed account or exhaustive criticism of philosophical systems, but merely to furnish the student who is beginning the study of philosophy a bird's-eye view of the general philosophical territory.

MARDEN, ORISON SWETT. The secret of achievement: a book designed to teach that the highest achievement is that which results in noble manhood and womanhood; that there is something greater than wealth, grander than fame; that character is the only success. Crowell. pors. 12°, $1.50.

A succession of stimulating anecdotes, showing how energy, force of well-directed will, application, lofty purpose and noble ideas serve to win success even against the greatest odds. These are grouped, with much excellent advice, under the following headings: Moral sunshine; Blessed be drudgery; Honesty as a principle: as a policy; Habit, the servant, the master; Trifles; The conquest of obstacles; How to meet life; Self-control; The school of life; Being and seeming; Decide; Tenacity of purpose; The art of keeping well; Purity is power; A home of my own; Making the most of life.

MILLER, JA. RUSSELL, *D.D.* Young people's problems. Crowell. 16°, 75 c.

There are twenty-eight chapters, and among the suggestive titles are these: "The home relation," about "Father," "Mother," "Friend," "Beginning a Christian life," "About prayer," "Conversation," "Control of temper," "Social duties," "The use of time," "Honor," "The blessings of work," "Learning contentment."

VAN DYKE, H. JACKSON, *D.D.* Ships and havens. Crowell. 12°, 60 c.; $1.

An essay in which men are likened to ships and their desires and ambitions to havens. Artistically printed in black and red on rough paper. The cover design of ships is effective.

NATURE AND SCIENCE.

GREEN, MARY E., *M.D.* Food products of the world. Mary E. Green. il. 12°, $1.50.

HOFFMAN, FRANK SARGENT. The sphere of science: a study of the nature and method of scientific investigation. Putnam. 12°, $1.50.

The primary object is to point out with clearness what it is that constitutes a science, and to set forth with some detail what are the grounds upon which every science rests, and what are the principles and rules that must be followed in order to construct one. The writer maintains that every department of knowledge is capable of scientific treatment, and must be so treated before any great advance can be made towards a consistent and rational conception of the universe.

MIVART, ST. G. The groundwork of science: a study of epistemology. Putnam. 8°, (Science ser.) pap., 75 c.

WARREN, H. WHITE. Among the forces. Eaton & Mains. il. 12°, $1.

The qualities and powers of the natural forces—that is, the sun, the moon, the winds, gravitation and inertia, etc.—are set forth and illustrated in a series of popularly written sketches.

POETRY AND DRAMA.

DOYLE, ARTHUR CONAN. Songs of action. Doubleday & McClure. 12°, $1.25.

The first book of poems published by the author of the "Sherlock Holmes stories." They have the true swing and rush, and deal with war and adventure and the life out of doors.

DOYLE, ARTHUR CONAN. Songs of action. Imported, Scribner. 16°, $2.

DUMONT, FRANK. The Cuban spy: a comedy-drama in four acts. *Keystone ed. of popular plays.* Penn Pub. Co. 16°, (Dramatic lib., v. 1, no. 136.) pap., 15 c.

FOSS, S. WALTER. Songs of war and peace. Lee & Shepard. 12°, $1.25.

MEREDITH, G. Selected poems. Scribner. 16°, *net*, $2.

MOORE, T. J. Elecampane, and other poems. Robert Clarke. 12°, $1.

Embraces one hundred and thirty-five poems and sonnets, serious, humorous, and pathetic.

SHAKESPEARE, W. Songs and sonnets; ed. by F. T. Palgrave. Crowell. il. 16° (Faïence lib.) $1.

VONDEL, JUSTUS VAN DEN. Vondel's "Lucifer"; from the Dutch by Leonard C. Van Noppen; il. by J. Aarts. Continental Pub. Co. 8°, $5.

Vondel, a Dutch dramatist and poet, was born at Cologne, 1587; he died in 1679 at Amsterdam. Of the numerous tragedies, etc., of which he was the author, "Lucifer" is considered his masterpiece. This was published about thirteen years before Milton's "Paradise lost," and relates to the same subject, though one is not supposed to have suggested the other. Many Dutch critics, however, consider "Lucifer" to be an allegorical account of the rise of the Netherlands against Philip of Spain. The translation is preceded by an introduction by Dr. W. H. Carpenter; an article on "Vondel and his Lucifer," by Dr. G. Kalff; and two articles by the translator on "Vondel, his life and times," and "The 'Lucifer,' an interpretation." There is a bibliography of Vondelian literature (1 p.) and some interesting parallelisms between Vondel and Milton.

POLITICAL AND SOCIAL.

CHAPMAN, J. JAY. Causes and consequences. Scribner. 12°, $1.25.

COLQUHOUN, ARCHIBALD ROSS. China in transformation. Harper. 1 il., maps, diagrams, 8°, $3.

GEORGE, H. Writings. *Memorial ed.* In 10 v. V. 1–4. Doubleday & McClure. por. il. 8°, *subs.*, *per set*, $25. [Ed. limited to 1000 numbered copies.]

Contents: Vs. 1 and 2, Progress and poverty: an inquiry into the cause of industrial depressions and of increase of want with increase of wealth. V. 3, Social problems. V. 4, The land question, Property in land, The condition of labor.

KIDD, B. The control of the tropics. Macmillan. 12°, 75 c.

MILES, NELSON APPLETON. Military Europe: a narrative of personal observation and personal experience. Doubleday & McClure. por. il. sq. 8°, $1.50.

MOSES, BERNARD. The establishment of Spanish rule in America: an introduction to the history and politics of Spanish America. Putnam. 12°, $1.25.

WOOLSEY, THEODORE SALISBURY. America's foreign policy: essays and addresses. Century Co. 12°, $1.25.

Contents: Our foreign policy and its relation to domestic problems; The consequences of Cuban belligerency; Our duty to Spain; Responsibility for the *Maine;* Cuba and intervention; The war with Spain; The future of the Philippines; The law and the policy for Hawaii; An interoceanic canal from the standpoint of self-interest; An inquiry concerning our foreign relations; The fishery question; The Bering Sea award; The President's Monroe doctrine; Some thoughts on the settlement of international controversies; Some comment upon the arbitration treaty; The United States and the declaration of Paris.

SPORTS AND AMUSEMENTS.

ORNE, MARTHA RUSSELL. Hallowe'en: its origin and how to celebrate it with appropriate games and ceremonies. Dick & Fitzgerald. il. 12°, pap., 50 c.

Contains elaborate suggestions for Hallowe'en social parties, models of quaint notes of invitation, and hints with grotesque designs for properly decorating the rooms and for receiving the guests, with the forms and ceremonies befitting the occasion. It includes programs of entertainment, all the Hallowe'en games and ceremonies in vogue at the present day, and the Hallowe'en Fortune-Teller, consisting of forty original and mirthful oracles of Fate.

THEOLOGY, RELIGION, AND SPECULATION

GORE, C., (*Canon*), *ed.* Essays in aid of the reform of the church. Scribner. 8°, $4 20.

HARNACK, ADOLF, *D.D.* History of dogma; from the 3d German ed. by Neil Buchanan. V. 4. Little, Brown & Co. 8°, (Theological translation lib., v. 9.) $2.50.

Contents: The doctrine of the Homousia of the Son of God with God himself; The doctrine of the perfect likeness of the nature of the incarnate Son of God with that of humanity; The doctrine of the perfect union of the divine and human nature in the incarnate Son of God; The mysteries and kindred subjects; Historical sketch of the rise of the orthodox system.

KUYPER, ABRAHAM, *D.D.* Encyclopædia of sacred theology: its principles; from the Dutch by Rev. J. Kendrick de Vries; with an introd. by B. B. Warfield, D.D. Scribner. 8°, $4.

OSTROM, H., *D.D.* The dearest psalm and the model prayer. Revell. 16°, (Quiet hour ser.) 25 c.

Books for the Young.

BROOKS, ELBRIDGE STREETER. The master of the strong hearts: a story of Custer's last rally; il. by W. M. Cory. Dutton. 8°, $1.50.

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CARPENTER, FRANK G. North America. American Bk. Co. maps, il. 12°, (Carpenter's geographical reader.) 60 c.

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cal and social life, and industrial interests of the United States. Intended to be used as a supplementary reader with school geographies.

CLARKE, *Rev.* JA. E. A mind to work: lessons for present-day young Christians from the ancient endeavor society of which Nehemiah was president; introd. by Rev. Ira Landrith. Cumberland Presbyterian Publishing House. 16°, 30 c.; pap., 20 c.

Brief papers containing advice to Christian Endeavorers, based on the teachings of "The Book of Nehemiah." The titles are: Nehemiah; Preparation; How it was done; Enemies; Success.

CRAVENS, FRANCES. The story of Lincoln for children. Public School Pub. Co. 12°, 35 c.; flex. cl., 20 c.; bds., 35 c.

ELIOT, GEORGE, [*pseud.* for *Mrs.* J. W. Cross.] Silas Marner; ed., with introd. and notes, by R. Adelaide Whitham. Ginn. por. 12°, (Standard English classics.) 60 c.

The notes are intended to make students familiar with the subject-matter, form, and structure of the story, and to enable them to answer questions about the author and the literary period in which she lived. They also aim to inspire criticism by comparison and to appeal to the sympathies and enlist interest in the spiritual tragedy of "Silas Marner." Contains bibliography and an historical record of events in George Eliot's life, 1819–1880.

GOSS, WARREN LEE. In the navy; or, father against son: a story of naval adventures in the great civil war, '61–'65. Crowell. il. 12°, $1.50.

Life north and south before the war forms the subject of the first chapters. The young hero enters the navy of the north and sees service on the inland waters of Virginia and South Carolina during the Civil War. The aim of the story is to be fair to both sides—to show that in many cases the Confederates were inspired also with a high sense of right and honor.

GRIFFIS, W. ELLIOT. The romance of American colonization: how the foundation-stones of our history were laid; il. by Frank T. Merrill. W. A. Wilde. sq. 12°, $1.50.

In "The romance of American colonization," omitting military matters, the story from Sir Walter Raleigh to July 4, 1776, is briefly told. Less stress has been laid upon mere political enactments and the doings of kings and princes and more upon the work of the people themselves. The purpose has rather been to show what the real builders of the nation have done. —*Preface.*

HODDER, EDWIN. In strange quarters: a story of Constantinople A. I. Bradley. il. 8°, $1.25.

An account of the wonderful adventures of Cedric and Howell Torrington, who were captured by brigands while travelling in the Orient and consigned to the "strange quarters," described in a story which also tells how Cedric and Howell escaped, but were recaptured and tried before the Pasha, of the parts played by Leila and Zaidee in the fortunes of the young men, and eventually how Sir Bazley Torrington, uncle of the boys, was brought to a realizing sense of his duties and his former selfish existence.

LE FEUVRE, AMY. A puzzling pair; il. by Eveline Lance. Revell. 8°, bds., $1.

Guy and Beryl Forrester, two children who lived in a quaint old manor in Devon, are called in the story "a puzzling pair" because of their odd habit of thinking and questioning about unusual subjects. Incidents of the home life of the pair, who were twins, are described, and their childish theories about the coming of Jesus are introduced in both the story and in the wonderful pictures made by Guy.

LOTHROP, *Mrs.* HARRIET MULFORD, ["Margaret Sidney," *pseud.*] A little maid of Concord town: a romance of the American Revolution; il. by Frank T. Merrill. Lothrop. 12°, $1.50.

Debby Parlin, the heroine, lived in a little house on the Lexington Road, still standing within the limits of old Concord, in Massachusetts, where was fired the shot heard around the world. This book is the story of the shot. It tells the months of preparation, the days of action, and how, while the older people were planning, the young folks were helping.

PARKS, L. K. With British and braves: story of the War of 1812. Curts & Jennings. il. 12°, $1.

The War of 1812 contained many romantic adventures, a few of which have found their way into our popular histories, while some are perpetuated by tradition only. In this story the main facts as related to Ohio and the Northwest are gathered together, with just enough of the fictitious element to combine them into a continuous narrative. The best and the worst traits of the Indian character are presented. The cowardice of Hull, the cruelty of Proctor, the bravery of Perry and Croghan, and the skilful management of Harrison, are graphically depicted.

PRATT, C. STUART. Buz-Buz: his twelve adventures; il. by L. J. Bridgman. Lothrop. 12°, 75 c.

This account of the adventures of a fly was written to help children to enter into the life of one familiar insect.

STABLES, W. GORDON, *M.D.* A fight for freedom: a story of the land of the Tsar. A. I. Bradley. il. 12°, $1.25.

A Russian lady and her three children, all in their "teens," while travelling through the Scotch lakes make the acquaintance of Oswald McGregor, a young Highlander, and his sister. The friendship continues through the story and is often tested. Ivan, the Russian boy's father, is an exile in Siberia, where Ivan follows him in a few years. The rescue of father and son, with Oswald's part in it, and some love-making among the young folks, make the story.

STABLES, W. GORDON, *M.D.* Off to the Klondyke; or, a cowboy's rush to the gold-fields; il. by C. Whymper. Crowell. 12°, $1.25.

The scene opens in England, but is soon transferred to the far west, from which the heroes are carried by their enthusiasm to the snow-bound Klondyke. They have adventures with grizzlies and wolves and Indians, and endure great sufferings and hardships. There is a happy ending, however.

Magazine Articles.

The Atlantic Monthly opens with an article on "The Anglo-American Friendship," by Carl Schurz, who as ever takes a patriotic and cosmopolitan view of the present political conditions. His article is followed by one on the same subject by A. V. Dicey, which appears under the title "England and America." Horace N. Fisher writes of "The Development of Our Foreign Policy," and Kuno Francke also has a timely article on "Bismarck as a National Type." Of literary importance are the second instalment of the "Unpublished Letters of Thomas Carlyle;" "Walter Bagehot, a Wit and a Seer," by Woodrow Wilson; "The Correspondence of George Sand," by Irving Babbitt; and "Botching Shakespeare," by Mark H. Liddell.

Harper's Magazine, as do all the magazines, gives space to an article on "Our Future Policy," in this instance from the pen of the Hon. J. G. Carlisle. "Our Navy in Asiatic Waters" is described by William Elliot Griffis, and George W. Smalley contributes a third paper on "Mr. Gladstone: Reminiscences, Anecdotes, and an Estimate." Caspar Whitney elucidates the short, sharp, and decisive "Santiago Campaign," and there is a second paper on "Social Life in the British Army." Mrs. Burton Harrison and Julian Ralph have stories, and Harrison S. Morris has a poem entitled "Compline."

The Nineteenth Century for September brings an interesting article by the Rev. Father Clarke, S.J., giving "A Catholic's View of Helbeck of Bannisdale;" and W. S. Lilly answers "What is Primitive Christianity?" "The New American Imperialism" is defined by Edward Dicey; "Paris Prisons During the Terror" are described by H. Schutz Wilson; Frederic Harrison criticises "The Historical Method of J. A. Froude;" Oswald John Simon reflects upon "The Return of the Jews to Palestine;" and William Sharp dwells upon "The Art Treasures of America." The number opens with "Endymion," a new poem by Stephen Phillips, who certainly shows courage to think he can say anything unsaid by Keats of the poetry of the old legend of Endymion.

Scribner's Magazine has an October cover rich in autumnal colors. The frontispiece is one of Howard Pyle's illustrations for Henry Cabot Lodge's "Story of the Revolution," portraying how Arnold told his wife of the discovery of his treason. Three contributions deal with the war with Spain: "The Battle of San Juan," by Richard Harding Davis, with illustrations by H. C. Christy and from photographs; "The Regulars at El Caney," by Captain Arthur H. Lee, illustrated from photographs by the author; and "The Day of Surrender at Santiago," by James F. J. Archibald, illustrated by F. C. Yohn. Charles Dana Gibson has some characteristic drawings of "A New York Day—Evening," showing the excitement of spectators at baseball, an overflowing cable car, the dining-room of the Waldorf-Astoria, and a Central Park scene. Charles G. D. Roberts and Octave Henet have short stories, and Rosamund Marriott Watson a very pretty poem in honor of Hallowe'en. The number is rich in good things.

Freshest News.

M. F. MANSFIELD & Co. have just issued "Trewinnott of Guy's," by Mrs. Coulson Kernahan, who tells an interesting story of medical student life in London and the hardships impecunious young students contend with before being recognized in their profession; "The Story of Lois," by Katherine S. Macquoid; and "The Love of a Former Life," by Charles J. H. Halcombe, a story of reincarnation told with delightful humor.

BONNELL, SILVER & Co., 24 West 22d Street, New York City, will issue "The Soul of Honor," by Hesba Stretton; and "Alicia," a story of the United States Navy, by Alexis, the pseudonym of an interesting writer. They also call attention to their various books of travel by William Bement Lent, which are all revised and up to date; "Halcyon Days in Norway, France, and the Dolomites;" "A Trip Through Spain;" and "Gypsying Beyond the Sea." There will be a new and enlarged edition of Mrs. Herrick Johnson's "Comfort and Other Poems;" and also a second edition of George Madden Martin's "Angel of the Tenement." "Thoughts on Life," by Sarah Kitchen, consists of thoughts on love, duty, kindness, happiness, and friendship; and "Sandy Scott's Bible Class;" and Rev. S. B. Rossiter's volumes of sermons entitled "Curlers" should take a new lease of life.

HOUGHTON, MIFFLIN & COMPANY publish this week a *Cambridge edition* of the poetical and dramatic works of Lord Tennyson, in the same style with the *Cambridge editions* of Longfellow, Lowell, and others, and edited with scrupulous care. At the same time appears "A History of the Presidency," which Mr. Stanwood has developed out of his valuable "History of Presidential Elections," which has enjoyed a favorable reputation for several years. The new book is considerably fuller than the other, and brings the record of presidential elections and the principles involved down to 1896. Two books especially intended for boys are promised at the same time, "In the Brave Days of Old," the first story by Miss Ruth Hall, who has woven a great deal of adventure together with considerable historical fact; and "The Boys of Old Monmouth," in which Mr. Everett T. Tomlinson tells an engaging story of Washington's New Jersey campaign in 1776.

FREDERICK A. STOKES CO. have just issued a line of interesting fiction, including works by some of the most noted novelists. Robert Barr has written a stirring historical romance of the fourteenth century, entitled "Tekla;" George Gissing's story is "The Town Traveller," in which this rather sombre but most able writer is said to strike a humorous note; Walter Besant has "The Changeling," a novel of deception in high life; Benjamin Swift has added "The Destroyer" to "Nancy Noon" and "The Tormentor," comprising a trio of stories of literary merit and unpalatable truth; Robert W. Chambers, in "Ashes of Empire," tells an exciting story of the time of the siege of Paris; John Oliver Hobbes (Mrs. Craigie), in "The Ambassador," has a brilliant story in the form of a play; and Robert Mackay gives a stirring picture of the subjugation of Ireland in the days of Queen Elizabeth, entitled "Grace O'Malley, Princess and

Pirate." A new book of Tolstoi's never yet issued will be entitled "The Christian Teaching."

R. H. RUSSELL, besides new volumes by Gibson and by Nicholson, noticed elsewhere in this issue, will have ready for the gift season "The Shadows of the Trees, and Other Poems," by Robert Burns Wilson, with twelve beautiful illustrations from nature by C. Grant La Farge, acknowledged at the head of his profession in his line of art; "The Idylls of the King," illustrated by sixty-four pen and ink drawings by the brothers Rhead; "The Queen's Garland," a little volume of Elizabethan verse, illustrated by quaint prints of the period; "Sporting Rhymes and Pictures," in new dress; and a translation of Rostand's "Cyrano de Bergerac," by the author's sister-in-law, Gladys Thomas, the historical play of which two continents are speaking in superlative praise. E. W. Kemble has prepared a new book of humorous pen and ink drawings of negro characters, to be called "Comical Coons"; and there will be a goodly supply of books for children, all artistic and all most "fetching," which will be noticed fully in a later issue.

E. P. DUTTON & Co. have just issued "Through Armenia on Horseback," by George H. Hepworth, and the last of the thirty-four volumes of the *Falstaff edition* of Shakespeare, which are sold separately as well as in sets. Their preparations for the Christmas season are well advanced, and the children especially are to have books of exquisite beauty. The "Motograph Moving Picture Book" is a wonderful invention protected by patent in the United States, giving unusual effects by use of transparencies; "Fairy Tales" is a fairyland panorama of pictures that stand out when the book is opened; "Happy Families and Their Tales" is a novelty color book which shows animals which stand out also; and "Hide and Seek Pictures" all revolve, one sliding off and showing the next. A book of which the publishers cannot prepare too many copies is "Perennials," another selection from Phillips Brooks' writings. The Duttons have the secret of playing a sure game in catering for the public. The very imprint means success to the book which bears it.

THE ROBERT CLARKE CO., Cincinnati, O., have just issued "North American Archæology," by Prof. Cyrus Thomas, with 108 illustrations. Archæology is used in this work in its broad sense, including not only the monuments but also tradition, language, etc. The book has been prepared with a view of presenting, in the briefest possible compass, a summary of the subject, bringing the work up to date and in a form best adapted to the use of the general reader and student, and also as a text-book in academies and high schools. "Romance and Realism of the Southern Gulf Coast," by Minnie Walter Myers, is dainty and pleasing. "Thousands will be delighted," says the Chicago *Inter-Ocean*, "to read these romantic sketches and legends and scraps of history, dating back to the earliest times. The volume has several fine illustrations of New Orleans and the scenery about Biloxi." The firm has in press "The True History of the Missouri Compromise and Its Repeal," by Mrs. Archibald Dixon, a wonderfully interesting book, showing the part played by slavery in one hundred years of United States history.

NEW PUBLICATIONS.

BONNELL, SILVER & CO., 24 West 22d St., NEW YORK CITY, N. Y.

SOUL OF HONOR. By HESBA STRETTON. 16mo, 140 pp., cloth, 75 cents.

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THE SACRIFICE OF A THRONE. Being an Account of the Life of Amadeus, Duke of Aosta, sometime King of Spain. By H. REMSEN WHITEHOUSE. With full-page illustrations of the Royal Family in platinotype. One volume, 12mo, cloth, $1.50; half calf, $3.00.

ACROSS THE COUNTRY OF THE LITTLE KING. A Trip Through Spain. By WILLIAM BEMENT LENT, author of "Gypseying Beyond the Sea," "Halcyon Days in Norway, France, and the Dolomites." One volume, 12mo, cloth, $1.25; half calf, $2.50.

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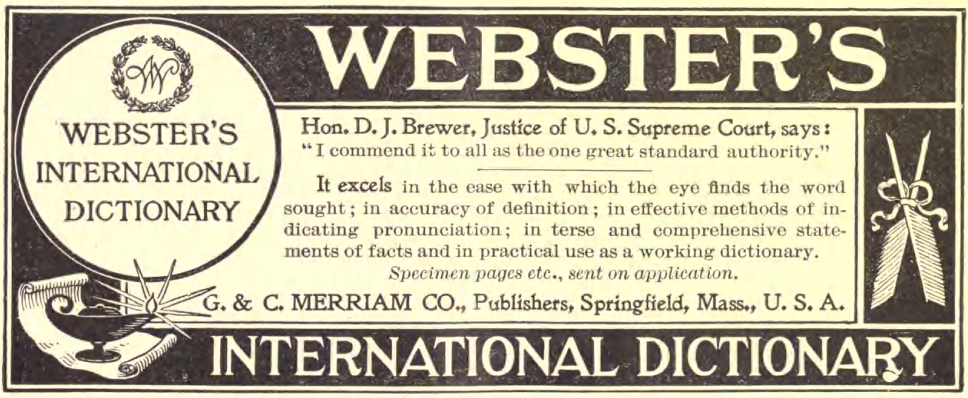
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The Literary News

In winter you may reade them, ad ignem, by the fireside; and in summer, ad umbram, under some shadie tree, and therewith pass away the tedious howres.

VOL. XIX. NOVEMBER, 1898. No. 11

Turrets, Towers, and Temples.

IN making the selections for this book, which is thought to be the realization of a new idea, it has been my endeavor to bring together descriptions of several famous buildings written by authors who have appreciated the romantic spirit as well as the architectural beauty and grandeur of the work they describe.

From "Turrets, Towers, and Temples." Copyright, 1898, by Dodd, Mead & Co.

THE CATHEDRAL OF AMIENS.

It would be impossible to collect within the small boundaries of a single volume sketches and pictures of all the masterpieces of architecture, and a vast amount of interesting literature has had to be ignored. I have tried, however, to gather choice examples of as many different styles of architecture as possible, and to give a description, wherever practicable, of each building's special object of veneration, such as the Christ of Burgos and the Cid's coffer in the same cathedral; the emerald Buddha at Wat Phra Kao, Bangkok; the statue of Our Lady at Toledo; the shrine of St. Thomas à Becket at Canterbury, etc., as well as the special feature for which any particular building

is famous, such as the Court of Lions in the Alhambra, the Chapel of Henry VII. in Westminster Abbey, the Convent of the Escurial, the spiral stairway at Chambord, etc., and also a typical scene, like the *dance de los seises* in the Cathedral of Seville, and the celebration of Easter at St. Peter's.

Ruskin says: "It is well to have not only what men have thought and felt, but what their hands have handled and their strength wrought all the days of their life." It is also well to have what sympathetic authors have written about these massive and wonderful creations of stone which have looked down upon and outlived so many generations of mankind.

With the exception of the Mosque of Santa Sofia, all the translations have been made expressly for this book. (Dodd, Mead & Co. $2.)—*Preface from Singleton's "Turrets, Towers, and Temples."*

The Workers—The West.

WITH this second volume Professor Wyckoff closes his absolutely unique narrative of the experiences of a scholar in earning his living as an unskilled laborer. These Western pictures are full of life and color, for the author describes his life in the terrible slums of Chicago, the Anarchists, the labor unions and the starving unemployed, as well as the wheat farms, deep mines, and cattle plains of the Far West. It is doubtful if a more interesting contribution to social science has ever been written. Mr. Leigh's illustrations are simply perfect. (Scribner. $1.50.)

Spain in History.

A NEW publishing house has taken advantage of the existing interest in everything relating to Spain, and likely to throw light upon her career and character, to bring out a new edition, carried forward to date, of Professor James Albert Harrison's "Spain in History," first published in 1881. The author, who is professor of history and modern languages in Washington and Lee University, holds one of the most brilliant pens in the service of American letters, as readers of the *Literary World* have had occasion to know more than once in years past, though perhaps not recognizing the holder; and this work, though composed in a somewhat more sober and restrained style than that of which Professor Harrison is easily a master, is not destitute of distinct attractions. The main criticism to be brought against it is its entire skipping of the introductory Roman period of the subject, the narrative beginning with the Gothic invasions of the fourth century. The work has been dexterously brought down to date, *i.e.*, to the battle of Manila and the sinking of the *Merrimac* in the entrance to the harbor of Santiago; this conclusion being phrased in terms which are those of sympathy with the war. Many of the works on Spain are made for the hour, but this has qualities which ensure length of days.

The illustrations are of varying quality, those which accompany the last three chapters being much superior to any of the others. (The Werner Co. $1.50.)—*Boston Literary World.*

From "The Workers—The West." Copyright, 1898, by Charles Scribner's Sons.

CROWDS OF MEN STREAMING FROM EVERY DOOR AND PRESSING SWIFTLY THROUGH THE GATE.

Prisoners of Hope.

THE romance of Colonel Virginia has already given material for one delightful story in Mrs. Goodwin's "White Aprons," and now Miss Mary Johnston has made from the theme of an unsuccessful rising of slaves and servants one of the novels of the year. "Prisoners of Hope" has its time in the middle of the reign of Charles II., when loyalty to that very unworthy sovereign was still in the first flush of long-repressed enthusiasm, when Sir William Berkeley was Governor of Virginia, and when the obnoxious Cromwellians were being sent to the colonies as indentured apprentices or as life-long servants, together with the scum from prisons. Among the unhappy prisoners was Landless, who had fought with his father at Worcester, and who was taken to the plantation of Colonel Verney, and in his desperation was drawn into the scheme for an uprising and insurrection. To ensure the success of the plan desperate characters among the servants, and Indians disaffected by the unconcealed contempt with which white men have treated them, were allowed to join. There are some admirable pictures of the careless, happy life led by such men as Colonel Verney—a life which his daughter, Patricia, calls "a little bit of England here in the wilderness." A thrilling account is given of the discovery of the plot, when a furious attack was made on Colonel Verney's home, and a mulatto servant of the worst type carried away Patricia, while the latter half of the book is an exquisite idyll, played to the tragic end in the autumn woods. Landless, who had done yeoman service in defending his master's household, went with one faithful Indian to find Patricia, rescued her from the camp of the Recahecrians, protected her amid all the perils of the forest, gave her unharmed into her father's arms, when they fell in with the search party, and then rather than encounter the fate which awaited him as attainted traitor, if he should return to civilization, he calmly awaited his end alone in the woods. Critics object to certain slight historical inaccuracies in "Prisoners of Hope." What does it matter whether the attack of the Recahecrians was seven years earlier or later? The story sets forth a noble character, strengthened by adversity; a prisoner through stress of circumstances, yet with the hope of better things and larger life hereafter. The book is remarkable for the beauty of its description, the ease of its narration, and most of all for the artistic restraint which is rarely manifested by the author of a first work. (Houghton, Mifflin & Co. $1.50.)—*The Beacon.*

From "Prisoners of Hope." Copyright, 1898, by Houghton, Mifflin & Co.

"WHY ARE YOU SO EAGER?"

From "Adventures of François." Copyright, 1898, by The Century Co.

IT IS A GARGOYLE COME DOWN FROM THE ROOF OF ST. JAQUES.

Dr. Weir Mitchell's Books.*

WHEN "Hugh Wynne" appeared against a Revolutionary background there was a singular and quaint attraction in the detached style of the narrative. It was reminiscent in its tone, and in spite of much true love and passion there was a cool, gray atmosphere of distance and twilight surrounding the brilliant, engaging figures. In the "Adventures of François," also, the scene is cast in a historic and a revolutionary time, but the place is France, and the mood of the book is bright as a theatre; the movement is rapid, the portraits are striking and pictorial, a witty philosophy animates the style.

François, the central figure of what may be called a gay tragedy, is drawn with so genial a sympathy and a comprehension so acute that, even to the alien English reader, he is real as the sunshine. His temperament is one with which many a heavy-handed writer has dallied in vain. He "found food for mirth, silent, gentle, or boisterous, where no other saw cause for amusement." His affections were not of the kind to spend themselves upon the ungentle folk with whom he was thrown. Our glimpses of his capacity for strong emotion are extremely infrequent.

So far as circumstances went, it was a career so ignoble that to read of it might easily have been made a horror. His art—the trade, that is—in which he was supremely proficient, was theft. His fingers were as light as his heart, and no scar was made upon his conscience by his adventurous occupation. His home was among the villainous associations of the *cité* before and during the Terror. He had his hours of gross profligacy, but upon this phase Dr. Mitchell has chosen not to dwell. The adventures selected for the narrative are those which may be read by the most fastidious, and the development of character is shown from the outside. It is perhaps the more surprising that the portrayal should be so convincing, and that, in spite of his buffets from fortune, François should dwell in our remembrance as a happy man.

Of love in the conventional sense there is merely the suspicion, for François himself is hardly aware of what troubles his heart in the presence of Mme. Renée. It is a story without a heroine, and the lack is not felt. It is the story of a character, a time, and a place, and if its author had not so thoroughly investigated human nature it might easily have fallen to the ground for want of fibre and sinew, as so many stories plucked from history have fallen. It takes its place in the front rank of to-day's fiction because Dr. Mitchell has so much profited by his study of mankind that he can fulfil the ultimate test of a writer and create a personality that breathes with the breath of life, irrespective of the accidents of circumstances and environment.

Dr. Mitchell's astonishing versatility is again brought to our attention in this new edition of "Far in the Forest," which takes the reader into the woods of Pennsylvania at a period "very many years before the great war," when the vast forest lands were little disturbed by the presence of man. The story deals much with nature, and with the rough scenes and characters of the logging camps. There are

* Mitchell, S. Weir, Adventures of François: foundling, thief, juggler, and fencing master, during the French Revolution. The Century Co. $1.50.

Mitchell, S. Weir, Far in the Forest. *New edition.* Century Co. $1.50.

spirited descriptions of the breaking of a great jam of floating logs, of a forest fire, and of an attempted lynching. All these things are, however, but the settings to an original and fascinating romance, wherein appear diverse characters drawn with much delicacy and power.

We believe the book is unique in that the introduction is an integral part of the story, and cannot be skipped with impunity. There seems no reason why it should not have been frankly the first chapter.

Altogether, "Far in the Forest" is a thoroughly satisfactory story; fresh, stirring, and wholesome as the atmosphere of its own pines. Since our civilization is far removed from the primitive conditions here described, it is well sometimes to read of them and learn that men may develop nobly, even when deprived of almost all we have come to regard as essentials of life. —*N. Y. Tribune.*

The Californians.

IT is always with a flash of surprise that, on laying down a novel by Mrs. Atherton, we realize how good it has been. She really has all the faults. Her philosophical and critical jargon is hopelessly out of place, and her chorus of girls, with their frocks and their eyes, are quite as vulgar as she intends. And she has never learnt how to write. "Style," she says, with unconscious irony, "style alone will give you a place in letters worth having." But style is a land unknown to Mrs. Atherton. It is not for want of trying. She "word-paints" conscientiously and strenuously; and she clangs on every critical nerve. Nor has Mrs. Atherton any more notion of structure than of ornament in fiction. She has that terrible habit of beginning at the beginning. The substance of "The Californians," for instance, consists in the varying relations of one man with two girls, friends. He falls in and out of love with each of them in turn, and there is a good deal of play of temperament upon temperament, a good deal of emotional crisis in the process.

And yet, when all is said and done, Mrs. Atherton's are good novels. You "pish" and "pshaw" for a while, and then you feel that she is getting a hold on you. Her people are vigorously conceived, and, what is more, they are interesting, and they grow, develop under circumstances. Furthermore, she has undeniable power of creating strong situations, as "Patience Sparhawk," "American Wives and English Husbands," and many other of her strong, irritating stories testify. (Lane. $1.50.)—*Academy.*

From "Adventures of François." Copyright, 1898, by The Century Co.

HE HELD HIS WAY ALONG THE HIGHROAD.

The Loyal Americans.*

A HAPPY coincidence brings together to the reviewer's table two books written by loyal and clear-eyed Americans, each after its own fashion pointing out "some of the more obvious foibles and inconsistencies of our American ways." Mr. Gregory's essays may be regarded as sermons, of which Mrs. Harrison's clever story is the illustration. We are whimsically reminded of a dimly remembered work in many volumes, wherein a certain "lady of the manor" was wont to instruct a class in the catechism of the church of England, and to say, at the close of each lesson, "Now I will read you a story to illustrate what you have learned." In like manner Mr. Gregory teaches many home truths, while Mrs. Harrison reads us the story.

It must not be supposed, however, that the sermonic quality of the essays is unpleasantly obtrusive; it is a quality which they possess in common with the stones and running brooks of the forest of Arden; and, as in these, the charm is perceived before the sermon; a glint of sunlight, a play of shadow, rippling laughter pervading all.

In truth, the volume is the despair of the critic, for there is nothing to be said but "How true this is!" "How admirably that is put!" "How we wish the Smith-Joneses would read just this paper!" Our particular copy chanced to be open at the essay entitled "Slouch," which was straightway hurled at a group of "male persons." It was good to see the stiffening of vertebral columns and the descent of heels. If some senator of missionary spirit will stand upon the corner of Fifth Avenue and Twenty-third Street, and with an "Oyez! Oyez!" will read aloud "The Outer and the Inner Woman" and "A Rock Ahead," it is possible that more real good will be done than is accomplished in a decade of Chinese missions. If other members of this Salvation Army will take passage, book in hand, upon outward-bound steamers, and will, similarly equipped, invade "society," insisting upon a hearing for "The Moth and the Star," "Contentment," "A Nation on the Wing," "Social Suggestion," "The Climbers," and the like, they, too, cannot fail to reap a harvest of converts. Yet another missionary should gain the ear of the "new woman" for "Charm" and "An Ideal Hostess."

In truth, there is scarce an essay in this brilliant little volume that does not with keen edge decapitate some national fault or folly; and so deftly and swiftly is it done that, as in the old story, the poor folly may go on unconscious of its plight, until temptation presents its pinch of snuff; when, presto! we see what Mr. Gregory's Damascus blade has achieved.

There is one problem, a more perplexing one than to get together the superfluous shirts and the shirtless backs; and that is to get together the sermons and those who need them. The Americans who would be most benefited by Mr. Gregory's book are not likely to seek any literature save fiction. And here comes Mrs. Harrison with her "Good Americans" to reach those who cannot be persuaded to stray even into "Worldly Ways and Byways" unless led by a seductive romance. Of course a novel cannot be so comprehensive as a series of essays, but Mrs. Harrison's story is an earnest protest against the de-Americanizing of Americans, with an especial emphasis upon the unfortunate result to the American girl, of an aimless life in society at home and abroad.

A critic has aptly called "Good Americans" "a study in sociology." It must needs give even the careless reader food for serious thought, for grave apprehension. Quite apart, however, from the reflections it suggests, it is a story to be noted for its life and incident, its brilliant qualities of style and of portraiture.

There would be very many more good Americans if this story and Mr. Gregory's essays were read and heeded by the great, and, alas! the growing public that needs their teaching.—*N. Y. Times.*

Events to Make You Proud You Are American.

"WHY, UNCLE—for you have made me your uncle by adoption—don't things happen nowadays?"

"Ah, Julian, since you asked that question things have happened—events to make you proud you are American. Men—some scarcely more than boys—have fought as the old heroes fought. College men—already famous halfbacks and stroke-oars—whom you knew all about, have done things no less great than those done by men under Washington and Jackson. Honor and nobility and simple bravery again exist in the world. The ensign who showed you the *Puritan* that day is known as far as English speech extends. A great and holy war has been waged—a war to relieve the oppressed and to right evil, and God has granted success to our arms, and has broadened our country until the 'flag of the free' floats over our possessions in the far China seas, as well as over the islands by our shores. The end of the century closes with splendor for America; and as the next century opens, and you become a man—to do your part as an American gentleman, and perhaps as an American sailor or soldier—

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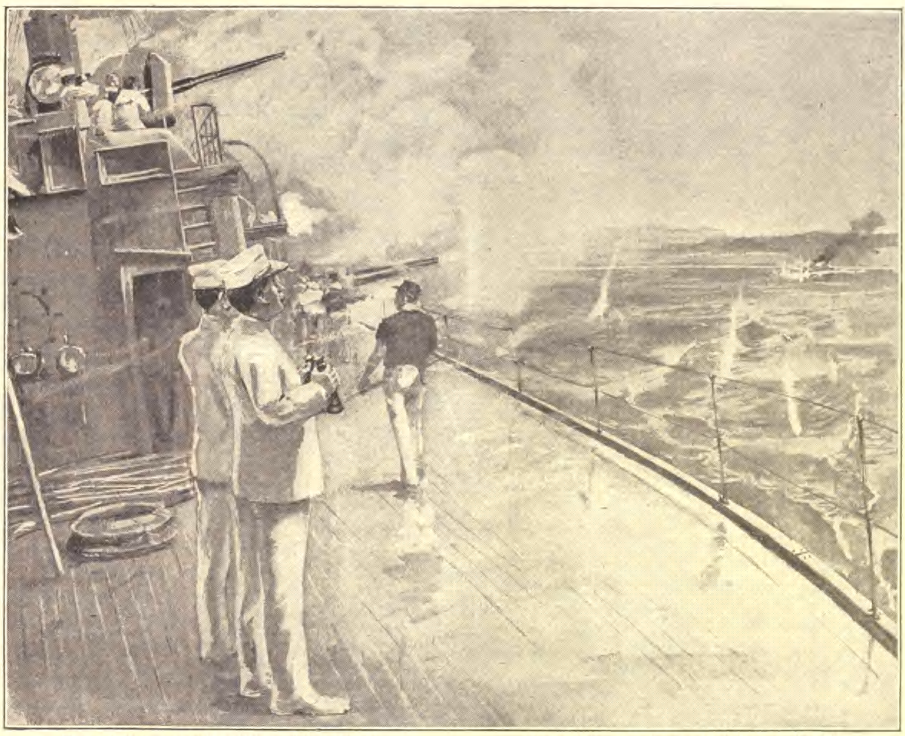
*Gregory, Eliot, ["An Idler," *pseud.*] Worldly ways and byways, [Essay.] Scribner. $1.50. Harrison, *Mrs.* Burton. Good Americans: a novel. Century Co. $1.25.

you will find yourself cheered and heartened by what happened in the Spanish War of 1898. Men have fought as they did in the 'Iliad.' Adventures, and real ones, have taken place, as good as those in the 'Three Musketeers.' Sailors and soldiers have acted well and bravely. Men have dared a spy's fate in doing service for their country. All the old heroic things, Julian, have been done over again in this very year. You are proud of these men, you are proud of your country, which this war has made one and united. Generals who fought against each other in the old War of the Rebellion now fight side by side. It is an America, one, great, undivided ; an America which, when you shall be a man, it will be your duty to care for—as it is the duty of every citizen to care for her—as you would for your own honor and good name ; to keep her politics pure ; to do your duty, whether as soldier or sailor or simple citizen.

"You ask for a story, Julian. Ah, there are many indeed !

"First, let us go back to the *Maine*, which we saw that afternoon at the Navy Yard. The *Maine* lay there on that day, and we examined her and you asked all sorts of preposterous questions, to which you received the kindest answers. (F. A. Stokes Co. $1.50.)—*From Ross's "Heroes of Our War with Spain."*



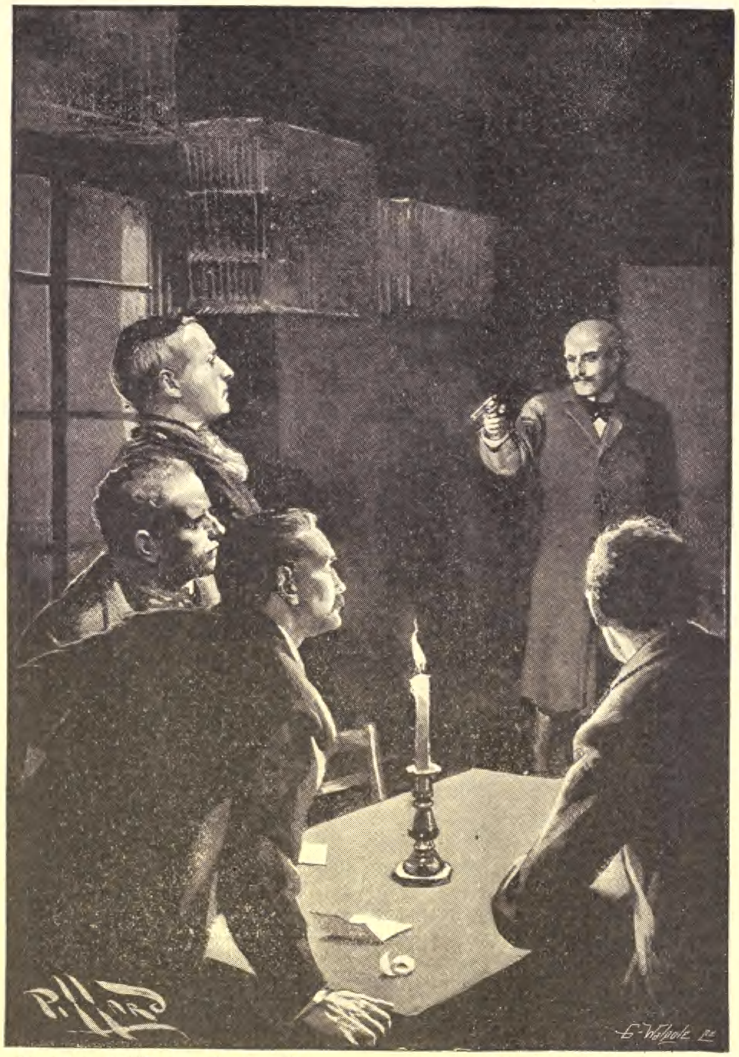
From "Heroes of Our War with Spain." Copyright, 1898, by Frederick A. Stokes Co.

CAPTAIN SIGSBEE ON THE ST. PAUL.

Ulysses S. Grant.

HAMLIN GARLAND, in his "Ulysses S. Grant : His Life and Character," has carried out with a good deal of acumen, insight, and literary skill the task he had undertaken, which was not, as he explains in his introduction, to produce a set "biography" (though it tells the story of Ulysses Grant from his birth to his death), but rather a characterization of a unique and interesting personality. He has not placed his entire, nor indeed his chief, dependence upon already published memoirs and sketches, but in his search for material at first hand he visited every town wherein Grant had lived long enough to leave a distinct impression upon its citizens, and studied the records in the adjutant's office at West Point and the newspaper files in Washington, St. Louis, Chicago, New York, Galena, and the various Southern cities where Grant's victorious generalship had left its mark.

Even that section which deals with his command does not pretend to be a history of the war with the South, nor even a history of Grant's campaigns, but the story of his marvellous mental and moral development during those four epic years. His motives for action rather than his action are the chief matters of these chapters.



From Tracy's "The Lost Provinces." Copyright, 1898, by G. P. Putnam's Sons.

"MOVE, AND I FIRE!" HE SHRIEKED.

Pursuing a similar course in dealing with Grant's conduct during the reconstruction period, his two terms of office, and the tragic episodes that preceded his death, Mr. Garland has succeeded in painting a bit of portraiture that is vivid and lifelike and that probably approximates more nearly to the truth than many biographies of more pretentious aim.

Mr. Garland evidently worships his subject. But he does not allow his adoration to blind him to the deep shadows that are correlative with the high lights of the pictures. He owns that Grant had his weaknesses as well as his great qualities. He is tender in his treatment of those weaknesses, but he gives the reader full opportunity to form his own judgment about them. A good deal of deft literary skill is shown in the book. (Doubleday & McClure Co. $2.50.) —*N. Y. Herald.*

The Lost Provinces.

"MOVE, and I fire!" he shrieked.

He covered one of them with his revolver, stealing rapidly all the time towards Jeanne's room. But so absolute was their astonishment that they stood mere gapers.

Folliet gained the door leading into Jeanne's room; he pushed it; it opened; and as it opened, they were upon him—the whole five.

The bang of a revolver, once, twice—and a man dropped, wounded. In the next moment Folliet was behind the door. He slammed and tried to lock it; but the shoulders of four men were struggling at it on the other side. He took to his agile heels.

Suddenly, as the Chief of Police turned, he saw at the next door through which he had to pass, the apparition of Jeanne, returned to her room, holding a candle in her hand. She stood right in the breadth of the narrow doorway with wide-open eyes. In her bewildered state Folliet saw that she was easy to manage. He simply rushed upon her, dashed the candle from her hand, and slid past, leaving her in comparative darkness. Just near were the stairs, and the next moment he blessed his stars for the unexpected return of Jeanne, for immediately afterwards, as his pursuers rushed out upon him, they came upon the woman, stumbled over her, and in a moment Folliet, now all the way down, heard above him a confused row of tumbling and bumping bodies, which only ceased when the jumbled mass of rolling men reached the first landing in their fall. Before the Germans could pick themselves up he had gained a good start. He rushed into the open street, bootless, but safe. (Putnam. $1.50.)—*From Tracy's "The Lost Provinces."*

The Puritans.

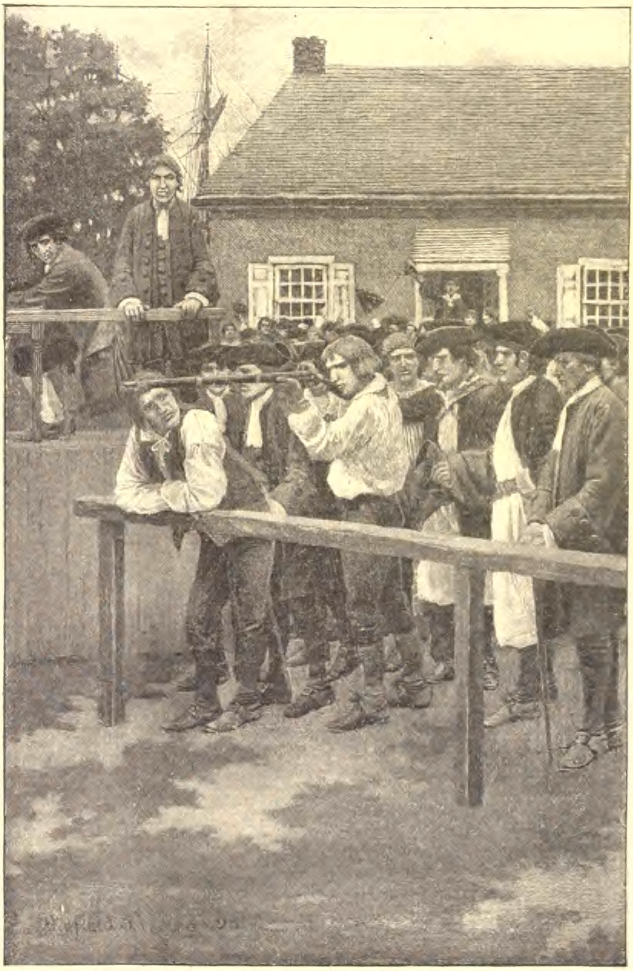
IT is not the Puritans that Mr. Bates puts before us, but their degenerate descendants who disdain the old name and crowd drawing-rooms to hear picturesque Persians preach sensuality. It was probably Mr. Bates's alliterative instinct which governed him in his choice of title—it would not allow him to forget that he had written about Philistines, Pagans, and the perversities of Patty. We are offered a clever picture of Boston society. Two novices at the clergy house of St. Mark's seem to have a mission which calls them into the company of all sorts and conditions of men and women. One of them rebukes a temporary ethical caprice—an Oriental—who is teaching his Boston devotees the Persian scriptures—the other exposes a medium, and both are summoned by the richest high church woman (and a remarkably fast woman) in the diocese to aid her in defeating for a bishopric a clergyman of broad views who bears the name of Strathmore. The gentle reader has probably not forgotten that straths are valleys through which run brooks. Early in the story we are warned that these two young men have seen so little of the real world that their intention of living as celibates rests upon an easily shaken foundation, and the fight they make against the inevitable is one of the strongest features of a cleverly wrought out scheme. There is nothing so inflammable as the punk left by the decay of a religion, says our author, in his epigrammatic way, and he carries forward his brace of love-stories on those lines. In fact, it is the mental excitations of these two young deacons and the fight over the bishopric which make up the story.

We are well pleased with "The Puritans," and unhesitatingly put it down as Mr. Bates' best novel.

Its tone is healthy, and, although it is an argumentative tone, it is not so disputatious that those of us who have expressed our opinions on the subject of a married clergy cannot still hold them while enjoying Mr. Bates' dialogue. (Houghton, Mifflin & Co. $1.50.)—*Public Opinion.*

Life of Napoleon III.

WITHOUT any claim to first-hand research, or to the possession of a graceful, or even an accurate style, and without any pretensions to rival the elaborate work by Jerrold on the same subject, Mr. Archibald Forbes has, nevertheless, given us a readable book in the "Life of Napoleon III." The principal events in the adult life of the subject of this biography are already familiar to most readers, and they are, therefore, likely to turn with special curiosity and interest to those chapters which deal with his birth and boyhood, and to the brief closing period which followed his captivity at Wilhelmshohe. Louis Napoleon was, it is well known, the third son of the great Napoleon's youngest brother, Louis, by Hortense Beauharnais, the daughter of the Empress Josephine. It was Josephine who brought about the marriage, in the hope that she might find in Louis a supporter against the hostility which she encoun-



From "The Charming Sally." Copyright, 1898, by Houghton, Mifflin & Co.

OLIVER RAISED HIS MUSKET.

tered on the part of the other members of the Bonaparte family. The union was a most unhappy one, although Napoleon the Great averred that when Louis and Hortense first came together they were mutually attracted, and Jerrold asserts that "the aversion, with all its bitterness, came afterward." It is impossible to reconcile this view with the testimony given by Louis himself, who wrote of his marriage: "Never was there a ceremony so sad; never did two espoused persons feel more vividly a presentiment of all the horrors of a forced and ill-assorted union." Queen Hortense, it is said, always maintained that her husband had a dislike for women; but he retaliated that it was not women, but their love of show, that displeased him. Mme. Rémusat, describing his character in 1806, said that he made his wife's life miserable: "Her husband's tyranny was exercised in every particular; his character, quite as despotic as his brother's, made itself felt by his whole household. Until now his wife had courageously hidden the excess to which he carried his tyranny." It was felt to be the more intolerable because, after his return from Egypt, he suffered from a malady which so affected his limbs that he walked with difficulty, and was stiff in every joint. The ailment was described as infectious, but details cannot be given in a literary book-notice. (Dodd, Mead & Co. $3.50.)—*N. Y. Sun.*

Monticello.

We are in receipt of an exquisite little brochure—a poem entitled "Monticello: a Picture of the Past"—through the courtesy of its author, Mr. Arthur C. Butts, assistant corporation counsel of New York City. We congratulate ourselves, no less than the author, because of the delight the perusal of his verses has afforded us, that the sometimes irksome routine of office has not hampered the genius of no common order that his lines evince, and that, throwing off the trammels of legal business, he sometimes wings his Pegasus into the blue empyrean of poesy. No one who has viewed the varied charms of the beautiful county town of Sullivan can doubt the deep sincerity of the poet's apostrophe:

> "Fair Monticello! as a mother mild
> Is loved, remembered by her wandering child;
> Ah! so I love, yea and remember thee,
> As bygone days and dreams sweep over me."

A series of beautiful illustrations by W. J. Wilson, executed in half-tone, embellishes the volume. These pictures illustrate scenes familiar to residents and old and new frequenters of Monticello, and include a view of "Pleasant Pond," "The Haunted House on the Barrens," "The Village Tavern," and local features of the town and surrounding landscape. (Knickerbocker Press. $1.)—*Dickson's Uptown Weekly.*

From "Monticello." Copyright, 1898, by The Knickerbocker Press.

THE MAIN STREET OF MONTICELLO.

It Was a Terrible Fight.

FOR a time, at all events, he was safe. The wolves would scatter and go onward, he told himself, as soon as they had finished the carcass of the puma.

There were thirty of them, at least, tall and fierce and gray, and the way they snarled and fought over the flesh told Wilson Webb that terrible, indeed, would be his doom, if, by accident, he should fall into their clutches.

But they had finished at last, and now surrounded the tree, lifting up their voices in hideous shrieks and wailings.

They could not climb, it is true, but they had sense enough to spring, and they knew, too, that if they took a shorter race to it the leap would be higher.

More than once, then, a huge monster sprang so high that he had all but seized the brave hunter by the foot. This was a species of danger he could not have foreseen.

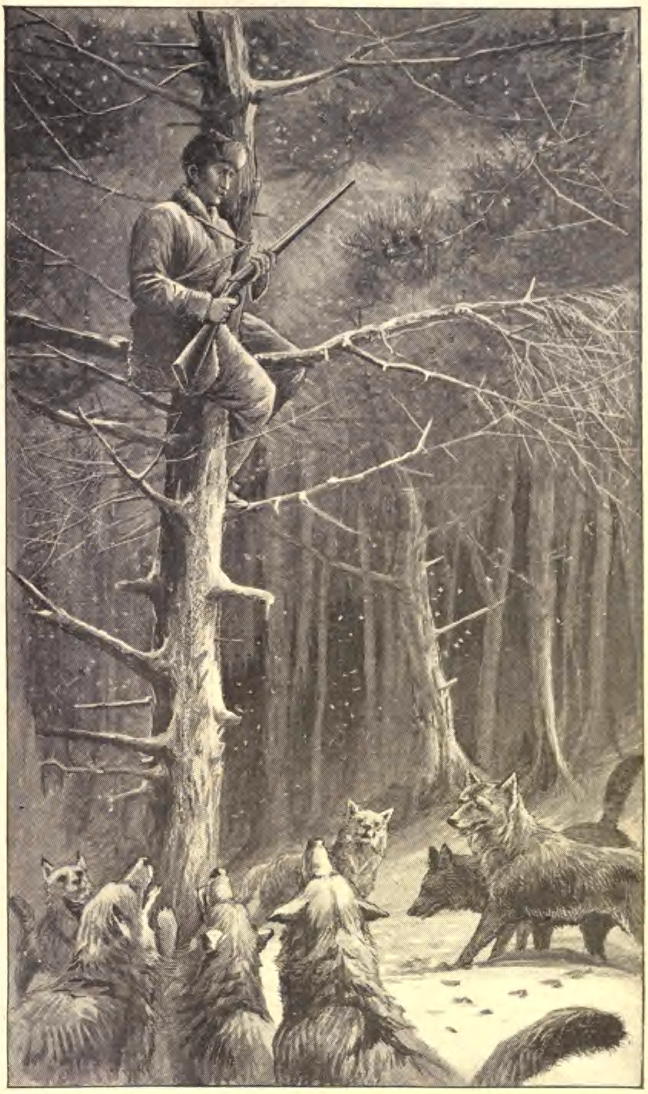
Why not climb higher up the tree? one may ask. Simply because the branches would barely have borne his weight, or might have bent to it, letting him fall into the very midst of the howling pack, when short, indeed, would have been his shrift.

He hung the skin higher above him, however, and, reloading his rifle, took aim and fired. The wolf he struck fell, uttering the most piercing yells, and his companions not only speedily put him out of his misery, but tore him limb from limb.

Wilson found now that he had but few cartridges in his belt, and determined to save them.

But how bitterly cold it had suddenly become! How thick the snow! how wild the wind! He had heard of the blizzards that often swept over the plains and foot-hills, even in early winter, and, undoubtedly, this was one of them.

Could anything save him from the death that seemed so imminent? He must soon be numbed, thoroughly numbed, and then he should fall from the tree, half-frozen, into the very centre of the pack of waiting wolves. Even they seemed to feel the terrible cold, and now huddled close together or lay on top of each other in a heap. (Crowell. $1.25.)—*From Stables' "Off to Klondike."*



From "Off to Klondike." Copyright, 1898, by T. Y. Crowell & Co.

THEY SURROUNDED THE TREE.

BACCHYLIDES.

BEFORE Christ was, or Mary, or Saint Ann,
A Grecian youth, Bacchylides by name,
Blest of the gods, light-winged, from heaven came.
Sweet music followed where his footsteps ran;
Singing he lived and loved life's little span;
And but for echoes, caught from bards of fame,
Close set with kindred verse in homely frame,
No note of his had come to modern man.

But lo! to-day from widowed Egypt's cruse
Are poured the lyric drops of precious wine
Of song, that full a thousand silent years
Have held in secret sealed. Euterpe, muse,
Thou gav'st Bacchylides the gift divine,
And we will quaff and laugh and shed our tears.
—ABIGAIL TAYLOR, *in Boston Literary World.*

The Day's Work.

"THE DAY'S WORK" will disappoint those of Mr. Kipling's great public who may have seen the announcement that a novel bearing that title was soon to appear from his pen. "The Day's Work" is a collection of a dozen short stories, of which several, if not all, have appeared in various magazines during the past four years.

Just why Mr. Kipling chose this title is at first a little puzzling. It is not, as is usual, the subject of the opening story. It cannot imply the attitude of the author's mind toward any of his productions. George Eliot said her stories "grew in her like a flower." Rudyard Kipling's do more than that; they impress the reader as simply writing themselves. The *raison d'être* of the title is to be discovered only after reading the volume. The principal stories all tell of some "day's work" well done, whether it be building a bridge, conquering a famine, or running an engine. Mr. Kipling is an apostle of work. As the old gods pass away, he sees their places filled by the might of machinery and the push of steam. To him his own age is spacious, wonderful, most heroic. He has nothing in common with anæmic writers who

> "Look before and after,
> And sigh for what is not."

He is busy with what is, and always in manly, hearty fashion:

> "Get leave to work
> In this world—'tis the best you get at all.
> Get work, get work;
> Be sure 'tis better than what you work to get."

This is the unwritten text of Mr. Kipling's stories.

In the volume before us the author's fingers run over many keys, India, England, "the States," marine and locomotive engines, the engineer, the millionaire, officers in service, civil and military; the civilized man, English, Scotch, American; the "native," as Dickens calls him, and he is various and delicately differentiated. Even our old friends, the Houyhnhnms, appear in a story very clever and suggestive. Always, however lightly used, the reader is conscious of the writer's splendid powers, masculine, healthful, without a trace of morbidness or self-consciousness.

From "The Invisible Playmate." Copyright, 1898, by Dodd, Mead & Co.

HER WAY OF "PLAYING AT BOTANY."

So, if we open "The Day's Work" with some sense of disappointment, we close it glad, upon the whole, that it is just what it is. Have we not vainly tried to keep our hand upon some of these stories in fugacious magazines? And is it not good to rest in the sense of possession, as we have them in the permanence and dignity of their own bound volume, of which their author himself has designed the cover?

One cannot read this or any book by Mr. Kipling without, to use his own words, sending him in the spirit, "Hawkins's unvarying telegram, 'Do it again!'" (Doubleday & McClure Co. $1.50.)—*N. Y. Times.*

Copyright by D. Appleton & Co.

MAARTEN MAARTENS.

THE LITTLE DIPPER.

LITTLE DIPPER, piping sweet
In the shrewd mid-winter weather;
Nesting in the linn, where spray
Splashes nest and sprinkles feather;

'Neath the fringes of the ice,
Down the burn-side, blithely diving;
Piping, piping with full throat—
Bite the frost or be snow driving:

Life's white winter comes apace;
Oh, but gaily shall I bide it
If my bosom, like thy nest,
House a singing-bird inside it!

(Dodd, Mead & Co. $1.50.)—*From Canton's "The Invisible Playmate."*

Dr. Moritz Busch's Bismarck.

WHETHER the great German Chancellor left memoirs is uncertain; he began them, but whether he completed them is unknown; even if such documents exist in manuscript, it is extremely doubtful whether they will see the light, at least for some years to come. Meanwhile we have a substitute for them in the two capacious volumes published by the Macmillans under the title of "Bismarck: Some Secret Pages of His History," by Dr. Moritz Busch. What we have before us is an English translation from the original German text, only a few passages having been omitted as defamatory, or otherwise unsuitable for publication. The first volume of the German edition embodies, we are told, large portions of the author's earlier book, "Prince Bismarck and His People During the Franco-German War," which was published in 1878. But these have been abridged by the English translators, who have, not unnaturally, felt that the reader would be content with 1100 large octavo pages. The former work consisted of selections from the earliest sheets of a diary which the author had begun to keep from the beginning of his acquaintance with Prince Bismarck. Later pages were used for the second book, "Our Chancellor," published in 1884. The book now given to the world takes up the account at the date when the previous record stopped short, and carries it down to the present time. Much additional matter is, however, inserted in the reproduction of the first narrative, which, before publication, was subjected to careful revision by the Chancellor. The Prince, indeed, may be said to have been a collaborateur with Dr. Busch in the preparation of the earliest manuscript for the press.

There is no doubt that this diary will produce an even greater sensation than did the author's two previous books. Like them, too, it is likely to be judged in very various ways. In many quarters the author will be denounced as indiscreet, and his book will be described as a mere collection of trivialities, spicy stories, gossip and scandal. He will be charged with tediousness, with possessing the soul of a flunkey, with a lack of either taste or literary ability. As in the former cases, however, it will be generally acknowledged that the author was in a position to learn the truth, and has desired to tell it. It is also more emphatically true than it was of the earlier narratives that in Busch's pages the figure of the famous Chancellor rises with lifelike vigor and color, and that the surroundings and historical background are skilfully drawn. Considered merely as a biography, the specific aim of which is to impress indelibly the traits of the subject's personality, this diary would constitute a literary achievement of high rank, even if its hero were a purely fictitious character, and not the most powerful individuality among the great politicians of our century. (Macmillan. 2 v., $10.)—*M. W. Hazeltine in the N. Y. Sun.*

From "Roden's Corner." Copyright, 1898, by Harper & Brothers.

THERE WAS NO TROUBLE IN THEIR HEARTS.

Hope the Hermit.

NOT since the days of Sir Walter has there been a time when the historical romance has been in such favor. The demand creates the supply in the literary quite as emphatically as in the commercial world, and our writers of the better class have not been slow in recognizing the situation. That many should essay their ventures but illy equipped was to be expected, and anachronisms and errors in historical facts, language, customs, and costumes abound. Frequently a historic name or two is relied upon to float a story by giving it an air of *vraisemblance*. Miss Bayly ("Edna Lyall") fortunately realized the difficulties which beset her path, and by careful examination of her authorities she has been able to construct an uncommonly good romance of the days when brother's hand was against brother. A foundling is the hero and Cumberland, with its familiar names, is always before us. Derwentwater and Borrodale, Keswick, Lowdore, and Skiddaw give an air of reality to the action, to say nothing of the discovery of the hero that he is a Radcliffe. It is in the opening years of the reign of William III. that the story quickens, and Whigs and Jacobites and Quakers play their part. Historic characters are introduced sparingly and have but little to do with the narrative. It is distinctly good work—a stirring story, and in every way creditable to the author. (Longmans, Green & Co. $1.50.)—*Public Opinion.*

The Son of the Czar.

AN historical romance of unusual interest is "The Son of the Czar," by James M. Graham. The story opens in October, 1709, with an interview between Peter the First of Russia and his eldest son and heir, Alexis, who have met by appointment in Petersburg. It shows at once the disloyalty of the son to his father, and the weakness of Alexis' character; without waiting for his father's permission, he returns immediately after the interview to his dangerous advisers in Moscow. Alexis' marriage to Charlotte of Brunswick, a gentle, pious, and sensible young woman, who loves Alexis with an unselfish affection, and suffers from him neglect and cruelty without complaint, is a touching and prominent character of the story. Politics, religion, intrigues, plots against the Czar's life—all have their place in the narrative. One interesting episode follows another quickly, and there is no hint of dulness or monotony anywhere in the book. The Czar is a striking figure, who commands pity and admiration, while his weak, shifty, deceitful, and utterly unprincipled son hardly wins sympathy, even in the sombre and tragic chapters which give the account of the closing days of his miserable life, and his dreadful death. Another despicable character is the Czarevitch's mistress, Euphrosyne, who betrayed her lover into the hands of his assassins and herself suffered a horrible death. The characters all stand out clearly, and the construction of the romance is very cleverly planned and carried out. (Stokes. $1.25.)—*The Beacon.*

The Goede Vrouw of Mana-ha-ta.

THE true history of any people is that which records with greatest faithfulness and fidelity their daily life as expressed in their industries, their politics, their social life and standards, and their religious beliefs. This has been done by Mrs. John King Van Rensselaer in "The Goede Vrouw of Mana-ha-ta at Home and in Society." This history is in truth a history of the goede vrouw of the early days of the colony. To those who believe that this is the century in which women have been wielding the greatest influence, this history of the place accorded women in the days when the burgh of Mana-ha-ta was making history will be a great surprise. Women held a far more intimate position in the politics of that day than to-day, and Mrs. Van Rensselaer would have us understand that this was due to their excellence above the women of all other countries in the housekeeping arts. This book is a gossipy, intimate record of the years between 1609 and 1760 of the peoples on Manhattan Island and Fort Orange, now the city of Albany. War, with its horrors, is kept well in the background. Politics, with its intrigues and heartburnings and defeated ambitions, is well subordinated to the family and social development of the Dutch colonies. Mrs. Van Rensselaer is Dutch in her sympathies, and fearlessly affirms the superiority of the Dutch over all other colonists in intelligence, foresight, thrift and refinement. This book will bring those far-away days very near, and teach many lessons to the housewives of to-day. (Scribner. $2.)—*The Outlook.*

Music Dramas of Richard Wagner.

ALTHOUGH there have been scores of books about Richard Wagner, his life, musical theories, and philosophy, there is still room for that which the author, in humorous exaggeration, terms "the thousand and first" book on the subject. This is Albert Lavignac's "The Music Dramas of Richard Wagner, and his Festival Theatre in Bayreuth." Professor Lavignac occupies a chair in the Paris Conservatory, and is eminently qualified for musical analysis. Moreover, he has derived important material not only from previously published works but from sources very near to Wagner himself. He modestly states his aim as being

to furnish a practical guide to Bayreuth, but his book is really much more than that. Professor Lavignac takes up, one by one, the Wagner operas and analyzes them minutely as to plot, characters, interpretation, and music. The analysis of the music is particularly full and illuminating. (Dodd, Mead & Co. $2.50.) —*The Outlook.*

Trimalchio's Dinner.

THE novel written by Petronius Arbiter in the reign of Nero has a unique interest in the history of prose fiction. Although, as a whole, it has not descended to us in a complete and unmutilated form, nevertheless there exists enough of it to justify the importance which has always been attached to it not only by students of Latin, but also by students of language in general and of literature. Its author was, as readers of "Quo Vadis" will recollect, a strangely brilliant and paradoxical character. A soldier and a sensualist, an athlete and a degenerate, an able administrator and an idle man of pleasure, a writer of extraordinary literary power and at the same time a man of extreme fashion, his personality, so far as it is known, presents to us many curious and complicated problems. The book that he wrote is such a book as might have been expected from such a man as he, for it is quite as remarkable and as paradoxical.

It is, in the first place, the only bit of realistic fiction which antiquity has handed down to us, for "The Golden Ass" of Apuleius, which Mr. Andrew Lang has rather unintelligently coupled with the Petronian novel, is in reality an Oriental extravaganza, whose central incident, the transformation of a man into an ass, takes it at once out of the sphere of serious fiction and imparts to it the character of a fairy tale. Petronius, indeed, in his book has no literary traits whatsoever in common either with Apuleius or with the vague and tedious romancers who wrote in Greek. As Professor Peck has pointed out, one finds for him no perfect literary parallel until one comes to our own century and to the work of those equally brilliant, cynical, and shameless writers of whom Mendès and Maupassant and Prévost may be taken as general types.

The novel of Petronius is, indeed, unique in many ways. It gives us more fully and more convincingly than any other single book which has come down to us from classical antiquity a vivid picture of low life in the ancient Roman world.

To the translation proper Professor Peck has prefixed an introduction of some seventy pages, in which he sketches the development of prose fiction in ancient times, with a characterization of the principal novels produced in Greece and Rome. Such an account has been very much needed in English, as there is nothing in our language on the subject except the work of Dunlop, which is thoroughly antiquated and unphilosophical, and the recent book by Professor Warren, which deals with the subject only incidentally and ignores absolutely the contributions to prose fiction which were made by Roman writers—a most extraordinary oversight, since there is nothing in Greek that can be compared in interest and power with either the novel of Petronius or the strange production of Apuleius known as "The Golden Ass." Professor Peck brings out most clearly the importance of Oriental influences in the development of Greek fiction, and he makes a suggestive comparison between the realism of Petronius and the realism of the French naturalistic school.

In a bibliographical appendix is given a selected list of books for collateral reading. (Dodd, Mead & Co. $1.50.)—*Commercial Advertiser.*

A Century of Indian Epigrams.

MR. PAUL ELMER MORE, of the Harvard Faculty, has made a collection, chiefly from the Sanscrit of Bhartrihari, of brief gnomic or aphoristic Hindu verse, to which he has given the title "A Century of Indian Epigrams." The selections appear to be thoroughly representative; they bring out with great clearness the Hindus' feeling for woman, their conception of self-effacement, and their estimation of human passions and ambitions. The Hindus have never been historians, and there is very little to be said definitely about Bhartrihari. According to Mr. More, he was a prince who was suddenly aroused from the voluptuous life of the palace by an intrigue which prompted him to abdicate the throne and to withdraw to the woods, where he passed the remainder of his life in a cavern, one of the great company of Hindu recluses or hermits. A little book of epigrams exists under his name, in which he unfolds in a certain fragmentary way the experience of his life, devoting one hundred stanzas to the love of women and their baneful influence, conceived in the true Oriental fashion; a second group of verses is devoted to the exposition of prudential ethics, and a third to an expression of what may be called the ideals of Hindu philosophy. There is no novelty in the poet's thoughts about these matters, but there is often great felicity of expression, and, for those who are interested in Oriental thought, as most intelligent people are in these days, and some very unintelligent ones as well, this book will have a positive value, both for its own poetic quality and for the beauty of thought which lies behind it. The volume is very attractively made. (Houghton, Mifflin & Co. $1.50.)—*The Outlook.*

The Literary News.

An Eclectic Monthly Review of Current Literature.

EDITED BY A. H. LEYPOLDT.

NOVEMBER, 1898.

A GIRL'S CHOICE OF BOOKS.

THE Christmas gift season comes on apace. The old questions are uppermost. Shall Christmas gifts make us who receive a little happier than at any time of the year, because some dear, kind friend has discovered the dearest wishes of our own hearts, or shall they be chosen to please the giver's tastes, or to make even Christmas a day of education, improvement, and self-conquest?

A young girl lately overheard her elders debating upon books suitable as Christmas gifts to readers of her own age. The discussion, a short one, was led by a lady who, like Mrs. Pardiggle, suggested the idea of spectacles in her voice. It ran somewhat thus:

MRS. GRIND (lady with spectacled voice): Hm! Every girl ought to be familiar with science. It is almost as necessary as the bread and butter she eats. When *I* was at college, our professor in archæological, philological, and ethnological research used to tell me that the most ordinary conveniences of life were *all* of them formed on a scientific basis—hm, hm, Mrs. Merriman, what work in science should you suggest?

MRS. MERRIMAN (who is not of a scientific vein): Why, I—I don't know. They say that in theory Mr. Wells is really quite scientific.

MRS. GRIND: Mr. Fiddlesticks! What I want is a genuine scientific work—a work that will instruct, will widen the view, will increase the growth of young girls' forming minds.

(*Silence.*)

MRS. PAX (flinging herself boldly into the breach): There are Dana and Darwin, I suppose.

MRS. GRIND: Dana, Darwin, surely; what else?

MRS. PAX (doubtfully): Humboldt, perhaps, and ——

MRS. GRIND: Just the thing; good, go on.

MRS. PAX (still more doubtfully): But will they read them?

MRS. GRIND (cheerfully triumphant): Of course they will—read them and enjoy them. Give them handsome editions, good illustrations, and if that doesn't work, read them aloud to them.

MRS. PAX: Well, I know I shouldn't read them—for money.

MRS. MERRIMAN (musing): And, dear me, I know I shouldn't read them for more than money.

MRS. GRIND: Tut, tut, fiddle-dedee—out of the question entirely; come ——

MRS. MERRIMAN (still musing): Now, *I* should give them "L'Abbé Constantin" *and* ——

MRS. GRIND: Come, in science we have ——

MRS. MERRIMAN: *And* Augusta Jane Evans, she writes such ——

MRS. GRIND (counting on her fingers): We have Dana, one; Darwin, two; Humboldt ——

MRS. MERRIMAN: Such nice stories, and I should give them ——

MRS. GRIND: Humboldt, three; good—in history, Guizot, Ranke, Green; in ——

MRS. MERRIMAN: Some nice novels, altogether moral, you know, and ——

MRS. GRIND (growing desperate): In art, Vasari; and in literature (turning sharply on the culprit) in literature, Mrs. Merriman?

MRS. MERRIMAN (starting guiltily): Oh, I—I. For ——

MRS. GRIND: Literature, Mrs. Merriman?

(*Silence.*)

Literature, Mrs. Pax?

(*Silence.*)

Mrs. Grind snorts indignantly.

Young girl listening makes up her mind to have her say, giving from her own point of view the books she thinks young girls should like, and feels quite sure do like.

To begin with, she believes that every girl who has the opportunity will read and love to read Ruskin's "Sesame and Lilies," particularly the second essay, "Queen's Gardens," in which the painter in words tells of the true place and power of women. Then, too, the little book for little housewives, "Ethics of the Dust," in its charming dialogue form, has always been a favorite; and the "Old Lecturer's" stories of the "Valley of Diamonds," of crystal quarrels, caprices, sorrows, and finally crystal rest, have a far deeper meaning than at the first reading seems possible.

All girls who have ever ensconced themselves cosily in window-seats, and pored for hours over "The Little Hunchback," "Sinbad the Sailor," or "Ali Baba and the Forty Thieves," will find a sequel to the Arabian Nights in the Moorish legends of Irving's "Alhambra"—"under whose gateway, it is said, the old astrologer remains in his subterranean hall, nodding on his divan, lulled by the silver lyre of the princess." If any girl wants to know who the astrologer was, and how he got there, let her turn to the contents, and look for "The Legend of The Arabian Astrologer." Then, if she likes that, she will be quite sure to like "The Conquest of Granada" and its romantic warfare between the bold cavalier of the cross

and sword, and the fierce turbaned warrior of the crescent and cimeter.

As for history, the rush of incident in Carlyle's "French Revolution," which is more like a brilliant panorama than a history, seems sure to hold the interest of almost all girls, even though they may have but little taste for the subject itself. And what biography could be more delightful than that in which Lockhart tells so faithfully of the home and pastimes, life and death of the great Sir Walter, who in his turn told so faithfully of the lochs and "hielands," the Macgregors, McIvors and Graemes?

Girls are always glad to receive poetry for Christmas. But it might be as well to mention some volumes acceptable as gifts, in the forlorn hope that dread Mrs. Grind of the debate will pause ere she springs Æschylus or Horace on unsuspecting martyrs. Which of Shakespeare would not receive a glad welcome Christmas morning it would be hard to say; but perhaps "The Merchant of Venice," "Midsummer Night's Dream," "The Tempest," "As You Like It," "Macbeth," "Henry V." and "Richard II.," would receive even a heartier welcome than their sister-plays. Besides Shakespeare, every girl would be glad to have for her very own, Longfellow, "The Lady of the Lake," Bryant, and above all Tennyson, for what poetry is there more beautiful than "The Idylls of the King"?

And now, to turn to novels, which are to most of us the sweetest fruit in literature after all. Dickens is always to be depended upon. People whose dislikes are truly astonishing in other respects are pretty sure to succumb to the fascinations of David and his Aunt Betsy Trotwood; of Mrs. Joe "on the rampage, Pip"; of Grandfather Smallweed and the unfortunate "brimstone idiot," and to the wonderful brilliancy of "The Tale of Two Cities." Though Thackeray's satirical humor is not always agreeable to his readers, when it is, it is most delightfully so, and almost sure of appreciation are "Vanity Fair" through its inimitable Becky, and "The Newcomes," through the dear unfortunate Colonel. Who does not know and love Rebecca of "Ivanhoe," Saladin and Kenneth of "The Talisman," "Rob Roy," breathing of the "hielands," and "The Legend of Montrose," telling of "the children of the mist"? All who do would be sure to appreciate the gift of a full set of Waverley novels.

Of ten girls asked who is their favorite heroine, it is almost certain that at least four will reply Maggie Tulliver. Poor Maggie! her story, from childhood's days, when she and Tom roved the daisy-covered fields together, until the time when again together they faced death, each strengthened by the other's strength, has found perhaps even more to love it than has "Romola," wonderful as it is in its pictures of Florentine life, of Girolamo Savonarola, and above all of the degeneration of the character of Tito Melema.

"Lorna Doone" is a book every girl ought to own, and no doubt would be only too glad to do so (hear, kind friends of Yule-tide). Its simple narrative and romantic beauty are purely its own; its John Ridd, its Carver Doone, its Ruth Huckaback, and its Lorna, are likewise purely its own. Of course every girl knows "Ben Hur"; of course every girl loves it, and of course every girl that does not own it would be glad to. Charles Kingsley's "Hypatia," that brilliant drama of the early Christians, of the fierce, uncouth Goths, and of the corrupt licentiousness of Alexandria; his "Hereward," breathing of the fog o' the fens, telling of Hastings, Harold the Saxon, and Harold Harefoot of Denmark; and last his "Water Babies," so simple a sermon, are, all three, stories that touch more deeply at every reading.

"The House of the Seven Gables," through its sad story of Alice Pyncheon, has always been a favorite; while the subtle charm of Donatello (furry ears or no?), and the fair picture of Italy—its Rome, and its tiny villas—in "The Marble Faun," will make any girl who has been held by its witchery only too glad to hold it, in her turn, as her very own.

"Jane Eyre" is one of those books which, when it is borrowed from a library, is so worn, so dog-eared, and so apparently well-used (or, perhaps, ill-used) that it is almost with repugnance that it is begun. Would it not be a delightful surprise to find it a fresh, unopened volume, beneath the Christmas tree? It certainly would be delightful to find lying beside it that wonderful novel, which every girl ought to read, "The Cloister and the Hearth," a book covering so wide a field, introducing the history of so many countries at that marvellous period, and giving so true a depiction of life and death and love, and above all of human nature.

And now this list, which is but a hint—a suggestion—of what girls like to read, is written to some purpose if only it may convince those who are the guides of young girls' reading that it is best not to choose, in their selection, books simply for the amount of instruction they impart, nor, at the other extreme, books coated with a glamour of sentimentalism, but having no deeper meaning than the mere turning of the pages can explain; but to choose, rather, those books that will appeal constantly to their readers, giving them a broader knowledge of life, and a deeper love and sympathy for their fellow-beings.

M. R. H.

Survey of Current Literature.

☞ *Order through your bookseller.*—"*There is no worthier or surer pledge of the intelligence and the purity of any community than their general purchase of books; nor is there any one who does more to further the attainment and possession of these qualities than a good bookseller.*"—PROF. DUNN.

ART, MUSIC, DRAMA.

KREHBIEL, H. E. Music and manners in the classical period: essays. Scribner. 12°, ℻ $1.50.

Contents: "A poet's music," including Gray's musical collection, The poet's taste, and Last century singers; "Haydn in London" His note-book, and His English love; "A Mozart centenary" includes social and artistic Salzburg, The composer's domestic life, Music at the festival, and Da Ponte in New York; "Beethoven and his biographer," Alexander Wheelock Thayer, and The Beethoven Museum at Bonn; "Reflections in Weimar;" also, "The influence of Goethe and Liszt," Index.

ROSE, G. B. Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio, and Botticelli. Putnam. 12°, $1.

BIOGRAPHY, CORRESPONDENCE, ETC.

BEECHER, H. WARD. Autobiographical reminiscences; ed. by T. J. Ellinwood. Stokes. por. 16°, 75 c.

BROWN, ABRAM ENGLISH. John Hancock, his book. Lee & Shepard. pors. il. facsimiles, 12°, $2.

A life of John Hancock, the patriot, taken from his letter-book.

BUSCH, JULIUS HERMANN MORITZ. Bismarck: some secret pages of his history; being a diary kept by Dr. Moritz Busch during twenty-five years' official and private intercourse with the great chancellor. Macmillan. 2 v., por. 8°, *net*, $10.

FORBES, ARCHIBALD. The Life of Napoleon III. Dodd. il. 8°, $3.50.

GARLAND, HAMLIN. Ulysses S. Grant, his life and character. Doubleday & McClure. por. il. 8°, $2.50.

GRISWOLD, *Mrs.* HATTIE TYNG. Personal sketches of recent authors. McClurg. pors. 12°, $1.50.

Contents: Alfred Tennyson; Ernest Renan; Charles Darwin; Matthew Arnold; George du Maurier; Elizabeth Barrett Browning; John Ruskin; Thomas Henry Huxley; Harriet Beecher Stowe; Robert Louis Stevenson; William Dean Howells; Louisa May Alcott; Lyof Tolstoï; Rudyard Kipling; Christina Rossetti; Henry David Thoreau; Bayard Taylor; James Matthew Barrie.

HOCHE, JULES. The real Bismarck; Englished by Mrs. C. R. Rogers. Fenno. por. il. 8°, $1.

MURISON, A. F. Sir William Wallace. Scribner. 12°, (Famous Scots ser.) 75 c.

ROBINSON, JA. HARVEY, *and* ROLFE, H. WINCHESTER. Petrarch: the first modern scholar and man of letters: a selection from his correspondence with Boccaccio and other friends, designed to illustrate the beginning of the renaissance; tr. from the original Latin, with historical introd. and notes. Putnam. por. 8°, $2.

This is not a piece of literary criticism, nor is it more than incidentally a biography; its purpose is essentially historical. "It has been prepared," Professor Robinson, of Columbia College, states, "with the single but lively hope of making a little clearer the development of modern culture. It views Petrarch not as a poet, not even, primarily, as a many-sided man of genius but as the mirror of his age—a mirror in which are reflected all the momentous contrasts between waning mediævalism and the dawning renaissance." Petrarch knew almost everyone worth knowing in those days, consequently few historical sources can rival his letters in value and interest.

DESCRIPTION, GEOGRAPHY, TRAVEL, ETC.

FORD, J. D. An American cruiser in the east: travels and studies in the far east, the Aleutian Islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands. Barnes. 8°, por. il. maps, $2 50.

The author is fleet engineer of the Pacific Station, U. S. N., and was with Dewey at Manila. His book is the record of a peaceful cruise, covering a period of some six years, on the Pacific and Asiatic station, in the U. S. S. *Alert*.

GALE, *Rev.* JA. S. Korean sketches. Revell. il. 12°, $1.

Contents: First impressions; The coolie; The Yalu and beyond; From poverty to riches; The Korean pony; Across Korea; The Korean boy; Korean New Year; The Korean mind; The Korean gentleman; Korea's present condition; Some special friends; A missionary chapter.

KRAEMER'S picturesque Cincinnati. Clarke. 8°, pap., 35 c.

MEREWETHER, F. H. S. A tour through the famine districts of India. Lippincott. il. map, $4.50.

SYKES, ELLA C. Through Persia on a side-saddle. Lippincott. por. il. maps, 8°, $4.50.

TAYLOR, C. M., *jr.* Vacation days in Hawaii and Japan. Jacobs. il. 8°, $2.

TAYLOR, G. B., *D.D.* Italy and the Italians. Am. Bapt. por. map, 8°, $2.

DOMESTIC AND SOCIAL.

HARRISON, *Mrs.* CONSTANCE CARY, ["*Mrs.* Burton Harrison."] The well-bred girl in socociety. Doubleday & McClure. por. 16°, (*Ladies' Home Journal* girls' lib.) 50 c.; full leath., $1.

Contents: A girl's first glimpses at society; Her dress and ornaments; Her behavior in

public places; The small courtesies of her social life; Her attitude toward young men; Her choice of a husband; Social life in New York; *Ladies' Home Journal;* Matrons and maidens; and a Newport symposium.

MORTON, AGNES H. Our conversational circle; with introd. by Hamilton W. Mabie. Century. 16°, $1.25.

Designed to stimulate "good talking," which Mr. Mabie in his introduction says "never comes by nature," and to show the pitfalls to be avoided. This is done in chapters entitled: What is conversation?; Some further comparisons; The talker and the listener; The choice of topics; The adaptation of topics; Some essentials of an agreeable style; Leadership; Mastery; Some problems for the leader; Sincerity and politeness; Criticism; The young conversationalist; Conversation a factor of progress.

PARLOA, MARIA. Home economics: a guide to household management, including the proper treatment of the materials entering into the construction and furnishing of the house. Century. 12°, $1.50.

Miss Parloa's volume is up to date in all modern fashions of housekeeping. Its chapters relate to: Some essentials of the home; The water supply; Furnishing; Daily routine of household work; The laundry; Care of lighting appliances; Fuel and fires; Table service; Marketing; The art of carving; Food; Wood and polished floors; Treatment of wood finishes; Oils, their use and behavior; Stains, etc.

RORER, *Mrs.* SARAH T. Good cooking. Doubleday & McClure. por. 16°, (*Ladies' Home Journal* household lib.) 50 c.; full leath., $1.

Besides recipes for the making of soups, the cooking of fish, meat, poultry, and vegetables, the making of bread, desserts, tea, coffee, etc., Mrs. Rorer presents under domestic lessons the following chapters: Indigestion, how to avoid it, and what to eat when you have it; The right food for different men; The best foods for stout and thin women; The best food for bloodless girls; The proper cooking for the nursery; The best food for a growing child; Cooking for the sick and convalescent.

UZANNE, L. OCTAVE. Fashion and fashions in Paris: the history of taste and art in female costume from 1797 to 1897; col. pl. and il. by Francois Courbin. Scribner. 8°, *limited ed.*, $15.

EDUCATION, LANGUAGE, ETC.

BEALE, DOROTHEA, SOULSBY, LUCY H. M., *and* DOVE, JANE FRANCIS. Work and play in girls' schools, by three head mistresses. Longmans. 12°, $2.25.

BREBNER, MARY. The method of teaching modern languages in Germany: being the report presented to the trustees of the Gilchrist educational trust on a vist to Germany in 1897, as Gilchrist travelling scholar. Macmillan. 12°, *net*, 40 c.

ELIOT, C. W. Educational reform: essays and addresses. Century. 8°, $2.

The present collection comprises President Eliot's most important essays and addresses on educational questions, beginning with his Inaugural Address as President of Harvard University in 1869, and closing with the address on the Function of Education in a Democratic Society, delivered before the Brooklyn Institute in 1897. A few of the important essays are: Teachers' tenure of office; On the education of ministers; What is a liberal education?; Liberty in education; The aims of the higher education; The grammar school of the future; Medical education of the future.

RIVAS, F. M. DE. Laird & Lee's vest-pocket practical Spanish instructor. Laird & Lee. por. nar. 16°, 25 c.; leath., 50 c.

According to the sub-title, "An original easy method of learning to speak the Spanish language without the aid of a teacher. A system that instructs without requiring any knowledge of tedious and confusing rules of grammar." Contains a complete list of syllables from which all Spanish words are formed; 5000 words, phrases, and questions which can be answered by yes or no; 2000 names of Spanish officials, ships, cities, forts, etc., with their correct pronunciation.

FICTION.

ATHERTON, *Mrs.* GERTRUDE FRANKLIN, ["Frank Lin," *pseud.*] The Californians. Lane. 12°, $1.50.

The strongest element of the story is the knowledge shown of early California, with its varied characters of many nationalities.

BARING-GOULD, SABINE. Domitia; il. by Izora C. Chandler. Stokes. 12°, $1.50.

A novel dealing with early Christian life in Rome.

BATES, ARLO. The Puritans. Houghton, Mifflin. 8°, $1.50.

BELL, LILIAN. The instinct of step-fatherhood. Harper. 12°, $1.25.

Short stories. Besides the title-story there are "A study in hearts," "The heart of Brier Rose," "Lizzie Lee's separation," "Mary Lou's marryin'," "The strike at the 'Billy Bowlegs,'" "A woman of no nerves."

BELLAMY, E. The blindman's world, and other stories; with a prefatory sketch by W. D. Howells. Houghton, Mifflin. 12°, $1.50.

The blindman's world; An echo of Antietam; The old folks' party; The cold snap; Two days' solitary imprisonment; A summer evening's dream; Potts' painless cure; A love-story reversed; Deserted; Hooking watermelons; A positive romance; Lost; With eyes shut; To whom this may come; At Pinney's Ranch.

BELLAMY, E. Looking backward, 2000–1887; with an introd. by Sylvester Baxter [*New ed.*] Houghton, Mifflin. por. 12°, $1; pap., 50 c.

Prefaced by an interesting and thoroughly sympathetic sketch of Mr. Bellamy and a fine portrait.

BLACK, W. Wild Eelin: her escapades, adventures, and bitter sorrows. Harper. il. 12°, $1.50.

BOURGET, PAUL. Antigone; and other portraits of women (*Voyageuses;*) tr. by W. Marchant. Scribner. 12°, $1.50.

Stories of women, the romance of whose lives Bourget says he divined or perhaps im-

agined from some sudden incident of travel. They are given under the following titles: Antigone; Two married couples; Neptune Vale; A woman's charity; Odile; La Pia.

BOURGET, PAUL. The disciple. Neely. 12°, (Neely's continental lib., no. 13.) pap., 50 c.

The story is aimed at the modern scientists, whose analysis of the soul, Bourget believes, has destroyed all morality.

BURNHAM, *Mrs.* CLARA LOUISE ROOT. A great love. Houghton, Mifflin. 12°, $1.25.

Like "Miss Archer Archer," and other of the writer's novels, the plot is very simple; it relates entirely to the development of two love affairs, whose many incidents are told through a wealth of witty conversation. The two chief women characters are a Colorado girl studying music in Boston, who is steeped in "slang" and very amusing, and a beautiful society girl with a unique voice, who desires to make singing her profession. The whole story takes place in or near Boston.

CROCKETT, S. RUTHERFORD, The red axe; il. by Frank Richards. Harper. 12°, $1.50.

DICKENS, C. The cricket on the hearth: a fairy tale of home; with an introd. by Joseph Jefferson. Century. il. 24°, (Thumb-nail ser.) leath., $1.

FRENCH, ALICE, ["Octave Thanet," *pseud.*] The heart of toil; il. by A. B. Frost. Scribner. il. 12°, $1.50.

The half-dozen stories grouped under the above title all turn to some extent on the relation of employers and employed. Their names are: The non-combatant; The way of an election; The moment of clear vision; Johnny's job; The "scab"; The conscience of a business man.

FULLER, ANNA. One of the pilgrims: a bank story. Putnam. 12°, $1.25.

GISSING, G. ROB. The town traveller, Stokes. 12°, $1.25.

The hero is a commercial traveller of the purest "cockney" type, living in shabby London lodgings, and alternately devoting himself to a pleasant little widow who keeps a china shop and an ignorant, high-tempered young person, by name Polly Sparkes, who sells programmes in a theatre. There is a mystery about a missing uncle of Polly Sparkes, which gives opportunity for some puzzling situations and some intrigue.

GLASGOW, ELLEN. Phases of an inferior planet. Harper. 12°, $1.25.

GRAY, D. Gallops. The Century Co. il. 12°, $1.25.

Ten short stories, dealing with life and character in a social circle where steeplechasing and cross-country riding are the main diversions.

HARRISON, *Mrs.* CONSTANCE CARY, ["*Mrs.* Burton Harrison."] Good Americans. Century. il. 12°, $1.25.

A study of the views of life and of the characters of that growing class of rich New York men and women who spend half their lives in restless pleasure-seeking and sell their birthright of American ideas and ideals for a mess of the pottage of European comfort and conventionality. An ambitious young lawyer, full of patriotism and American capacity for work, marries a girl brought up among the 400, and the story tells of their checkered career before they settled into "Good Americans."

HOCKING, JOS. Mistress Nancy Molesworth: a tale of adventure. Doubleday & McClure. 12°, $1.25.

HOLLAND, CLIVE. An Egyptian coquette. Mansfield. por. 12°, $1.25.

JAMES, H. In the cage. H. S. Stone. 12°, $1.25.

In "What Maisie knew" the author told a story of intrigue and worldliness as seen and understood by a child. In this book the story of intrigue and romance in high life comes to the consciousness of a telegraph operator in a London postal telegraph office by means of the messages sent by different patrons. The girl who telegraphs has received no name throughout the story. Her interest in the people telegraphing becomes personal and for a short time she indulges in romantic dreams of possibilities for her own life. The interest of the story lies in the literary cleverness of the method of its telling.

JOHNSTON, MARY. Prisoners of hope: a tale of colonial Virginia. Houghton, Mifflin. il. 12°, $1.50.

KERNAHAN, *Mrs.* COULSON. Trewinnot of Guy's: a novel. Mansfield. 12°, $1.50.

A story of life among the students of medicine in Guy's Hospital, London, and of the many ways in which impecunious young doctors eke out the means necessary to complete their course. Incidentally the author offers some criticism of the methods obtaining among English physicians and apothecaries, and the laws which countenance and make necessary such methods. These views are always expressed by her characters. A prettily told love-story brings about the various situations in which the reader meets the young doctors.

KIPLING, RUDYARD. The day's work. Doubleday & McClure. 8°, $1.50.

The volume contains twelve stories, and is particularly interesting in showing the author's own contributions to the "Song of steam," which seems to be a theme that only he himself can voice successfully. The stories are: "The bridge builders," "A walking delegate," "The ship that found herself," "The tomb of his ancestors," "The devil and the deep sea," "William the Conqueror," ".007," "The Maltese cat," "Bread upon the waters," "An error in the fourth dimension," "My Sunday at home," and "The Brushwood boy."

LONG, J. LUTHER. Madame Butterfly. Century. il. 12°, $1.25.

"Madame Butterfly," a glimpse of Japanese life, is the opening story of a dainty volume of short stories, mostly with the scene laid in Japan; while often amusing, they have a touching and tragic element too often supplied by the selfishness of the foreign resident. The other stories are named "Purple eyes," "A gentleman of Japan and a lady," "Kito," and "Glory."

MACHRAY, ROB. Grace O'Malley, princess and pirate, told by Ruari Macdonald, redshank and rebel; the same set forth in the tongue

of the English by Rob. Machray. Stokes. 12°, $1.25.

A stirring picture of the subjugation of Ireland by Queen Elizabeth. Grace O'Malley was the leader of an Irish clan who lived by piracy, and who maintained their independence until the last, with the expectation that Spain would help them throw off the English yoke.

MACQUOID, *Mrs.* KATHARINE S. The story of Lois. 3*d ed.* Mansfield. 12°, $1.50

Lois is introduced as a girl of nineteen living with her father and stepmother in a beautiful English countryside. She has inherited from her mother pronounced dramatic ability, and her great ambition is to cultivate her gift. Her father opposes her, but allows her to accept a position as companion to a woman who takes her into the world. Through romantic complications she finally attains her end. The girl loves her art beyond all other love, and neither titles nor unflagging devotion change her from her artistic purpose.

MITCHELL, SILAS WEIR, *M.D.* Far in the forest: a story. [*New ed.*] Century. 12°, $1.50.

The present edition has a new chapter added.

MITCHELL, SILAS WEIR, *M.D.* The adventures of François; foundling, thief, juggler, and fencing master during the French Revolution. Century. il. 12°, $1.50.

MOORE, FRANK FRANKFORT. The fatal gift. Dodd. 12°, $1.50.

The famous Gunning sisters, two young Irish girls of marvellous beauty, who stormed London society of a hundred years ago, are the subjects of Mr. Moore's novel. With a framework of fiction he relates their lives and their love affairs. The famous actress, "Miss Bellamy," is a factor in the story, and glimpses are caught of the elder Sheridan, of Walpole, of Whitefield, and of other prominent characters of the period.

OTTOLENGUI, RODRIGUES. Final proof; or, the value of evidence. Putnam. 12°, (Hudson lib., no. 33.) $1; pap., 50 c.

Mr. Barnes, the detective, and Robert Leroy Mitchel, the gentleman who imagines himself to be able to outdo detectives in their own line of work, were first introduced in the author's work called "An artist in crime." In this volume several cases attract their attention, and they work them out to a finish. The narrative is continuous, but brings together a number of detective tales.

PATERSON, ARTHUR. The gospel writ in steel: a story of the American civil war. Appleton, 12°, (Appleton's town and country lib., no. 249.) $1; pap., 50 c.

PAYSON, W. FARQUHAR. The title-mongers. Dodd. 12°, $1.25.

The Marquis Montrecourt, a French nobleman with many fine qualities and of ancient lineage, is deeply in debt. His creditors, seeing no chance of getting back their money, make him the proposition to come to this country and marry an American heiress, and pay his debts and reimburse them for the money advanced to carry out the scheme. The marquis possesses a certain sense of honor, and at first refuses to enter into the plan, but his necessities are urgent, and he finally accepts. He arrives at Newport in the height of the season, and the campaign begins. The ending of this story is a great surprise.

PEATTIE, *Mrs.* ELIA W. The shape of fear, and other ghostly tales. Macmillan. 16°, 75 c.

Contents: The shape of fear; On the northern ice: Their dear little ghost; A spectral collie; The house that was not; Story of an obstinate corpse; A child of the rain; The room of an evil thought; Story of the vanishing patient; The piano next door; An astral onion; From the loom of the dead; A grammatical ghost.

RIDGE, W. PETT. By order of the magistrate. Harper. 12°, $1.25.

A study of London cockney character in the person of a small and totally irresponsible girl, called among her kind "Mordemly," a corruption of Maude Emily. This odd little coster girl, with her surprising vocabulary, her delicious humor and equally delicious gravity, enlists the reader's keenest sympathy. Incidentally the dealings of organized societies with this class of girls are placed in strong light.

SCOTT, HUGH S., ["Henry Seton Merriman," *pseud.*] Roden's corner; il. by T. de Thulstrup. Harper. 12°, $1.75.

SEAWELL, MOLLY ELLIOT. The loves of the Lady Arabella; il. by G. Gibbs. Macmillan. 12°, $1.25.

STOCKTON, FRANK R. The casting away of Mrs. Lecks and Mrs. Aleshine; il. by F. Dorr Steele. [*New illustrated ed.*] Century. 12°, $1.50

This volume also contains "The Dusantes," the sequel to "The casting away of Mrs. Lecks and Mrs. Aleshine." It is a new and illustrated edition printed from entirely new plates; the illustrations were made especially for this edition.

SWIFT, B., [*pseud.* for W. R. Paterson.] The destroyer. Stokes. 12°, $1.25.

The author of "Nancy Noon" and "The tormentor" has written another story of the consequences of unregulated emotion in love, religion, or social relations. The heroine lives with her father and mother in a lovely rural hamlet of England. She confides many morbid thoughts to her diary and early discovers her father's and mother's secret. The emotional side of ritualism is also introduced. The incidents of the siege of Paris are woven into the story. Dedicated to Maurice Maeterlinck.

THOMPSON, MAURICE. Stories of the Cherokee hills. Houghton, Mifflin. il. 12°, $1.50.

Stories illustrating the simple, primitive life of the people of northern Georgia, where Mr. Thompson spent his boyhood. *Contents:* Colorline jocundities; Ben and Judas; Hodson's hide-out; Rudgis and Grim; A race romance; A dusky genius; The balance of power.

TRACY, L. The lost provinces: how Vansittart came back to France. Putnam. 12°, $1.50.

A sequel to "An American emperor."

TUTTIETT, M. G., ["Maxwell Gray," *pseud.*] The house of hidden treasure. Appleton. 12°, $1.50.

An old-fashioned story of incident and in-

trigue of which the chief events occurred in the early fifties. An old English gentleman becomes estranged from his daughter, who against his wishes has married a cheerful, happy-go-lucky colonel. Her daughter, is the heroine, the treasure of the old house. By nature reckless, impulsive, devoted to sport and frolic, her mother's troubles steady her character and she becomes the help and blessing of a whole countryside. That the love of riches is the root of evil is the key-note. The family relations are involved and the intrigues exciting.

WHITE, ELIZA ORNE. A lover of truth. Houghton, Mifflin. 12°, $1.25.

WHITMARSH, H. PHELPS. The world's rough hand: toil and adventure at the Antipodes. Century. 12°, $1.25.

Mr. Whitmarsh is the son of an English clergyman, but there was implanted in his nature the spirit of adventure too strong to be resisted. The sea called him, and he became a 'fore-mast hand. But he tired of the life at last, and dreamed of fortunes to be won in Australia; so he shipped on a vessel bound for the South Seas, and left his shipmates at Port Adelaide. Then he became in rapid succession a "sun-downer," or tramp, a silver-miner, a sheep-herder, a laborer, a beach-comber, a barber, a clerk, and a pearl-diver. His book is an absolutely frank account of all of those varied experiences.

HISTORY.

CORNISH, FRANCIS WARRE, *ed.* The concise dictionary of Greek and Roman antiquities; based on Sir William Smith's larger dictionary, and incorporating the results of modern research; with over 1100 il. taken from the best examples of ancient art. Holt. 8°, $4.

Not a mere abridgment of Sir William Smith's well-known "Dictionary of Greek and Roman antiquities." The results of recent discoveries, as well as the researches of English and foreign scholars and archæologists, have been incorporated as far as possible; in many cases several articles have been grouped under one head, and occasionally articles which did not lend themselves to condensation have been rewritten.

GIBBINS, *Rev.* H. DE BETTJENS. The English people in the nineteenth century: a short history. Macmillan. 16°, *net*, 90 c.

HOLDEN, E. S. A primer of heraldry for Americans. Century. pl. il. 16°, $1.

Discourses of emblems, flags, seals, arms, heraldry in different countries, in architecture and in literature and history, the coat of arms, charges, helmets, crests, crowns and coronets, supporters, badges, mottoes, knots, blazoning, marshalling, arms of kingdoms and states, the seal, arms, and flags of the United States of America, titles of nobility, orders of knighthood silver plate, hereditary patriotic societies in the U. S., how to trace a pedigree, etc.

LANGLOIS, C. V., *and* SEIGNOBOS, C. Introduction to the study of history; tr. by G. G. Berry; with preface by F. Yorke Powell. Holt. 12°, *net*, $2.25.

MORRIS, C. The war with Spain: a complete history of the war of 1898 between the United States and Spain. Lippincott. il. 12°, $1.50.

Contents: Spain and her colonies; Relations of the United States to Cuba; Cuba in insurrection; The forts and the trochas; The reconcentrados and the military prisons; Events leading to intervention; Cuba under blockade; The sea-fight at Manila; Under fire at Cardenas and Cienfuegos; The search for the Spanish fleet; The heroes of the *Merrimac;* The first fight on Cuban soil; The army of invasion; The raid of the Rough Riders; The battle of Santiago; The fate of Cervera's fleet; Siege and fall of Santiago; Events after the surrender; The invasion of Porto Rico; Siege of Manila; From war to peace; Final considerations.

TRUMBULL, H. CLAY, *D.D.* War memories of an army chaplain. Scribner. il. 12°, $2.

VAN RENSSELAER, *Mrs.* J. KING. The goede vrouw of Mana-ha-ta at home and in society, 1609–1760. Scribner. 12°, $2.

VAN VECHTEN, EMMA. Early schools and schoolmasters of New Amsterdam. Putnam. 8°, (Half moon ser., v. 2, no. 9) pap., 10 c.

VIVIAN, T. J. The fall of Santiago. Fenno. il. 12°, $1.50.

WIEL, ALETHEA. The romance of the house of Savoy, 1003–1519; il. reproduced chiefly from contemporary sources. Putnam. 2 v., 8°, $4.

The introductory chapter gives a short and concise history of the House of Savoy from the earliest times down to the present day with King Humbert of Italy. The body of the work enlarges upon the chief personages, who, by the greatness and picturesqueness of their lives, appeal most to the imagination. The author has dwelt principally upon the anecdotal character of these princes and princeses and enlarged and dilated upon their personal doings and experiences rather than their political lives. Index.

LITERARY MISCELLANY COLLECTED WORKS, ETC.

ARNOLD, W. HARRIS. First report of a book-collector; comprising: a brief answer to the frequent question, "Why first editions?;" with some remarks on the common supposition that mere scarcity is reason for collecting them; and five egotistical chapters of anecdote and advice addressed to the beginner in book-collecting; followed by an account of book-worms. Dodd. por. il. $5.

AUSTEN, JANE. Novels; ed. by Reginald Brimley Johnson. Macmillan. 10 v., il. 16°, *per set*, $10.

BHARTRIHARI. A century of Indian epigrams; chiefly from the Sanskrit of Bhartrihari, by Paul Elmer More. Houghton, Mifflin. 16°, $1.50.

Bhartrihari was a Hindu king and sage who lived in the early part of the Christian era, who, like Buddha, abandoned a palace to seek salvation. Mr. More is one of the best Sanskrit scholars in America. An introduction explains the work of Bhartrihari. The verses contain a kind of summary of Hindu religion and philosophy.

CAMBRIDGE classic series, 20 v. Houghton, Mifflin. *ea.*, 8°, $1.

GEORGE, ANDREW J. From Chaucer to Arnold: types of literary art in prose and verse; an introduction to English literature; with preface and notes by Andrew J. George; with frontispiece of Chaucer. Macmillan. 12°, *net*, $1.

GREGORY, ELIOT, ["An Idler," *pseud.*] Worldly ways and byways. Scribner. 12°, $1.50.

Forty shrewd, witty papers on American life and manners and American foibles, as seen at home and abroad, that first appeared in the *Evening Post*. The suggestive titles for a few are: Charm; Contrasted travelling; The complacency of mediocrity; The discontent of talent; Slouch; Social exiles; Our élite and public life; The small summer hotel; The last of the dandies; A nation on the wing; Husks; Men's manners; Living on your friends, etc., etc.

JEROME, JEROME KLAPKA. Second thoughts of an idle fellow. Dodd. 12°, $1.25.

The "idle fellow" talks amusingly on the art of making up one's mind; on the disadvantage of not getting what one wants; on the exceptional merit attaching to the things we meant to do; on the preparation and employment of love philtres; on the delights and benefits of slavery; on the care and management of women; on the minding of other people's business; on the time wasted in looking before one leaps; on the nobility of ourselves; on the motherliness of man; on the inadvisability of following advice; on the playing of marches at the funerals of marionettes.

KELLY, JA. FITZMAURICE. A history of Spanish literature. Appleton. 12°, (Literatures of the world ser.) $1.50.

Contents: Introductory; The anonymous age (1150–1220); The age of Alfonso the learned and of Sancho (1220–1300); The didactic age (1301–1400); The age of Juan II. (1419–1454); The age of Enrique IV. and the Catholic kings (1454–1516); The age of Carlos Quinto (1516–1556); The age of Felipe II. (1556–1598); The age of Lope de Vega (1598-1621); The age of Felipe IV. and Carlos the bewitched (1621–1700); The age of the Bourbons (1700–1808); The nineteenth century; Contemporary literature; Bibliographical note (14 p.). Index.

KENT, C. W. Graphic representation of English and American literature. Holt. 16°, pap., *net*, 25 c.

A chart of authors and dates.

LAWRENCE, ROB. MEANS, *M.D.* The magic of the horseshoe; with other folklore notes. Houghton, Mifflin. il. 8°, $2 25.

Gives in popular form a careful and orderly, account of many superstitions which have persisted in various forms in many lands and throughout long periods of time. Set forth in chapters headed: The horseshoe as a talisman; Fortune and luck; The folklore of common salt; The omens of sneezing; Days of good and evil omen; Superstitions dealing with animals; The luck of odd numbers.

LAWTON, W. CRANSTON. The New England poets: a study of Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes. Macmillan. 12°, 75 c.

RINGWALT, RALPH CURTIS, *ed.* Modern American oratory: seven representative orations; ed., with notes and essay on the thory of oratory. Holt. 12°, $1.

Presents concisely the general principles underlying the theory of oratory, illustrating these principles by orations drawn from the work of the most prominent public speakers in the United States in the past thirty years.

SAINTSBURY, G. E. BATEMAN. A short history of English literature. Macmillan. 12°, $1.50.

SEARS, LORENZO. Principles and methods of literary criticism. Putnam. 12°, $1.25.

The author is professor in Brown University.

THACKERAY, W. MAKEPEACE. Works: with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v., v. 6, Contributions to *Punch*, etc..; il. by the author. Harper. por. 8°, $1.75.

VINCENT, LEON H. The bibliotaph, and other people. Houghton, Mifflin. 12°, $1.50.

Contents: The bibliotaph; Thomas Hardy; Letters of Keats; An Elizabethan novelist (John Lyly); Priestly's autobiography, Gautier; Stevenson's "St. Ives." Reprinted from the *Atlantic Monthly*, *Springfield Republican*, and *Poet Lore*.

MENTAL AND MORAL.

ALEXANDER, ARCHIBALD. Theories of the will in the history of philosophy. Scribner. 12°, $1.50.

POETRY AND DRAMA.

CLOUD, VIRGINIA WOODWARD. Down Durbey Lane, and other ballads; il. by Reginald B. Birch. Century. sq. 8°, $1.50.

Humorous ballads that old and young will appreciate. Mr. Birch's illustrations appear on almost every page, and are unusually spirited. The book is handsomely printed in two colors.

MEREDITH, G. The nature poems of George Meredith; with pictures in photogravures by W. Hyde. Scribner. 8°, 50 copies, buckram, *net*, $20.

ROSTAND, EDMOND. Cyrano de Bergerac. In French. *Authorized Paris edition.* Portraits of Mansfield and Coquelin. Fenno. $1.25; pap., 50 c.

ROSTAND, EDMOND. Cyrano de Bergerac; from the French by Gertrude Hall. Doubleday & McClure. por. 16°, 50 c.

ROSTAND, EDMOND. Cyrano de Bergerac: a play in five acts; from the French by Gladys Thomas and Mary F. Guillemard. Russell. il. 12°, $1.

STATHAM, H. HEATHCOTE. Architecture among the poets; il. by the author. Scribner. 12°, hf. vellum, $1.75.

POLITICAL AND SOCIAL.

BALDWIN, SIMEON E. Modern political institutions. Little, Brown. 8°, *net*, $2.

Twelve papers, preceded by an introduction on the following subjects: The centenary of modern government; The first century's changes in our State constitutions; Absolute power, an American institution; The exemption

of the accused from examination in criminal proceedings; Freedom of incorporation; American jurisprudence; The decadence of the legal fiction; The recognition of habitual criminals as a class to be treated by itself; The defence of the State of suits attacking testamentary charities; Salaries for members of the legislature; Permanent courts of international arbitration; The Monroe doctrine in 1898.

CHAMBERLAIN, MELLEN. John Adams, the statesman of the American Revolution; with other essays and addresses, historical and literary. Houghton, Mifflin. 8°, $2.

CLARKE, *Sir* G. SYDENHAM. Russia's sea power past and present; or, the rise of the Russian navy. Scribner. il. maps, 12°, $2.40.

DEMOLINS, EDMOND, Anglo-Saxon superiority; to what it is due; tr. by L. B. Lavigne, from the 10th French ed. Scribner. 12°, $1.50.

GRONLUND, LAURENCE. The new economy: a peaceable solution of the social problem. H. S. Stone. 12°, $1.25.

The measures suggested by the author in the way of economic and social reform, to be carried out by the nation or the state, are as follows: Obligatory industrial arbitration; Effective labor organizations; State productive work for the unemployed; Municipal enterprises under state control; State management of the liquor traffic; State socialization of mines; A national telegraph and express system; National banks of deposits; National banks of loans; National control of fares and freight rates as a step to the nationalization of railroads, and, lastly, a great change in our national department of agriculture. Pt. 3 is devoted to explaining these measures; pts. 1 and 2 to convincing the reader that they are right and highly desirable.

KIDD, B. The control of the tropics. Macmillan. 12°, 75 c.

LEVERE, W. Imperial America: the policy of national expansion. Forbes, [Baker & Taylor.] 12°, pap., 25 c.

The writer is in favor of national expansion.

OSTRANDER, DEMPSTER. The social crisis, the duty of government. Neely. 12°, (Neely's continental lib., no. 16.) pap., 50 c.

An optimistic and cool discussion of "red-hot" questions—national wealth, corporations, relations between capital and labor, competition, duty of the state concerning education, socialism, railroads, telegraphs and postal arrangements, insurance, etc. The author thinks the improvement of the world rests in the quality of individual citizenship. He firmly believes that the great heart of the world rejects injustice and wrong. The book is full of statistics, the accuracy of which is assured by the author's former works on "Fire insurance," "Social growth," etc.

ROMERO, MATIAS. Mexico and the United States; a study of subjects affecting their political, commercial, and social relations, made with a view to their promotion. V. 1. Putnam. 8°, $4.50.

Besides the geographical and statistical notes on Mexico, contains historical notes on Mexico, papers on "The Anglo-Saxon and Roman systems of criminal jurisprudence," "The Mexican free zone," "Labor and wages in Mexico," "The silver standard in Mexico," "The Pan-American conference of 1889," etc.

STANWOOD, E. A history of the presidency. Houghton, Mifflin. 8°, $2.50.

The basis of this book is the "History of presidential elections," originally published in 1884. The work is now wholly rewritten as to all the elections prior to 1856, greatly modified in the later chapters and brought down to date by a detailed account of Mr. Cleveland's second administration and of the election of 1896. Throughout a great amount of new matter has been introduced, drawn chiefly from original sources. Two new chapters—the first discussing the origin, development, and practical working of the electoral system, the other examining the evolution of the national convention as an extra constitutional supplement of the system—greatly enrich the work as a text-book of political science.

TOCQUEVILLE, ALEXIS C. H. CLÉREL DE. Democracy in America; tr. by H. Reeve, as revised and annotated from the author's last edition by Francis Bowen; with an introd. by Dan. C. Gilman. [*New ed.*] Century. 2 v., por. map, 8°, $5.

THEOLOGY, RELIGION, AND SPECULATION.

ADAMS, W. MARSHAM. The book of the master; or, the Egyptian doctrine of the light born of the Virgin mother. Putnam. 8°, $1.25.

Presents a new study on the religion of ancient Egypt. In his work the author dwells much on the doctrine and function of Hathor, the Mother of the Divine Horus and Queen of Heaven, especially in connection with her temple at Denderah. It was from that temple that the famous planisphere, now preserved in Paris, was taken, wherein the principal figure is that of the Holy Mother, enthroned with the Divine Infant in her arms. By the author of "The house of the hidden places."

COLLINS, W. E. The beginnings of English Christianity; with special reference to the coming of St. Augustine. Macmillan. 12°, (The Churchman's lib.) $1.

HUNTINGTON, W. REED, *D.D.* Popular misconceptions of the Episcopal church. *5th ed.* Whittaker. 12°, pap., *net*, 25 c.

JAMES, *Rev.* W. Human immortality: two supposed objections to the doctrine. Houghton, Mifflin. 12°, $1.

The second Ingersoll lecture delivered at Harvard University, the first being Dr. Gordon's significant little volume on "Immortality and the new theodicy." Dr. James here limits himself to the consideration of two points supposed by some persons to militate strongly against the doctrine of human immortality—namely, the argument from physical death, and that based on the innumerable host of human souls.

MOULTON, R. G., *ed.* The modern reader's Bible. *New ed.* Macmillan. 21 v., *sold only in sets*, $10.

NEWBOLT, *Rev.* W. C. Edmund. Priestly ideals: being a course of practical lectures delivered in St. Paul's Cathedral to Our Society and other clergy in Lent. Longmans. 12°, $1.25.

PIKE, GRANVILLE ROSS. The divine drama the manifestation of God in the universe. Macmillan. 12°, $1.50.

TIFFANY, C. C., *D.D.* The prayer-book and the Christian life; or, the conception of Christian life implied in the Book of common prayer. Scribner. 12°, $1.25.

The substance of the Bohlen lectures delivered in Philadelphia in February, 1898, by the Archdeacon of New York. The matter has been somewhat differently arranged, the lectures having been subdivided and slightly enlarged in order to render the treatment of the theme more succinct and complete. The object of the treatise is to indicate the conception of the Christian life which the "Book of Common Prayer" presupposes, elucidates, and strives to nurture.

TOLSTOI, *Count* LYOFF NIKOLAIEVICH. The Christian teaching; tr. by V. Tchertkoff. Stokes. 12°, $1.

The author lays bare the inconsistencies, contradictions, absurdities, and cruelties of formulated orthodox Christian theology, and describes how they affected his mental and moral development. Then he shows how the life-giving principle of all religions has been recognized by rare minds of all ages, from Moses, Isaiah, Confucius, Buddha, and Socrates, down to Pascal, Spinoza, Fichte, Feuerbach, etc.

WRIGHT, *Rev.* ARTHUR. Some New Testament problems. Macmillan. 12°, (The churchman's lib.) $1.50.

Books for the Young.

ALGER, HORATIO, *jr.* The young bank messenger. Coates. il. 12°, (Good fortune lib., no. 2.) $1.25.

A story of the west for boys; deals with the adventures of a boy of sixteen, thrown on his own resources with a capital of one hundred dollars.

BLANCHARD, AMY ELLA. A girl of '76; il. by Ida Waugh. W. A. Wilde. sq. 12°, $1.50.

This story has its scene in and around Boston, where the principal events of the early period of the Revolution were enacted. Elizabeth Hall, the heroine, is the daughter of a patriot who is active in the defence of his country. The story opens with a scene in Charlestown, where Elizabeth Hall and her parents live. The emptying of the tea in Boston Harbor is the means of giving the little girl her first strong impression as to the seriousness of her father's opinions, and causes a quarrel between herself and her schoolmate and playfellow, Amos Dwight.

BROOKS, NOAH. The story of Marco Polo. Century. il. 12°, $1.50

A connected account of the travels of Marco Polo for the entertainment and instruction of young readers. A judicious selection from the book of the great Venetian traveller has been made, largely preserving the quaint phraseology of the original; enough of comment and explanation have been introduced to preserve the continuity of the narrative.

BUTTERWORTH, HEZEKIAH. Lost in Nicaragua; or, among coffee farms and banana lands in the countries of the great canal; il. by H. Sandham. W. A. Wilde. sq. 12°, (Travel-adventure ser., no. 4.) $1.50.

Continues the story of the travellers whose adventures in South America are related in "Over the Andes," and pictures the wonderful land of Nicaragua. One of the boy travellers who goes into the Nicaraguan forests in search of a quetzal, or the royal bird of the Aztecs, falls into an ancient idol cave, and is rescued in a remarkable way by an old Mosquito Indian. The narrative embraces the ancient legends of Guatemala, the story of the chieftain Nicaragua, the history of the Central American republics, and the natural history of the wonderlands of the ocelot, the cougar, parrots, and monkeys.

DOUGLAS, AMANDA MINNIE. A little girl in old Boston. Dodd, Mead & Co. 12°, $1.50.

This is a companion volume to "A little girl in old New York." Doris Adams, the little heroine, though born in Boston, goes abroad with her father when a child and lives in France and England for a while. After her parents' death she returns while still a little girl to live in Boston. She is a quaint, lovable child, with a slight accent rather out of place in her Puritan surroundings. Her story, which includes her courtship and marriage, offers a graphic picture of Boston ways and manners in the early days of the century.

DRYSDALE, W. The young supercargo: a story of the merchant marine; il. by C. Copeland. W. A. Wilde. sq. 12°, (Brain and brawn ser., no. 4.) $1.50.

Kit Silburn is a real "brain and brawn" boy, full of sense and grit, and sound, good qualities. Determined to make his way in life, and with no influential friends to give him a start, he does a deal of hard work between the evening when he first meets the staunch Captain Griffith and the proud day when he becomes purser of a great ocean steamship.

ELLIS, E. S. Klondike nuggets and how two boys secured them; 24 il. after Orson Lowell. Doubleday & McClure. 12°, $1.

Old Jeff Graham was an Argonaut who crossed the plains in 1849 and afterwards made California his permanent home. In 1897 he was again seized with the gold fever, deciding to go to the Klondike country, taking with him two of his neighbor's boys. The story is a detailed history of their trials and adventures in getting there, with the finding of gold in great quantities.

FEZANDIÉ, CLEMENT. Through the earth. Century. il. 12°, $1.50.

Describes minutely the digging of a tunnel through the earth from New York to Australia and a final trip made through it. Some scientific knowledge may be gained by the relation of this impossible feat by young people.

HOLDEN, E. S. The earth and the sky: a primer of astronomy for young readers. Appleton. 12°, (Appleton's home-reading books, division 1, natural history.) bds., *net*, 28 c.

Intended as the first of a series of three or more volumes, all treating of astronomy in one form or in another. The book is written as a conversation with a young lad.

HUGHES, RUPERT. The Lakerim athletic club; il. by C. M. Relyea. Century. il. 12°, $1.50.

The club consisted of a dozen boys who have

a series of athletic contests with rival school teams. They round out a full year of seasonable sports, including baseball, rowing, football, hockey, bicycling, and field and track contests. The book is not a mere catalogue of games, however, the boys being full of fun and frolic.

INGERSOLL, ERNEST. The book of the ocean. Century. il. 8°, $1.50.

In language that can readily be comprehended by young people, Mr. Ingersoll tells about the ocean and its origin, and about the phenomena of waves, tides, and currents. He describes the building of ships from the remotest times to the present, and he gives the romantic story of the early voyages and explorations. Other chapters are: Secrets from the frozen north; War ships and naval battles; The merchants and robbers of the seas; Yachting and pleasure-boating; Dangers of the deep; Fishing and other marine industries; The plants of the sea and their uses; Animal life in the sea.

JACKSON, GABRIELLE E. Denise and Ned Toodles: a true story; il. by C. M. Relyea. Century. 12°, $1.25.

An account of a full year in the life of a happy little girl whose parents were enabled to bestow upon her many rich gifts.

NORTON, C. LEDYARD. A soldier of the legion: a story of the great northwest; il. by Frank O. Small. W. A. Wilde. sq. 12°, $1.50.

Two boys, a Carolinian and a Virginian, born a few years apart during the last half of the eighteenth century, afford the groundwork for the incidents of this tale. The younger of the two was William Henry Harrison, afterward President of the United States, and the other his faithful companion and attendant through life, Carolinus Bassett. It is he who tells the story, which has to do with the early days of the Republic, when the great, wild, unknown west was beset with dangers on every hand.

PARKER. W. GORDON. Six young hunters; or, the adventures of the Greyhound Club; il. by the author. Lee & Shepard. il. 12°, $1.25.

The scene of the story is laid in Indian Territory, where a party of boys from the East are spending the summer vacation at a lodge owned by the uncle of one of them. Here the boys indulge in hunting, fishing, etc.; their most thrilling adventures, however, coming from the proximity of a body of outlaws who were in hiding near the lodge.

RAGOZIN, *Mme.* ZÉNAÏDE ALEXEÏEONA. Siegfried the hero of the North, and Beowulf, the hero of the Anglo-Saxons. Putnam. (Tales of the heroic ages ser., no. 1.) $1.50.

The first of a series of volumes for home reading or supplemental school reading, to be devoted to presenting in a clear and interesting manner the northern and oriental epics. The contents of the present volume are the stories of Siegfried, the hero of the north, and Kriemhilde's great revenge adapted from the German epic the "Lay of the Nibelungs," and Beowulf, the hero of the Anglo-Saxons. A prose rendering is given, closely following the language and spirit of the original after the manner of Lamb's "Tales from Shakespeare," etc. The story is often modified and expurgated to make it suitable for young readers.

ROBINSON, EDITH. A little Puritan rebel; il. by Amy Sacker. Page. il. pls. 12°, (Cosy cor. ser.) 50 c.

ROWLAND, MIRA *and* MABEL, *eds.* Childhood songs: a book of words and music for primary classes and the home. Am. Bapt. sq. 12°, 25 c.

STRATEMEYER, E. Under Dewey at Manila; or, the war fortunes of a castaway. Lee & Shepard. 12°, (Old glory ser.) $1.25.

Larry Russell, the sixteen-year-old hero, is at Honolulu in the opening chapter. He is a New York boy who had run away from an uncle who had ill-treated him. He ships on the *Columbia*, a merchant ship bound for Hong Kong, is cast overboard by an enemy in the China Sea, falls in with Dewey's fleet and witnesses the destruction of the Spanish ships at Manila.

THURSTON, *Mrs.* I. T. A frontier hero. The Pilgrim Press. il. 12°, $1.25.

This story takes the young reader into the home of a home missionary pastor, but it is not a description of home missionary work. The frontier hero is the missionary's son, David Hayes. He is a manly and really heroic boy, but the heroism is shown in his doing of things that come to him to do. How that heroism made its impression upon Paul Bartlett, neglected son of a New York millionaire, and how he, too, became a manly fellow, the story tells in a way that is full of interest.

TOMLINSON, EVERETT T. Two young patriots; or, boys of the frontier: a story of Burgoyne's invasion; il. by C. Copeland. W. A. Wilde. sq. 12°, (War of the Revolution ser., no. 4.) $1.50.

The crucial campaign in the American struggle for independence came in the summer of 1777, when General John Burgoyne marched from Canada to cut the rebellious colonies asunder and join another British army, which was to proceed up the valley of the Hudson. The American forces were brave, hard fighters, and they worried and harassed the British and finally defeated them. The history of this campaign is well brought out in the part which the "two young patriots" took in the events which led up to the surrender of Burgoyne and his army.

TROWBRIDGE, J. TOWNSEND. Philip's experiments; or, physical science at home. Appleton. 12°, $1.

The object is to show that a few moments devoted each day, at home, to simple investigations can result in habits of self-reliance in the acquirement of a modern language and in the study of the art of drawing. The author also shows how to cultivate a taste for mathematics by studying practical problems in surveying and in sailing a boat. The experiments of Philip and his father in every-day matters met with in their daily walks lay a broad foundation in physical science.

TROWBRIDGE, J. TOWNSEND. Two Biddicut boys and their adventures with a wonderful trick dog. Century. il. 12°, $1.50.

The story of a trick dog that two boys bought from a stranger. The dog runs away and in their search for him the boys discover he has been stolen from Barnum's circus. Their search is finally rewarded and the dog returned to his original owner.

Readings from New Books.

THE LUNCH AL FRESCO.

Paris, 1872.

Agnosco veteris vestigia flammæ.

WHAT was to me the most delicious wine? . . .
Ah, yes! 'twas that I sipped at Fontainebleau;
You were sixteen, and I an ardent beau;
Children in love, and each to each, divine;
I was your world, and you, I said, were mine:
No lovers *ever* loved each other so—
We stopped and swore it by the beech, you know.
At last we ope'd our bottle—we would dine—
But glasses had we none—what should we do?
We took it, gurgling, in alternate sips,
Straight from the flask—a laughing, loving pair;
Then, while the wine was wet upon your lips,
I kissed them, and . . . how long it seems ago! . . .
The wine? Ah, Love! the *wine* was "*ordinaire!*"

(Estes & Lauriat. $1.25.)—*From Mifflin's "The Slopes of Helicon and Other Poems."*

The Dismal Chorus of Monitors.

IN view of these declarations by the *Magi* themselves, how may the patient be guided? To abide by these counsels of numerous advisers is a physical impossibility. To carry out that of any given one may even be attended with fatal results, as Trousseau himself has recounted in the case of a patient whom he had in charge during his early practice.

At the best, the victim will experience a sorry time. No longer may his waistcoat wear the *enseigne* of Rabelais, *Fay ce que voudras*, but rather bear the burden of Lucretius, *Surgit amari aliquid*, as he dons the sackcloth of vegetarianism or submits to the martyrdom of hydropathy. Good-cheer may no longer be his; each dish must forever be weighed in the balance. There may be no more *Sauce Tartare*, no *vol au vents*, no lobster *à la* Newburgh, no *œufs Commadore* — no Volnay, no Bass, no *Münchner!* He must perforce be metred, and at the table have water flow as freely as Champagne. For the mantling beads of the Marne, he must be content with the riotous gurgle of Apollinaris, or drown his sorrows in a geyser. Arise he must betimes, and seek communion with the dawn. In place of courting the whims of his palate he must cater to the vagaries of his stomach. He must eschew society and make friends with his porridge. Hear the dismal chorus of his monitors! (Dodd, Mead & Co. $2.)—*From Ellwanger's "Meditations on Gout."*

Brook Farm.

THE effect of a residence at the farm, I imagine, was not greater willingness to serve in the kitchen, and so particularly assert that labor was divine; but discontent that there was such a place as a kitchen. And, however aimless life there seemed to be, it was an aimlessness of the general, not of the individual life. Its beauty faded suddenly if I remembered that it was a society for special ends, though those ends were very noble. In the midst of busy trades and bustling commerce, it was a congregation of calm scholars and poets, cherishing the ideal and the true in each other's hearts, dedicate to a healthy and vigorous life. As an association it needed a stricter system to ensure success; and since it had not the means to justify its mild life, it necessarily grew to this. As reformers, you are now certainly more active, and may promise yourselves heaven's reward for that. That impossibility of severance from the world of which you speak, I liked, though I did not like that there should be such a protest against the world by those who were somewhat subject to it. This was not my first feeling. When I went, it seemed as if all hope had died from the race, as if the return to simplicity and beauty lay through the woods and fields, and was to be a march of men whose habits and personal appearance should wear a sign of the coming grace. The longer I stayed the more surely that thought vanished. I had unconsciously been devoted to the circumstance, while I had earnestly denied its value. Gradually I perceived that only as a man grew deeper and broader could he wear the coat and submit to the etiquette and obey the laws which society demands. Now I feel that no new order is demanded, but that the universe is plastic to the pious hand. (Harper. $1.50.)—*From Curtis' "Letters to John S. Dwight."*

Reform Under Various Names.

LIBERTY, Equality and Fraternity, the Declaration of Independence, Utilitarianism, Fourierism, Socialism, Prohibition, Christian Science, and the Salvation Army carry the same message; and it is only because of this truth, and in spite of the fact that it is always wrapped up in every kind of falsehood, that they move the world forward. Take Socialism. This thing is the logical outcome of the passion of pity at work in men who believe that the desire for property is the controlling factor in human arrangements. The selfishness of the individual has been assumed as a fundamental law in that school of thought, which has been dominating all our thought, and which we habitually accept as final. It receives support from a superficial view of human nature, and time out of mind has been the belief of shallow people. But the great intellect and the great labor of the socialists have been unable to make any impression upon the mind of a man. We know that their reasoning is foolish. It is to the heart that their appeal is made. Bellamy's book sells by the hundred thousand to tender-hearted people. It is a plea for humanity. It is Uncle Tom's Cabin. The function of Socialism is clear. It is a religious reaction going on in an age which thinks in terms of money. We are very nearly at the end of it, because we are very nearly at the end of the age. Some people believe they hate the wealth of the millionaire. They denounce corporations and trusts, as if these things had any hurt in them. They strike at the symbol. What they really hate is the irresponsible rapacity which these things typify, and which nothing but moral forces will correct. In so far as people seek the cure in property-laws they are victims of the plague. The cure will come entirely from the other side; for as soon as the millionaires begin to exert and enjoy the enormous power for good which they possess, everybody will be glad they have the money. (Scribner. $1.25.)—*From Chapman's "Causes and Consequences."*

Freshest News.

R. F. FENNO & Co. will have ready November 13 an exact reproduction of the Paris edition of "Cyrano de Bergerac" in the French language, with portraits of Mansfield and Coquelin. A special discount to the trade is given on this book and shipments will be made in order of receipt.

D. APPLETON & Co. have just ready a new novel by "Maarten Maartens" (J. M. W van der P. Schwartz), entitled "Her Memory," said to be a very strong story, worthy to follow "God's Fool" and "Joost Avelingh"; and "The Scourge of God: a romance of religious persecution in the days of the Huguenots," by John Bloundelle Burton. Among the holiday juveniles now ready are two books by William O. Stoddard, entitled "With the Black Prince" and "Success Against Odds"; and "The Pilot of the *Mayflower*," giving the history of the Pilgrims, for young readers, in the fascinating style of Hezekiah Butterworth.

FREDERICK A. STOKES Co. have three books devoted to the late Spanish-American war. "A Short History of the War With Spain" is by Marion Wilcox, who, during the entire conflict, contributed a diary to *Harper's Weekly* that was admirable in every way; "Cartoons of Our War With Spain," by Charles Nelan, which appeared in the New York *Herald*, are humorous but dignified, and by their merit Mr. Nelan has taken an acknowledged position among the cartoonists of the world; and "Heroes of Our War With Spain," by Clinton Ross, an extract from which appears elsewhere in this issue, is embellished with stirring pictures by Henry B. Wechsler.

G. P. PUTNAM'S SONS have just issued "Tennyson: His Homes, His Friends, His Work," by Elisabeth Luther Cary, based upon a large mass of literature, which has eighteen illustrations in photogravure and many text illustrations; "Petrarch, the First Modern Scholar and Man of Letters," a selection from his correspondence with Boccaccio and his friends, designed to illustrate the beginnings of the renaissance, with historical introductions and notes by James Harvey Robinson, of Columbia University, with the collaboration of Henry Winchester Rolfe; and "Where Ghosts Walk," the haunts of familiar characters in history and literature, by Marion Harland. The volume of "Little Journeys to the Homes of American Statesmen" is also ready, binding up the interesting little pamphlets which have appeared through the year covering statesmen from Washington to Abraham Lincoln.

LITTLE, BROWN & Co. are strong in fiction of a high order of merit. Jane Austen's novels are now issued with the Little, Brown & Co. imprint, as is also E. E. Hale's "Man Without a Country." A collection of short stories by Henryk Sienkiewicz is entitled "Sielanka, a Forest Picture, and Other Stories"; and there is also a translation from the Swedish of Selma Lagerlöf, which tells the story of Gösta Berling, a priest who lost his parish in the beginning of the century because he could not resist corn brandy. The tale is laid in the beginning of the century in a rural district of Sweden, and the descriptions of scenery and manners and customs are very excellent. It is indeed good news that George R. R. Rivers has written another historical novel, to which he gives the title "The Count's Snuff-Box," and in which he tells us in his inimitable style a story of the War of 1812, with Washington at Buzzard's Bay as chief figure.

CHARLES SCRIBNER'S SONS have just ready "Red Rock, a chronicle of Reconstruction," a romantic love-story of the South after the war, by Thomas Nelson Page, with a number of spirited illustrations by B. W. Clinedinst; "The Last Word, a Christmas legend of long ago," with illustrations by Corwin Knapp Linson, in photogravure, and with decorative borders; "The Bashful Earthquake, and other fables and verses," by Oliver Herford, with many illustrations by the author; a sumptuous folio entitled "Gainsborough, and his place in English art," by Walter Armstrong, director of the National Gallery, Ireland, with 62 photogravures and 10 lithographic facsimiles in color; "Odes in Contribution to the Song of French History," by George Meredith, of which Francis Thompson says in the *London Academy*, "if this ode be not a success more power has gone to such a failure than would make a score of reputations;" and "Frontier Stories," by Cy Warman, author of "Tales of an Engineer."

DODD, MEAD & Co. have been very successful in their selection of autumn books, many of their recently published volumes having already gone into second and third editions. Among these are "John Splendid," by Neil Munro, a specially strong story of the days of Montrose and the Covenanters; "The Uncalled," by Paul Laurence Dunbar; "Trimalchio's Dinner," a translation, by Harry Thurston Peck, of Petronius' novel of plebeian life; "A Creel of Irish Stories," by Jane Barlow; "Scribes and Pharisees," by William Le Queux; "The Grenadier," by James E. Farmer; "The Fatal Gift," by Frankfort Moore; "Wagner's Music Dramas," by Albert Lavignac; "The Wonderful Century," by Alfred Russell, a book a live bookseller should and could spread widely in almost any community; and "Turrets, Towers, and Temples," by Ella Singleton. This house will have ready shortly "Tattle Tales," by Paul Leicester Ford; "Afterwards," by Ian Maclaren; "Miscellanies," by Austin Dobson, and—almost a miracle—another "Elsie Book."

HOUGHTON, MIFFLIN & Co. have just published Gilbert Parker's new story, "The Battle of the Strong," and the demand for it previous to publication was so great that the first large edition was oversold before the book was published. A second impression is now being made. Among their books is one of real importance on "The Tides, and Kindred Phenomena in the Solar System," by Professor Darwin, of Cambridge University, a son of the famous discoverer of Darwinism; "The Black Curtain," a strong and very readable California story, by Flora Haines Loughead; "A World of Green Hills," in which Bradford Torrey describes the mountain region of Virginia and North Carolina, and the birds which he found there; "The Story of Little Jane and Me," a delightfully simple story of girl-life in New York fifty years ago; a Holiday edition of Hawthorne's "Wonder-Book" and "Tanglewood Tales," in one volume, with many illustrations; and "Miss Brooks," a popular story by Miss Eliza Orne White, taken over by Houghton, Mifflin & Co. from the list of Messrs. Roberts Brothers.

G. P. Putnam's Sons

NEW BOOKS.

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His Homes, His Friends, and His Work. By ELISABETH LUTHER CARY. With 18 illustrations in photogravure, and some text illustrations. Large 8vo, gilt top (*in a box*), $3.75.

The work of Miss Cary has been avowedly based upon the large mass of literature which has come into existence in regard to the life, the work, and the environment of the poet laureate. This material has been utilized with good critical judgment and with an effective literary style.

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The Haunts of Familiar Characters in History and Literature. By MARION HARLAND, author of "Some Colonial Homesteads," etc. With 33 illustrations. 8vo, gilt top (*in a box*), $2.50.

The clever author of "Colonial Homesteads" has utilized her experiences in Europe and her literary training for the preparation of a series of papers devoted to certain historic places with which are to be connected the names of characters familiar in history and in literature. Mrs. Terhune's descriptions are in each case the result of personal observation.

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. . . It was an admirable idea for Professor Robinson of Columbia and Mr. Rolfe to translate for us a selection from the letters of Petrarch, and to intersperse their thoughtful and scholarly, fresh and interesting, notes and comments. All scholars will thank them for the service they have thus rendered.

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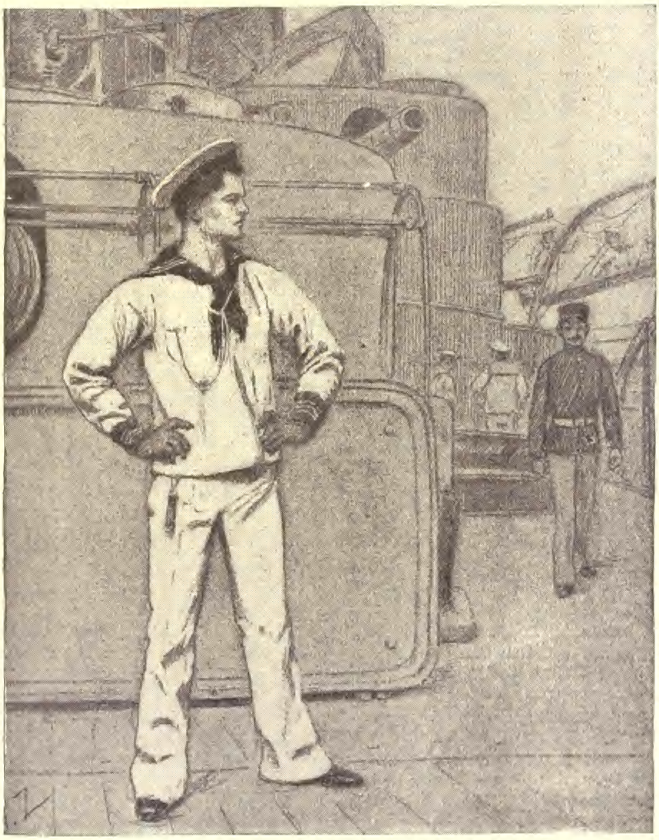
ON A TRANSPORT BOUND FOR SANTIAGO.

Holiday Gift-Books.

Cannon and Camera.—The Christmas season of Peace comes in this year upon a world full of war and rumors of war. Almost every publisher has a book that owes its origin to one or more of the questions that are bringing together and sundering the nations. The Spanish-American War seems responsible for a great number of these books, ranging from the smallest volume to the largest. The illustrations in these books are often the better part of them, and in all play an important part. A novel feature of the war with Spain is the fact that one man succeeded in photographing the most important incidents of the war in Cuba and the camps in this country. Mr. J. C. Hemment was on the wreck of the *Maine*, at Camps Black and Chickamauga, at Tampa, and with Admiral Sampson's squadron. He was at Santiago from the beginning to the end, and was under fire with the Regulars, the Seventy-first New York, and the Rough Riders, and he saw Cervera's fleet destroyed. Later, he was at Camp Wikoff and saw the return of the soldiers, and he was thus enabled to round out and complete his remarkable pictorial record of the war. The book which Mr. Hemment has written, entitled "Cannon and Camera," describes the varied scenes and experiences of the campaign, and

states many unvarnished facts. Over one hundred pictures are included in the book, which will be unequalled as an actual pictorial history of the war in Cuba. Mr. Hemment was a personal friend of Lieutenant Jenkins, one of the victims of the *Maine* disaster, so it may well be understood how great a shock to him was the fate of that warship. There is a certain spontaneity in its descriptions that seems to place us at the front with its author, and we can almost see the brave charges of our soldiers and hear the zip-zip of the whizzing Mausers. D. Appleton & Co. have made a very handsome presentation volume of these battles by land and sea. (Appleton. $2.)

Ships and Sailors.—There is at the present moment a special timeliness and interest attaching to the literature of naval life, but even were that not the case this handsome volume of stirring songs and no less stirring drawings that portray the delights and dangers in the life of "Jack afloat" would have a potent charm. For James Barnes and R. F. Zogbaum are known as our foremost delineators—one with his pencil, the other with his pen—of ships and sailors; and together they have produced a notable volume. There are four divisions, the first containing those ringing ballads of the modern warship, the torpedo boats, the great guns, and the stalwart crew, with which Mr. Barnes has delighted the readers of the magazines; the second giving the familiar sea songs of Dibdin, Gay, and their fellows; the third devoted to patriotic songs of valor and daring, and the fourth including such favorite modern ballads as "Nancy Lee" and "The Anchor's Weighed." Here, it will be seen, is presented the evolution of the ship, from "old timbersides," the great three-decker, towering and plunging under her bellying canvas, to the floating steel fortress of to-day, the product of an age of steam and electricity. No less striking is the contrast between the sailors of the past and of the present—the former pigtailed, singing cheerily at the ropes, armed with cutlass, and ready at the grappling irons to board the enemy; the latter drilled and conventionalized, a torpedoist, an expert in explosives, quick at decimals and computations, briefly a sea-soldier. Yet at bottom Jack is the same to-day as yesterday, and Mr. Barnes has shown how worthily the modern sea-ballad may rank with its predecessors. In the case of almost all the songs here given the music accompanies the words; and the very spirit of the ballads is given again in Mr. Zogbaum's brilliant drawings. There are twelve full-page colored pictures, reproducing the delicacy and softness of the original water-colors, many illustrations in black and white, and numerous head and tail pieces. "Ships and Sailors" will be an unfailing delight to all who have felt what Longfellow called "the wonder and mystery of the ships and the magic of the sea" ($5).



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THE RIBBON ON YOUR CAP.

Cartoons of Our War with Spain.—It has been generally remarked that the American cartoons evoked by the recent war with Spain stand unsurpassed for virility, wit, and variety. So notable indeed has been this "current history in caricature" that its ephemeral nature is matter for real regret, and the preservation in book form of this striking series of war cartoons is therefore especially welcome. The volume represents the remarkable drawings made for the New York *Herald* by Charles Nelan during the spring and summer of 1898, and it is, in fact, a vivid chronicle of the events of that stirring period. The incisive wit and keen satire of Nelan's cartoons never descend to vulgarity or abuse; they transfix the very spirit of the moment; and they have the force and influence of fifty editorials. They are remarkable productions, combining humor, insight, and broad political knowledge, with fine draughtsmanship, and they are of double value, as examples of the caricaturist's art at its best and as material for history. (Stokes. $2.)

The True Benjamin Franklin.—Perhaps the idea of Benjamin Franklin as other than the studious inventor, poring over his books, is first given us in Thackeray's brief sketch of the canny little Boston Postmaster who, "with the wink in his eye," was ever ready to cap an argument with shrewd satire or keen witticism. Sydney George Fisher, in his "True Benjamin Franklin," carried out the conception most faithfully, effectually dismounting the author of "Poor Richard's Almanac" from his pedestal, and at the same time transforming him from a monument of wooden virtues into the keen, humorous, yet truly lovable "Water American." The book, which is, in a measure, a companion volume to Paul Ford's "True George Washington," tells of the first and perhaps greatest self-made man of America, so sympathetically, and with so true a knowledge of its subject, that it can hardly fail to receive a hearty welcome. Dealing specially with the personal side of the great statesman's career, it describes his life in poverty, prosperity, and fame; as printer, scientist, author, and statesman; from the days he was cutting wicks and melting tallow in his father's shop until the time when, "upon being advised to change his position in bed that he might breathe easy, he said, 'A dying man can do nothing easy.'" The illustrations are almost as attractive a feature of the book as its reading matter. The frontispiece, the Duplessis portrait, is taken from the original in the Academy of Arts in Philadelphia by the permission of its owner. Among the most interesting is the title-page of "Poor Richard's Almanac" for 1793 in its quaint form and old-fashioned spelling. The author has been able, by dint of long and patient labor, to make what is certainly one of the most complete, authoritative, and entertaining personal histories in existence. The work embodies a surprising measure of fresh information on a most important as well as interesting subject. (Lippincott. $2.)

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Immortal Hymns and Their Story.—Another book by Rev. Louis Albert Banks that is sure of even a wider circle of delighted recipients is a collection of a similar kind devoted to sacred song. Twenty-five of the most familiar hymns, twenty-one portraits, and twenty-five other illustrations make a very luxurious gift-book. A few lines of music appear with each hymn, also. The little histories of such hymns as "Jesus, Lover of My Soul," "Lead, Kindly Light," "Rock of Ages," "From Greenland's Icy Mountains," 'Nearer, My God, to Thee," and many other of the several songs around which cluster so many associations show a fine discrimination in selecting material and most refined literary taste in the manner of presenting the material selected. The illustrations are printed on heavy paper, and the book makes the impression of luxury and good taste. (Burrows Bros. $3)

E. P. Dutton & Co.'s Holiday Books.—The publishers have a notable volume on a subject that has for several years past been of vital interest to Americans in Dr. George H. Hepworth's narrative of his journey *Through Armenia on Horseback*. This trip was taken with the purpose of learning the actual condition of the Armenian Christians under Turkish rule, and the writer was animated by the sole desire to see fully and judge impartially from first-hand knowledge. His book is well illustrated ($2). There are other books that will make welcome Christmas gifts for readers of widely differing tastes. For those possessing cherished tabbies Mrs. W. Chance has compiled "A Book of Cats," in which are gathered appropriate poetical and prose sayings, wise, witty, and affectionate, accompanied by many original drawings of all sorts and conditions of cats ($1); two volumes of literary charm are the prose collection *Great Thoughts from Great Writers*, with illustrations in color and half-tone ($2.50), and *Life's Roses*, a companion volume of poetical selections, with illustrations in the same style ($2.50); while that favorite classic, *The Vicar of Wakefield*, has gained new attractiveness in a dainty holiday edition, with abundant illustrations in half-tone and in numerous full-page color pictures ($3). A rich art book has been provided in the "Stabat Mater," illustrated with six full-page pictures of the Madonna reproduced from the works of the masters ($2.50); for the young bride or the bride-to-be no more suitable Christmas offering can be found than "The Wedding Book," compiled by Amy Neally, richly illustrated and decorated in color and monotint, and delicately bound ($4); while for those who delight in the romance of history no more interesting volume can be found than "Tuen, Slave and Empress," in which Kathleen Gray Nelson has told the wonderful life-story of the Dowager Empress of China, the present autocrat of the Celestial Kingdom, which reads rather like a bit of the Arabian Nights than like sober fact. ($1.25.)

Frederick Warne & Co.'s Holiday Books.—Superlatives seem inadequate in describing the *Bedford Edition of Shakespeare's Works*. After saying the handiest, neatest, most exquisite, many words are needed to convey an idea of the beauties and peculiarities of this edition in its many, many bindings and boxings. It is a red-line pocket edition in twelve volumes, 3½ x 5 inches, printed from new type and wonderfully attractive at first sight. Among its many outside coverings are French, Nubian, Turkey and Rutland, Venetian and Levant moroccos, vellum, and elaborated watered silk. In all styles the boxes are made to match, and besides there is a *Cabinet style* in which the pretty books are placed in a polished walnut cabinet with glass front. ($1.25–$7.50 up.) *The Lansdowne India Paper Edition*, in six volumes, is also ready in various styles and leathers. A book specially adapted to well-loved friends who are growing old or friends who are sick or in trouble and need bright and happy thoughts is the third volume of Alison McLean's "Quiet Stories From an Old Woman's Garden," entitled *In the Shadow of the Hills*. It is specially adapted for reading aloud in sewing circles, mothers' meetings, etc. ($1.25.)

The Fair God.—Lew Wallace's wonderful historical novel has enjoyed uninterrupted popularity ever since it was published, and has had a sale reached by very few American books, the latest impression bringing it up to 133,000 copies. It tells very dramatically the thrilling story of the Conquest of Mexico by Cortes, a story of unsurpassed audacity, valor, recklessness, and achievement. Its portrayal of the Aztecs and their king, Montezuma, is of extreme interest. *The Athenæum*, of London, at the time of its publication remarked: "We do not hesitate to say that 'The Fair God' is one of the most powerful historical novels we have ever read. The scene where in the sunrise Montezuma reads his fate, the dance-scene, and the entry of the Spaniards to the capital are drawn in a style of which we think few living writers capable; and the battles are Homeric in their grandeur." The New York *Times* said: "In all the accessories to a complete historical romance the author has perfected himself down to the minutest details. Every feature of Aztec civilization necessary to render his task complete has been carefully studied and grandly set forth." This remarkable story will now appear in an entirely new and peculiarly attractive form. It is printed from beautiful new plates, in two volumes generously illustrated by Mr. Eric Pape, whose unusual skill as an artist is well known. Mr. Pape has engaged in the work of illustrating "The Fair God" with marked enthusiasm. The story has thrilled and charmed him; it has inspired in him a great ambition to make his artistic accompaniment worthy of the marvellous tale. To accomplish this he went to Mexico, and in the very scenes of the story his imagination summoned to life again the actors and the beautiful and tragic incidents in the world-famous drama. It is quite within the truth to say that his designs show a power, a range, an intelligence, an appreciation, a compelling genius, rarely devoted to a work of this kind. They recreate the heroes, the stormy passions, the beauty and glory of the Mexican Conquest in a very remarkable way. There are forty full-page photogravures, seventy-six head-pieces, and seventy-six rubricated initials and tail-pieces, in which the color-printing is simply superb. The two handsome volumes will rank among the great books of the holiday season. (Houghton, Mifflin & Co. 2 v., $7.50; *large-pap. ed.*, $20.)

From Holiday Edition Wallace's "The Fair God." Copyright, 1898, by Houghton, Mifflin & Co.

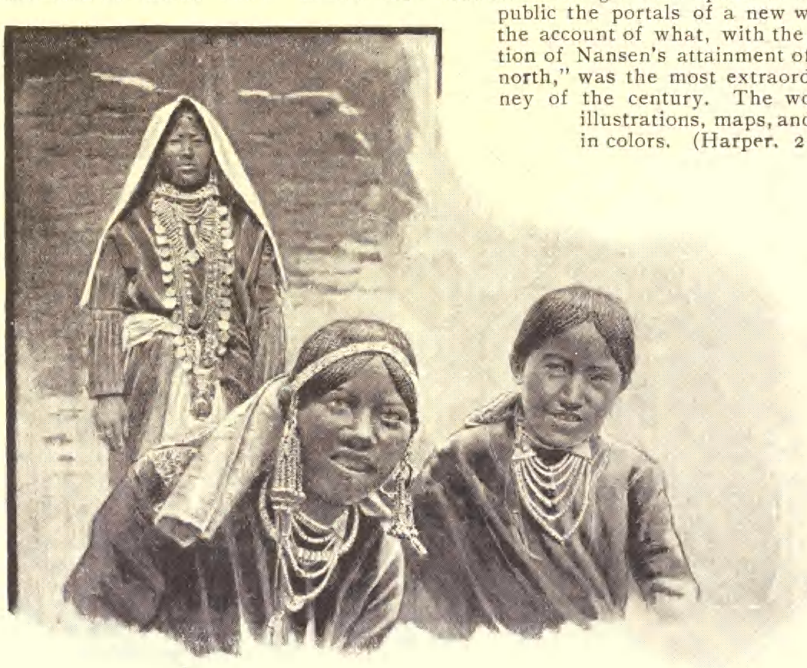
"DID I NOT TELL YOU SO, O TULA?"

The House of the Seven Gables.—The greatest novel of Hawthorne now appears in a *Holiday edition* in two volumes illustrated with remarkable intelligence, sympathetic appreciation, and artistic skill. There are twenty full-page designs, also many head-pieces and initials, drawn by the Misses Cowles, who illustrated the attractive edition of Mr. Frank Dempster Sherman's "Little-Folk Lyrics," published last year. The artists have chosen wisely the scenes which offered the best subjects for illustration, and their designs give the crowning charm to the work, which is likely to be in great demand during the holiday season. A limited *large-paper edition* of this work is also brought out in the best style of the Riverside Press. (Houghton, Mifflin & Co. 2 v., $5–$10.)

In the Forbidden Land.—It was in the spring of 1897 that A. Henry Savage Landor set forth from Northern India on an expedition to explore the unknown regions of Tibet for the purpose of scientific and geographical research, and acting at the same time as a correspondent for a London journal. Having made many previous expeditions to China, Corea, and Japan, he relied upon his experience, as well as upon the passports granted by the Chinese Legation in London, to enter and explore "the Forbidden Land." His book, which has been eagerly awaited, has now appeared, and tells better than anything else can how he pursued his journey, the misfortunes he met with, and the horrible sufferings he was forced to endure. Through all his sufferings he bore himself with an indomitable courage. This absolute lack of fear his captors, who are themselves the most arrant cowards, could not understand. They believed that he must bear a charmed life, and instead of beheading him as they had intended, they decided finally to send him back with his servants to the Indian frontier. The journey was a terrible one; insufficient clothing, insufficient food, exposure at night, and all of them after the tortures already undergone, were only some of the sufferings Landor and his servants were forced to endure; but even then the leader's spirit was not crushed, and he kept notes of his journey and a map of the route pursued, written in his own blood. The two handsome volumes, richly bound and finely printed, overflow with illustrations—fine colored plates of Himalayan scenery and Tibetan dignitaries, full-page drawings and many text pictures, all of them made from the artist's own drawings or from photographs taken on the spot. Certainly no more handsome and notable volume than "In the Forbidden Land" has appeared in many a day. (Harper. 2 v.)

Frederic Remington's Crooked Trails.—In *Crooked Trails* Mr. Remington has collected together ten sketches or stories that have to do with the Western country and frontier life, of which he is so very fond. Mr. Remington writes from the artistic point of view, which he never forgets. The treatment given all of the incidents, marshalled never so skilfully, affords excellent opportunities for illustrations that have been improved, and in no case do we find anything unsatisfactory as to pictorial adornment. The charm of the book lies in its illustrations, and worshippers of Remington have here another shrine where their idol may receive the homage so richly deserved. (Harper. $2.)

Through Asia.—Dr. Sven Hedin's account of his extraordinary journey across the continent of Asia is one of the most thrilling narratives of endeavor, in the face of well-nigh overwhelming odds, which has ever been written. Dr. Hedin left his native city of Stockholm in 1893, and from that time until, in 1897, when his task was accomplished by entering Peking, he was engaged constantly in a desperate struggle with the tremendous difficulties which beset his way. His brilliant descriptions go to make up an almost unparalleled story of human daring, suffering, and endurance. The man to whom the agonies of starvation and exposure were but minor considerations when weighed in the balance with the cause of science, the man who, after nine days without water, paused on the brink of a stream to note his pulse before and after drinking, surely possesses the perseverance which must eventually surmount all obstacles. *Through Asia* opens to the reading public the portals of a new world. It is the account of what, with the sole exception of Nansen's attainment of "farthest north," was the most extraordinary journey of the century. The work has 280 illustrations, maps, and two plates in colors. (Harper. 2 v.)



From "In the Forbidden Land."

Copyright, 1898, by Harper & Brothers.

RAMBAUG GIRLS WITH ORNAMENTS.

From "The Story of the Revolution." Copyright, 1898, by Charles Scribner's Sons.

NASSAU HALL, PRINCETON, ERECTED 1756.

Lodge's Story of the Revolution.—Senator Lodge's work is at once an absorbing story and a dignified contribution to history. That the author's narrative would be fresh and vigorous, true to life both in proportion and spirit, modern in its treatment yet earnest, exalted, and patriotic—these qualities might have been expected from Mr. Lodge's previous work. But no one could have foreseen what an effect the multitude of significant points developed by recent historical research had had upon the familiar story, and how re-vitalized the account would become in the writer's hands. This work is indispensable to any one who would gain a true conception of the American Struggle for Liberty. "It is bound to take its place among the foremost of American historical treatises," says the Boston *Courier*, "because of its patriotism, as well as its adherence to the truth of the original story. Its portrayal of the struggles of the Revolutionists for their liberty and their rights is thrilling and life-like." "Writing of this sort needs good illustration," says the New York *Tribune*, "and Senator Lodge is to be congratulated on just about the most brilliant pictorial accompaniment with which any such scheme as his has been blessed of late years." The two fine volumes contain nearly 200 illustrations by Howard Pyle, F. C. Yohn, Carlton T. Chapman, T. de Thulstrup, Walter Appleton Clarke, H. W. Ditzler, G. A. Shipley, and others. By their beauty and interest they cannot fail to appeal to a large constituency not yet fitted to grasp the deep philosophy and to feel stirred by the manly honest Americanism of its patriotic author. We could wish nothing better for every man intrusted with a vote than that before casting it for any question laid before him concerning the annexation of millions of people by conquest or by purchase he would sit down and read with understanding Mr. Lodge's exposition of the meaning of the American Revolution. (Scribner. 2 v., $6.)

The Cuban and Porto Rican Campaigns.—Perhaps nothing connected with the literature of the war has attracted so much attention or been read with so much interest as Mr. Davis's remarkable articles in *Scribner's Magazine*, which have given a virtually continuous picture of the conflict. These articles form the basis for the history of the war which Mr. Davis has had in preparation from the beginning, in the sense that all the vivid and striking descriptive passages which have given them their interest are retained; but in addition the book is rounded out and completed by the incorporation and addition of a great deal of carefully sifted material which could not be fully presented at the moment of writing in the field. It thus has the combined value of a most skilful war correspondent's momentary impressions and descriptions, written in the midst of events, and the carefully considered summing up of an especially competent, serious student of the war. The book is specially rich in illustrations, many from photographs, and many the work of eye-witnesses upon the scene it brings so vividly before the reader. Mr. Davis is specially skilled in the art of narrative, and all his descriptions are almost as vivid as the pictures afforded by the thoroughly trustworthy camera. (Scribner. $2.)

The Lost Word.—Dr. Van Dyke is particularly happy in his Christmas stories, and "The Lost Word," a Christmas legend of long ago, is full of the poetry, the deep religious feeling, and the literary charm we always connect with his name. It is a vivid, compelling story with a deeper meaning beneath it than the mere fiction interest. The type is set in decorative borders, and there are illustrations in photogravure from drawings by Corwin Knapp Linson. It is issued in similar style to *The First Christmas Tree* and is also a singularly appropriate present for the holiday season. (Scribner. $1.50.)

Recollections of the Civil War.—The late Charles Dana's "Recollections of the Civil War" forms one of the most remarkable volumes of historical, political, and personal reminiscences which have been given to the public. Mr. Dana was not only practically a member of the Cabinet and in the confidence of the leaders at Washington, but he was also the chosen representative of the War Department with General Grant and other military commanders, and he was present at many of the councils which preceded movements of the greatest importance. Mr. Dana was selected to sit in judgment upon charges of treason, bribery, and fraud, and he was familiar with all the inner workings of the vast machinery which was set in operation by the war. The importance of this unwritten history is obvious. Furthermore, Mr. Dana's own narrative is reinforced by many letters from Grant, Stanton, Sherman, and others. (Appleton. $2.)

Story of the West Series.—"It would be difficult," says the Chicago *Tribune*, "to speak in too high praise of the volumes that have thus far appeared in *The Story of the West Series*." "The series is telling in enduring form," says the Boston *Herald*, "the story of the pioneer period, and of the elements and personalities that made it the unique thing it was." This series is edited by Mr. Ripley Hitchcock, the scholarly literary adivser of the firm of D. Appleton & Co. It now includes "The Story of the Indian," by George Bird Grinnell; "The Story of the Mine," by Charles Howard Shinn; "The Story of the Cowboy," by F. Hough; and "The Story of the Railroad," by Cy Warman, the latest comer within its fold, a volume to which the illustrations of B. West Clinedinst add decided attractions. "In Mr. Warman's book," says *The Railroad Gazette*, "we are kept constantly reminded of the fortitude, the suffering, the enterprise, and the endurance of the pioneers. We see the glowing imagination of the promoter, and we see the engineer scouting the plains and the mountains, fighting the Indians, freezing and starving, and always full of a keen enthusiasm for his work, and of noble devotion to his duty. The construction train and the Irish boss are not forgotten, and in the stories of their doings we find not only courage and adventure, but wit and humor." (Appleton. *Ea.*, $1.50.)

David Harum.—"On closing the delightful story of *David Harum*," says *The Beacon*, "we are tempted to declare that the American novel has at length been written." "Mr. Westcott has created a new and interesting type," says the N. Y. *Times*. "We are led into a bright and sunny, although quaint atmosphere. 'David Harum' is a character entirely unlike those we have had from Dickens, Thackeray, Charles Reade, or any of the English school. He is distinctly American, and yet his portrayal has awaited the hand of Mr. Westcott, in spite of the activity of Miss Wilkins, Miss Jewett, and others." "Mr. Westcott," says *The Critic*, "has done for Central New York what Mr. Cable, Mr. Page, and Mr. Harris have done for different parts of the South, and what Miss Jewett and Miss Wilkins are doing for New England, and Mr. Hamlin Garland for the West. 'David Harum' is a masterly delineation of an American type. There is life, with its joys and sorrows. 'David Harum' lives in these pages as he will live in the mind of the reader. He deserves to be known by all good Americans; he is one of them in boundless energy, in large-heartedness, in shrewdness, and in humor." There is a sorrowful interest added to the reputation which the book just published is already earning, when we learn that the concluding pages were written upon Mr. Westcott's deathbed—that the clever, facile pen has fallen forever from the artist's hand. It is well to know that the book is very successful, and that the author's family, through the generosity of the publishers, are reaping a great benefit from the last work of Mr. Westcott. (Appleton. $1.50.)

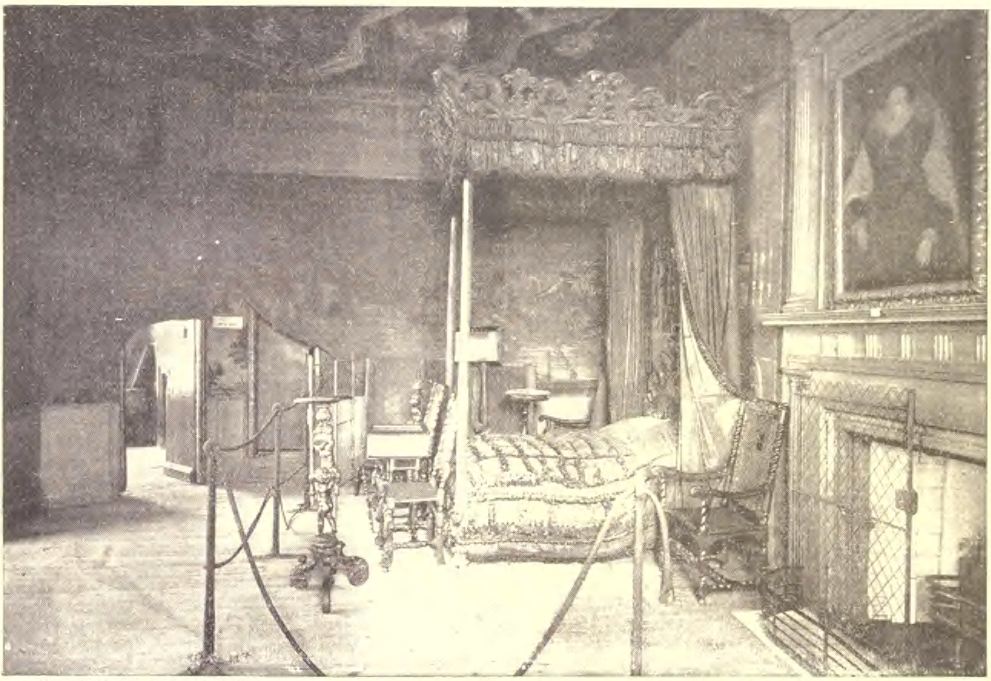
Latitude 19°.—Those who have appreciated the deft and graphic sketches of West Indian life in Mrs. Crowninshield's "Where the Trade Winds Blow" will heartily welcome their successor, "Latitude 19°," a romance of the days of 1820, with the same West Indian setting. The story tells of adventures with the uncouth savages, with the pirates, who under their fierce leader, "The Red Admiral," held revel in the mountain caves; with the bright-eyed Pythoness, the priestess of the sacrifices and the leader of the vaudoux dance; and with Henri Christophe, "The Terrible Black King," who before the revolution, led by Toussaint L'Ouverture in 1793, was but an African slave, but after that upheaval became in his immediate dominions as powerful as the greatest tyrant of history. The many hairbreadth escapes of a shipwrecked party are the principal incidents of the story. How they are first forced to seek shelter in the island through a chance encounter with pirates, how they meet danger and suffering, and how they finally escape through the downfall of Christophe, are told with rapidity and verve that holds one's interest from the beginning. (Appleton. $1.50.)

Cassell & Co., Limited, again in New York City.—Messrs. Cassell & Company, Limited, have again added the word New York to their imprint, which will stand in future as London, Paris, New, York, and Melbourne. It will be remembered that some years ago the company disposed of their business in America to a separate concern known as the Cassell Publishing Company. The agreement under which this arrangement was made has now lapsed, and Cassell & Co., Limited, are established for business at 7 and 9 W. 18th Street, New York City. They have provided for the army of amateur photographers and nature-lovers a volume that is a delight, indeed. In *Wild Life at Home* Richard Kearton has followed up the success of his "With Nature and a Camera" in striking and original fashion, and has prepared a work that is not only an artistic treat but of value in its scientific accuracy. It is a practical exposition of how to study and photograph the wild creatures of the woods and fields, insects and birds; and it shows the wonderful results that may be produced from a camera, aided by skill and perseverance ($2.50). For understanding readers this book and its companion, *With Nature and a Camera*, will be among the most welcome of holiday gifts ($5). For those whose likings run along the classic paths of literature, provision has been made in the *Special Library editions* of Dante's great trilogy in Cary's translation, and of Milton's "Paradise Lost," with the Doré illustrations, finely printed and richly bound (3 v., *ea.*, $2.50; *set*, $7.50).

Where Ghosts Walk.—Marion Harland, best known as a novelist, has also earned a merited reputation as an essayist and descriptive writer. "It is the latter fame," says the New York *Herald*, "which she supports in 'Where Ghosts Walk,' a book full of information agreeably presented about various nooks and corners in the Old World notable because of the erstwhile presence there of literary or historical celebrities. Some forty photogravure illustrations taken on the spot add to the value and interest of the book. The birthplace of Burns, Holyrood Castle, in which James VI. of Scotland and I. of England was born to Mary Queen of Scots; Hampton Court, where 'Bloody' Mary of England spent her melancholy honeymoon with Philip of Spain; the house where Carlyle lived and worked; the Cheshire Tavern, made memorable by Dr. Johnson and his companions; the Italian dwelling-places of Keats and Byron; the Brussels school, in which Charlotte Brontë laid the scene of her 'Villette,' the haunts of Dante, Ludovico de Medici, Savonarola, and others, these are some of the subjects illuminated by pen and by flashlight." (Putnam. $2.50.)

Tennyson: His Homes, His Friends, and His Works.—In preparing her volume on Tennyson Miss Elizabeth Luther Cary has included a selection of certain critical estimates of his work which impressed her as presenting most accurately his poetic quality with its tendencies and its limitations. Among these estimates are several which have been translated from French and German sources, that have not before come into print in the many volumes about Tennyson. This material has been utilized with good critical judgment, and the result is a work which is not only artistic in appearance and readable in style, but which will constitute a permanent contribution to the better understanding of the poet. Richly illustrated. (Putnam. $4.)

Historic Towns of New England.—It was a happy inspiration that prompted the designer of the cover of Historic Towns of New England to use acorns and oak leaves as ornaments, for nothing could be more fittingly symbolical of the growth and character of these towns. Starting from small beginnings, they have not only steadily increased in size, but they have thrust their roots so deeply and so firmly into the soil that they have become as strong and sturdy as the oak, being able to withstand even the fiercest gales of adversity, and ever reaching out their branches, affording protection and shelter. The volume has for its special purpose the presentation of a connected account of the more important events and incidents in the history of each of the towns recorded. It is the further purpose to present for the use of visitors and of those who have some personal, hereditary, or historic interest in the towns, a picture of the place itself, its chief characteristics, and its historic past. There are 160 illustrations. The list of contributors is a notable one: Portland, by Samuel T. Pickard; Rutland, by Edwin D. Mead; Salem, by George D. Latimer; Boston, by Thomas Wentworth Higginson and Edward Everett Hale; Cambridge, by Samuel A. Eliot; Concord, by Frank B. Sanborn; Plymouth, by Ellen Watson; Cape Cod Towns, by Katharine Lee Bates; Deerfield, by George Sheldon; Newport, by Susan Coolidge; Providence, by William B. Weeden, etc. (Putnam. $3.50.)



From "Where Ghosts Walk." Copyright, 1898, by G. P. Putnam's Sons.

QUEEN MARY'S BEDROOM, HOLYROOD PALACE.

From "Sketches and Cartoons." Copyright, 1898, by R. H. Russell.

WELCOME BACK.

"Are you one of our Seventy-first heroes?"
"No, I ain't no hero; I'm a regular."

Gibson's Sketches and Cartoons.—The "Gibson girl" is now one of the accepted types at home and abroad of "la belle Americaine," and none can question her right to reign. Indeed, the charm of Gibson's brilliant drawings grows more potent as time broadens and strengthens his art, and the "Sketches and Cartoons" that R. H. Russell has gathered this year into accustomed holiday form are worthy successors to their predecessors, the "Drawings" and "Pictures of People," and will rejoice all who delight in this artist's effective work. Like its fellows in the Gibson series, the "Sketches and Cartoons" is an imposing oblong quarto, rich in its white parchment covered boards, and containing a varied selection of Gibson's latest and most representative productions. The drawings run the gamut of humor, pathos, and cynicism, touching even, now and then, the borderland of tragedy or passion. They range from the brilliant gayety of "the hunt ball" to the magnificence of the stately dinner party, the outdoor charm of the golf links, the sordid pathos of East End street scenes, and the picturesque contrasts of Oriental life; while they include, also, some of the striking pictures made for Anthony Hope's "Rupert of Hentzau." In so wide a field as this Mr. Gibson's art has full play, and his versatility and strength are fully proved, while the dramatic instinct that underlies all his work is strikingly revealed. Indeed, every one of these drawings tells its own story almost at a glance and in every case the story is worth telling. Individually, or collectively, the beautiful volumes that form Russell's "Gibson series" are a delight to all who appreciate art and literature. (Russell. $5; *éd. de luxe*, $10.)

The Idylls of the King.—The remarkable work done by the three brothers, George, Frederick, and Louis Rhead, has awakened the interest of art-lovers in America and Great Britain, and among the art publications of the present season a special place must be given to their interpretation of Tennyson's "Idylls of the King," which has been brought out by R. H. Russell, with all the accessories that modern bookmaking can give. The first edition of the "Idylls," containing the stories of Vivian, Elaine, Enid, and Guinevere have been chosen for presentment, and the mystic spirit so characteristic of these artists' work is especially suited to the glamour and the dramatic intensity of Tennyson's wonderful poems. There are sixty-four full-page drawings, with headbands, borders, initials, and illuminations in red and black, all breathing the spirit of Celtic art in their interweaving of lavish symbolic detail with strong and simple outlines. The handsome volume is bound in buckram, with a rich cover design, showing the dragon shield and Arthur's sword Excalibur. Not only is it beautiful in itself, and as a setting for one of the jewels of literature, but it is valuable in the rich historic detail of its ornamentation, and as a revival of a little-known phase of art. (Russell. $3.75; *éd. de luxe*, $10.)

R. H. Russell's Calendars.—The art calendars of R. H. Russell are always to be ranked among the most acceptable of Christmas souvenirs, and this year, as usual, provision has been made for "many men of many minds." For the athletic man or maiden there is a delightful "Golf Calendar" ($1.50), designed by Penfield, and portraying a nine-hole golf course, each hole being the subject of an appropriate drawing. The "Shakespeare's Heroines Calendar" ($1.25) will appeal to those of literary and dramatic tastes, for it shows us Imogen, Hermione, Portia, and nine other of Shakespeare's women, as portrayed by Ellen Terry, Mary Anderson, Mme. Modjeska, and other leading actresses. Those whose likings have an Oriental tinge will rejoice in the picturesque "Chinese Children's Calendar" ($1.25), by Bertha Stuart; while the novel "Colonial Soldier's Calendar" (50 c.) should be especially attractive to members of the many Colonial and Revolutionary societies.

Selected Art Centres.—The title chosen for this beautiful set of art gift books hardly indicates the wide range that they cover or the originality of their contents. Made up of a selection from the brilliant "art centres" that have within the last few years been a feature of *Truth*, they represent the work of some of the foremost American artists, and in their delicacy of tint and richness of tone form almost a gallery of water-color paintings. Three of the volumes are uniform in style — imposing oblong quartos richly bound in heavy green boards, with white backs with striking designs in red and bronze; these contain the "Drawings" by W. Granville Smith, Charles Howard Johnson, T. de Thulstrup, and others. The fourth is devoted to pictures dealing with the recent war with Spain, bears as fitting title the verse from Kipling's "Recessional," "Lest We Forget," and is appropriately bound in heavy red boards, with a rich device showing the eagle, the shield, and floating American pennants. Each of the volumes will appeal to all lovers of art, while the series is not only notable as an art collection, but remarkable as a picture gallery of American subjects. The drawings of Granville Smith are familiar to all art lovers, and their vigor and "dash" have given him a first place among "society" delineators. In the volume devoted to his work this artist is shown at his best and in his most varied moods. From the grace and spirit of his conception of "A rose among lilies" to the fashionable brilliancy of crowded thoroughfares or the quaint beauty of grandmother's wooing a century ago his clever pencil ranges at will with unfailing success and versatility. No less varied are the scenes portrayed in the "Drawings" by T. de Thulstrup, whose brilliant pictures of military and historical subjects have won fame abroad and at home. Here he is seen in striking glimpses of the dog show, the riding academy, a brush between trotters on the speedway, and in a remarkable series of poker pictures, illustrating the game from New York to Arizona. The volume in which the late Charles Howard Johnson's delicate conceptions are presented has a lighter and more fanciful interest. Johnson's drawings had always ideality, daintiness of touch, and delicacy of coloring, while his *penchant* for irresistible little Cupids in bewitching poses is one of their most attractive features. Although the fourth book of the series covers an entirely different field, yet it is a fitting supplement to its companions, for it adds to the portrayal of American social life a series of brilliant drawings of American naval and military prowess, and in coloring, spirit, and accuracy, is a notable contribution to the art record of the war with Spain. (Herrick. 4 v., *ea.*, $5.)

E. R. Herrick & Co.'s Gift-Books.—The Herrick imprint appears this year upon at least a dozen of very attractive books specially suitable to afford an hour of relaxation and amusement to busy people. *An Experimental Wooing*, the first long story by Tom Hall, the accomplished writer of short stories, is ready and is as absolutely original in conception and treatment as his former stories ($1.25). And another volume of this author's always delightful short sketches is entitled *The Little Lady, Some Other People and Myself*, a book full of fun which appears in a cover fascinating at first sight ($1.25); and still a third is *When Cupid Calls*, gotten up in a style similar to *When Cupid Laughs*, being another book of verse on the same lines, printed in two colors with bordered pages and other decorative illustrations ($1.50). Riders of bicycles will be charmed with the poems and sketches by Grace Duffie Boylan, which appears under the promising title *If Tam O'Shanter'd Had a Wheel.* This book has a very striking cover design showing Tam O'Shanter clad in Red Tartan wheeling away from his traditional pursuers ($1.25). The adventures of an up-to-date Chicago typewriter are told in *As Told by the Typewriter Girl*, short

From "Selected Art Centres from 'Truth.'" Copyright, 1898, by E. R. Herrick & Co.

GAILY GLIDING DOWN THE STREAM.

breezy stories on the subject told with a fund of good-humor by Mabel Clare Ervin ($1.25). Among the books specially adapted for presentation purposes are *Cloud Rifts*, by George D. Reichel, a daily reading book of prose and verse selections, bound in several attractive styles ($1.25). *Treasure Bits*, compiled from English and French authors by Rose Porter, daintily published in two little volumes (2 v., *ea.*, 50 c.); *Tennyson's Men and Women*, compiled by the same nice hand ($1.25, $1.50); and *Tent of the Plains*, by Shannon Birch, a decidedly original book of verse, containing the author's best thoughts, gotten up very daintily and bound in two styles, stamped in colors and gold. This house also has several religious works that can be used to advantage as gifts.

The Oxford Bibles, Testaments, and Prayers and Hymnals.—The Oxford University Press (American Branch, Henry Frowde) offer Bibles and Prayer-Books and Hymnals in every size and every shape and every style of binding that the most practised taste and ingenuity, aided by almost unlimited means, have been able to put upon the market. They have just published a large-type edition of "The Revised Bible with References," the latter selected by Oxford and Cambridge scholars and clergymen, of which *The Sunday School Times* says: "Probably a collection of more and richer references for comparing scripture with scripture than has ever before been published in a single volume." This Bible can be had on fine paper, and also on the celebrated Oxford India paper, which has made the Bibles of the Oxford Press world-famous and enables the house to turn out a fabulous amount of type in a miraculously small compass ($1.25–$6). Just new this season is "The American Revised Bible," with the readings and renderings of the American Revision companies incorporated in the text, and with copyright marginal references, of which there is also a large-type edition perfectly printed for the universities of Oxford and Cambridge in the artistic style of the *Riverside Press* ($1.25–$2.50). There are now ready no less than twenty new copyright editions of the genuine "'Oxford' Teachers' Bibles" and "Authorized American Editions." *The Dial*, of Chicago, calls them "the climax in Bible-making"; and, referring to the illustrations, *The Sunday School Times* says: "In this department this Bible is probably far superior to any other of those commonly called 'Teachers' Bibles.'" Probably there does not exist another equally good compact collection of the kind. Of the "'Oxford' Self-Pronouncing Bibles" the *Christian Advocate* says: "This one strikes us as being the best. In fact, it comes in every respect near the limit of absolute perfection. The binding is sumptuous, the paper as fine as can be made, and the letter-press an invitation to the eye. The 'helps' are real helps, and represent the freshest and ablest work of the foremost modern scholars." Bibles are for people of all denominations, and even for a large circle of students for whom they merely contain the finest English found in any book and the most poetic poetry and deepest knowledge of humanity yet given to the world. Not quite so vast is the public for "Prayers and Hymnals," but this public is largely of a class to appreciate the artistic and the beautiful, and find these characteristics in every variety of the "Oxford's" combination sets of "Prayers and Hymnals." Added to all there were already there are now "'Oxford' Long Primer 24mo" and "'Oxford' 12mo Prayer and Hymnals," both models of elegance in paper, printing, and binding. No matter how dear the little shabby prayer-book full of associations may be, no one will object to find a new one just the right size in the beautiful flexible covers, silver ornamented or initialed, in which the Oxford Press can furnish them.

From "The Oxford Teachers' Bible." Copyright, 1896, by Henry Frowde (Oxford University Press).

The Master's Blesseds.—The peculiar adaptability of the Beatitudes to treatment in a devotional and expository manner, and Dr. Miller's great popularity as a writer of works of this nature, were a happy combination, which has resulted in a choice addition to devotional literature. Everyone knows the way Dr. Miller has of saying these suggestive, comforting, helpful things that reach the heart and do good like a medicine. In its mechanical details—rough-edged paper, ample margins with artistic illuminations, ornamental chapter headings and title-page, decorated covers—the book is worthy of subject and author. (Revell. $1.)

Jerusalem, the Holy.—This brief history of ancient Jerusalem is by the Hon. Edwin S. Wallace, who lived in Jerusalem for five years as United States Consul for Palestine. His book is the only recent work on the subject which is both brief and authoritative, for of the works on the same subject previously issued, those in any degree authoritative have been commonly too exhaustive for general reading, while the briefer works have been usually the impressions of tourists or transient visitors. The author has sought to place in the hands of those who are interested in this city of sacred memories and holy sites a book of such facts as are ascertainable. The opinions expressed are based upon careful study of recognized authorities, supplemented by diligent personal investigation. The fifteen illustrations, all from original photographs, and the maps, which are also new, form an important feature. Specially valuable is the account of the modern Jerusalem and its conditions, political, religious, and social ($1.50).

From "Jerusalem, the Holy." Copyright, 1898, by Fleming H. Revell Co.

CONSULAR GUARDS.

Fleming H. Revell Co.'s New Books.—Rev. Duncan Campbell has prepared an exhaustive work on "Hymns and Hymn-Makers"; and Rev. J. Elder Cummings has a treatise on *Consecrated Work and the Preparation for It*, which might be given to any young man contemplating a minister's profession (75 c.). Many books are ready relating to missions in all parts of the world, notably *Korean Sketches*, by Rev. James S. Gale, a very sympathetic and true picture of life in the Land of Morning Calm. His descriptions are full of life and color and his comments pithy and humorous. The needs and opportunities of the Hermit Kingdom are strongly brought out in this volume ($1). The third volume is ready of the *Autobiography of Rev. John G. Paton*, the indefatigable missionary, still working among the people of the New Hebrides (50 c.); and *The Redemption of Africa*, which is issued with illustrations, statistical tables, and a most valuable bibliography (2 v., $4). The Revell Company make a specialty of devotional and other booklets, in an endless variety of bindings. Of such are *The Looking Upward Booklets* (*ea.*, 30 c.), *The Christian Life Series* (*ea.*, 50 c.), *The Spirit-Filled Life Series*, *Little Books for Life's Guidance* (*ea.*, 50 c.), etc., all of which have received additions this season.

Friendship.—Fleming H. Revell Co. offer a gift-book that cannot be surpassed in appropriateness of sentiment and that is also a very beautiful specimen of bookmaking. In *Friendship*, by Rev. Hugh Black, of Free St. George's, Edinburgh, perhaps at the moment the most popular preacher in Scotland, the author has put together a series of very thoughtful, beautifully written essays on friendship, all leading up to the highest friendship—that of Christ, to which is devoted a rarely poetic essay. Dr. W. Robertson Nicoll, in an introductory "appreciation," pronounces that Mr. Black's book is "full of good things winningly expressed; and though very simply written, is the result of real thought and experience. Mr. Black's is the art that conceals art. For young men especially this volume will be a golden possession, and it can hardly fail to affect their after lives." "Bright, sunlit thoughts," says *The Freeman*, "are found here and there in sentences carefully cut, worthy to be remembered. The beauty of thought and expression which surrounds Mr. Black's ideal of friendship has encouraged the publishers to complete the harmony by executing the work in the daintiest of styles. As a gift-book it cannot be surpassed in appropriateness of sentiment or beauty of production. The book is printed in red and black, and has marginal and other decorations by F. Berkeley Smith. (Revell. $1.25.)

Webster's International Dictionary.—G. & C. Merriam Co. are among the fortunate publishers who year by year offer the same book, always sure of having a large contingent of buyers waiting to take it for themselves or for others. "Webster's International Dictionary" holds its own among all the newcomers. Its makers have steadily held to their ideal—the maximum of accurate information compatible with the maximum of practical convenience to the average consulter. Within its chosen limits the book gives a copious wealth of knowledge from the most ancient and most modern sources. In no place is the exact significance of words weighed with more scrupulous care and with greater issues at stake than in the higher judicial courts, and many learned doctors of law have testified that in definition Noah Webster's art was genius. This book, in every style of binding, is always a present for a whole household. ($8–$18.)

From "In Nature's Image." Copyright, 1898, by The Baker & Taylor Co.

CATCHING CRAWS.

In Nature's Image.—All loyal followers of photography, professional or amateur, will heartily welcome W. I. Lincoln Adams' new book, "In Nature's Image." A companion volume to Mr. Adams' previous book, "Sunlight and Shadow," it should prove as popular. In these "chapters on photography" many of the illustrations are of such skill and delicacy that they are hardly to be distinguished from the highest art, and they are unquestionably triumphs for the photographer. The book is divided into ten chapters. In the first "Landscape and Figures" are treated with many illustrative photographs, among them "Sunlight and Shadow," the frontispiece by C. Puyo; winter scene by Carl Wolf and Leo Ferguson; and the tail-piece, "Evening Shadows," by the author, are most beautifully executed. The second chapter, "Figures and Landscape," presents the scenic features of photography as secondary to the human, giving as examples many country scenes of labor, in which the figures play the important part. The third chapter treats of the "genre" conceptions and executions of photography; while the fourth shows how the camera can tell a story, giving as examples photographs of boys at their sports, lovers and sweethearts in the market place, and many other charming bits of rural or city life, each of which, suggesting but one explanation, tells its own story. The human form as subject for single portraits, groups, or classical creations is the subject of the fifth, sixth, seventh, and eighth chapters, the last being devoted to child pictures. Though the ninth chapter is less interesting in subject, it imparts valuable information to the flower photographer, to whom it shows the surest methods of obtaining natural floral photographs; while in the last chapter the subject of interiors is treated with many striking examples. As a guide to amateurs the volume is invaluable. It explains the subtleties of light and shade, and imparts the most occult secrets of photography. No book of the year can be more acceptable to any one having a camera, except perhaps its predecessor, "Sunlight and Shadow," the great success of last season. The volumes are uniform in size, but the decorations are different. (Baker & Taylor Co. *Ea.*, boxed, $2.50.)

Baker & Taylor's Miscellaneous Books.—A New England story by Elizabeth Glover is entitled *Jefferson Wilderer*, and tells with marked force and occasional touches of humor and genuine pathos a story of intrinsic interest ($1.25). The same author has prepared a little book called *The Gentle Art of Pleasing*, which might be given to many a young girl who would profit by its kindly instructions. In these days, when there seems so little time to be courteous, its lessons are much needed ($1). Good novels are also issued in *Fortune's Tangled Skein*, by Jeannette H. Walworth, a Southern story ($1.25); *A Puritan Wooing*, by Frank Samuel Child, treating of the Great Puritan Awakening in New England, 1740–1750 ($1.25); and *A Colonial Witch*, being a study of the Black Art in Connecticut founded on history ($1.25).

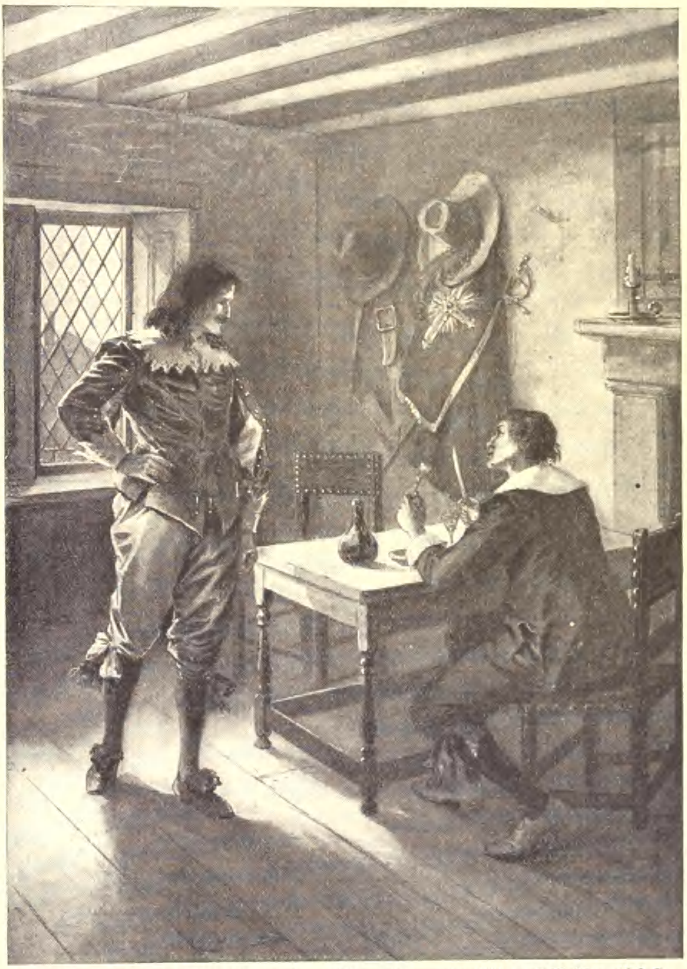
Henry Holt & Co.'s Books of Romance and Fiction.—A work appealing to readers of taste and culture is Henry A. Beers' "History of English Romanticism, XVIIIth Century," showing to great advantage the author's clear and simple style with its delightful undercurrent of healthy humor. The sympathy and skill in character-drawing so notable in his "Suburban Pastoral Stories" here serve to furnish vital and distinct portraits of the various romancers ($2). Author and artist about divide the honors in "Tony Drum," by Edwin Pugh, with a cover and ten illustrations by William Nicholson, thought by Whistler to be the greatest living English illustrator. The author is already known through his versatile and forceful stories, *King Circumstance* ($1.50). This house has been most fortunate in fiction, and any one of its successes is fitted for a gift-book. Among them are "The Prisoner of Zenda," in Charles Dana Gibson's illustrated edition (the 50th impression of the book, $1.50); "Rupert of Hentzau" (the 6th impression, $1.50); Wells' "Her Ladyship's Elephant" (5th impression, $1.25); and "The Gadfly," by Mrs. Voynich, a piece of literature as well as one of the best stories of a generation, the success of which has been a surprise as well to its author as to its publishers, who have been obliged to put the book to press again and again. (15th impression, $1.25.)

Crowell's Luxembourg Illustrated Library.—This series includes some of the world's greatest masterpieces of fiction, each complete in one volume, with photogravure frontispieces and title-pages, and numerous illustrations by the best artists. The volumes are printed on fine laid paper in the most careful manner, and are substantially and artistically bound. The covers have been designed by artists of recognized ability, and are of the highest merit and of great variety. The publishers believe that this is the finest series of classics ever published. Nine volumes are added this year to the twelve issued in former years. These include Irving's "Alhambra" and "Sketch Book," Reade's "Cloister and the Hearth," De Staël's "Corinne," Scott's "Ivanhoe," Brontë's "Jane Eyre," Jane Porter's "The Scottish Chiefs," Thackeray's "Vanity Fair," and Dumas' "Twenty Years After," from which we show one of Frank T. Merrill's charming illustrations. (Crowell. 21 v., *ea.*, $1.50.)

Crowell's Libraries of Standards.—A novelty in bookmaking is the *Faïence Library* containing a fine line of literary gems carefully edited and printed with wide margins, photogravure frontispieces, and attractive title-pages. They are daintily illustrated and bound, being in every respect models of bookmaking. In this edition appear "Beauties of Shakespeare," 2 v.; and Shakespeare's "Songs and Sonnets"; Von Scheffel's "Ekkehard"; Hawthorne's "House of the Seven Gables"; Longfellow's "Hiawatha"; Walton's "Complete Angler"; and many other books that are always on the list of Christmas presents (*per v.*, $1; agate cf., $2). The sixty volumes of Crowell's *Handy-Volume Classics* appear this year in new dress of three kinds—*Flexible Cloth* with plain edges (*ea.*, 35 c.); *Oak Leaf*, made from the wood of a Japanese tree (*ea.*, 40 c.); and in *Limp Leather* (*ea.*, 75 c.); and to Crowell's poets are now added "The Epic of Hades," by Lewis Morris; Browning's "Ring and the Book," and Longfellow's "Hiawatha" (*ea.*, 60 c.–$1).

J. R. Miller's Books.—The simplicity and spontaneity of Dr. J. R. Miller's thoughts, his perfect friendliness and sympathy, his grace of style, Christian spirit, and above all his cheerful, helpful temperament make all his writings delightful. In his new volume, *The Joy of Service*, he is at his very best. He shows conclusively that the secret of true and abiding Christian joy lies in the life of service. He says: "Indolence is never truly happy. The happiest man is the busy man." (Crowell. 75 c.; $1.)

Camberwell Edition of Robert Browning.—In the new edition of *Browning's Complete Works*, in twelve pocket volumes, size 4 by 6 inches, edited by Charlotte Porter and Helen A. Clarke, it has been the aim of both publishers and editors to leave nothing undone to make this the best edition thus far published. The text is absolutely complete, and contains the fugitive poems neglected by Browning and usually not found in collected editions, and includes, also, some verses not in any other edition. The introductions and notes are full and scholarly, and throw much new light on Browning and his works. Finally, the fact that the volumes can be purchased separately will commend this edition to private buyers, students, schools, and reading clubs. (Crowell. *Ea.*, 75 c.; *per set*, $9–$25.)



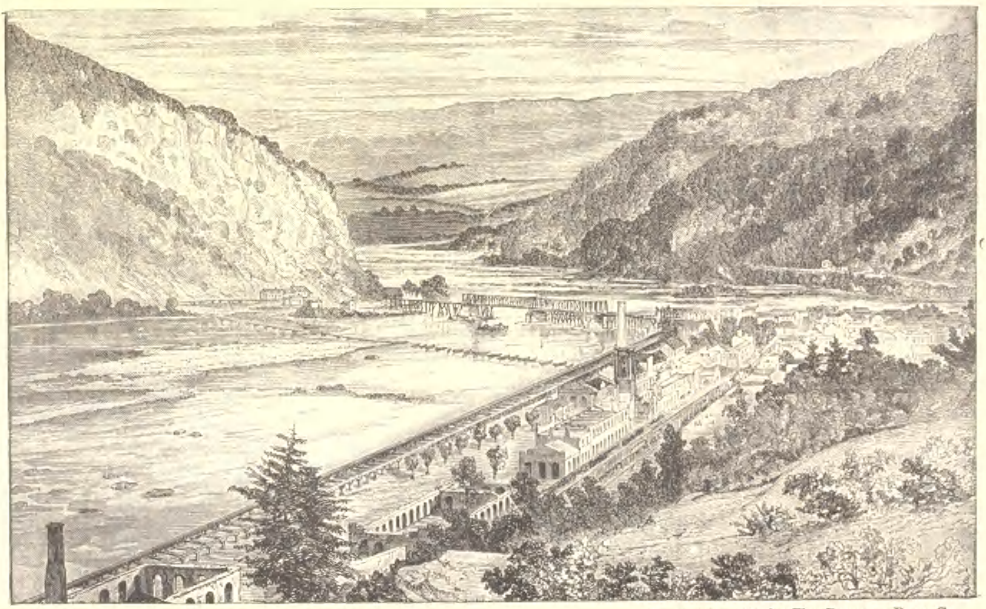
From "Twenty Years After," Luxembourg Ed. Copyright, 1898, by T. Y. Crowell & Co.

HE SAT HIMSELF DOWN AND BEGAN TO EAT.

M. F. Mansfield & Co. are sure of a wide popularity for their dainty editions of Rudyard Kipling's most representative verse. These are many and varied, ranging from the tall narrow paper copy of the "Recessional" to the compact two-volumes-in-one edition of the "ballads" and "ditties." They comprise *Departmental Ditties and Other Verses*, Kipling's earliest poetic work, which, though it includes some of the keenest and most brilliant verse he has produced, is not included in the usual set of his works ($1.25); *Barrack-Room Ballads and Departmental Ditties*, two attractive volumes, with twelve striking illustrations in color by Blanche McManus ($2); the same, in one volume ($1.50); *Collectanea*, containing "The Vampire," "Recessional," and other later verses not easily accessible, in a charming little 32mo volume ($1–$1.25); *Mandalay*, that beautiful ballad of the East, with drawings and decorated end papers by Blanche McManus, printed on buff deckle-edge paper and fittingly bound in India grass cloth ($1); and *The Vampire* and *Recessional*, each in narrow vest-pocket style, with delicate page border traceries by Blanche McManus (*ea.*, 75 c.). All of these are to be had also in *de luxe* form, on Japan paper or with special Japan proofs of the illustrations, and any one of them will make a welcome and well-chosen holiday souvenir ($1). A collection of gruesome stories of high literary merit, many by well-known authors, has been made by Margaret Armour, who has entitled it *The Eerie Book*. It is elegantly gotten up with the blackest of type, rough paper and terrifying cover, and is a very handsome contribution to its kind of literature ($2.50 *net*). For book-lovers there is Gladstone's famous essay, *On Books and the Housing of Them*, in an antiquely patterned small quarto, with Japan portrait (75 c.); and John A. Gade's *Book-Plates Old and New*, rich with reproductions of rare and famous *ex-libris* ($1.25); while those who rejoice in good stories well told will like Cutcliffe Hyne's *The Paradise Coal-Boat* ($1.25).

Immortal Songs of Camp and Field.—Americans, by which is generally meant the inhabitants of the United States, have this year had their patriotism, their personal valor, and their ambition to stand in the front ranks of the nations fixed literally by shot and shell. Full thirty-five years have gone by since the call to arms had echoed through the States, and many who had only heard the songs of camp and field played by slim between-act orchestras or perfunctorily sung by a hot-Fourth-of-July gathering awoke with a start to the life and fire of "The Star-Spangled Banner," "Hail, Columbia," "John Brown's Body," "Dixie," "Tenting on the Old Camp Ground," "Marching Through Georgia," and other national hymns when to the martial ring friends and nearer and dearer ones rallied this year to the call to arms from Washington. The story of the inspiration of the immortal songs, together with striking anecdotes connected with their history, collected by Rev. Louis Albert Banks, is now published in a beautiful book embellished with portraits and other illustrations. As a portrait gallery alone the book is a most beautiful gift-book. The publishers have made a very handsome book, bound in green, with gilt decorations of flags, swords, laurel wreaths, trumpets, tents, and all the paraphernalia of war. It is a book that will be highly valued by whoever is fortunate enough to get it from a friend. (Burrows Brothers. $3.)

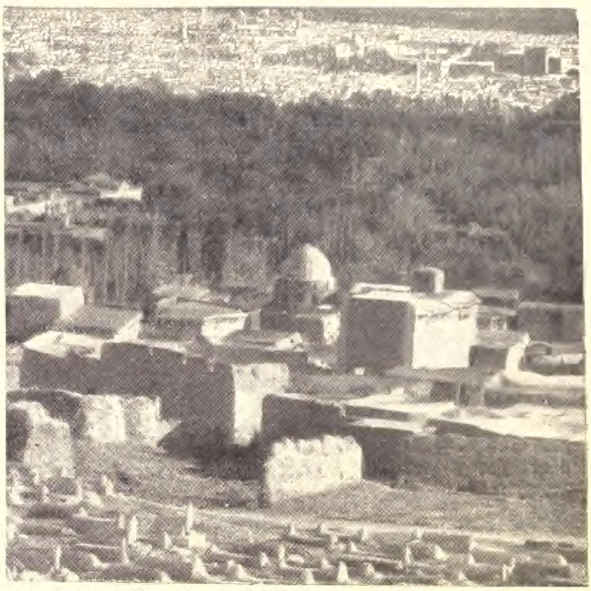
Day's Pocket Shorthand Dictionary.—Among "useful" gifts, the book of reference has special claims, and when that reference-book is adapted for constant use and ready consultation the giver may be sure that his offering will meet hearty and continued appreciation. To the busy reporter or stenographer "Day's Pocket Shorthand Dictionary" comes as an indispensable tool. Not only is it a comprehensive English dictionary, but it includes a full appendix of miscellaneous information, while in mechanical execution it is a marvel of book-making-in-little. (Burrows. $2; mor., $3.)



From "Immortal Songs of Camp and Field." Copyright, 1898, by The Burrows Bros. Co.

HARPER'S FERRY.

Bibles, Testaments, Prayer-Books and Hymnals.—Thomas Nelson & Sons offer for the gift season a new series of "Teachers' Bibles," with new illustrations, new helps, new Concordance, and new maps. These "Teachers' Bibles" contain "The Illustrated Bible Treasury," written by leading Bible scholars in America and Great Britain, and a new index Bible Atlas. They have upwards of 350 illustrations of ancient monuments, scenes in Bible lands, animals, plants, antiquities, coins, etc., distributed through the text of the "Helps," and a new Concordance to the Authorized and Revised Versions combined with a subject index and pronouncing dictionary of Scripture proper names. *The Sunday School Times* says: "The Nelson's 'Teachers' Bible' is of high grade." The Illustrated Bible Treasury is a collection of "Helps" more full than most others and showing great care in preparation. For example, anyone who will compare its treatment of the geography, the topography, the astronomy, zoölogy, mineralogy, botany, or the antiquities of the Bible with similar matter to be found anywhere else will find the comparison greatly to the credit of this Bible. Another special excellence is that its Concordance covers the Revised Version as well as the Old Version There is also a large assortment of "Revised Bibles" and "Apocryphas," at every price ($1.25–$7). The Nelsons have also beautiful *Art editions* of "The Ruby Text Bible," with 164 illustrations distributed throughout the text. These are from photographs by Bonfils, Thevos, Mason Good, and others. *The Spectator* says: "The idea of illustrating the New Testament from the actual scenes of its narratives is not new; but it has never, we think, been done so well and thoroughly before ($1–$1.75). "The 32mo Pearl Testament," with seventy illustrations, is pronounced by *The Evangelist* "A very exquisitely made little volume." This house also has a fine list of American made "Prayer-Books and Hymnals," beautifully printed on fine white and India paper, ranging in price from fifteen cents upwards, which can be had separately or in combination sets of great beauty and design in binding and decoration. *The Church Standard* says: "We are glad the Messrs. Nelson have succeeded in their endeavor to produce four editions of the 'American Prayer-Book and Hymnal' which are as good as the best of the imported editions." Attracted by the music and many other objects of interest, many people now attend the Protestant Episcopal Church who are not really members, and almost all of such would be delighted to have a "Prayer and Hymnal" in which to follow the services that appeal so strongly to the taste and imagination of cultured people.



From "Illustrated New Testament." Copyright, 1898, by Thomas Nelson & Sons.

DAMASCUS.

The Life of Marguerite d'Angoulême.—This biography is now for the first time given fully to English readers in these two handsome volumes, by Martha Walker Freer, who has sought with her mature skill and patience among the treasures of the French archives and contemporary chroniclers. In its presentation of original material, its graceful style, its accurate detail and unflagging interest, "The Life of Marguerite d'Angoulême" is a notable contribution to historical biography. (Burrows. 2 v.)

A. S. Barnes & Co.'s Holiday Books—Clear type, fine paper, and attractive illustrations are the *sine quâ non* of all books published by this firm, and their Christmas catalogue presents noticeably fine specimens of good bookmaking. *Bird Gods in Ancient Europe*, by Charles De Kay, late consul general at Berlin, is an artistic volume of great interest both to students of ancient myths and to lovers of bird-lore. It is a revelatory book ($1.50). With *An American Cruiser in the East* we may journey to Corea, to the Philippines, and even to far Cathay, under guidance of Admiral Dewey's fleet engineer John D. Ford; while descriptions of the art, trades, and daily life of various nations are rendered vivid by two hundred fine illustrations ($2.50). For students of the Later English Drama Calvin S. Brown edits with acceptable annotations the full text of six representative plays: *She Stoops to Conquer*, *The Rivals*, *The School for Scandal*, *Virginius*, *The Lady of Lyons*, and *Richelieu* (*ea.*, 35 c.; together, $1.20); and a new *edition de luxe* of Goodyear's *History of Art*, containing three hundred and twenty illustrations, will be appreciated by all familiar with that valuable work. A beautifully illustrated book, now in its second edition, is *Annals of Switzerland*, by Julia M. Colton. The story of the heroic little republic is clearly and concisely told, with the embellishment of its romance and legends ($1.25). A companion volume, similar in binding and decoration, is Mme. Sophia Bompiani's *History of the Italian Waldenses*, written by one who, having unusual facilities for the work, has gathered traditional and historical evidences of the antiquity of that interesting people ($1). Mrs. Burton Harrison's *Externals of Modern New York* and Mrs. Lamb's *History of the City of New York* are valuable works, profusely illustrated, which are offered in cloth, sheep, and half morocco bindings (3 v., cloth, $15).

The Story of Beautiful Porto Rico.—The author, C. H. Rector, and artist, Wilbur F. Turner, of this valuable book of information on "the garden spot of the world," made a trip which practically covered the whole island, sailing around the greater part of the coast twice, and later travelling some three hundred miles inland by railroad, coach, and native pony. They passed through fourteen towns while yet occupied by the Spanish army, having many thrilling experiences. They climbed to the mountaintops and investigated the management of the great plantations where coffee is grown, and were unquestionably the first men to cover this entire territory and secure facts and figures on the ground, with no guesswork, and to secure life-like pictures of the natives, with their surroundings. The trip was full of risk, and many times they resorted to heroic measures to pass Spanish garrisons. At Abonito the Spanish commander was induced to loan his private carriage to carry them out of the Spanish lines, which was a queer procedure in time of war. The publishers have made a very handsome book, in which the sixty pictures make a perfect gallery of West Indian scenery. (Laird & Lee. $1.25.)

Handbooks on Practical Subjects.—Laird & Lee make a specialty of reference, scientific, and mechanical books, and seem to have special intuition upon the kind of information wanted from day to day on the topics uppermost in the mind. They have a full half-hundred of these little encyclopædias of knowledge, covering *Spanish and German Dictionaries* and manuals for engineers, business men, cooks, etc.; also little aids to memory, lightning calculators, motormen's guides, and a very neat *Pocket Encyclopædia Britannica*. The infinite variety of beauty given to the bindings of these books, whether of cloth, silk, leather, or boards, must be seen to be realized. Very inexpensive and most valuable gifts may be chosen from these treasuries of learning in their wonderfully practical presentation of things well-informed people should know. (Laird & Lee. 25 c.–60 c.)

Henry Holt & Co.'s New Books.—A very important work is offered to music-lovers in Albert Lavignac's *Music and Musicians*, edited for Americans by H. E. Krehbiel, musical critic of the New York *Tribune*, and translated by William Marchant. This sympathetic and authoritative work covers musical sound, the voice, musical instruments, æsthetics, and the history of music, and contains 94 illustrations and upwards of 500 extracts in musical notation ($2.50). *Poor Human Nature*, by Miss Godfrey, a musical novel of great promise, containing a strong love-story, is sure of a welcome not confined to music-lovers. The first impression of this book was practically exhausted on the day of publication ($1.50). *The Late President Francis A. Walker's Discussions on Education*, edited by J. P. Munroe, is a book that admirably illustrates the author's wide sympathies and knowledge, and has an interest for a larger circle than its title would indicate; an illustration of this is the article on college athletics.

The Beginnings of New England.—The public favor and appreciation shown for Mr. Fiske's "American Revolution" and "The Critical Period of American History," in their illustrated form, are likely to greet *The Beginnings of New England*, which is brought out in the same style. The volume has a large variety of illustrations, every one of which is included because of its historic value and significance. So the work is an interesting account of the founding and growth of the New England colonies for a hundred and fifty years, and at the same time a series of pictures exhibiting the most conspicuous men, the most memorable scenes, and the most important documents, of that highly significant period. Maps and other illustrative material complete the pictorial value of this work. The *large-paper edition* is uniform with similar editions of the two works above named, which have been taken up instantly on publication. (Houghton, Mifflin & Co. $4.)

George Routledge & Sons' Holiday Books.—The twenty-third edition, new and enlarged, is ready of *A Thousand and One Gems of English Poetry*, selected and arranged by Charles Mackay, with a striking design of beautifully blended ink and gold, one of the best anthologies in the English language, and just the thing to present to a teacher always on the lookout for quotations for her best reciters ($1.50). A *Presentation edition* is also ready of *King Arthur and His Knights of the Round Table*, with illustration by F. A. Fraser ($1.25); and a new illustrated edition of Robert Southey's *Life of Nelson* is sure of appreciation at a time when naval warfare is in the thoughts of old and young (40 c.). The Routledge house also controls a *Shakespeare* which holds its own, no matter what the attractions of the legions of new comers. The illustrated edition of *The Handy-Volume Shakespeare*, in thirteen volumes, can be had in every color and every quality of binding (13 v., $6–$15).

Geo. W. Jacobs & Co.'s Books.—While making special provision for young people, George W. Jacobs & Co. have not forgotten their elders. A volume that, in view of the "American expansion" of 1898, has timely interest is Charles M. Taylor's "Vacation Days in Hawaii and Japan," telling in compact and picturesque fashion of the experiences of a Philadelphia business man during a four months' trip through those distant regions. Mr. Taylor is a keen observer, who penetrated beyond the beaten-track of the usual tourist, and his sketches of home life, natural beauties, and every-day scenes have individuality and charm ($2). National as well as literary in their scope are the attractive volumes illustrating the wit and humor of England, Ireland, and Scotland; for "English wit and humor" Sydney Smith, in a frontispiece portrait, stands sponsor, Tom Moore performs a like service for the Irish volume, and Thomas Campbell is a fitting representative of "Scotch wit and humor." Each little volume is well printed and daintily bound, and the set in its neat box will lighten many a dull hour for its fortunate possessor (*ea.*, 50 c.).

Abbott's Nature Library.—All who "in the love of nature hold communion with her visible forms" know and cherish Charles Conrad Abbott's sympathetic expositions of her handiwork, and will extend a cordial greeting to this writer's latest book. It is entiled "Clear Skies and Cloudy," and with its companion volume, "Recent Rambles," forms *Abbott's Nature Library*, which will make the most suitable of holiday offerings for a nature-loving friend. Each of the pretty volumes has six illustrations and is delicately bound in cloth or in half calf. The two are put up together in a pretty box at $3–$6, and are also sold separately. (Lippincott.)

Frederick A. Stokes & Co.'s Calendars.—These publishers have the finest line of calendars they have ever offered, which is certainly making a large statement in few words, for it is hard indeed for any new calendars to excel in quality the beautiful facsimiles of water-colors tied with bows of heavy rich-colored satin ribbon which are identified with their imprint. Of this style of calendar the finest specimen this year is the *De Longpré Rose Calendar*, in which this master painter of flowers has excelled himself in depicting the beauties of coloring of the favorite roses which are the result of hot-house science and indefatigable attention. These twelve leaves are 10¾ x 12¼ inches in size, making gorgeous effects of color ($2). But this year the photogravure and half-tone engraving calendars have received special attention, and the artistic work displayed in them shows a great taste, excellent workmanship in the reproductive art, and generous outlay on the part of the publishers. This fine work is all of American origin, which is in itself a pleasant thought for patriotic shoppers. *The Mabel Humphrey Calendar* consists of twelve large reproductions of black-and-white drawings by Miss Mabel Humphrey, representing the various sports and pastimes of society people. A man and a woman are seen on all, fishing, playing tennis or golf, skating, drinking afternoon tea, sitting out in conservatories or resting on country stiles. The pictures might be separately framed and be very ornamental on boudoir walls ($3). There is a *Calendar of Modern Art* and a *Calendar of Religious Art* (*ea.*, $2.50). The first contains Bisson's "Prisoner" and "Solitude"; Fould's "Cinderella"; Thumann's "Art Brings Love"; Bouguereau's "The Reader"; and Papperitz' "Romeo and Juliet." The second has two St. Cecilias, one by W. Volz and one by Nanyok; "St. Julian," by Bodenhausen; and "Madonna and Child," by Grosse. The up-to-datest of up-to-date things is the *Archie Gunn Calendar* ($1.50), with four half-tone engravings of the *fin de siècle* girl.

From "Sielanka." Copyright, 1898, by Jeremiah Curtin. (Little, Brown & Co.)

BARTELS, THE VICTOR.

Little, Brown & Co.'s Holiday Books.—This year Little, Brown & Co. offer several sets of books from which may be selected very handsome Christmas gifts. There is a *New Library edition*, in twelve volumes, printed from entirely new plates, of *Francis Parkman's Works*, illustrated with twenty-four photogravure plates, executed by Goupil from historical portraits, and from original drawings and paintings by Howard Pyle, De Cost Smith, Thule de Thulstrup, Frederic Remington, Orson Lowell, Adrien Moreau, and other artists. The text of the *New Library edition* is that of the latest issue of each work prepared for the press by the distinguished author (*per v.* $2–$6). The authorized unabridged translations by Jeremiah Curtin of *The Historical Romances of Henryk Sienkiewicz* are issued in a *Popular edition*, numbering five volumes, which may also be purchased separately (*per v.*, 75 c.–$1.50); and there is also the *Library edition*, in nine volumes, to which has just been added *Sielanka, a Forest Picture and Other Stories*, making this the only complete edition of his works in English (*per v.*, $2). "Quo Vadis" is sure to be again chosen as a gift-book. It is interesting to know that 600,000 of this remarkable work are in circulation. There is a new edition of *Miss Austen's Novels*, in twelve volumes (*per v.*, 75 c.–$2.50). *Edward Everett Hale's Works* are ap-

pearing in a new collected *Library edition* at the rate of two a month. An order for this set would delight many a heart (*per v.*, $1.50). The *Library edition* of the Romances of Dumas (6 v., *pir set*, $9–$18); the illustrated *Holiday edition* of Mrs. Goodwin's *Romances of Colonial Virginia* (2 v., $3); and her new book, *Flint*, not yet promoted to holiday dress ($1.25)—all offer opportunity for choice. This house has some unusually strong fiction. *The Story of Gösta Berling*, by Selma Lageröf, depicts life in the province of Varmland, Sweden, at the beginning of the present century ($1.75). *The Count's Snuff-Box* is a romance of the War of 1812, by George R. R. Rivers, with scenes laid at Washington and Buzzard's Bay, Mass. The book is charmingly illustrated by Clyde O. De Land ($1.50). The eyes of all the world are on its navies, and Little, Brown & Co. are rich in timely books on naval subjects. These include Captain Mahan's volumes on "The Interest of America in Sea Power, Past and Future" ($2); "The Life of Nelson" (2 v., $8); "The Influence of Sea Power Upon History, 1660–1783" ($4); and "The Influence of Sea Power Upon the French Revolution and Empire" (2 v., $6); H. W. Wilson's "Ironclads in Action" (2 v., $8); "All the World's Fighting Ships," by Fred. T. Jane ($3.50); and the first two volumes of "History of the Royal Navy," by William Laird Clowes ($6.50 *per v.*). If little keepsakes of distinctly religious tendency are desired, Lilian Whiting's pretty series, entitled "The World Beautiful," of which the third is just ready, and Mary W. Tileston's selections under many attractive titles, are sure to please. The outside finish of the Little, Brown & Co.'s publications gives them all a true holiday appearance.

Harper & Brothers' Illustrated Books.—*A Thousand Days in the Arctic*, by F. G. Jackson, is copiously illustrated from photographs; *Through the Gold Fields of Alaska*, by Harry de Windt, is one of the most agreeable, exciting, and informing books of travel and adventure which has recently come under our observation. . . . To the reader who loves the excitement of a truthful and thrilling tale, combined with enough facts and truths to make the time spent in reading it well worth while, we would recommend the travelling in fancy with Mr. de Windt ($2.50). A floral phantasy is *In an Old English Garden*, composed of verses by Walter Crane, with forty-eight full-page drawings in color by the author. As a holiday gift-book it ranks as one of the most interesting and attractive of the season. Several works of fiction are also among the illustrated books. *The Red Axe*, by S. R. Crockett ($1.50); *Old Chester Tales*, by Margaret Deland, is a series of stories of the picturesque town of Chester, Pa., illustrated by Howard Pyle ($1.50); *Wild Eelin*, by William Black ($1.75), and *Roden's Corner*, by Merriman ($1.50), are the most important.

From "Roden's Corner." Copyright, 1898, by Harper & Brothers.

"GIVE IT TO THEM, TONY!"

The Autobiography of Prince Bismarck.—Harper & Brothers have ready for the holiday season a book that many years from now will be of great value in writing the political history of Europe. They are most fortunate in having secured American rights in the English translation of *The Autobiography of Prince Bismarck* ("Gedanken und Erinnerungen an Otto, Prince von Bismarck"). For long it was very doubtful whether the German Government would allow this book to be printed. The English version is in two volumes and runs about 750 pages. It is said the great chancellor did not spare himself, and that even Busch does not tell more startling tales of the manner in which Germany was moulded than does Bismarck himself. Much of these volumes was in type before Prince Bismarck died. It was feared the government would stop its publication, but the memoirs have appeared and are sure to be counted among the most important books of 1898 (2 v.).

Red Rock.—Thomas Nelson Page's new novel is a romantic love-story of the South just after the war—a time when romance and pathos combined in many picturesque developments, as Mr. Page's former writings have amply attested. "Red Rock" has much of the same note which made "Marse Chan" famous, and which has never been put into fiction so successfully by any other writer. This tale has been in the author's mind ever since he was a boy in Reconstruction days, and its easy, sustained, and convincing progress shows the careful work he has put into it during the past four years. The Red Rock section was a goodly land in those old times. Only Mr. Page could describe Miss Thomasia in her jaded dress as she enters a room or speaks to a servant. "You cannot do it like Miss Thomasia," says Mr. Page to his reader in his charming preface. "You are imitating the duchess you saw once, perhaps, in Hyde Park. The duchess would have imitated Miss Thomasia. You are at best an imitation. Miss Thomasia is a reality. She belongs to the realm where sincerity dwells and the heart still rules—the realm of old-time courtesy and high breeding. It is a wide realm, and some day, if Heaven be good to you, you may reach it. But it must be by the highway of sincerity and truth. No other road leads there." B. West Clinedinst has made some admirable illustrations for this beautiful story of the Reconstruction. (Scribner. $1.50.)

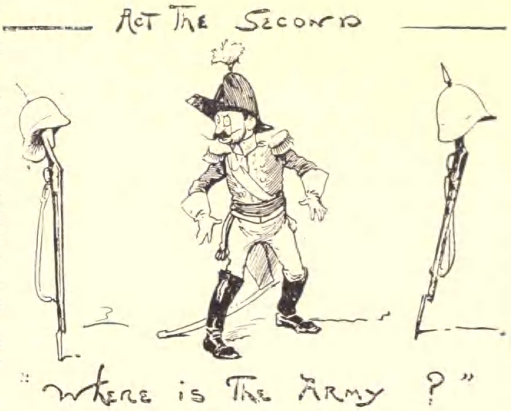
From "Sporting Rhymes and Pictures." Copyright, 1898, by R. H. Russell.

R. H. Russell's Holiday Publications.—William Nicholson has followed up the success of his "Almanac of Sports" with a striking and characteristic volume of drawings illustrating "London Types" ($1.50). There is also a fine *Library edition* on Japan vellum ($3.75), and a magnificent *édition de luxe* printed from the original wood-blocks ($45, *net*). Barrie's "Little Minister" has been issued in a beautiful *Maude Adams edition* ($2.50), illustrated with full-page wash drawings by C. A. Gilbert, and many photographs, and bound in white vellum with a miniature portrait of Miss Adams as "Lady Babbie"; fourteen of the drawings, picturing Miss Adams in various scenes of the play, have also been issued in portfolio form (25 c.). Another volume welcomed by all theatre-goers is the authorized translation of Rostand's famous "Cyrano de Bergerac" ($1), rendered into English by Gladys Thomas, M. Rostand's sister-in-law, assisted by Mary F. Guillemard; while poetry is represented by three delightful volumes—"The Shadows of the Trees," by Robert Burns Wilson ($1.50), *édition de luxe* ($2.50); "The Queen's Garland," Elizabethan verse, selected by Fitz Roy Carrington (75 c.); and "Sporting Rhymes and Pictures," by J. L. C. Booth ($1.50).

Historical Stories from King Arthur to General Grant.—Lothrop Publishing Co., whose name is so closely identified with juveniles of superior merit, have this year provided some books appealing to older and more experienced readers. *Cian of the Chariots*, a romance of the days of King Arthur and his knights, by William H. Babcock, illustrated by George Foster Barnes, is a stirring, authentic, and picturesque story of great deeds in a great day ($1.50). Four brilliant historical tales, by Harold Frederic, whose untimely death robs the reading world of much future pleasure, are collected under the title of *The Deserter, and Other Stories*. Two are of the Civil War in America and two are of the Wars of the Roses. They are charmingly illustrated by Sandham, Merrill, Gilbert Gaul, and George Foster Barnes ($1.25). The rare beauty of Mrs. G. R. Alden's "The Prince of Peace," illustrated with some of the famous drawings of Hofmann, can also only be truly appreciated by grown people ($1.50).

E. P. Dutton & Co.'s Calendars and Booklets.—All humanity of the feminine gender loves a calendar, and the snuggeries and favorite "ownest" rooms of young girls become year by year more elaborately decorated with the beautiful calendars their "dearest" friends pick out for their "dearest" friend. Year by year the publishers cater to this "permanest fashion" in woman's taste, and year by year, impossible as it would seem, they turn out something prettier than the last season provided. Among the very choicest favorites in calendars are those made up of selections from authors. The Dutton calendars for 1899 bring three new "Shakespeare Calendars" under the titles "Shakespeare Calendar" (75 c.), "Circling Year" (50 c.), and "Flowers of the Year" ($1.50). "The Goldsmith Calendar" is made up of poetical selections and fine photogravure illustrations from "The Vicar of Wakefield. ($1.50); the "Dickens Calendar" has entirely new illustrations of Dickens' characters, by F. C. Barnard (75 c.); the "Tennyson Calendar" is devoted to illustrations of the poet's woman characters ($1.25); "Gifts and Graces" draws its text from Miss Havergal (50 c.); and "The Floral Year" from Longfellow ($1.25). There are also little envelopes of "Gems" from "Longfellow," "Whittier," "Burns," etc. (*ea.*, 25 c.). Flower combinations of every kind the imagination can picture come under their distinctive names and range in price from 50 c. to $1; and calendars with religious pictures and text are without end. A specially pretty one is "The Christ Child," containing several celebrated representations of the Madonna. Quite new and of a distinctive character are "The Four Seasons Calendar," a mechanical device moving on the seasons and letting each one bring a wondrously pretty maid to view (50 c.); "The Sports Calendar," designed for lovers of tennis, golf, football, etc. (50 c.); and "The Remembrance Calendar," very useful and ornamental means of making memorandums every day throughout the fifty-two weeks of the year ($1).

Charles Scribner's Sons Miscellaneous Books.—A book for business men is "Commercial Cuba," by William J. Clark, an exhaustive picture, from personal observation and official reports, of the conditions and possibilities of every industry of Cuba. The author is a well-known statistician of exceptional ability, and



From "Paleface and Redskin." Copyright, 1898, by D. Appleton & Co.

his book is fair as well as accurate and convincing ($4). Another of Alexander Black's pen and camera sketches is *Miss America*, showing in a series of photographs connected by lively text the very diverse activities of the American girl—social, intellectual, artistic, literary, athletic, etc. Mr. Black philosophizes with shrewdness and inimitable humor, and the book is a fitting companion for "A Capital Courtship" and "Miss Jerry." There are seventy-five pictures of these typical American girls ($2.50). A collection of stories by Octave Thanet, thoroughly cheery, wholesome, and optimistic, is *The Heart of Toil*, illustrated by A. B. Frost and C. S. Reinhart. Miss Thanet has done for the Middle West what Miss Jewett and Miss Wilkins have done for New England ($1.50). Other miscellaneous books from which gifts may be selected include *The Bashful Earthquake*, by Oliver Herford, fables and verses of keen wit and humor, with many illustrations by the author ($1.25). *Yesterdays in the Philippines*, by Joseph Earle Stevens, an ex-resident of Manila, with many pictures ($1.50). *War Memories of an Army Chaplain*, by H. C. Trumbull, illustrated by Zogbaum and others ($2); and *The Goede Vrouw of Mana-ha-ta*, by Mrs. J. K. Van Rensselaer, of which the exacting *Nation* says: "If there were an American Academy entitled to decree prizes for literary excellence, this work would richly deserve the crown of its approval as one of the most novel and agreeable books of the year." ($2.)

Charles M. Skinner's Books.—"Such books as Mr. Skinner gives us," says *The Beacon*, "are far too rare, and when they do appear are to be welcomed and treasured." "Myths and Legends Beyond Our Border" is the latest of his suggestive books. This fascinating volume completes the legends of North America by adding to those of the United States (contained in the previous books of this series) this collection of the myths and legends of Canada and Mexico. These lands of the cold and the sun have long been noted for their romance and interest, and these quaint and exciting stories therefore gain much by the strong contrast of the characteristics of the two peoples who inhabit them. The work exhibits the results of a tireless endeavor and methodical research in its preparation, as well as a familiarity with localities that makes the legends particularly attractive (*ea.*, $1.50, $3). A very pretty presentation publication has been made of "Do-Nothing Days"; and "With Feet to the Earth," illustrated with photogravures from drawings by Violet Oakley and E. S. Holloway. The human interest, which is so inevitable in Mr. Skinner's books, is added to that love which we all feel for trees and birds and flowers. The author realizes that the world was made for man (and he would probably add, as Mr. Kipling says, for the "missus and the kid"), and he therefore writes of those things in nature which are most entertaining to us. In "With Feet to the Earth" he moreover gives many practical hints for camping and tramping, and the fun we can thereby have, while in "Do-Nothing Days" he tells of some of them spent abroad, as well as through widely scattered parts of our own country. (Lippincott. 2 vs. in box, $3–$6. *Also sold separately.*)

Baby's Record.—There is no more engrossing or delightful occupation in the household where a baby rules than that of following his majesty's progress through all the vicissitudes of creeping, walking, learning to talk, and similar excitements. And in all such households there is no reference book that compares in charm and interest with Maud Humphrey's clever volume, "Baby's Record." In this are pages for the record of all notable events for five years in the little life, from the first entry, "born to —" to the first lesson, the first party, the first fine Christmas tree, etc.; there are pages for photographs, for locks of hair, for registering weight and height, so that the completed volume would be, in fact, baby's complete history. Miss Humphrey's clever pencil has embellished the volume with many delicate sketches and page ornamentations, and there are twelve full-page color pictures of childish life. (Stokes. $2.50, $3.50, $5.)

The Life of Our Lord in Art.—A volume by Estelle M. Hurll, the editor of Mrs. Jameson's works on art, may be regarded almost as a continuation of that series, and will be wanted by all fortunate enough to possess the Jameson books. It is entitled "The Life of Our Lord in Art," and includes a descriptive history of the artistic treatment of every incident in the life of Christ which has been made the subject of art, and is illustrated with upwards of 100 prints representing the work of the great Italian masters, the principal German engravers, and the best modern painters of sacred art. It is published uniform with the Jameson books ($3).

Chap Record.—For the "girl of the period" there can be found no more novel or amusing Christmas souvenir than this attractive little volume, daintily bound in white and green, and designed by Adda Sproul Reading, who explains its purpose in these verses:

> "Behold herein, all nice and neat,
> A record of the men I meet;
> Among them all, perhaps, there be,
> Who knows, the 'not impossible' He."

The blank pages that follow are ruled for the entry of the name, place and date of meeting, and opinion, of the "chaps" recorded, and a special place is also given for the names of "the twelve most notable chaps." (Stokes. $1.)

Little Journeys to the Homes of American Statesmen.—The fourth volume in the delightful series of *Little Journeys* takes the reader to the Homes of George Washington, Benjamin Franklin, Alexander Hamilton, Samuel Adams, John Hancock, John Quincy Adams, Thomas Jefferson, Daniel Webster, Henry Clay, John Jay, William H. Seward, and Abraham Lincoln. The previous volumes describing, respectively, journeys to the *Homes of Good Men and Great*, *Homes of American Authors*, and *Homes of Famous Women* have remained in demand from year to year. Mr. Hubbard, the editor, possesses the happy faculty of being able to capture the interest of his readers by his bright, chatty style and the clever manner in which he interweaves historic facts with crisp modern comment. The series of four volumes can be purchased either singly or in sets of two or four volumes. They are handsomely printed and fully illustrated, and are specially suitable for use as Christmas gifts to patriotic and literary friends. (Putnam. *Ea.*, $1.75; for set of 4 v., $7.)

From "Siegfried and Beowulf." Copyright, 1898, by G. P. Putnam's Sons.

THE LANDING OF BEOWULF.

Books for Young People.

Tales of the Heroic Ages.—It cannot be denied that there are very many good story-books for young people, but if it is possible to provide them with good stories which shall at the same time be of service to them in making them familiar with the history and literature of the world, there is certainly much gained which will be useful to them in later years. This has been recognized by such writers as Hawthorne, Kingsley, and Church, who have given us excellent tales from the "classics." Curiously enough, however, the great storehouses of the North and of the East have been practically untouched. Madame Ragozin has written the first of a series of volumes devoted to *Tales of the Heroic Ages* to presenting in a clear and interesting manner the northern epic of "Siegfried," adapted from the German "Lay of the Nibelungs" and "The Story of Beowulf," the hero of the Anglo-Saxons. The volume has been well illustrated by George T. Tobin, and is sure to be popular by reason of its fascinating subjects and by Madame Ragozin's well-known power of narrative, already shown in "Chaldea" and "Vedic India" in *The Story of Nations Series.* (Putnam. $1.50.)

A. S. Barnes & Co.'s Books for Young People.—"The keenness, quickness, and acuteness of the New England mind," says *The Outlook*, "were perhaps never better illustrated than in the stories of Annie Eliot Trumbull. Her conversations are at times almost supernaturally bright; such talk as one hears from witty, brilliant, and cultivated American women—talk notable for insight, subtle discriminations, unexpected and surprised terms, and persuasive humor." *A Christmas Accident*, *Cape Cod Days*, and *Rod's Salvation* are three bright and breezy books from her skilful pen (*ea.*, $1), while Warren T. Kellogg introduces two charming friends to the children in *Ruth and Her Grandfadder*, a spirited and interesting story which the young people will relish greatly ($1). H. A. Guerber's talent in the presentation of mythological lore is well known, and in *Legends of the Rhine* she touches a keynote of general interest ($1.50); and Barnes' well-known *Popular History of the United States* appears in a new edition, covering the period of the recent war with Spain.

Cassell & Company, Limited, have a treasure for the nursery in their yearly volume of *Bo-Peep*, with its many original stories and verses by popular authors, and its colored plates and colored text pictures, set off with a cover of brilliant hues ($1, $1.25). They have also a new and enlarged series of *Little Folks*, another popular quarto for little people yearning for bright pictures ($1.25, $1.75). *Micky Magee's Menagerie*, by S. H. Hamer, is a humorous account of some strange animals and their doings, enclosed in richly colored boards. Harry Neilson has made for it eight full-page colored plates and numerous text pictures, all illustrating the entertaining reading-matter, designed entirely for the amusement of young people (75 c.).

From "Dorothy Deane." Copyright, 1898, by Ellen Olney Kirk. (Houghton, Mifflin & Co.)

IN THE GREAT ATTICS.

Dorothy Deane.—Until the children who will read Mrs. Ellen Olney Kirk's "Dorothy Deane" this year shall be quite grown, says the New York *Times*, they will not understand how lucky they are. The girls and boys will enjoy the accounts of the Christmas dinner and Christmas gifts, the coasting, the picnic, the flood, the visits expected and unexpected; the pleasant games, the jokes, the wonderful cakes, none the less because they are written in good English and with no condescension, but it will be some years before they will understand their own pleasure. Also, it will be many years before they have such another book unless Mrs. Kirk gives Dorothy a companion. (Houghton, M. $1.25.)

Dickens' Child's History of England.—Dickens never wrote anything better than this "Child's History of England," which he prepared for his own children. One of his critics pronounced it "as bright and attractive as a fairy tale." It has appeared in many forms, more or less satisfactory, but never in a form nearly so satisfactory as this edition. The book is beautifully printed from large type, but the special feature is the number of exceedingly interesting pictures it contains. Mr. Clifton Johnson, who has an artist's eye for picturesque possibilities and striking effects, took many photographs of all kinds of English views that could illustrate the famous scenes in English history. Forty-eight of these, giving views of castles, cathedrals, palaces, abbeys, battlefields, and landscapes, are here reproduced in forty-eight full pages, forming a remarkable picture gallery, and rendering Dickens' "Child's History of England" more attractive for all time. (Houghton, Mifflin & Co. $2.50.)

Houghton, Mifflin & Co.'s Children's Books.—The stories of the American Revolution multiply. *The Charming Sally*, from the prolific pen of James Otis, is a tale of 1765 and of a privateer schooner of New York. "The Charming Sally," with three boys aboard her, started out to intercept a British vessel known to be coming to America with a supply of stamped paper. Their mission was to seize the paper and destroy it. The principal action of the story is in New York City and on the schooner. Though the boys are in "perils oft" they do not come off second best ($1 50). Again we have a story of the American Revolution in Everett T. Tomlinson's *The Boys of Old Monmouth.* It has its scene in New Jersey in 1778 ($1.50). *In the Brave Days of Old* goes back to the time of King James the First, being a story for boys and having to do with the adventures of two boys—Giles Valentine, an English lad, and Jan Verrooy, of Holland, who take part in many historical events in England, Holland, France, and America. Ruth Hall, who writes it, is favorably known as a contributor to the best periodicals and has produced a book of peculiar charm ($1.50). The scene of "The Story of Little Jane and Me," by M. E., is laid in New York City a half-century ago ($1).

E. R. Herrick's Books for Young People.—A very dainty book for the little ones is *Told in the Twilight*, by Blanche McManus, illustrated with full-page pictures by this well-known artist. The stories are of the kind that delight young ones, and the cover design and illustrations are fine examples of Miss McManus' striking originality ($1.25). Specially suited to boys is *Aleck Hornby*, by Charles Stell, a story of sea-faring life and adventure, gotten up in brilliant covers sure to appeal to the young ($1.25).

Wild Animals I Have Known.—All true lovers of "The Jungle Book" who appreciate the inimitable personalities of its characters, from Bagheera, the black panther, ever jealous of his honor, down to the sly thief Tabaqui, the Dishlicker, must realize that even the wild creatures, beast and bird, possess in a greater or less degree a distinctive individuality, even as does their brother, man. It is this idea, the humanness of the brute, that Ernest Seton Thompson emphasizes so strongly in his new book, "Wild Animals I Have Known." The book contains eight stories, telling in due order the histories of Lobo, the Wolf King of Currumpaw, a fierce marauder, who died as he had lived—invincible; Silver Spot, an unusually shrewd and intelligent crow; Raggylug, the little cottontail rabbit who obeyed his mother, outwitted his enemies, and lived to a good old age; Bingo, a dog who lived like a wolf; the Springfield fox, Scarface, and his family, and of the great love Vix, the mother, bore to her youngest born, Tip, the poor little prisoner; the black mustang, who, balked of his freedom, chose death rather than captivity; and the yaller dog Wully and Redruff, the Don Valley partridge. Upon closing the book the appreciative reader doubts whether it is possible to ascribe too much intelligence to the brute that, seemingly so inferior, manifests upon closer acquaintance an intelligence almost akin to his own. The 200 illustrations, also the work of Mr. Thompson, are worthy of special notice, from the full-page drawings to the quaint head-pieces and marginal sketches. (Scribner. $2.)

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson (Charles Scribner's Sons).

THE OWL.

The Henty Books.—As books go, says the Boston *Literary World*, we are inclined to give good credit to the Henty books, whose procession continues year after year with few gaps and no indication of the end being in sight. Mr. Henty's specialty is historical fiction. He seizes on a spirited chapter of history and embellishes it with lawful uses of the imagination, with the result of depicting possibilities as if they were actualities, and conveying sound and substantial historical information in the form of a well-written, often exciting, but seldom sensational form. Three new books this year are examples of his manner, and are certain to find and delight a multitude of boys. *At Aboukir and Acre* is founded upon Napoleon's invasion of Egypt; *Both Sides the Border*, upon the fortunes of Hotspur and Glendower; *Under Wellington's Command*, upon the Peninsular War. The latter has peculiar timeliness the present season. (Scribner. *Ea.*, $1.50.)

The Story of a Yankee Boy.—Mr. Hamblen, encouraged by his success "On Many Seas" and its successors, tries his luck a fourth time. He tells the story of a boy, but a boy of such a purely natural kind that we fear, says *Public Opinion*, it will be found more profitable to those who have reached an age when they can be amused without danger of excitation of a desire to emulate. The boy in question is up to all sorts of mischief, sometimes being so strikingly original in his contributions to a defence of the doctrine of original sin that we are inclined to think that the author may have drawn upon his personal experience. It is a very readable story, beautifully illustrated by Harry C. Edwards. (Scribner. $1.50.)

In Pirate Waters.—A new story from Kirk Munroe, says *Public Opinion*, is an event of considerable importance to the American boy. The writer has just published an exciting tale, *In Pirate Waters*, which is to be the forerunner of a series which will deal only with the history of the valiant deeds of the United States Navy. (Scribner. $2.25.)

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson (Charles Scribner's Sons).

NO CHANCE TO TURN NOW.

D. Appleton & Company's Juveniles revive the memory of that gallant naval officer, Oliver Hazard Perry, in "The Hero of Erie," written by James Barnes for the *Young Heroes of Our Navy Series*. He is the man who, after defeating the British in the celebrated battle of Lake Erie, announced his victory to the President in these now famous words: "We have met the enemy and they are ours." As a midshipman he took part in the Tripolitan wars, and as a small boy had numerous adventures aboard the frigate *General Greene*. Mr. Barnes has made an inspiring volume out of these details, which fully sustains the high reputation of this series, which should be placed in the hands of our boys. No nobler lessons could be taught of courage and self-denial than may be gleaned from their narratives ($1). Hezekiah Butterworth's "The Pilot of the *Mayflower*" is the eighth volume in the *Creators of Liberty Series*, although it should really have been the first. Mr. Butterworth pictures the scenes of Leyden preceding the sailing of Pilgrims and attending the voyage, and describes the early days at Plymouth. Robert Coppin, the pilot first of the *Speedwell* and then of the *Mayflower*, is the centre in all his leisure moments of a group of merry children, to whom he relates tales of Indians and explorers and historical events in the history of the world they are seeking ($1.50). William O. Stoddard adds this season to his many excellent stories two new volumes, *With the Black Prince* and *Success Against Odds*, both handsomely bound and illustrated, showing striking cover designs ($1.50). *With the Black Prince* is a story of battle and adventure in the fourteenth century, also presenting phases of the life of the period in France and England. The "Black Prince," so-called from the color of his armor, was the son of Edward III. of England, and is one of the most romantic figures in English history. His defeat of the French at Crécy is one of the memorable battles of the world. The story is all evolved through the adventures of a dashing young fellow who serves under the Black Prince. How an American boy made his way in the world in spite of many discouraging obstacles is the subject of *Success Against Odds*. This house has also a volume of short stories for boys and girls, by "F. Anstey," called *Paleface and Redskin*, full of the author's always delightful humor and queer conceits, and illustrated by little cuts which are little flights of genius ($1.50). And a new edition of Edward Tuckerman Potter's *Bible Stories in Bible Language*, with an introduction by the Right Rev. Henry C. Potter, Bishop of New York, for which new illustrations have been made for this season ($1).

Little, Brown & Company's Juveniles.—The new books for the young show especial consideration for the girls. *The Young Puritans in King Philip's War* is a sequel to "The Young Puritans of Old Hadley" and the second volume in *The Young Puritans Series* presented last year to young readers by Mary P. Wells Smith. The author's pictures of Puritan children are amusing and realistic, and based on historical facts ($1.25). *Teddy, Her Book*, is a bright and spirited story of "sweet sixteen," by Anna Chapin Ray. Its scenes are laid chiefly in a New England town and at Smith College. "Teddy," or Theodora, is the central figure of a clever family of young people who discover in a stepmother a blessing in disguise ($1.50). *Hester Stanley's Friends* consists of stories dealing with the same characters as those of Mrs. Spofford's delightful volume of schoolgirl life, entitled "Hester Stanley at St. Mark's" ($1.25). The unknown author of "Miss Toosey's Mission" is to be thanked for an addition to her already numerous lovely stories. Her constituency will warmly welcome *Belle*. "Belle" is a lonely little English girl whose guardian is supposed to have made away with her fortune ($1). A new story from Grace Le Baron excites most delightful anticipations, nor will the girls be disappointed. *'Twixt You and Me* has two principal characters, Rosamond and Daisy, who are likely to be very popular ($1.50). Evelyn Raymond's "Among the Lindens" is the story of a poor family, sometimes living in New York City, sometimes in the country "among the lindens." The youngest boy is the life of the story ($1.25).

From "Success Against Odds." Copyright, 1898, by D. Appleton & Co.

IN ANOTHER MINUTE HE HAD A LINE OUT.

From Harper's Round Table. Copyright, 1898, by Harper & Brothers.

"WHO ASKED FOR YOUR OPINION?" RETORTED THE LAD.

The Copper Princess and Harper's Round Table.—Harper & Brothers have one of Kirk Munroe's admirable stories called *The Copper Princess*, as fresh and original as *The Painted Desert* of a previous holiday season. It is a strong and stirring story of the Lake Superior mining country, told with all Mr. Munroe's familiar spirit and swing. The plot is one of rapid action and exciting incident, hinging on a mystery connected with a deserted copper mine. Illustrations by W. A. Rogers are a special feature of a very delightful book ($1.25). The bound volume for 1898 of *Harper's Round Table* should be remembered in the Christmas selecting of presents. It is unusually rich in interest, containing three excellent serial stories, stirringly told and graphically illustrated: "The Adventurers," by H. B. Marriott Watson, illustrated by A. I. Keller; and "Four for a Fortune," by Albert Lee, illustrated by F. C. Yohn. In addition there are short stories; articles of travel and exploration; practical and instructive articles; narrative and descriptive articles; articles on hunting, fishing, and sport of every kind, contributed by such well-known authors as H. M. Stanley, Edwin Lord Weeks, Poultney Bigelow, James Barnes, Morgan Robertson, Cyrus C. Adams, Tappan Adney, etc. Where the young people have been receiving this periodical during the year a capital plan is to present a group with a subscription for 1899, thus insuring kindly remembrance of the giver for twelve long months. A collection of bound volumes of a good periodical for children is a boon to every mother, and the amount of entertainment that can be got out of a volume of the *Round Table* cannot be put in words. Many a rainy day is made delightful, and waiting for supper becomes one of the happiest moments of the day.

George W. Jacobs & Company's Books for the Young.—These include, with other very "taking" juveniles, a very desirable story for Philadelphia girls, or girls of Quaker antecedents. *Thy Friend Dorothy* goes back to the first emigration from England of those followers of George Fox who fled to the new and unknown world to escape persecution for their religious tenets. William Penn is one of the characters ($1.25). Amy E. Blanchard, the favorite writer of girls' books, is the author of another volume for girls or boys, or young or old, full of the spirit of Christmastide, called *Kittyboy's Christmas*. A little black cat is called "Kittyboy." He follows a middle-aged bachelor home to his lodgings one snowy winter night, and becomes the unconscious instrument of good in the lives of several children and grown folks (50 c.). *An Obstinate Maid*, translated sometimes under other titles, is an English version of Emma Von Rhoden's *Der Trotzkopf*, which has gone through twenty-five editions in the German, the translation coming from the pen of Mary E. Ireland. The text is prettily illustrated by Ida Waugh ($1.25). Another story about girls and for girls is *A Little Turning Aside*, by Barbara Yechton. The names of the three divisions of the story, "Work," "Strife," and "Victory," let one into the drift of the narrative, which deals with much tenderness with a young girl's struggles and temptations. Barbara Yechton, it will be remembered, is the author of that delightful book "We Ten, or, the story of the Roses" ($1). *Everyday Honor*, by Fanny E. Newberry, paints a family of real children, just such as one meets with every day, not without faults and shortcomings, but with good principles and high ideals ($1.25). The author of "Helen's Babies"—John Habberton—is still with us, one of the notable events of the season being a characteristic volume

From "Golf Calendar." Copyright, 1898, by R. H. Russell.

from him. *With the Dream-Maker* possesses the dual qualities of "Helen's Babies." As a fairy tale, with a framework similar to that used in "Alice in Wonderland," it will prove irresistibly attractive to imaginative children. The small boy who most unexpectedly finds himself the messenger of the "Dream-Maker," an old man who provides dreams for every one in North America and the neighboring islands, gains an enormous lot of amusing information about dreams. J. C. Claghorn has made some characteristic illustrations for the little volume (50 c.). *A Life of Christ for the Young*, by George L. Weed, leads off a new series which this firm is inaugurating, designed to include only lives of notable biblical or Christian characters. The second volume will be a life of St. Paul for the young (*ea.*, 50 c.).

R. H. Russell's Juveniles.—As usual, this firm has made ample provision of artistic and amusing literature for the little people. "New Mother Goose Pictures" ($1.50) is a charming volume of full-page drawings by Chester Loomis, illustrating the old-time nursery favorites of "Jack and Jill," "Old Mother Hubbard," "Little Bo-Peep," and their fellows; while in "More Mother Goose" (75 c.) R. K. Munkittrick gives versiful "revified versions" of these same classics, illustrated with clever color designs by Chester Loomis. There are two of Kemble's inimitable darky books, "Comical Coons" ($1.25) and "A Coon Alphabet" ($1), both showing darkies, young and old, in funny predicaments; while another amusing volume is Oliver P. Tunk's "Awful Alphabet" ($1), in which wild and weird animals, heretofore unknown to zoölogists, are pictured with accuracy and vigor. More curious creatures are represented in Sybil and Katharine Corbet's new book, "Sybil's Garden of Pleasant Beasts" ($1.25), which is a delightful companion to its predecessor, "Animal Land." "The Hollow Tree," by Albert Bigelow Paine ($1.25), tells of other animals; the same writer has a delightful story of "The Arkansaw Bear" ($1); while a delightful collection of Scotch fairy tales has been gathered by Walter Douglas Campbell into a handsome volume, entitled "Beyond the Border" ($2).

Frederick Warne & Co.'s Juveniles.—The versatility of Andrew Lang is phenomenal. He edits books for the most erudite scholars and books for the toddlers of the nursery. His *Nursery Rhyme Book*, illustrated by L. Leslie Brooke, is simply perfect, and contains a whole year's amusement for the little ones ($2). "The Owl King, and Other Fairy Tales," by H. E. Inman, is also for the toddlekins of the nursery, whose rapacious hunger for stories needs a constant fresh supply of food. The volumes are handsomely gotten up and full of pictures. A new story for girls is "My Ladies Three," by Annie E. Armstrong, the author of "Mona St. Clair," a story far above the average, full of noble sentiments ($1.50). Boys are provided for with "The Boys of Fairmead," by M. C. Rowsell ($1.25); and those of younger growth by "Puff! Puff!" a colored picture-book about the trains and steam engines, so dear to boyish hearts (50 c.). The new edition of "Mother Goose's Nursery Rhymes, Tales, and Jingles" is profusely illustrated, and one of the most complete collections of this nursery classic ($1.50). This house also has a series of painting-books very dear to childish hearts. Try how happy a painting-book can make a child (*ea.*, 50 c.–$1).

Books by the Author of Probable Sons.—It is now disclosed that the name of the popular author of *Probable Sons* is Amy Le Feuvre. She this year adds two books to the holiday output of Fleming H. Revell Co. *A Puzzling Pair*, by Amy Le Feuvre, is the story of two bright children, Guy, the artist, and his twin-sister Beryl, who have a variety of troubles and pleasures, the chronicle of which, with a moral or religious thought here and there, makes a story that the parent who believes in religious teaching along with the pleasures of childhood will welcome. These children live in an old manor-house by the seashore and are left almost entirely to themselves. The employments they find for their entertainment are quite out of the ordinary, and their history is full of incident. The book is bewitchingly illustrated by Eveline Lance ($1). The second story bears the title *His Big Opportunity*. Its heroes, Dudley and Roy, otherwise known as "David and Jonathan," are cousins, and live with their grandmother. A strenuous soul in a frail body, Roy burns with the desire to do some great deed, and feels that all he lacks is opportunity. After many mistakes, leading to mishaps amusing and serious, his opportunity comes to him. The narrative inculcates many useful lessons. This is also attractively illustrated. (Revell. 75 c.)

From "A Puzzling Pair." Copyright, 1898, by Fleming H. Revell Co.

Frederick A. Stokes Company have, as usual, some fine specimens of color printing after designs by Maud Humphrey. Her books this year are called *The Littlest Ones* ($2), *Little Rosebuds* ($1.25), and *Baby Folk* ($1.25), the latter two being made up from *The Littlest Ones*. They all show facsimiles of water-color designs of babies and children of tender age. The pretty figures are all in picturesque costumes, and are represented at church, picking flowers, or doing something which makes them the centre of a story. There is appropriate text for each picture from Elizabeth S. Tucker, printed in inks of different colors and enclosed in decorative borders, and with artistic tail-pieces also designed by Miss Tucker. The covers of all three quartos are very attractive, having on both sides facsimiles of water-color sketches by Miss Humphrey enclosed in graceful frames. Of great timely interest is *Heroes of Our War with Spain*, told for a boy by Clinton Ross. The heroes of both army and navy are included, their heroic exploits being put in simple, picturesque language that appeals strongly to the young. All the brave figures whose acts made part of the war record read like a romance—Sampson, Dewey, Schley, Hobson, Sigsbee, Roosevelt, and Wainwright—are portrayed with pen and pencil likewise, the illustrations coming from Henry B. Wechsler. Girls should enjoy ths volume just as much as the boys ($1.50). *A Yankee Boy's Success*, by H. M. Morrison, is a true story of unique courage on the part of a young lad, and is a splendid book to put in the hands of a boy to stimulate his ambition ($1.25). An attractive quarto for both sexes is *A Little Colonial Dame*, by Mrs. A. C. Sage. It has its scene laid in old New York, and gives a vivid picture of the life in the colonies during the last half of the eighteenth century. It is profusely illustrated by Mabel Humphrey ($1.50). Little ones may be amused and taught their letters from *Dr. Jollyboy's A B C*, by A Nobody, a humorous alphabet book ($1.25).

From "A Little Colonial Dame." Copyright, 1898, by Frederick A. Stokes Co.

SHE WENT HOME TO WRITE HENDRICK.

T. Y. Crowell & Co.'s Juveniles.—Lavish provision for the Christmas tables of the young are always made by the Crowells, and all their books are as excellent as they can be made in subject, illustration, type, print, and binding. This year the variety is bewildering and choice very difficult if it is to be directed by merit. Pick out your boy or your girl, know their ages and their tastes, and you will find the Crowell imprint is on something that will please them mightily. The new volumes for this year in *Children's Favorite Classics* are "The Fairy Book" of dear Miss Mulock, and "Grandfather's Chair," by Nathaniel Hawthorne. Besides illustrations in black and white by E. Boyd Smith and Charles Copeland, they each display tasteful frontispieces in colors. Both these little books possess unusually fascinating qualities for young people (*ea.*, 60 c.). *Joel Harford*, by James Otis, is the story of a country boy who goes to New York City to make his way unaided ($1.25); *Off to Klondyke; or, A Cowboy's Rush to the Gold Fields*, comes from Dr. Gordon Stables the favorite English writer. ($1.25); and the author of "Jed"—Warren Lee Goss—appears upon the Crowell's holiday list with a new book "of naval adventures in the great Civil War" called *In the Navy; or, Father Against Son* ($1.50). The concluding volume of the *Chilhowee Series*, by Sarah E. Morrison, is entitled "Chilhowee Boys in Harness." The fortunes of Parson Craig's noble-hearted sons are followed to the close, with further pictures from the life of American pioneers a half-century and more ago ($1.25). *The Story of the Big Front Door*, by Mary F. Leonard, is laid in a small town that might be in any of the States east of the Mississippi. The "big front door" is the hospitable entrance to an old-fashioned home ($1.25). *The Secret of Achievement* is designed for boys on the brink of manhood. It sets high ideals and is most stimulating and entertaining ($1.50). All these books are lavishly illustrated by five artists.

From "Dorothy Dot." Copyright, 1898, by E. P. Dutton & Co.

AGNES'S LITTLE SISTER.

E. P. Dutton & Co.'s Christmas Juveniles.—These are largely for the pleasure of the very youngest ones. Besides story-books and fairy tales the Duttons are rich in beautifully colored "moving" picture-books and other novelty books having a distinct flavor of Christmas. Beginning with the older books, there is "Raoul and Iron Hand; or, Winning the Golden Spurs," a tale of the fourteenth century, by Mary Halsey Miller, describing knightly deeds and historic battlefields ($1.50). James Otis tells in "An Amateur Fireman" of the duties of the New York Fire Department through the life of a little bootblack who spent most of his leisure time hanging around the engine-house of his district and longing for the time when he would be big enough to be a fireman ($1.50). A tale of the War of 1812 is told in "Tecumseh, Chief of the Shawanoes," by Colonel H. R. Gordon. It is a companion volume to "Pontiac," by the same author, issued last holiday season, and like that book devoted to an account of Indian life and Indian fighting in the early days of the century ($1.50). Elbridge S. Brooks makes intelligible to younger readers the story of Custer's last rally in "The Master of the Strong Hearts." It aims to be a correct account of a tragedy that has been often misrepresented in its details, possessing in this way an interest for all classes of readers ($1.50). The little figure from which the book "Dorothy Dot" gets its name is only six years old. The incidents of the story are such as would naturally happen to so young a heroine ($1.25). Elizabeth Westyn Timlow, the author of the charming "Cricket" books, has written the story and Harriet Roosevelt Richards has illustrated it. "The Counterpane Fairy," written and illustrated by Katharine Pyle, transports the little reader into Wonderland, through the medium of a little sick boy, whose weary hours are lightened by the administrations of a quaint fairy of diminutive size, who seems to rise out of the depths of his bed-covers ($1.25). "Poor Sally and Her Christmas" is a volume of seasonable stories, by Mary D. Brine, a popular and much-liked writer, with some of Florence K. Upton's characteristic designs ($1.25). A book of which the charm is rare is "Among the Forest People," by Clara D. Pierson, who treats of birds, bees, squirrels, and other inhabitants of the forest in the same way she treated the "Meadow People" ($1.25).

George Routledge & Sons' Juveniles.—Anyone who succeeds in making people laugh a merry, hearty laugh is entitled to a high place in this rather sober world. Mary Kernahan has provided several cheering laughs for the purchasers of *Nothing but Nonsense*, to which her brother, Coulson Kernahan, has written a preface, and for which Tony Ludovici has made irresistibly funny pictures, printed in color by Van Leer. The publishers have made a large oblong book, in which the artist's work shows to great advantage. It must cheer anyone to see "the kangaroo who never spent a night at home"; "the elephant whose smile was sweet and sad"; "the poet who called in one day and stayed to tea," etc. ($1.75). A truly beautiful book for children is *The Travellers and Other Stories*, written and pictured by Mrs. Arthur Gaskin and beautifully printed in colors by Edmund Evans. The pages of delicate traceries and leaf and flower designs appeal to an older constituency than the child-like rhymes, but there are many other pictures that will delight the youngest children, and many catchy rhymes about their every-day concerns that will be of rare interest to the busy tots ($1.50). *A Small, Small Child*, illustrated by A. D. McCormick, is a really touching tale of how a lovely little child proved a sunbeam within prison walls. The writer is E. Livingston Prescott, whose work is no more important than that of the artist ($1). Children all take kindly to information, and an assurance that what they are reading is "truly really true" always gives it a higher place in the young estimation. For such inquiring minds is specially intended the new and up-to-date edition of *Routledge's Young People's Series of History and Adventure*, which includes "The History of the United States," by Lynds E. Jones; "Great Arctic Travellers," "Great African Travellers," and "Napoleon Bonaparte," all three by Hugh Craig. All these books are fully illustrated and will be as popular as heretofore (*ea.*, 75 c.).

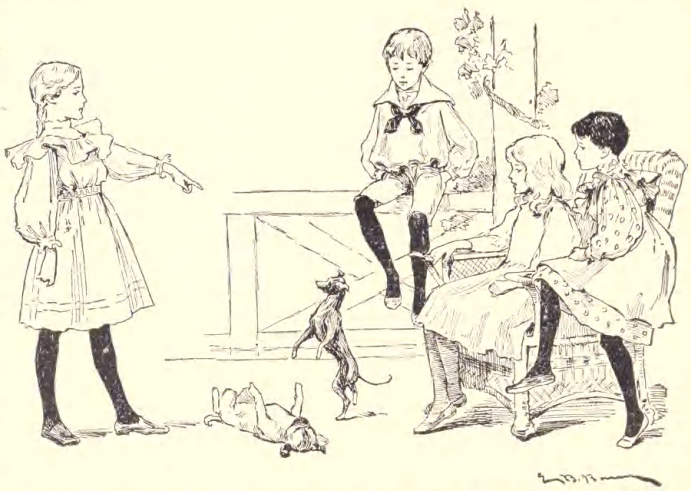
Books for the Young.—The J. B. Lippincott Company have been so fortunate as to secure a boy's story from Captain Charles King possessing largely the pathetic element that proved so fascinating in "Trooper Ross," with which it is uniform. It is entitled *From School to Battlefield*, and has its scene in New York City in the opening days of the Civil War, its heroes being two boys belonging to a popular school of that period who enlisted through circumstances arising out of their school life. Incidentally the workings of the old Volunteer Fire Department are illustrated, with its street fights and rivalries, in which even small boys took sides. The school, the scene of more than half the story, is one that all old residents of Manhattan will recognize ($1.50). Amy E. Blanchard's "Three Pretty Maids" of last year is followed by *An Independent Daughter*. The love-story of Persis Holmes and Basil Phillips, after a rather stormy experience, is brought to a happy conclusion, while a glimpse is gained of Persis at college and as a school-teacher in Virginia, where a misunderstanding of family matters unhappily drives her for a time ($1.25). *The Boy Mineral Collectors*, by Jay C. Kelley, one of our ablest mining engineers and experts, tells in story form, among hundreds of other things, about all the famous diamonds; gold and silver in their various forms, and how they are mined, assayed, and refined; the beautifully colored and quaintly formed stones and minerals so often collected, and how to distinguish them; the famous crowns of the world, etc. ($1.50). David Ker offers in *O'er Tartar Deserts* a book of thrilling adventure similar in conception to "Swept Out to Sea." It abounds in stimulus towards all that is manly and good, and is a story that boys will read with exceptional eagerness ($1.25). In *An Antarctic Mystery* we have a new example of Jules Verne's unique genius. It is a Poe-like story of the weird and impossible, so real and startling and so thrilling in style that it will easily be accepted as a true account of one of nature's strange freaks ($1.50). *Four Hundred Animal Stories*, selected and edited by Robert Cochrane, strikes a vein in children that is rarely wholly satisfied. They scarcely know what it is to tire of animal stories, and can enjoy them even when repeated again and again ($1). In new editions five volumes of Ouida's "Stories for Children" may be mentioned. They include "Moufflon," "The Little Earl," "The Nürnberg Stone," "Dog of Flanders," and "In the Apple Country" (*ea.*, 60 c.). *The Adventure Library*, embracing eight volumes, accepted as classics in the field of adventure, is a reprint of a valuable set of books at half the former price ($1.25). Watson's "Adventures of a Blockade-Runner," Duruy's "Madagascar," Pinto's "Voyages and Adventures," and Pyle's "Buccaneers and Marooners of America" are among their numbers.

Thomas Nelson & Sons' Books for Young People.—Two new books by E. Everett-Green are entitled *French and English* ($1.50) and *Tom Tufton's Toll* ($1.25). Both are historical, the first treating of the French and Indian wars, the second of the time of Queen Anne. Harold Avery has also two books, *The Triple Alliance* ($1.25), and *Stolen or Strayed* (50 c.), a very interesting book about a postage stamp. *Chums at Last* is a tale of school life by A. Forsyth Grant ($1); *The Pirate's Gold* is one of Gordon Stables' stories all about a treasure found off the coast of Florida (60 c.); *King Alfred's Viking* is a story of Saxons and Danes, illustrated by Charles W. Whistler ($1); and *The Uncharted Island*, by Skelton Kuppord, is a most cleverly told story of a search for treasure, with illustrations by W. Rainey ($1.25).

From "An Independent Daughter." Copyright, 1898, by J. B. Lippincott Co.

SHE BENT OVER IT EAGERLY.

Laird & Lee's Young People's Books.—Rex Wayland's Fortune; or, The Secret of the Thunderbird, will delight everyone who is fond of a tale of the woods and wilds and of thrilling adventure in out-of-the-way places. The author, H. A. Stanley, places the scene of this vivid romance in the Puget Sound region of the State of Washington and the neighboring Olympic Mountains, those vast cloud-capped peaks which, though visible from the deck of all coasting steamers, confront the adventurer with such serious obstacles that they have never been explored. The story appeals to old and young, and is as full of information as of romance ($1). This firm has also new editions of their *Young American Series*, including books that have taken a permanent place in juvenile literature.



From "Marjorie and Her Neighbors." Copyright, 1898, by The Lothrop Publishing Co.

JOCKO LIVES FOR VICTOR EMMANUEL.

Juveniles of the Lothrop Publishing Co.—The Lothrop Publishing Company are rich in books of Revolutionary interest. Margaret Sidney, who lives in old Concord, in Massachusetts, and knows all the stories and legends that cluster around the old North Bridge and the days of the "Minute Men," is the author of *A Little Maid of Concord*, a charming story for girls and boys, embodying the historic episode of the first shot that was heard around the world. The "little maid," Debby Parlin, lived in a little house on the Lexington Road, still standing within the limits of old Concord. Another heroine taken from Massachusetts is "A Little New England Maid." Mrs. Kate Tannatt Woods describes with much zest her girlish pranks, her hearty, fun-loving nature, and eventually her quaint courtship ($1). Mary B. Sleight's *An Island Heroine* is a story of a Daughter of the Revolution. It has for its background the pleasant country of eastern Long Island. Historic characters dear to American hearts move across its pages, and the figure of Margaret, the island heroine, is one that will attract by its graceful charm ($1.50). The recent death of Harold Frederic, in the very prime of life, lends a special interest to a volume of short stories recently from his pen, called *The Deserter, and Other Stories*. Four splendid historical stories for young people are to be found within its covers; two of our Civil War and two of England's civil wars —the War of the Roses ($1.25). Mr. Elbridge S. Brooks tells for young people *The True Story of Benjamin Franklin*. The volume is the fifth in the very popular series *Children's Lives of Great Men*, by the same author, and should find instant acceptance. It will take its place in public favor with Mr. Brooks' entertaining life stories of Columbus, Washington, Lincoln, and Grant ($1.50). *Marjorie and Her Neighbors* tells of the good times three little girls and a boy had together at each other's houses. It is from Louise E. Catlin, and has some good illustrations by Etheldred B. Barry ($1.50). Other stories from this house are *Bilberry Boys and Girls*, their adventures and misadventures, their trials and triumphs, by Sophie Swett, specially depicting New England rural life ($1.25); Mrs. Alden's ("Pansy") *Reuben's Hindrances* ($1.25) and *The Older Brother* (75 c.), two separate volumes for boys, and also *As in a Mirror*, another of "Pansy's" helpful works ($1.50); *Labor of Love*, by Julia Magruder, one of the best of American story-tellers (50 c.), and *Buz-Buz, His Twelve Adventures*, by Charles Stuart Pratt, being the amusing story of the short life of a housefly (75 c.). *The Lady Gay Series* is a delightful set of four little story-books for youngest readers, sold separately or together, viz.: "Lady Gay" and "A Dozen Good Times," by Mrs. George Archibald; "Me and My Dolls," by Laura T. Meade; and "Laura's Holidays," by Henrietta E. Eliot (*ea.*, 50 c.).

☞ *The following names and figures refer to the publishers and to the pages on which may be found descriptive notices of their more prominent books:*

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